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City College; its hardest hit

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By Tony Hayes

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But a member of the College's police force says that statement is a joke. "It's bad now and with the additional traffic it's going to be like going from the frying pan into the fire," says City College Police Sgt. Ken Baccetti.

The two studies, the Balboa Reservoir and Ocean Avenue Neighborhood transportation studies, were produced by San Francisco Planning Department.

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continued on back page

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Hsu's critics contend that one of the five candidates who did not make the screening committee's list is the chancellor's top choice and that Hsu is meddling with the process so that the person will eventually get the board's approval.

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John Riordan

furnish the names of three new candidates for the chancellor's post.

The screening committee recommended three non-SFCCD employees for the job. The SAN FRANCISCO PROGRESS reported the three candidates as: Marilyn Morissette of Oakland, Richard Lowe of Marin County, and Victor Willits of Salinas.

THE PROGRESS also reported that City College administrator Natalie Berg is Hsu's top choice for the vice chancellor's position. Berg is the wife of former Board member Peter Finnigan.

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NEW MOVE

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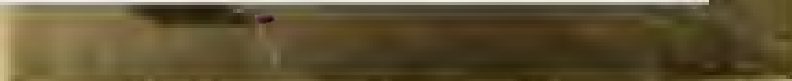
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Evening and Saturday students must now buy a permit to park in the North Reservoir

New parking policy halts free parking

By Brian Dinsmore

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As of August 18, all students are required to buy parking permits if they want access to the North Reservoir. Day session students have done so for years.

According to De Girolamo, the city of San Francisco plans to charge City College \$10,000 rent and the revenues from the parking fees will help to pay the rent, as well as maintenance.

The decision to charge all students for parking came out of a board of Governor's meeting last semester. "The board decided to charge all students out of fairness," said De Girolamo, adding "why should

some students have to pay and not others."

DECISION

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The Guardsman

Vol. 102, No. 1

City College of San Francisco

Aug. 28-Sept. 10, 1986



The Haight scene and its share of traffic problems.

Communities: History of the Haight

By Brian Dinsmore

(Guardsman Note: San Francisco enjoys a world wide reputation as one of the most exciting and pleasant cities to live. Many native San Franciscans, and those who are transplants, are not all that familiar with neighborhoods outside their own. GUARDSMAN News Editor Brian Dinsmore begins a special series

on San Francisco's neighborhoods: their character, flavor, and history.)

Of all San Francisco's neighborhoods, the Haight-Ashbury has gone through many different changes in culture, while remaining the same in outside appearances.

The Haight has long been a haven for musicians, writers

and poets, but before the 1950's the Haight was a very quiet residential area. From Buena Vista Park on the east to Golden Gate Park on the west, the Haight is virtually surrounded by the best in natural solitude.

In the neighborhood itself however, solitude may seem

continued on back page

Faculty and chancellor squabble continues

By Brian Dinsmore

Summer fog may have kept San Francisco cool the past three months, but the dispute between City College faculty and the Community College District has been sizzling.

Last May, the Board of Governors voted to extend the contracts of President Carlos Ramirez and Chancellor Hilary Hsu, despite a City College faculty censure vote earlier in March. The board voted 6-1 to grant a two-year extension to Ramirez's \$68,576 a year post, and his contract will expire in 1989. The board also voted to extend Hsu's contract until 1990. Hsu receives \$76,134 a year.

Both men were the targets of a censure vote by the Academic Senate in which 86 percent of the instructors polled condemned the administrators involvement in the hiring of a vice president of instruction. Some 81 percent of the instructors polled also expressed dissatisfaction over the president's administration and did not want the board to renew his contract beyond the April 1987 expiration.

Ramirez has been criticized for making unsound decisions and relying too much on Hsu.

CHALLENGE

Commissioner John Riordan, who has been at odds with Hsu had Ramirez for some time, was the lone vote against the contract renewal for both men.

More controversy flared up in June, when the attorney for the Community College District sent Hsu a two-page legal opinion threatening insubordination charges against the nine-member screening committee formed for the hiring of a new vice chancellor of certified services.

The committee - consisting of faculty, classified and administrative representatives - had twice forwarded the names of three candidates for the \$65,000 a year job, and both times the names were rejected by Hsu.

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see that this happens," Riordan said. "His continued political involvement in trying to get political appointments at the college is going to wreck our District. There is just so much morale left."

At press time, Hsu was unavailable for comment.

Riordan's feud with Hsu flamed again at a closed door board meeting June 2, 1986. Riordan refused to leave the office of Chancellor Hsu after the meeting was adjourned, and left only after the district police were called.

Riordan was incensed over seven appointments Hsu had proposed to the board. He said he became angry at the meeting because he felt Hsu had sprung the proposed administrative appointments on the board with "no notice." Riordan thought the main agenda item would be the vacant vice chancellor position, which needed urgent discussion.

Although, Academic Senate president Darlene Alioto disagrees with Riordan's call for the resignation of Hsu, she wishes Hsu would go back to the "old way" administering the district.

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CRIME TOLL

Burglars prey on City College; technical departments hardest hit

By Tony Hayes

Burglars and thieves have been picking on City College as a vulture would a dead cow. Since January at least \$34,000 worth of equipment has been stolen from the campus.

The engineering department has been hardest hit. In two different break-ins, over a two month span, an estimated \$30,000 worth of computers were stolen from the engineering offices in Cloud Hall.

The first break-in, in May, Engineering Department chair Kurt Common said two work stations valued at \$7,000 each were stolen. Each station consists of a IBM XT computer, a digitizing tablet and a monitor.

"In our second tragedy,"

Common said, "Three more stations were stolen in July."

Common said in the first robbery the door of the office was forced in, and in the second power tools were used to enter.

TOUGH TO STOP

City College Police Chief Gerald DeGeralamo said he has stepped up patrols in the area, but has no suspects. "Unless you have someone guarding each office, it's tough to stop any thefts. They can come in very quick and break the locks and take anything."

DeGeralamo said he recommended that the computers be fastened down to the tables they were on. "If you bolt them down, odds are that it's going to stay there."

But DeGeralamo said his suggestions went unheeded. "They ordered the restraints, but a month later they were still not in."

The losses will hinder the progress of the engineering department. "We were hoping to grow to ten work stations by the end of this year, but now were going backwards," said Common.

He said the department will not replace the work stations stolen in July until alarms are installed.

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City College faculty Baruch Klein dies

By Jose Quiming

City College music instructor Baruch Klein, who joined the City College faculty staff in 1974 teaching, piano, music appreciation, and fundamentals classes, died August 15 following heart surgery.

CELLIST

Klein, a native New Yorker, was educated in France and England specializing in music and languages.

He studied and aquired his Bachelors Degree in music from the Leopold Bellan Conservatoire, Paris France in 1923. He performed under the direction of Leopold Strowkoski, at the Hollywood Bowl, with Nicolai Sokolorr, Arnold

Schoenberg, Richard Hageman and Castone Usigli. He has played with the San Antonio Symphony under Victor Alledadro, and he was the French Coach for the San Antonio Opera Company at that time, and the Los Angeles Chamber Orchestra under the direction of Otto Klemperer.

Klein also was a cellist for the Oakland Symphony for 20 years.

SYMPATHIES

"The staff and I are going to deeply miss Baruck Klein; his talents, cheerful stories and jokes he shared will be remembered," said department chair Madeline Mueller. "He was a wonderfully caring teacher and friend."

Studies show housing plans to increase traffic congestion

By Tony Hayes

Two studies released in June say the additional traffic produced by the Balboa Reservoir housing project due to be under construction by the end of the year, will not change the flow of traffic in the area surrounding City College.

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OPINION

Editorial

Welcome to CCSF

On behalf of the City College of San Francisco, we would like to welcome new students to the community college campus. As you will discover, our school is a good place to start post-secondary education and to acquire valuable, job-oriented, vocational skills.

For returning students, well it is once again a renewal of that never-ending challenge of hanging tough until those final Scantron offertories to our instructors.

City College is unique in that unlike many other post-secondary institutions, its student body truly reflects the diversity in race, age, and cultural orientation of the Bay Area. Our school's wide range of programs and services about, among other things, transfer counseling, women's re-entry, and language skills development, albeit far from being perfect, are designed to accommodate precisely this diversity. But as many of us realize, even with the availability of these services, how much we get out of any school varies directly with the effort we put while attending it. We therefore encourage students, new and returning, to use these services, and complement them with hard work and creativity throughout the semester.

Fall semesters can be tough, we admit. What with the recent summer, the baseball stretch drive, the football season, and evening-soap network premieres, we students are forced to order our priorities in the fall.

Have we pinned down those elusive mathematical concepts of limits and derivatives? What is "dialectical materialism?" And to whom did Shakespeare address his "procreation" sonnets? These questions and many others do not matter just yet.

That we are here today attests to our eagerness to learn. Let us maintain this drive now and start the semester on a positive note as we wish each other good luck.

Civil Rights Violation

It is with ambivalence that we receive the Office of Civil Rights' audit indicating violations at City College of San Francisco. We deplore the fact that violations are occurring in our college, but we are heartened by Dean Shirley Kelly's and the college's positive response towards this audit.

In a report to be issued soon, the Office of Civil Rights is to put in writing its findings from which a re-evaluation, within a year's time, is to be based to check for school compliance. Although not explicitly indicated as their official function, the auditors can recommend the cutting-off of funds for school affirmative action programs if after the review, no improvements are seen.

Among the violations are:

a) the college's failure to print its statement of non-discrimination in languages other than English;

b) its failure to publish brochures bilingually on offered programs at City College;

c) the lack of "gender-equity"-type coordinators who will encourage students to consider a whole range of programs as well as to explore non-traditional courses for male and female students;

d) the inaccessibility of the financial aid office to the wheelchair bound and other disabled students;

e) and the presence of several minimum languages requirements in City College's occupational program.

Without doubt, many other colleges will be found guilty of the first three violations, they have always been assume to be neutral conditions. While THE GUARDSMAN certainly is not trying to get City College off the hook we deem the Office of Civil Rights' findings as natural consequences of the state's increasing sensitivity towards civil rights matters.

But the consequences of the findings can be diverse. To many, the report is a mere confirmation of de facto discrimination that they believe exists in our campus. But to others, the pointing out of violations is a spur that will steady the school's wobbly steps towards achieving a condition with any resemblance to equality.

Incredibly, the civil rights findings also bring to the open those *Homo sapiens neanderthalensis* creatures who believe that non-English speakers must adapt and cope on their own, this being America and an English-speaking society. Given similar endocranial capacity, it's nonetheless beyond their comprehension that many non-English speakers will gladly learn the language, given the chances and opportunities (as attendance in a college or reading multilingual literature would) to do so.

With the school's welcome promise to comply (and hopefully, to go beyond that), we expect to read City College literature printed in several languages; we expect to see special ESL or remedial English classes for those pursuing vocational education (these students are usually of different orientation and must not be categorized with students pursuing academic degrees); we expect to attend more balanced make-ups of traditionally "Asian" and "male" engineering or "female" nursing programs; we expect to see more qualified non-white instructors in our classrooms; and we expect to see a wheelchair access, if not a new location, for the Financial Aid Office.



Open Forum

History Repeats Itself

By Diana Madoshi

Last semester, my 12-year old daughter brought home a "D" in history. It led to a confrontation about improving her study habits and then a discussion of the importance of history. She thought it was boring and filled with too many dates and events to remember that were not relevant to her or to today's world.

Later that night as I watched the six o'clock news and read the evening newspaper, my mind kept returning to our conversation. I thought of the old adage that history repeats itself.

Like many students, I have been indoctrinated with courses such as U.S. History, World History, California History, and Current Events and Government. For me, they have all been interesting. However, now in my dotage I wonder what I really learned from them.

HISTORY REPEATED

The old saying that history repeats itself is quite true. The plight of drug abusers in our country, the seemingly cyclical history of drug use and even the recurring involvement with other countries' civil wars illustrate that truism.

In 1914, a year of national concern about opium and heroin abuse, Congress passed the

Harrison Narcotic Act. In 1986, some 52 years later, drug abuse again dominates national concern, almost overshadowing the concerns over the ever-growing national debt and the increasing threats of nuclear war.

The aftermath and the scars of the Viet Nam War - the undeclared war fought in the sixties - still linger in the minds of some Americans as the United States' growing military support of the contras and intervention in Central American civil upheavals continue. These military pursuits are dressed with the same American-assumed responsibility, superiority, good intentions, and opportunities which involved Americans in the Korean War.

AIDS HYSTERIA

But wars are not the only cyclical events of history. The hysteria to quarantine victims of AIDS parallels the fear that caused Japanese-American citizens to be placed in detention camps. Youth-gang violence that has permeated cities like Chicago, New York, and Los Angeles for years, is again becoming commonplace in southern cities.

And of course, our forefathers, being victims of religious

persecution in England, wisely separated the church from the state in the Constitution. Now in 1986 there is a growing movement among some groups to foster one, religious belief for all Americans. This type of movement dates back to the era of the Crusades. And partly because of religion, the Middle East is still in turmoil!

I will continue to encourage my daughter to study her history; hopefully, she will learn something. Perhaps, future generations will figure out why man, supposedly of highest intelligence among creatures, have not learned from that old adage. He who does not know history is condemned to repeat it.

Diana Madoshi is a part-time student who also operates a day care center and works as a public health nurse.

As We See It

Eat your heart out, Andy Rooney. Here comes a college kid out to dethrone you as the patron saint of inveterate complainers.

Well, actually, I have no designs of bumping shoulders with Diane Sawyer nor with Mike Wallace; I just want to let out three semesters' worth of grunts and groans about my gripes at this grand institution.

BUMMERS

Just as many of us would like, for once, to back up to those spiked, metal, illegal-exit guards on parking garages, so would I like to have the last words on what every backpack-carrying student who swears by those cable-car canteens call "bummers." So here goes:

1) Don't you just hate lining up for 15 minutes at the bookstore check-approval line, then finding out that your most important textbook is out and won't be restocked until two days after your first, major, reading-based exam?

2) Don't you just hate finally getting that elusive textbook and then finding out during buyback week that a totally revised edition is due out next semester?

3) Don't you just hate waiting for 30 minutes in the "add/drop" line, only to be told by an officious student next to you that your change of program form needs one more signature?

4) Don't you just hate filling out 20 of those CCSF information cards handed out by instructors the first school day and then filling out 10 more the following day?

5) Don't you just hate finally mustering enough interest to listen to the lecturer, only to be distracted by another late-comer strutting in 30 minutes after the class started?

6) Don't you just hate those library Jack-the-rippers who tear off entire chapters of reserved books you were assigned to read for next day's "graded" recitation class? Inch monitors hanging from classroom ceilings. Has anybody ever used them?

8) Don't you just hate how those dead clocks in the Arts and its extension building give you a false sense of punctuality? On second thought, the clocks are there as allegorical props for those time-forgotten classrooms-iceboxes in the winter; ovens in the summer.

9) Don't you just hate how students sitting next to you always seem to get higher test scores than you do? And how you always seem to miss the cut-off for the next higher letter grade by one or two points? of binders set off by those mysterious, internal universal alarm clocks (inaudible to teachers, of course) that sound off a few minutes before it is really time to go?

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Campus Query

Was the registration process better than it was last semester?



Vic Fascio
Computer & Information Science

"This is the best registration I've had. I was through in ten minutes."



Monica Wei
20, Business Administration

"It's pretty bad. I like the way it was before, where registration is more spread out in the Student Union Building."



Laurie Chang
Hotel & Restaurant Administration

"The people were very non-informative. They need better signs. Last semester's registration was a lot better."



Deven Wilson
23, Psychology

"Last semester, it was chaotic and crazy, with computer problems and all that. It is better supervised this semester, probably because there weren't as many people working."

The Guardsman

Established 1935

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FEATURE



DNA Club is one of the spots that many encounter in the South of Market.

San Francisco home for vibrant off-beat music/art scene

By Mitzi Waltz

Part of the joy of living in a city like San Francisco is the existence of a vibrant avant-garde music and art scene. Unfortunately, most of the truly unusual music is kept underground, and if everyone knew about it, then it wouldn't be obscure enough. But, for those brave enough to search out the truly odd — the cutting edge of things — San Francisco's South of Market "art noise" scene is the place to be.

GETTING IN

South of Market grows clubs like weeds these days; Nine, the Oasis, DV8, and the DNA Lounge are among the hippest spots. It takes something to get in though. If you've got the look (weird in an attractive way), the attitude (pretentious), and the money (don't bother to ask how much), you won't have any problem getting by the doorman. Once you get in, don't let criticisms of this somewhat-manufactured and always trendy scene put you off because the most well-known acts are often the best.

Snakefinger (of the mysterious Residents), Diamanda Galas, and Z'ev all play South of Market clubs when they play San Francisco.

THE UNDERGROUND

The real action South of Market doesn't get advertised in the

pink section. It happens in the unauthorized, illegal after-hours clubs. Often no more than warehouse space with no stage and a few scavenged pieces of furniture, these venues are strictly for the truly dedicated. This is the place where the art school crowd breeds with the spiky-haired punks, which sometimes results in horrifying musical offspring.

The only way to get into one of these hot spots is to keep an ear to the ground. One good method is to cruise the industrial district

is to cruise the industrial district after midnight with an eye out for partying crowds spilling out onto the sidewalks and beer kegs being surreptitiously rolled through the back doors of warehouses.

Other possibilities are to cultivate the friend of an art student or mingle with the departing patrons of the Mabuhay Gardens at closing time, and look for small, homemade, colored handbills making the rounds.

PRIME ACTS

What should you expect in these dens of inequity? Boredom, sometimes, other times, an unfortunate visit by the police. But sometimes, the truly sublime: a Texas band calling themselves the Butthole Surfers, appears with two

sweaty thumping drummers, and a menacing singer who paces the stage with a police bullhorn.

A fog machine coats the packed room with pink, glowing smoke, and two strobe lights create a feeling of a complete stop in time.

The members of local noise heroes, Caroliner Rainbow Sher Cagers, dress in day-glo rags, and their lead singer sports a priest's cassock and clomps around the floor with red latex hooves and an improbable animal-like mane. He screeches about singing incomprehensibly while a fluorescent "wheel of fortune" spins behind him. This band is definitely not for the faint-of-heart.

Real artists don't listen to disco and buy \$3 beer. So if you're in search of the real art music scene in San Francisco, avoid those pink palaces with sushi at the bar and head on out for a walk on the wild side, down the alleys South of Market.

Calendar of Events

JAZZ FESTIVAL

The 20th U.C. Berkeley Jazz Festival, through August 31st with Sarah Vaughan, Sonny Rollins, and Pete Escovedo. Call 642-7477 for specific details.

STAR WARS

As "Star Wars" junkies probably already know, the Roxie will be showing the Star Wars trilogy, August 30th thru September 1st. Call the theater for showtime, and may the force be with you!

LEE MERIWETHER

Lee Meriwether will star in the critically acclaimed play, "The Artful Dodgers," at the college theater. The preview performance will be on Thurs., Sept. 4th, and cost \$5. Successive performances will cost \$8 for students and \$10 for the public. Showings will be from Thursday thru Saturdays at 8 p.m. and matinees on Sundays at 2:30 p.m.

3-D

3-D is making a comeback. Well, at least at the Roxie, which will show Andy Warhol's 3-D versions of "Frankenstein" on Sept. 5th and 6th, and "Dracula" from Sept. 7th-9th. Call for starting times.

SITAR STAR

For those who dig the sounds of the sitar, one of the best, Krishna Bhatt, will play at the Exploratorium on Sun., Sept. 6th at noon. Forget George Harrison! Call 563-7337.

LOCAL ARTISTS

All party types should check out Artuats Equity Association Inc.'s annual picnic at noon in Live Oak Park in Berkeley, Sun., Sept. 7th. Don't forget to bring your lunch! Call 527-2356.

KATHANK DANCING

World famous kathak dancer Sitara Devi will appear at the Exploratorium on Sun., Sept. 7th at 5 p.m. For details, hustle over to the phone and call 563-7337.

FOCUS ON...

Suzanne Saunders contemplates change in career objectives

By Craig Johnson

Suzanne Saunders, well known anchorperson for Channel 7 in San Francisco, hinted that she might be changing jobs in the near future.

Speaking to a packed crowd at City College, Saunders told students that she used to get "more daily fulfillment from being a field reporter than from being an anchorperson."

Saunders, a weekday co-anchor since May 1984, shares daily anchor duties with Van Amburg on Channel 7 News Tonight at 11 pm. Prior to anchoring weekday newscasts, she was co-anchor of Channel 7's weekday newscasts since September 1982. Saunders joined the Channel 7 News Team in 1977 as a reporter.

A LITTLE SICK

"I didn't seek to become an anchor," Saunders said when relating how filling-in for anchors who were sick led to promotions that eventually landed her in the lead anchor seat.

Saunders told the audience that her "gut feeling is to head back out on the street, and that may happen soon." She did not comment on when or how a job shift would take place.

Saunders cautioned students about careers in journalism "If you can't take the pressure, forget it," she said. She went on to tell students how one of her reporting assignments found her and her crew being threatened at gunpoint by a crazed relative of a shooting victim.

Saunders participated in a television mini series on the problems of senior citizens living in the Tenderloin neighborhood of San Francisco entitled "Easy Prey: Survival of the Fittest." Saunders was transformed by make-up experts into an elderly woman to experience first hand the vulnerability of her subjects in the dangerous streets.

GEEZERS

Saunders said that there are several "old geezers" whose



Suzanne Saunders, co-anchor for Channel 7 News.

writing style hasn't changed in years and the anchors often have to rewrite their texts before reporting. Saunders prefers to do her own writing anyway. "It's much easier to read something you've written on camera," she said.

Saunders blamed the writer's strong union and the "cronyism" among the "old boys" at her station for the less acceptable writing that surfaces from time to time on the telecasts.

Saunders also told students that chauvinism existance in broadcast journalism, although, it hasn't been a problem for her. "I have been attuned to it in the past year, but I don't have advice on how to deal with chauvinism in the long run," she said.

Saunders described herself as a "straight laced" newsreporter, and likes the Channel 2 News and the McNeil-Lehrer Report for News viewing compared with the "happy-talk" news of other news shows.

"I don't watch the news for entertainment," she said. "The public wants to feel that everyone on the newsreporting team are friends, and sometimes the quality of the news programming is sacrificed to please the viewing public."

OFF THE SCENE

Off the set Saunders said she keeps fit and relaxed within her hectic schedule by jogging, skiing, riding dirt bikes, reading and playing the piano, and retreating to a getaway ranch in the Soledad mountains.

AS WE cont.

11) And don't you just hate how smart teachers cope with No. 10 above by announcing upcoming quizzes during these mass commotions?

12) And don't you sports fans hate hearing your friends talk about that exciting last play of a football game which, of course, you missed because you had to study for a make-up exam.

13) Finally, don't you just hate almost being run over by a car blaring Led Zeppelin's "Stairway to Heaven" during one of those hourly "Great Migrations" of students in the Cloud Circle area?

Unfortunately, college just wouldn't be college without these "bummers." But, cheer up, we'll always have David Letterman, labor-day weekends, and bonus exam questions. And besides, Christmas break is just a few months away.

Insights

Snowcaine

*It fills the veins
defiles souls
causing endless pain
Illusion veils its highs
and walls the soul
from all that's real
blanketing one's self-control*

August, 1986

Diana C. Madoshi

S.F. Rock

By Kevyn Clark

'Thump, screech, wham, smash, flop flop, splash.' (The sound of a 10-year veteran of rock & roll quitting the biz and going back to school.)

There was a time when I believed working rock & roll would not affect my school work. Poor attendance due to week long concert tours; falling asleep in class after working most of the night/morning; doing homework while the band played; I should have known it wouldn't work. O.K., instead of working the stage, I'll try and keep track of what's on it. Besides, it's a hell of a lot easier watching than working.

On Clubs...The 28th, The Fab Mab on Broadway opens a new restaurant, Ness's. If the quality of the food compares with the mab's music go eat.

If you've never been to Club 9 on Harrison and 9th, take a night off, see who's playing, wear something phsycedelic, and go. The place is a new wave work of art (Complete with The Art Motel on the second floor). Make sure you eat one of Tim's BLT sandwiches. Tell him I sent you.

On Bands...The 28th, Women in The Blues with Terri Garthwaite at The Last Day Saloon on Clement & 4th... Commandder Cody and his Lost Planet Airmen are playing The Last Day, the next night.

Also on the 29th, Eddie & The Tide play Wolfgang's. On Saturday the 30th, one of my old bosses, Mick 'Thunder' Gravenites takes over the Chi Chi club on Broadway.

At the Saloon on Grant St., see Gregg Douglas and the showtime review along with the Bob Flurie Band. Catch The Caribbean All-Stars at the Full Moon Saloon on Haight St.

The Dinosaurs, perhaps San Francisco's premiere 'Old Wave' rock band is down in Santa Cruz at the Catalyst. I know its not S. F., but the band can't be beat.

Another favorite band is The Freaky Executives; catch them anywhere, they're worth it.

Well, welcome back to school. I hope the year is a musical one. Let me know about your band. Send your info to THE GUARDSMAN, B 209.

Welcome to S. F., Rock. See you at the show.

Win With THE GUARDSMAN

THE GUARDSMANS' 2nd Annual Drawing/Giveaway! Here's your chance to win a pair of tickets to several City College attractions. Our first offering includes tickets to the performance/reception of "The Artful Dodgers" featuring screen star Lee Meriwether, which premieres September 5-21 in the Little Theater, tickets to CCSF's jazzfest featuring Bobby Hutcherson on Friday, September 26th, and two season's tickets to CCSF's Performing Arts series. So, don't miss out on this excellent opportunity!

Name _____

Address _____

Telephone _____

Age _____ Student I.D. _____

Clip and fill out this coupon and drop off at THE GUARDSMAN office in Bungalow 209. The drawing will be held Friday, September 5. So, don't delay!

ENTERTAINMENT



Honeymoon Suite.... Top L-R Jonnie Dee, Derry Grehan, Gary Lalonde; Bottom (L-R) Ray Coburn and David Betts

Honeymoon Suite: Feel it Again

By May Taqi-Eddin

Niagra Falls is internationally known for its Honeymoon Suite(s) - not only the kind found in hotels, but also the rock group - HONEYMOON SUITE.

Johnnie Dee (vocals) and Derry Grehan (guitarist, song writer) started the infamous band. They later added Dave Betts (on drums), Ray Coburn (on keyboards) and Gary Lalonde (on bass).

Lalonde chose music as his career after "seeing bands like, Elvis and Paul McCartney, on stage and wanting to be up there too. It was the feeling that they generated of wanting to be there; the excitement of being on stage."

Lalonde's first group was TORONTO. He enjoyed mild success with the group before joining HONEYMOON SUITE.

There was a lapse in between the two groups, in which time Lalonde was "looking for something really good. When

ZZ Top lathers up crowd, but can they cut it?

By May Taqi-Eddin

The crowd cheered with anticipation as the Cow Palace lights dimmed and the curtain rose to expose a red yed sphynx sitting high atop the stage.

Before the crowd could recover from the awe of the sphynx, two lasers shot through it's eyes and the curtain was sucked up through it's nostrils exposing the super hot ZZ Top.

ZZ Top played to an estimated 70,000 fans in three sold out shows at the Cow Palace on August 8-10.

The crowd was predominantly made up of white males between the ages of 20 to 26, most of whom were drinking as evidenced by the piles of empty beer cans and bottles strewn all over the Cow Palace parking lot.

ZZ Top are very boring to watch, though the audience loved them. Dusty Hill and Billy Gibbons moved in synchronized foot steps, while Frank Beard gave it his all on drums. That went on for almost two hours.

GREAT LIGHT SHOW

The highlight of the show was their magnificent laser special effects. The laser projected images on the Cow Palace's south wall. The lasers brought squeals of delight from members of the audience. The lasers depicted many images including a woman and her legs, which served as an introduction to their top ten hit "Legs."

Another favorite was the projected image of ZZ Top's famed car, which the stage had been fashioned to resemble.

ZZ Top played many selections off their double-platinum album "After Burner," including "Rough Boy," "Stages," as well as some classics like "Sharp Dressed Man," and "Legs."

Most of the crowd happily sang along and didn't seem to mind that all they had in front of them were three men.

this band started, it was basically a bar band with a record deal in the wings. The only thing that influenced me (to join the group) was listening to the songs and meeting the people in the band.

"I wanted to make sure this band was going places instead of just playing in bars and dying. I had some success with TORONTO and I wanted to take it farther."

Lalonde doesn't like the idea of being stuck in a rut. "When new music things come along you should develop with them and take them farther instead of just stopping."

CANADIAN MUSICIANS

There has been a large influx of musicians from Canada recently. Among them are Bryan Adams and Glass Tiger. Lalonde says Canada has always had good music, but it just took time for it to surface.

STYLE

"Clothes, hairdos are all part of the style," said Lalonde. "They're all important. Everything is important, the way you look, the way you present yourself, your music - music is the most important, though. It all revolves around everything else. Some bands like DURAN DURAN bring style with them. Sometimes you slip and you don't look as well as you'd like to."

MUSIC

Lalonde likes music "that ranges from very heavy like VAN HALEN to jazz. I like it commercial with a lot of melody like HEART. I like anything that's done well."

People have said that the music world is in a rut. But Lalonde says "before video's were happening, there was a real

dip in music. The industry seems to bring something in that lifts it again, like video's. Having songs in movies is really helping bring music back in."

HONEYMOON SUITE has been involved in scoring movies.

"What Does It Take" is their recent effort for the movie "One Crazy Summer." According to Lalonde, they will be working on many soundtracks, including one for the fourth coming movie "Turbo Wrath."

TOURING

HONEYMOON SUITE has been touring since the end of January. They started in Europe opening for SACA. Then they joined HEART for seven weeks, 38 SPECIAL for six weeks, and they've just finished up a month's tour with ZZ top.

Lalonde says the band enjoys touring, but often it gets hectic. During a recent concert in San Francisco, a knife was thrown at Derry Grehan (the guitarist) cutting him badly. Lalonde says this was the first time something like this has ever happened and he hopes it's the last. However, this will not deter them from touring, he says.

HONEYMOON SUITE will be opening some dates for JOURNEY before returning to Canada to do an extensive tour.

HONEYMOON SUITE got their start after winning Canada's "Home Crown" contest with their first hit "New Girl Now." They are hoping to recreate that winning spirit by winning a contest they've entered in Japan. They hope to be playing some dates while in Japan.

HONEYMOON SUITE is a band that deserves its success because they have earned it through hard work.

a-ha style or substance?

By May Taqi-Eddin

As they entered a Duran Duran concert almost three years ago, the three principals of a-ha, Morten Harket (vocals), Pal Waaktaar (Guitar) and Mags Furuholm (keyboards), told an uninterested crowd that someday they would be as big as Duran Duran.

Well, that someday has finally arrived. Although a-ha has not yet reached Duran Duran's pinnacle of success, they are clearly on their way to super stardom.

A-ha allegedly got their big break back in 1983 when a record executive signed them up, not because he thought they were immensely talented, but because of their good looks.

A DELIGHT

With three musicians backing them up, Norway's pride and joy have embarked on a world-wide tour that swept through the Concord Pavilion on Tuesday, August 19.

To the delight of the hoards of frenzied fans, a-ha launched their hour and fifteen minute set with "Train of Thought," a cut off their debut album, "Hunting High and Low."

Though the most visible people in the crowd were the screaming 15-year-olds, a good look around the Pavilion proved the broadness of a-ha's appeal. The crowd dutifully screamed with delight every time Morten sang a note or every time Mags did one of his many acrobatic stunts or even at one of Pal's guitar solos.

Since a-ha was already internationally known before ever playing live, it was impossible to book them into small concert halls. Given their lack of experience in front of a live audience, a-ha did pretty good for their first tour.

They did, however, seem a bit naive and confused on stage, but that only seemed to add to their charm.

A-ha has been accused of being musically slight, but they dispelled any notions of that on stage as they sang such familiar songs as "The Sun Always Shines On TV," "Hunting High and Low," and some new songs off their forthcoming album.

It seems that a-ha has the essential ingredients of being super stars; good pop music, a good live show and three good looking guys.

Former Ms. America to star in CCSF production

Lee Meriwether, actress and distinguished City College graduate, is bringing a madcap farce to San Francisco as a benefit for City College's drama department.

"The Artful Dodgers," written and starring playwright Marshall Borden, has been critically hailed in it's Los Angeles premiere run.

Set in a grand Irish manor house, with it's cast of bizarre characters all trying to out do each other in stealing priceless art treasures from the house, "The Artful Dodgers" manages to keep the audience guessing about the scams, until it's surprise conclusion.



IMPRESSIVE CREDITS

Ms. Meriwether, whose list of motion picture, TV and stage credits are impressive, was last

seen on stage in San Francisco as Eleanor of Aquitaine in "The Lion in Winter." Stuart Bishop, who will be directing the production, is known for his work with the Long Beach Light Opera, the Arizona Light Opera Co., and Milwaukee's Melody Top Theatre. Playwright Marshall Borden is having his screenplay for "The Artful Dodgers" considered by Orion Films for a full length television movie and by New World Films as a pilot for a possible television series.

"The Artful Dodgers" will be presented at City College's Little Theatre for three weeks, starting with a preview Thursday, Sept. 4 and running thru Sunday, September 21.

Digging the Blow Monkeys Scene

By May Taqi-Eddin

Rock stars come and rock stars go. Today's rock heroes are tomorrow's has beens. It takes a lot more than talent to have a number one hit. The more unique or innovative a group is, the better.

Such is the case with the BLOW MONKEYS. Everything about them is intriguing; their style, their music and even their name.

What is a blow monkey? According to Antony Kiley, the drummer, "a blow monkey is slang for a saxophone player."

The group got their start when Dr. Robert (guitarist, singer, and song writer) met up with Mick Anker (bassist) in London in 1983. Neville Henry (the saxophone player) and Kiley joined the group to complete the line up.

People think that the BLOW MONKEYS are just another overnight sensation. Most people don't realize that the BLOW MONKEYS had recorded and released an album prior to their hit album "Animal Magic." Their first album, "Limping For A Generation," earned them a cult following and critical acclaim, but it did nothing for them on the pop charts.

The BLOW MONKEYS were successful in fusing jazz with pop music as evidenced by their top ten hit "Digging Your Scene." Their music is jazz-orientated pop music, which is heavily influenced by New York Jazz music, according to Kiley.

Kiley joined the group three years ago. Prior to joining the group, Kiley had been playing the drums up and down the Welsh Valleys. Kiley, the son of a frustrated drummer, Kiley has been a drummer since the tender age of five, and a professional since the age of 16.

Kiley feels that style compliments the music. "All aspects of style are important. Style is not only the clothes you wear, but also what you do and how you act."

The BLOW MONKEYS are positively reeking with style, with their big bowler hats and long overcoats.

RECORD RATINGS

A controversial issue these days is whether records should or should not be rated. Kiley feels that "it's unfair to rate a record like they do films. Different people interpret things in different ways. Censorship of music reminds me of censorship of books; it's just plain ridiculous."

Kiley believes that today's music is receiving a lot of bad press. "The press are running it down. There's a lot of rubbish going around that today's music is not as good as the old days. That's not true, there are a lot of good things happening."

These past couple of years have been big ones for benefit concerts from Live Aid to Farm Aid to Amnesty International. Kiley thinks that benefit concerts are wonderful. "If you are in a position to influence people in a positive way, then why not."



Blow Monkeys - Mick, Nev, Dr. Robert and Tony

He feels that it's the primary responsibility of the governments to take care and help it's people. The BLOW MONKEYS were recently involved with "Help A London Child" which was a benefit to help deprived children.

One organization that Kiley fully supports is Amnesty International. He thinks the cause is great and "it's one organization that helps all people regardless of race, color or creed. They're dedicated to helping all people not just certain countries."

VIDEO'S

"It's a must to have a good video these days," said Kiley. "If there isn't a video to accompany a song, then it's like a part of the song is missing." He adds they have fun making videos and they even recreated one of their earlier performances for their "Digging Your Scene" video.

The BLOW MONKEYS are finishing up a tour of the states as we go to press. "The actual process of touring is quite hard.

but it's a thrill to play live," Kiley says.

FUTURE

There is a new album in the works for the BLOW MONKEYS. Half of the new album is already recorded and it will be completed as soon as their tour comes to an end. "The new album will be along the lines of "Digging Your Scene." If people liked that song, then they'll like the new album. It's more danceable," says Kiley.

In the future, Kiley would like to "carry on and progress." I want to produce young musicians, English musicians."

He adds: "English musicians are less inhibited to try something new. American musicians are a bit more afraid to try something new. They slip into the format of the rock business. I believe that American musicians have a lot to offer."

After the new album there will be another more extensive tour. Look for their new album and tour and maybe you'll be "digging their scene" too.



HELP WANTED

The Guardsman needs a cartoonist, layout assistants and writers. If you like what you read, get with it and join The Guardsman today! Drop by Bungalow 209, but hurry!

SPORTS

By Jim De Gregorio



Ken Grace

Come to CCSF and see the world

When the 1985-86 City College basketball team took their historic and memorable trip to China last summer, I am sure they had no idea what kind of globetrotting trend they were setting in taking one giant step for the CCSF athletic department.

In addition to traveling abroad, CCSF hosted the Shanghai basketball team from China, and will do likewise with the Brighton B-52 Bombers football team.

The Shanghai hoopsters and B-52's are playing reciprocal games with the CCSF basketball and football teams respectively. Shanghai challenged the City College All-Stars, a team made up of mostly 85-86 players, including last year's MVP of the 1986 California JC basketball season, 6-10 Dean Garrett. The two teams battled it out over the John Molinari trophy, which was established in the inaugural game last summer, won by Shanghai 74-70.

The B-52's - and the City College Ram football team will enact the second annual Budweiser Trans-Atlantic Bowl game in early October, with the site of the game set for Candlestick Park. The supervisor who pushed for the first game last December, won by CCSF 76-0, was Quinten Kopp.

The most recent global ventures were taken by the women's basketball team, and track and field coach Ken Grace. The Rams donned wings and took off to Japan on July 30 for a two-week tour of the country and several exhibition games of international basketball.

Most responsible for the trip was yet another S.F. supervisor, blonde-haired Louise Renne. Also playing a large hand in the activities were Women's athletic director Tanako Hagiwara, head coach Tom Guisto, and the Japanese Consulate to San Francisco.

In all, the team played a total of three games, and hosted a basketball clinic at the end of the trip. The games were against the Japan Air Rabbits, the Kyoto All-Stars, and the Osaka Physical Education College for Women.

Women's track coach Ken Grace broadened his horizons when he was invited to Guatemala to host several track and field clinics for the many coaches down there. Also along to help out was Curtice Aaron, a 1986 NorCal Champ in the 1500 meters.

The experience was eye-opening to Aaron. "The learning that Curtice received cultural, economically, and socially is worth a lifetime of classes," said Grace.

In all, Grace gave a clinic per week for the three weeks he was there, and scheduled several races. One race featured Alberto Lopez Davila, the Guatemalan national champ and current record holder in the 800 meters and Aaron. The race was a close one, with each runner eclipsing the old record of 1:53.0 by clocking 1:52.8.

So with the many world-wide experiences our City College athletes have gained, other athletes should carefully consider the advantages of coming to CCSF before they decide to go the CalState wherever or the University of whatmacallit.

Gridders hungry for exciting season and wins in 1986

By Jim De Gregorio

Autumn is around, and with the coming of the fall months, it is time to talk football, we are going to talk Ram football. That's right, the 1986 City College football team has taken the field with plenty of enthusiasm, and they are ready to run wild.

With all the headaches the team suffered last season - the 1-9 record, the England scandal, and the harsh penalties brought down on the 1986 team by the Golden Gate Conference for illegal recruiting it - it would seem reasonable to expect a lack of enthusiasm in this year's training camp and double sessions.

Yet, there has been no sign of that so far, and head coach George Rush has maintained that his team will strive for brighter days.

"We have a lot of experience coming back for us," said Rush. "Last year could have very easily been a stellar year for us."

I your can remember, the Rams lost several times by a few

points in the closing minutes of the game, including 40-37, 16-14, and 26-22 losses to San Mateo, Laney, and Chabot respectively.

With 16 returning starters, nine on offense, and six on defense, and roughly 35 returning lettermen, the Rams have more than enough experience barring injuries.

OFFENSE

Offensively, City College returns with nine starters from the 1985 team, including three on the front line, three in the backfield, two wide receivers and the team's placekicker.

Leading the show for the Rams will be sophomore Tom Martinez at quarterback, freshman Pete Russell at fullback, and Louie Laday and Art Tautalatasi at the tailback position.

Martinez is the complete cinderella story. Playing backup QB in high school Martinez did not see much action, and it appeared to be the same in his first year here at CCSF with the coaching staff understandably high on freshman John Montalbano. Montalbano was

the type of a quarterback who caught the coaching staff's eye in practice, but failed to play up to par in real battle conditions.

As it turned out, Montalbano went down with an injury midway through the 1985 season, and the coaches crossed their fingers and went with Martinez. In his first game, Martinez was 22 of 28 for 262 yards, and a touchdown while throwing only one interception in the team's 28-26 loss to Chabot.

Since then, he has been the apple in the coaching eye. Martinez has guts and savvy to run the straight-ahead type of offense that CCSF implements.

"He's a great competitor," said Rush. "He has the ability to get the job done."

Fighting for the backup spot are Ed Bailey and Vince Carter, both sophomores, and freshman Dave Morgan.

IMPRESSIVE

Laday and Tautalatasi, meanwhile, also caught the eyes of several coaches last season. Both runners are similar in size, but run the ball differently. Laday is a shifty type of runner who catches passes well out of the backfield and Tautalatasi is a combination of the shifty-straight ahead type of runner.

Russell is strictly a short yardage man. Bigger that several of the linemen, Russell recently finished a brief baseball career with the St. Louis Cardinals, who drafted him straight from high school at Sacred Heart.

Also sharing time in the backfield will be Eric House, a freshman who redshirted all of last season.

"Eric has some real good talent," said assistant coach Dan Hayes. Alexander, Laday and Tautalatasi will share



Tommy Martinez took over the starting quarterback spot last season, and threw for over 1000 yards in five games.

Hoopsters Shanghaied to San Francisco

By Jim De Gregorio

What has twenty-two feet, can eat a ton of chow mein, and probably has a collective I.Q. of 2000?

It's the Shanghai basketball team who were in San Francisco to play series of games in the second annual San Francisco-Shanghai sister city games.

The Shanghai hoopsters arrived on Monday, August 18th and stayed at the dorms at the University of San Francisco through last Tuesday the 26th. During their eight-day visit, the honorable ambassadors played three games, two against the City College All-Stars, and one against the upcoming CCSF varsity team, and spent much of the time sightseeing the wonders of the San Francisco Bay Area.

According to press agent

Richard Rappaport, items of interest on the team's itinerary included a tour of City Hall, trips to Marine World and Great America, and fine dining in restaurants such as Neptune's Palace.

LAST YEAR

The whole annual rivalry began last year when, now retired CCSF head basketball coach Brad Duggan, embarked on a two-week, five game tour of China. The delegation was headed by S.F. supervisor John Molinari, Gordon J. Lau, and columnist Herb Caen.

A trophy, named in the honor of Molinari, would be given to the winner of the City College-Shanghai game. Last year Shanghai beat the Rams 74-70, yet the 1986 rematch was

completely different, with CCSF winning convincingly 117-65 at Kezar Pavilion.

"It was the maturity of the players," said Duggan. "Last year our team averaged only 18 or 19-years-old per player. This year's All-Star team's average was 24 to 25."

The roster for the Rams included many players from last season's Golden Gate Conference (GGC) championship team, such as Dean Garrett, Troy Berry, Edward "Topper" Allen, and Steve McIntosh.

GAME TWO

The second game, played at City College against the CCSF varsity, was a much closer contest, with the young Rams winning 91-86.

It was very pleasing to City's new coach, Dave Robbarts. "We played very good and very hard for a team that hadn't practiced much for the game," he said.

Sophomore Mark Robinson, a 1985-86 all-conference forward, and freshman Marcel Gordon stole the show, with the two scoring 31 and 23 points respectively. (Robinson also had 16 rebounds). The two players, along with the fine playing of fellow teammate Henry Whitmore, brought Shanghai to its' knees in the fourth quarter. Most notable was Gordon, who scored 11 points in the final eight minutes of play.

"I think City College has a great team," said Molinari, the proud new owner of a trophy bearing his name. "I'm looking forward to the trip back to China next year."

Molinari added that the annual games will continue as long as possible. "It's important for two reasons," he said. "One, the young people on both sides are going to be the leaders of tomorrow, and two, going overseas broadens these young peoples' education."

The final game of the tour was played at Kezar against the All-Stars once again, for the Cathay Pacific Cup. Cathay is the air company who flew the Shanghai team over from



Marcel Gordon (33) goes in with fierce determination against the visiting Shanghai hoopsters.



Defensive linemen (in stance) work on run defense scheme, but the big question will be at linebacker.

kickoff and punt return duties on special teams.

As in the backfield, the Rams are deep at the wide receiver spot, and are strong along the line. At the wideouts, will be a Balboa alumni tandem of Gary Meriweather and Andre Alexander. Alexander started all of last year, while Meriweather, a starter in 1984, is coming back from a season ending injury in 1985.

Also expected to see plenty of playing time, is Howard Smith, a sophomore out of Galileo high school.

RETURNING

The Rams entire left side of the offensive line returns to handle the blocking, with Pat Daly at center, Derrick Jinks at guard, and massive 6-6 280 lb. Laita Leaitatufu at tackle. With Rick Hayes and Ivan Boswell tabbed as starters at right guard and tackle respectively, the entire front line is composed of sophomores.

Another lineman who will see plenty of action will be Fred Toailoa who doubles as a guard-center.

Another ex-Cal graduate, freshman Doug Bracey will start at tight end, while freshmen Yough Laolagi of Oceana and Ken Stewart of Riordan will see some playing time.

Handling all the placekicking and punting chores will be sophomore Pat Albrecht, a former All-Bay Area kicker as a senior at Sacred heart.

Defense

While the Rams defense returns with six starters, a major question will have to be answered soon at the linebacker position, where City lost all three of last year's starting linebackers to graduation. Running a slight variation of the 4-3 defense with a rover linebacker, CCSF is deep on the defensive line and backfield.

Seven regulars will substitute in and out of the game at defense line. They are sophomores IoSefa To'o, Derrick Freeman, Brian Goodspeed, and Ron Brooks. The remaining three, Hercules Talili, Peni Ahwen, Juan DeGirw are freshmen.

The defensive backfield has plenty of experience too, with free safety Eric Racklin, strong safety Dave Shelton, and Dwight Bailey and James (J.R.) Richards at the corner spots. All four are sophomores. The backups include Dorian Tailor, Hassan Shannon, James Rodgers and Rod Graham respectively.

Now for the big question, who will come through at linebacker for CCSF. As of now, the starting squad is composed of freshman David Tanuvasa at middle linebacker, sophomores Leroy Palmer and Lacey Foster on the outsides, and freshmen K.C. Mattox and John Mixon splitting time at the rover spot. Mixon is a highly touted prep out of Jefferson high school. Eventually, the best men will emerge.

The Rams start the season on September 13 against Solono Junior College.

Soccer coach seeks to improve team's lowly status

By Tony Hayes

Coming off a 1-6-1 season, soccer coach Mitch Palacio didn't get depressed, he just got kicking mad.

"I think we will do really well this year," Palacio said. "A lot better than I expected."

To help the team out this year, Palacio said he is counting on several players to have big seasons. "Mohammed Rashid had a great season last year," he said. "We are also hoping for good season from new comers Dan Gomez, Juilo Scianino, Kiernan O'Konavan and Ricardo Moreno."

BACKGROUND

Palacio started coaching in 1979 at Names College in Oakland where he was hired to start their athletic program. While at Names he started a men's and women's tennis teams, a soccer team and volleyball unite.

In 1984, he was hired at City College where he has taught

several physical education classes, including judo, gymnastics, tennis, and soccer.

The ever busy Palacio, now has an other item on his agenda, to improve City College's public relations. He and tennis coach Dan Hayes have started a community tennis tournament, which is held at various times throughout the year.

"I think people come away with a more positive image of the college when they can come in and play in a tournament," he said.

After being an assistant coach in 1984, Palacio was hired as head coach last year and the team had a disappointing season winning only one game. "City College used to be a power in soccer, but in recent years we have had our troubles."

This year, Palacio hopes a new style of play will propel the team to greener pastures. "We will play a more European style of soccer, which is more physical than Spanish-style."

What more would you expect from a man who used to kick people, and win awards for it.

City College Fall Sports Calendar

Football
Saturday, Sept. 13 vs Solano College at Solano, 1:00 p.m.
Soccer
Thursday, Sept. 4 vs S.F. State (scrimmage), at Belmont, 3:30 p.m.
Women's Volleyball
Friday, Sept. 12 vs Hartnell College, at CCSF, 7:00 p.m.

All games and matches are preseason.

Residents lose campaign to stop housing construction

By Tony Hayes

Proposition E, which would have put a three-year moratorium on all construction on the South Balboa Reservoir, lost in June's city-wide election by 15,000 votes.

This decision means that plans to build 203 attached row homes on the surplus city land will be underway. Construction is set to begin late this year.

The South Reservoir land has sat dry and vacant since 1954

when the reservoirs were built for surplus water, but they were never used. For the past 20 years the North Reservoir has been used for student parking and will continue to be used for that purpose.

In 1984 after the land had been determined surplus, Mayor Dianne Feinstein proposed the land be a site for affordable housing. The Board of Supervisors went along with the Mayor's plan by a 9-2 vote.

Proposition E came about when the Sunnyside Neighborhood Association said they didn't believe the housing was good for the neighborhood or City College.

According to the mayor's office, about 30 percent of the homes will be sold to people making \$28,000 a year, while others will be offered to people making \$42,000. The remainder of the homes will be sold at open market prices.

STUDIES cont.

According to Witte, 60 percent of the homes will be sold at a below market rate to low and moderate income families. The remaining 40 percent will be sold at market rate.

ACCIDENTS

The planning department studies cite what City College students have known for a long time - the streets around the school are very dangerous.

The intersection at Ocean and Phelan is hazardous - 43 auto accidents have occurred at that intersection between 1981-85, the studies report. Most accidents occurred when cars turned left from Ocean onto Phelan.

At that intersection you have

cars coming from every angle, for people who aren't familiar with intersection it's pretty easy to make a mistake," says Baccetti.

According to the studies, the intersection with the second highest accident rate in 1981-85 was at Geneva and I-280, where 28 accidents occurred.

As for the new homes, each will have a one-car garage and there will be an additional 133 driveway parking spaces.

PARKING SPACES

There will be 152 curbside spaces and any extra curbside spaces could be used by City College students, says the studies. However, it read "while this could provide a benefit to the

other congested areas, it is a situation that should be monitored."

City College presently has 1,800 parking spaces - 930 on campus and 870 in the North Reservoir.

With 24,000 students and no current plans for a new parking lot, City College certainly has a parking problem.

In its examination of the parking situation at City College, a planning department survey taken over a three-day period in October 1985, found that of the 1,240 legal on-street parking spaces around the City College, there was an occupancy rate of 90 percent from 9 a.m. to 12 noon. It also found the north Reservoir filled to 90 percent capacity.

It's that time again



Students take a break in between classes

BURGLARIES cont.

De Geralamo said the balances were commonly used for measuring drugs and cutting cocaine. "I would suspect them to steal them for the drug use then I would for them to set-up a chemistry lab," DeGeralamo said.

A \$300 VCR was also stolen from the Hotel and Restaurant Department offices located in the Alice Statler Library. This crime happened during the summer session.

Jim Conley, physics department chair, also reports that a "few hundred dollars worth of portable circular saws were recently stolen from his department."

De Geralamo said the only way these items might be recovered is if they are fenced and someone noticed that they

were stolen from City College.

With his department almost ruined, Common has a few suggestions for other teachers on campus. "In the future I hope the instructors become preventive and aware of their surroundings."

Last semester, a \$1,200 video camera was stolen from the South Gym when some one broke down a door and ran off with it, said physical education instructor Mitch Palacios.

HAIGHT cont.



There are a variety of shops in the Haight.

GENTRIFICATION

Little was heard from the Haight until the 80's brought with it gentrification. Suddenly there was a wave of new found interest in the Haight-Ashbury.

Some said all the hippies came back as successful businessmen to stake their claim. Whatever the reason, the Haight transformed into a chic stretch of boutiques and fern bars.

Gone are the countless headshops that once lined the street; replaced with gourmet delis and pastry shops. The Haight has become a pleasant not commercialized strip of San Francisco.

TODAY

Walking through the Haight today, one can not escape the sense of history surrounding it. The majority of the businesses may have changed, yet some of the original institutions remain. The Dead and Airplane no longer keep homes in the area but the music scene is very much alive. Three clubs offer some of the best in breakthrough music.

The flower-children of the sixties have given way to the punk rockers of the eighties, but no one seems to mind. It's still possible to buy acid on the street but its from black kids from the Western Addition, not a dude in a bib overalls named Moon Man.

The Haight-Ashbury is one of San Francisco's most unique neighborhoods, and is still one of the most popular places for residents and tourists alike. The lifestyles of the past may not remain in the Haight today, but the Haight remains a relaxed casual neighborhood, welcoming those who seek whatever keeps them "mellow."

NEXT ISSUE: NORTH BEACH

THE GUARDSMAN

HELP WANTED

The Guardsman needs a cartoonist, layout assistants and writers. If you like what you read, get with it and join The Guardsman today! Drop by Bungalow 209, but hurry!

hard to come by. The Haight is constantly alive with activity: from sidewalk musicians to relics from the sixties, to the well dressed urban professionals who like to walk the streets and remember back.

There is an attitude in the Haight of casualness. As comedian Dana Carvey says: "Everytime I come into the Haight, some guy wants to give me his car. The guy says, 'here you take it, I'm not using it.'"

The Haight went through its earliest meta morphosis in the late fifties when the "beats" discovered it as a relaxing place to write and compose.

Jack Kerouac, Alan Ginsburg and Jack Cassidy all found refuge in the Haight.

With the coming of the sixties came a new phase for the Haight. No longer was the area confined to the beat poets and

writers of the fifties. Young people from around the country and around the world flocked to the Haight-Ashbury in an effort to set up communal living in the liberal atmosphere. Acid tests, flower children, the Grateful Dead and Jefferson Airplane rock groups all came to embody the free-spirited, irreverent, drug and rock era that flourished in the sixties.

The end of the Vietnam war spelled the end of the hippie era, and the Haight slowly deteriorated into a row of closing shops and rundown homes.

For awhile it seemed the entire community of free-spirits and independent hippies had packed up and moved to the suburbs. There were still some hold-outs of that hung on to the ideals of the sixties, but for the most part, the Haight was returned to its long time residents.

The Three Little Pigs & SPCA



The Guardsman needs writers. If you like what you read and think you can help, drop by Bungalow 209!

The Guardsman

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Read columnist Tony Hayes' philosophy on the sporting life! Only in The Guardsman page 5.



Finocchio's and Enrico's typify North Beach nightlife.

photos by Mark Bartholoma

Proposition 61 could cut instructor earnings

By Brian Dinsmore

A controversial initiative proposed for the November ballot could sharply limit the salaries of all California public employees, including City College instructors and administrators, according to campus officials.

Proposition 61, the "California Fair Pay Amendment," was authorized by notorious tax fighter Paul Gann, who along with the late Howard Jarvis, successfully lowered property taxes with Prop. 13 in 1978.

FISCAL IMPACT

The amendment, if passed, would increase the salary of the Governor to \$80,000 a year. No elected or appointed state or local employee, including those under contract, would be able to earn more than 80% of the Governor's salary (that is, no more than \$64,000).

Critics of the initiative claim that if passed, California would lose qualified teachers at the college level. But Gann contends that because the ceiling on salaries would be \$64,000 a year, teachers would be less affected.

However, the bill bars public employees from carrying over vacation time and sick leave from one calendar year to the next. Critics believe that by prohibiting employees (including teachers) from accumulating earned sick leave it would encourage absenteeism.

EDUCATIONAL CONCERNS

State Superintendent of Public Instruction Bill Honig says imposing pay limitations on educational personnel would "devastate our progress towards excellence in education."

Educators feeling the pinch most by the bill's salary cutting would be the higher paid administrators at the college level. The University of California's Board of Regents, citing the "devastating" impact the Gann amendment would have, voted to oppose the amendment.

Community College Chancellor Hilary Hsu, who also opposes the measure, says that if passed, "teacher's salaries will be a confused mess."

Hsu adds: "There is a possibility it will pass because of voter unawareness and a large portion of the voters seem to be fiercely conservative. But in the long run, I think it will hurt them."

The bill, in its simplest form, is intended to limit salaries that Gann thinks are excessive. It also limits other benefits, including sick leave and pensions. The bill will require a two-thirds roll-call vote of the State Legislature to raise the salaries of any official. It will require elected officials to get voter approval in order to vote themselves a pay raise.

OBITUARY:

Carter Baum dies

By Brian Dinsmore

Carter Baum who taught biology at City College for 23 years, died suddenly August 25.

Baum helped found the Association of Classified Employees here at City College, and twice served as its president.

Baum was supervisor of the biology lab storeroom, and supervised lab assistants in the department.

Biology Chairperson, Elaine Johnson, who taught with Baum, said that he provided individualized instruction to disadvantaged students and was very helpful to both faculty and students. "He will be missed, by both faculty and students," said Johnson.

The Association of Classified Employees has set up a service scholarship in Baum's name, contributions should go to the City College Foundation-Carter Baum Memorial Box 230.

OTHER REACTION

Those on the other side say the bill is so complicated it will take both time and money to resolve all its intricacies in the courts. Cal-Tax, a non-partisan, non-profit corporation, analyzed the bill calling it "unworkable, poorly drafted, counter-productive to good public management, and could cost California taxpayers much more than it ever might save in cutting and freezing salaries."

Newly appointed San Francisco Attorney Louise Renne, who as a Supervisor helped draft a resolution opposing the bill, calls the Gann

initiative "very destructive, and not at all realistic," adding, "I think it's a very chaotic kind of initiative, not a very well thought out initiative, and I think it will create mass chaos."

Renne also says the initiative would hurt City College. "I think it will have a devastating affect. The impact on Community Colleges will be the same as on governments up and down the state. People will retire early, and there is a question mark as to whether or not individual sick pay and retirement pay is adversely affected. There could obviously be a real problem there."



Student Union finally belongs to students.

photo by Noel Eicher

Administration vacates Student Union

By Harry Tesgue

"This is a permanent change. The administration no longer will be in the Student Union ever," said the acting dean of student activities Renato Larin, in reference to the transition of the administration from the Student Union.

As a result, this semester course registration took place in the cafeteria.

Daniel F. Driscoll, registration supervisor, said the transition was proceeding smoothly. "Considering what we went through to get in here and opening up in a new facility, the registration process turned out to be one of the best. And people cooperated—that was the beautiful part about it."

Although Driscoll said each semester would present new problems, he was confident that they could be handled. "When spring comes, food service will be operating—that will present some problems. But we will face them one at a time and pick them up."

CONTRDL OF STUDENT UNION

Far more perplexing difficulties confront the Associated Student Council as they attempt to wrestle with the question of how to encourage participation in the Union.

One of the major difficulties confronting the Council is the much needed refurbishing of the Student Union. Dean Larin said his first priority was to "put five different requisitions to have this place cleaned because it was a disaster—and still is a disaster as far as I'm concerned."

Dean Larin's goal is to encourage all clubs, organizations, and departments, to fully utilize the Union. In a memorandum to all department chairpersons, the dean requested for: "Students and faculty to use the Student Union Building for lectures, presentations, meetings, workshops, performances or any other activity."

The president of the Student Council, Jack Lee, sees the Student Union being refurbished in three phases. "The first phase would be repainting and recarpeting the Student Union, both the upper and lower levels." Phase two and three would entail "the installation of video games, ping pong tables and entertainment items."

However, Lee said because the priority is to physically renovate the building this semester, the other plans would be completed later.

Lee said he hopes for greater student involvement in the Student Union. "We need people to make things happen and we don't have people. If the responsibility falls only on a few of us, I don't see how anything can be done."

LACK OF FUNDING

The most distressing problem facing the Council is the limited funding for the Student Union. The Council last year allocated \$11,550 with \$2,000 allocated to hire an assistant architect to submit plans to remodel the upper level.

Michael Xepoleas, a former member of the Council, said unless funding is dramatically increased from the present \$10,000 -- \$11,000 level, it could conceivably take 15-20 years for the Student Union to be completely refurbished. Xepoleas said a "laundry list" of projects for the Union that would cost over \$300,000. Some \$20,000 would go for recarpeting \$100,000 for the Martin Luther King, Jr. Restrooms, and \$150,000 to paint and steam blast the exterior.

However, Rouanne Bloomgarden, an associated students member, challenged the estimate saying: "What this person is forgetting is that we do have options for making revenue. For example, if we get in the coffee shop, we're going to have revenue from that—it won't be a lot, but it will be enough that maybe in two years we can afford the carpet."

Communities: North Beach, alive and well

By Brian Dinsmore

Ask any San Franciscan where the best Italian restaurants are and you get an immediate answer. Ask the native where are the best coffee houses, bakeries, and Old World shops and you get an immediate answer.

North Beach.

As a neighborhood, North Beach has lost quite a bit of its Italian population, but the flavor of the area is still very traditional. A walk down Columbus Street fills the nasal senses with the fresh smell of sourdough, which has scented the air for a hundred years. Sicilian men still pass the time on benches surrounding Washington Square. And at night, North Beach comes alive—from the bawdiness of Broadway's strip joints to the raucous blues bars of Upper Grant. In fact, North Beach is one of the last "bad boy"

neighborhoods from San Francisco's Barbary Coast days.

THE GOLD RUSH

Settled during the gold rush period by Italians who came California to make their fortune, North Beach received its name because it truly was the northern tip of San Francisco. Most of what is now Washington Square and the area north and north east to the bay is land fill.

North Beach during the mid-nineteenth century consisted primarily of Telegraph Hill's slopes and pasture land in and around the Broadway area. It was a self-contained community like many in early San Francisco, and most of the Italian settlers rarely left the area for any reason.

RDBUST ATMDSPHERE

The culture of Italy was very much a part of North Beach. Hillside vineyards sprang up to grow the grapes for wine and

homestyle family restaurants were the mainstay of business for the residents. Soon sailors and dock workers discovered the hearty food and drink to be purchased at a reasonable price and flocked to North Beach.

Grocery stores, butcher shops and banks opened to meet the need of the thriving community. One of the early bankers, A.P. Giannini, went on to build the largest banking empire in the world, Bank of America.

The earthquake and fire of '06 all but destroyed most of North Beach. Legend has it that the Italian men opened hundreds of cases of wine and poured it on the roofs of their homes to douse the advancing flames.

But the North Beach community was rebuilt bigger than ever, and grew from the hillside all the way to the bay. Churches were built bigger and more awe inspiring. St. Peter and Paul Church is regarded as one of the most beautiful in the country.

Meanwhile, throughout the early part of the 20th century North Beach remained an Italian neighborhood.

But the Italian families, who for so long worked to make their fortune in North Beach, realized the American dream and were able to move into the affluent suburbs.

With the majority of the Italian population on their way to greener pastures in the north and east bays, Chinese families were more than happy to expand out of the over crowded Chinatown. The grocery stores started carrying more foods geared towards the Chinese and fortune cookie bakeries replaced a few of the Italian ones. But even with the influx of the new immigrants, North Beach remained an Old World neighborhood.

HOT SPOTS

In the 1940's Broadway Street was a hot spot of night club life. Legitimate night clubs. Theaters and restaurants were still geared towards the family.

However, in the late fifties the nightclubs started to change towards male entertainment.

continued on back page



Columbus St.—looking towards the Transamerica Pyramid.

photo by Mark Bartholoma

Xepoleas named to Cal SAAC

By A.E. Mihailovsky

The City College Student Council recently appointed Michael Xepoleas and Crystal Chan as this year's City College representatives to the California Student Association of Community Colleges (Cal SAAC).

This is the second year Xepoleas has represented City College at CalSAAC. CalSAAC is a state-wide organization that lobbies the state legislature, as well as local governments, on behalf of community colleges.

According to Xepoleas, he plans to run for president of CalSAAC. He wants to improve CalSAAC's access to local

governments, which would improve student life and give students a say in the way their community college is run.

STUDENT INPUT

At City College, Xepoleas would like to have student trustees elected freely by the student body to the Colleges' Governing Board, where the trustees would have a say in college policy.

"Student trustees are picked by the Governing Board, where they sit with no real power," said Xepoleas. He added that the Governing Board can close down the Student Council at any time, under Title 5.

Xepoleas would also like to see

a mandatory fee and for all students to join the student body. These fees would support clubs and activities for all students. Cal SAAC receives no public support, but is supported by student associations at the community colleges, said Xepoleas.

Such local changes, according to Xepoleas, can be done with the help of CalSAAC. CalSAAC can lobby the state legislature to bring major changes that benefit all community college students.

"Community colleges can be the strongest lobby voice (among California colleges, even to the federal government," added Xepoleas.

OPINION

Drugs no cure-all

It all started with athlete Len Bias' death. Even with the media's concerted effort to protect the good-guy image of Bias after his cocaine-related death, this perennial social problem of abusing illicit drugs and controlled substances is once more very much a public concern.

There are no well-documented figures to indicate more prevalent drug use, but the present interest may well be a positive indication that we have had enough of these senseless losses of lives.

Too many opinions have been put forth trying to explain why one becomes hooked on drugs. Peer pressure, isolation, curiosity and idle time certainly are significant causes, but the decision to continue is ultimately that of an individual.

A society that is both affluent and competitive will never be able to pat each of its members on the back, nor will it manage to meet everyone's expectations. Knowing that life is not a never-ending honeymoon, we personally have to maintain our sense of self-worth, to find beneficial ways of spending time, to have the courage enough to say no to drugs, and to do our share to influence younger people away from this menace.

We are against the media's irresponsible reporting of Bias' death. We understand their desire to project a wholesome youth in the charismatic Bias. But if there is one thing to derive from this tragedy, it is that cocaine, heroin, and other drugs do kill - blind of their victim's talent, social status or personality.

Hopefully, the current concern will not ebb until we have had true progress in the battle against drug abuse. To this end, we must support the people who wage meritorious campaigns to wage war against drugs and drug traffickers, being careful not to compromise our rights in the process.

Len Bias was on top of the world when he died; now we are one talent poorer, and cut is the branch that might have grown full straight.

How now, Academic Senate?

They're at it again. The City College full-time faculty fired the latest salvo in its war against the San Francisco Community College District (SFCCD) administration by deciding to go on its own and not to serve in any district nor divisional committees for next year's SFCCD formal accreditation process.

In the past several months, this feud has taken turns from being amusing to being comical to being downright silly.

Consider:

a) The Academic Senate voted to censure District Chancellor Hillary Hsu and City College President Carlos B. Ramirez last March. The faculty and Trustee John Riordan apparently believe Ramirez is unqualified and a mere Ed McMahon to Hsu's Johnny Carson.

b) The screening committee refused to name three new nominees for the Vice Chancellor of Certificated Services after Hsu rejected their initial recommendations, and SFCCD attorney John Seeley advised the Chancellor that "refusal to satisfy committee obligations (i.e., not presenting new names) may be a violation of individual employment obligations even raising the question of possible insubordination." (THE GUARDSMAN can not comprehend how a voluntary-service decision can violate employment obligations.)

c) Seeley himself decided whether the \$30,000 District lottery money payment for legal expenses violates a provision stating that lottery allotments not be spent for any "non-instructional purpose." Nothing is wrong with having Seeley decide, except that the money was paid to Seeley himself.

d) A policeman showed Riordan the door when he refused to leave the Chancellor's office after a stormy board meeting last June.

Countless Riordan memos and SAN FRANCISCO PROGRESS articles later, Hsu expressed a desire to "turn the situation around," seeing the formal accreditation process as a means for conciliation between the faculty and the administration.

While causes of this battle are many, the main issue concerns the faculty's role in helping to select administrators against the Chancellor's resolve to conduct the administrative hiring process the way he sees fit. We consider the faculty's position fair. We deem the restoration of the faculty's prerogative to assist in the hiring process as requisite to a fair and mutually agreeable administration of our district.

THE GUARDSMAN can not support, however, the Academic Senate's decision to divorce itself from the district by submitting its own self-study for the accreditation process.

Puerile is the faculty body's rationale that through their action, "the public, the members of the Governing Board, and, even possibly, the district administration will recognize the extent to which matters have deteriorated in the District..." Surely, an intelligent body such as the Academic Senate can think of better ways to gain leverage against the administration.

Lest the Chancellor, the Academic Senate, Riordan, and the Governing Board forget their ancient literature, let them be reminded of a similar disastrous quarrel between Greek leaders Achilles and Agamemnon during the Trojan War. Both sides were unrelenting; both sides were stubborn - and both sides were accountable for the irrevocable damage inflicted by the Trojans against the Greeks.

ACADEMIC BATTLE - Academic Senate and District Administration Showcase a few new football techniques for RAM gridders



Brain Damage Block



Neck Tackle



Wrecking Crackback



Soccer Style Kick

Open Forum

Student apathy is a contagious disease

By Tim McGuire

Not so very long ago, and perhaps to this very day, there existed a mystical city, a beautiful metropolis set on the western edge of the most powerful country on the planet.

Overlooking the ocean, it was, for the most part, a joyful place to live in. Within this city stood a great institution of higher learning, a citadel of knowledge, if you will. It was rather inexpensive and was attended by many students (approximately 20,000.)

Now, within this place of learning there existed a legislative body made up entirely of students. They were elected by their peers. This election is where the problem really begins.

You see, the vast majority of the students there suffered from a horrible disease called apathy. It started many semesters ago and was apparently terribly contagious and unstoppable because, I believe, it still affects students to this very day.

The disease attacks the brain and causes the dreaded "I-don't-care syndrome." Recently, for example, of the 20,000 students in the institution only about 700 (apparently immune to the disease) bothered to spend the 10 minutes it required to vote in the student council elections mentioned earlier.

Big deal, you say? Unimportant, you say? Well, perhaps I should first explain a little about this Associated Students Council and just what it does.

The Council consists of 14 students. They meet as a body twice a week, Mondays and Wednesdays, at 12 o'clock in a chamber called S208, in a place known to very few as the Student Union Building. This building was recently returned to the students after being captured in a siege by another group at the institute. Almost no one seems to be concerned nor aware of the students' victory however, because the place still stands virtually empty.

Anyway, although the Council only meets as a body for about three hours a week, the members also work independently in smaller groups known as committees. They must help set-up and oversee all clubs the students want to establish. They must take care of all the repairs needed in students' buildings. They must oversee concert and lecture series at this institution.

The Council also manages a book-loan program, allocates funds to the Athletics Department for sports-minded students, gives over \$1,000 each to different school organizations, and sits on many decision-making bodies.

The point of all these enumerations is that the council is a very important legislative body and it decides on many things that directly affect the whole student population of the college. And the strangest part of it all is that the Council does it for nothing. No pay, no units, and usually, no thanks. They are nuts, you say? Maybe. But I

think student members do it out of their genuine concern for students.

Now, the really sad part. Because of this horrible disease called apathy, none of the remaining 19,000 students cares a lick about what the Associated Students Council does. Students do not vote, they do not involve themselves with issues nor activities, they do not stop in and check out meetings, they do not volunteer to join committees.

One good news is that the AS Council seems to have found a cure for student apathy: \$\$\$\$\$. That's right, CASH!!!! It seems that anytime students need financial assistance, books, club funding, equipment, or dance money, their minds clear up and they suddenly recognize the existence of the Council. Students then run right down and say hello.

Saints be praised and alleluia! The AS Council has cured many students lately and, hopefully, their cure is as contagious as the disease. Well, only time will tell.

Should you happen to come upon this mystical place and make it as far as the Council chambers, please stop by and check the AS Council out and let it know how it is doing.

Tim McGuire is the vice president of the Associated Students Council this semester. He received 427 student votes, far more than any other AS Council candidate.

As We See It

By Brian Dinsmore

("As We See It" is a column reflecting personal opinions of The Guardsman individual staff writers only. Last issue's mangled piece is by Gerald Soto.)

There are a few things in this world that I don't think anyone can explain, and I thought I'd take a few moments of your time to go over some of them.

This year has probably been the most active in recent memory as far as news stories go. From the space shuttle disaster in January to the AeroMexico crash late in August, the year has been chock-full of mishaps, political blunders and general depressions.

What's it all mean?

I think if you asked someone like Jerry Falwell, he'd tell you that it was God's way of telling us what sinners we are. If you asked Lyndon LaRouche, he might tell you it was the Russians using their superior technology to destroy our moral fiber. Few people used to listen to these doomdayers. The problem we have encountered in the year of our Lord, 1986, is that more and more people are letting the scare tactics of men like Falwell and LaRouche warp their minds.

FOREIGN POLICY

It is possible to blame the current wave of national and international malaise on a variety of things. Ronald Reagan's foreign policy (if you can call it that) has forced the hands of the American people. For too many years he talked big and did nothing, and he was finally compelled to bomb Libys to show the world just how tough we Americans are.

What Reagan accomplished, though, was to make the rest of the world resent us more than ever before. The White House is furthering the involvement of the CIA in Central America and the populace seems to be unaware as to what a farce the whole affair has become.

Reagan is sending billions of tax dollars to help support a government whose primary business seems to be cocaine exporting. All the while, he is telling the lemmings of this great land of ours that the Nicaraguans are poised on the border of Texas ready to rape and pillage the virtuous women of the mighty U.S.A.

MORAL VALUES

On the subject of rape, Reagan's comrade Attorney General Ed Meese decided it was time to crack down on all the pornography destroying the minds of all those men who need to be battle ready at a moment's notice. Poor Ed Meese. What he tried to do was censor books and magazines that he and his right-wing buddies found offensive by publishing a long, detailed, graphic report. What he accomplished was to make a mockery out of himself and the whole commission.

Speaking of mockeries, Big Ron has plunged nose first into the war on drugs. Again. While he hattles Congress to get more planes spying on the pot growers of California, the boatloads of cocaine and heroin keep pouring into Miami. Now those "heavy-metal-punk-rock-infested dope addicts" who can't find marijuana are huddling in doorways smoking crack. What's more dangerous? Well no one is advocating drug use, but shouldn't the priorities be a little more clearly defined?

Until things change, if they can change, the news will continue to report all the vile components of everyday life. The American should be better informed and be especially aware of those who manipulate the events of the day to their advantage.

Have a nice day.

"A university is what a college becomes when the faculty loses interest in students."

—John Ciardi

The Guardsman

Established 1935

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Campus Query

By Beth Saltzman

photos by Beth Saltzman

What was the best movie of the summer?



Freddy Leduna

"I saw 'Top Gun' this summer. I really liked it because it had a lot of action and I like action."



Lynn Mori



John Erickson

"The new 'Alien' movie was my favorite. It's a science fiction with lots of action. It was better than the first 'Alien' movie."



Susan Freddie

"My favorite movie was 'Hanna and Her Sisters.' It was interesting. It was my first Woody Allen movie and I fell in love with it and will see all his movies from now on."



Nitza Chavarra

"My favorite movie was 'Running Scared' with Gregory Hines and Billy Crystal. They were really funny, they make a great team and they work well together."



Vicky Wren

"My favorite was 'Desert Bloom,' set in the 50's when they were first testing the hydrogen bomb. I liked the character's interaction with her family and the world at large."

FEATURE

FOCUS ON...

Lee Meriwether

...an exclusive interview with the former Miss America...



"I can remember back in the third grade I wanted desperately to be in the school house play."



"Then a girl got up and sang 'Granada' and I thought, good grief, they're going to laugh me right off the stage!"

photos by Leslie D. Wilson



"I was called their first woman's editor, but essentially what I did was fashion shows and interview movie stars!"

By Tony Hayes

Lee Meriwether grew up in San Francisco, attended City College, has appeared in three plays in the City, and can be seen five-days-a-week on Channel 20 starring in "Barnaby Jones. But she has never appeared in a movie or TV show filmed in San Francisco. "It makes me so mad," Meriwether jokingly said recently.

Meriwether, who in 1955 went from an average City College student, to winning the Miss America title, will be on campus throughout the month starring in the Drama Department's production of "The Artful Dodgers."

Born in Los Angeles, Meriwether moved to San Francisco when she was entering the fifth grade. When she reached the high school level, Meriwether was supposed to attend Lincoln High, but because Washington High had a drama department she went there instead.

Even at an early age Meriwether had aspirations of becoming an actress. "I can remember back in the third grade I wanted desperately to be in the school house play," she said.

MISS S.F.

With her acting dreams still with her, Meriwether enrolled at City College and appeared in several plays. "Our theatre back then was the old rifle range in the Science Hall."

While at City College, Meriwether was a member of the now defunct Delta sorority. Bugged down by studies ("I was carrying 21 units at the time") she missed a sorority meeting.

"At that time, the Miss San Francisco Pageant was looking for girls to enter, so as my punishment for missing the meeting they sent me."

Meriwether said she grudgingly went to the Miss S.F. preliminaries and she didn't know what to perform in the talent sequence. "I was all set to do a dance that I had done in high school," she said. "Then a girl got up and sang 'Granada' and I thought, good grief, they're going to laugh me off the stage."

At the last minute, Meriwether changed her act to a song from "Riders to the Sea." "I forgot the words half way through it and I had to ad-lib my way through the rest."

To her surprise, she got a letter a few days later saying she was one of the 16 finalists.

Meriwether went on to win the Miss San Francisco Pageant and a couple of weeks later she captured the Miss California title.

"Everything happened so fast I was not sure I wanted to," said Meriwether looking back on the experience. "My father had just passed away and my whole world had bottomed out."

At the advice of her mother, Meriwether decided to go to Atlantic City. She won the crown and it was the start of a 30-year career in show business.

TELEVISION

After a year of travel promoting the pageant throughout the country, Meriwether made her debut as one of the first women to appear on NBC's "Today" show.

"I was called their first woman's editor, but essentially what I did was fashion shows and interview movie stars." This was when she was all of 20-years-old, said Meriwether.

During her stint on "Today," Meriwether worked with the original host of the show Dave Garroway and among others J. Fred Muggs, network television's first talking monkey.

After "Today," Meriwether stayed in New York taking singing and dance classes, and she studied acting under famed actor Lee Strasberg.

During the 1960's Meriwether appeared in scores of movies and television shows.

Included in her movie credits are "The Four D Men," "Namu the Killer Whale," "The Courtship of Eddie's Father," in which she starred with Glen Ford, "Angel in My Pocket" with Andy Griffith, and "Durango" starring John Wayne and Rock Hudson.

Her television credits include soap operas, "Clear Horizons," "The Young Marrieds," "Mission Impossible," "The New Andy Griffith Show" and she was the original "Catwoman" on the Batman Series.

BARNABY JONES

In 1973, Meriwether landed her longest running role as Betty Jones, opposite Buddy Ebsen in the CBS hit show "Barnaby Jones." The show ran eight years, until 1980 - an extraordinary long run for a network.

MOONLIGHTING

Of the current show Meriwether thinks ABC's "Moonlighting" is among the best. "I think it's a classic show," she said. "I would have done anything to have been a part of that show." Not only is it fun to watch but it looks like Cybill Shepard and Bruce Willis are having fun doing it.

"The Artful Dodgers," written and also starring Marshall Borden, and directed by Stuart Bishop will be playing at the Little Theatre on campus thru Sunday, September 21. And of course, Lee Meriwether can still be seen Monday through Friday at 3 p.m. on Channel 20 in "Barnaby Jones."

the scene



Kevyn Clark

By Kevin Clark

Welcome to The Scene.

As we sat watching an unknown band struggle through the opening set at another out of the way club, the old time rock & roller said, "I'm glad my career is ending and not beginning."

Rock & roll is not easy. Especially if your starting out, starting over, or just starting to boogie. The grind of getting your act together, then putting it on stage can destroy a musician or a group.

MANY PLACES

There are hundreds of places for local bands to play, but, in most cases, they make very little money. You can't make money if people don't come to hear you. Poor attendance is the main reason bands won't get re-hired. A very vicious circle.

Certain club managers won't hire a band unless they can sell enough tickets prior to the show some bands have to sell their tickets themselves. Where does it all end?

So many of the bands in the area are worth listening to but

can never be heard. Alas! Today's unknowns, tomorrow's Rolling Stones (I remember seeing Prince in Minneapolis in late 1977 - There were 21 people in the club).

Support your local musician. Step out and visit those clubs. Keep the local scene jumping, and if you hear something you like, pass it on.

On clubs...Two of my favorite clubs are in North Beach. If you can handle the scene, try the Chi Chi Club at 440 Broadway. Owner Miss Keiko and Masa, manager/head bartender have always had some of the best music around. Sorry to hear that the place may be closing in October.

The Saloon (affectionately known to regulars as the "Sweat Box") has been and will be around forever. A very small place that offers outrageous blues and rock musicians a place to let go and jam. It's just around the corner from Chi Chi at 1232 Grant.

WHO'S WHERE

On bands...Thursday the 11th, Bonnie Hayes solo at the

Baybrick for free. Chuck Mangione and brother Gap are recording live at Great American Music Hall the same night.

Friday the 12th, catch the Freaky Executive at the Stone, blues great Roy Rogers at the Saloon, and some Mowtown madness with Pride and Joy at The Last Day Saloon.

On the 13th a must see for punk/new wavers. At the VIS, The Pop-O-Pies, Party Boys, and What Makea Donna Twirl? During the day at Fort Mason Great Meadow, The 14th Annual S.F. Blues Festival gets under way. Both Saturday and Sunday promise to be great.

Friday the 19th The Dinosaurs are back in town with Terry Haggerty & House on Fire at Wolfangs. At The Saloon the same night, is blues crazy Charlie Musselwhite, check this guy out! Pete Escovedo's giant percussion troupe is at The Last Day Saloon on Saturday.

On Sunday the 21st, Stu Blank & His Nasty Habits are at Pat O'Shea's Mad Hatter. At The Stone, Nightfood with Grateful Dead guitarist Bob Weir.

Enough. One night this week, do yourself a favor and go see one of your local bands. It usually doesn't cost much and you'd be surprised how much easier homework seems after you've boogied with the best. See you at the show.

A guide to public transportation

By Timothy Williams

O.k. folks, I could end this article real quickly by just saying "Don't!" - meaning don't ride public transportation. But, since not everyone owns a car, and lots of people don't want to hassle with traffic and parking, and, most importantly, because I have to come up with a story, and its only an hour before deadline, I'll continue.

The Bay Area is something of a public transportation is something of a buff's dream, but I can't imagine anyone dreaming of public transportation, unless of course they fall asleep while waiting for the 19 Polk to come by. For starters, there's the MUNI Underground, the MUNI bus system, BART, and cable cars to choose from. Go ahead, pick one, but if you're in a hurry, it might save time to start walking.

CABLE CARS

CABLE CARS are the most undependable form of transportation anywhere, period! They pile son many people into them that you feel like you're on a bus in Mexico City. And that's not all:

The worst part is that you're always standing next some guy named Fred from Iowa, or some lady named Helga from Germany for the whole trip. Sure, San Francisco has some pretty amazing sights, but you can't help but get the feeling that these foreigners are overdoing it with all their "oohs" and "aahs" and shrieks of excitement when the cable car goes downhill, and gets up to 15 or even 20 miles per hour. The best bet is to buy a walkman, and turn up your AC/DC cassette to maximum volume. Torture? Yes, but it sure beats tourist talk.

Apparently, cable cars have no time schedule because the operator makes a stop every time he needs a smoke break. They don't care. It seems that to become a brakeman on a cable car line, you have to pass a series of tests in rudeness, or else you don't get hired. Heck, just because Fred is from Iowa, and Helga's from Germany, doesn't mean that they should be treated like cows.

OTHER EFFORTS

The historic trolleys only operate a few months out of the year and are nothing more than glorified busses, except that they are slower, and of yea, they're also more colorful.

BART, on the other hand, is probably the most derided form



-Rolando Vega

of public transportation because of the sheer number of people who rely on it everyday.

There is nothing more frustrating than sitting of a crowded train at 7:30 in the morning and going nowhere because there's another train in front of yours. There is nothing more aggravating than sitting on a train and watching the doors not close because of some mechanical function. And finally, there is nothing more humiliating than having run down a flight of stairs, only to have the train operator close the doors in your face, almost taking your nose off in the process.

For all its faults, though, it is probably the best form of transportation around.

BUSES serve only one useful purpose - while waiting for one, there is plenty of time to strike up a conversation with a stranger. Forget the fern hars and the healthclubs, San Francisco bus stops have become a regular pick-up scene. I've heard stories about one man, who while waiting alone for the 30 Stockton tried to read all of War and Peace, but failed. Seems he only managed to get to page 843.

Now, how about THE UNDERGROUND? Some people call it the Metro, but the Underground seems to fit it better - its dark, mysterious (who knows when the next train is going to show up), and smelly (that lady standing next to you must be wearing Eau de Goat).

The Underground is like a roller coaster without the fun.

Like a roller coaster, your body feels like its being pulled apart (thanks to the driver jerking back and forth every few seconds), and also like a roller coaster, you end up going nowhere! At least on a roller coaster you can go nowhere fast, but on the Underground it takes awhile.

GO FOR THE GOLD

The ritual of "seat grabbing," is another phenomenon seen on the Underground. It's like the old western movies, where everyone catches "the fever," and races to California during the Gold rush. Whoever gets there first, gets the gold. The gold in this case, however, are empty seats.

When the fever strikes, it strikes hard, and knows no limits. It strikes randomly, at all ages, sexes, races, religions, and occupations. No one is safe. You're just as likely to see a smartly-dressed business woman push an old lady out of the way, as you are a construction worker. It must have something to do with the air underground.

SHORT TERM COURSE

A Geology course featuring the deserts of the world. A 2 unit course from Sept. 22 thru Dec. 16 will be held in the Science Hall in S-45. Geology 42B will be conducted Mondays from 7-10pm. An adventurous emphasis on the drier regions of the world.

Observatory aims for sky



The observatory dome in its open position

By Kevyn Clark & Mark Chung

The stars in the night sky can be yours for the price of an Astronomy class at City College.

Once a semester, however, the astronomy department has a viewing night, which is open to the public.

In the 1930's, when City College was being constructed, the observatory was finished; without a telescope. A telescope wasn't installed until 1978, a year prior to Proposition 13 being enacted.

"The telescope is a very popular model," said Astronomy Department Chairman Don Warren. "Many amateur astronomers have the same model, but ours is much larger."

OLDEST

The City College Planetarium,

which Warren claimed is the oldest in the Bay Area, was added after World War II. A planetarium is a building with a large projector enclosed that creates an artificial night sky on the ceiling, allowing students to learn the position of various stars, their colors, and their distances from each other.

"The complex was one of the earliest in a new series," said Warren, "and its only beginning to be out-dated."

USES

He added that although the observatory is used almost exclusively at night, the telescope can be fitted with special protective filters and an eyepiece, which turns it into a solar observatory. The telescope is best used to view the planets in our solar system.

The cloud cover around the Bay Area is usually to dense for a six month period to view many "deep sky objects" like Halley's Comet. "When Halley's Comet passed through, we had it traced all the way," said Warren. "The problem was that it never brightened up."

Warren claimed that City College has one of the largest astronomy departments in California and that its well staffed and equipped.

"We actively support amateur astronomy in all of California," said Warren.

As Carl Sagan said: "We are just star stuff with the power to observe the stars."



Inside the dome is the portable telescope.

photos by Mark Chung

ENTERTAINMENT

"Extremities;" focuses on one woman's revenge



By Jo Pollard

It should come as no surprise next year when Farrah Fawcett is nominated for a 1987 Academy Award. Her portrayal as a would-be rape victim in William Mastrosimone's film adaptation of his hit Broadway play, "Extremities" is award-winning caliber.

Fawcett has come a long way in her struggle to convince the entertainment industry and the public alike that she is more than body, hair and teeth, which catapulted her to fame and fortune — even spawning her own hair-care product line.

Having it all together is just what Fawcett demonstrates in her latest film. She shows a side of herself that in no way resembles the cute smiling cherub she once portrayed in the hit television series (still in syndication) "Charlie's Angels."

HORROR THRILLER

"Extremities," a modern-day horror thriller, is as timely as the morning newspaper. Fawcett shows what one woman can accomplish when her life is at stake, and the "system" is paralyzed to help.

Fawcett, as Marjorie Easton, gives us insight right from the beginning of the film that she is a peace-loving, healthy, (racquetball enthusiast) unmarried career woman of the 1980's.

Her reward after a hard workout on the racquetball court is an ice cream cone, and this is where the trouble begins. Marjorie's sadistic, crazed attacker, played by James Russo, is in her car when she returns from the ice cream parlor, and he sets out to torture and rape her. But, partially because of her excellent physical condition, Marjorie is able to outrun him and hitch a ride with a passing motorist.

The police, unfortunately, can give Marjorie no comfort or support since she was not actually raped.

After a mere week, Marjorie's worst fears materialize as her attacker returns.

Russo (Joe), the would-be rapist, is too young, in my opinion, to be the father of a school-age child (we see her when she calls her daddy to supper). But despite the miscasting, he plays his role to the hilt generating hatred for his nasty character. When Fawcett (Marjorie) finally gains control of the situation, the audience (primarily women) applauds and cheers wildly.

STRUGGLE

Marjorie gains the upper hand during a brutal struggle, which becomes an intense wrestling match (Fawcett was actually injured in the Broadway production due to the fierceness of the battle).

THOUGHT PROVOKING

"Extremities" crackles with electric shocks and surprises, and is not as much entertainment as a thought-provoking look at our society.

It leaves the viewer exhausted, but wiser, wondering what can be done about an apathetic public, a police force with their hands tied because of the legal system, and the often-times too lenient sentences given to offenders who go out and kill, rape, and maim again.

This film is Fawcett's finest work, right up there with her outstanding television performance in "The Burning Bed." Her growth as an actress and a woman move her one more rung up the ladder of theatrical success.

CORRECTIONS

Our apologies to the following people for the misspelling of their names: Gary Lalonde, Honey-moon Suite, and The Blow Monkeys. We apologize for any inconvenience that this may have caused.

Future

The Models are currently on tour. They have a follow up to their "Out of Mind, Out of Sight" album in the wings. A more extensive tour will follow the release of their third album. Keep looking for the group from "down under" to invade your town soon.

had a hit "Wanna Be Your Baby" which brought them early success in Australia. They recorded in album *Breaking Silence* and opened for Gary Numan in 1979.

The Models name was thought up by the original bass player according to Freud. They decided to keep the name because "it sounds good. It has great graphics and it's the kind of name that can be applied to a whole lot of things. It's very versatile." Most of the music is written by Freud & Kelly. Freud said "I draw upon previous experiences (when he writes) I write about really personal things."

Videos

Freud feels that videos are important to a group because they help establish them.

MODELS



Art Aid: A concert for artists' rights

By Kevyn Clark

A lot of faces were older, more serious. Occasionally, a handshake ended up in a hug and "Christ, it's been a lot of years."

In one part of the club, amplifiers and guitars were taken from the stage and packed away, while others took their place.

In another part of the club, five artists, responsible for most of the psychedelic concert poster art of the 1960's, sat around a table answering questions about the benefit concert and pending legal battle. The rest of the club was filled with the curious; wandering around, examining the hundreds of original 60's concert posters hanging on walls; and the serious, guzzling drinks and settling into a space preparing for some righteous music.

CONCERT PLAN

In late August, five artists — Victor Moscona, Wes Wilson, Stanley Mouse, Alton Kelley, and Rick Griffin — joined forces to combat family dog concert promoter Chet Helms. The battle involves a matter of concert posters drawn by the artists for the promoter during the 60's and 70's.

This year, the promoter copyrighted the artwork and a fight ensued. Who originally owned the posters/artwork? Is it copyrightable? By artist or promoter? Why is there such a difference in legal precedence concerning copyrighting artwork before 1978 and after? Who is right and who is wrong?

Unfortunately, what was originally a labor of love during a period when that was all that mattered, will end up in a courtroom — lawyer pitted against lawyer.

A CELEBRATION

"The benefit was more a celebration of the past than anything else," says artist spokesman Lee Housekeeper. "In the meantime, maybe we can create some law that will stand in time so artists will be protected."

The show itself was madness. It was hard to believe so much could happen in such a short period of time on a stage as small as the one at the Club 9.

Most of the musicians playing that night had appeared on concert posters from years ago. Sal Valentino from The Beau Brummels teamed up with Stoneground's John Blakeley, Annie Sampson, Hoo Doo

Rhythm Devil's Scott Mathews and Richard Olson from the Charlatans to open up the show. Valentino's special guests included James Gurley from Big Brother & The Holding Co. and Jenny Muldaur.

The second set re-united Thunder & Lightning; Nick Gravenites of The Electric Flag, John Cippolina and Gregg Elmore from Quick-silver Messenger Service, and Doug Kilmer from Commander... Cody's Lost Planet Airmen.

Thunder & Lightning shook the club. They always do. Billy Roberts took to the stage with Thunder & Lightning and played his hit "Hey Joe," then helped blues giant Johnny Lee Hooker rock & roll another two songs onto the crowd.

After a short break, Zulu Spear, a local group, ended the show with a set that got everybody on their feet. Even a few of the artists themselves stopped signing autographs and posters long enough to get up and dance.

Why not? The legal battle that was the inspiration for the concert in the first place seemed secondary at that point — for now, let's boogie.

"Everyone had a blast," says Housekeeper. "Our only no-show



was Jesse Colin Young, who was stung by a bee this afternoon and had to stay in bed. Everyone wants to do it again."

He adds: "there are a lot of things I don't think we should talk about at this time. Why don't we talk about the next show?"

A second Artist Rights benefit concert is tentatively scheduled for October 22nd at the Old Filmore West. A celebration of the past indeed.

The Artful Lodgers is a gem of a play

By Jo Pollard

The City College of San Francisco Theatre is fortunate to be host to the Bay Area's premiere of Marshall Borden's, "The Artful Lodgers," a comedy/mystery starring CCSF alumna, Lee Meriwether, former Miss America.

"The Artful Lodgers" compromises a group of fascinating characters ranging from a Texas millionaire and his wife, a stuffy Englishwoman, two golden-tongued Irishmen, a questionable countess, a stunning American female, a couple "just passing through," a cook, and a ghost — so lonesome for company he welcomes the strange assortment of mischief-makers who converge on his family manor.

FAST PACED

Marshall Borden, playwright, who plays Lord Reginald Quinton Leary, the ghost, is "invisible" to the cast, but much in evidence to the audience. His presence creates a fast-paced play loaded with repartee.

The witty dialogue, packed with puns, jokes, and reguish humor, elicits a perfect blend of theatrics for the theater-goer.

GOOD BLOCKING

Director Stuart Bishop keeps a

tight rein on the cast. The excellent blocking allows each character to be seen to its best advantage, and with a cast of 13, it would become hectic; he maintains a natural balance. Each character is perfectly cast.

Marta Bilberd's costume designs are beautiful, "tacky," and appropriate, and the set is magnificent. Kristine Haugan's set design is so tasteful and lovely that one could move right lovely that one could move right in.

DEDICATED WORKERS

City College has an outstanding "behind the scenes" group of dedicated workers who executed Haugan's plan so well that every moving part moves with competent ease.

The lighting, by Donald Cate, producer, is right on cue throughout the production adding another laurel to his theatre achievements. His lighting design is almost like another "actor," so important to the play is it.

Marilyn Ostroff's sound design deserves applause as does this entire delightful theatre experience. Don't miss it!

"The Artful Lodgers" plays through September 21. For ticket information call: 239-3132.

Movie Reviews

By Cheryl Croaa

Awakened from almost a lifetime of deep sleep, Sigourney Weaver, the only survivor of her ship's original confrontation with the "Alien," is challenged to return and destroy the deadly nonhuman.

James Cameron brings added suspense and gore in the sequel of "Alien." Although the film starts slowly, it eventually builds to seat gripping excitement once the crew encounters the monsters' base.

The film is full of amazing special effects that are sure to give nightmares in the weeks following.

An enthralling period "Belizaire, The Cajun," starring Armand Assante, is about a folk healer who becomes the pivot in a plot of persecution by the British land owners to rid the state of it's original cajun settlers.

The ethereal photography, acadian music and primitive costumes draw the viewer back to 1859 Louisiana Bayou Country.

Though the film is full of venegeance, Glen Pitre, the young Cajun director/writer, knows how to spike scenes of tense confrontation with doses of subtle comedy. He truly portrays the color and temper of his Louisiana French ancestors,



SPORTS

TONY HAYES

A changing of the guard

A strange thing happened to western college football teams, they have become a joke!

Whether it's poor training, bad coaching, lethargic attitudes or just bad players or a combination of all above, the west coast has had bad teams in the past few years.

In the past few seasons the west coast turned out only two consistently good teams, UCLA and Washington - a third if you count the always overrated USC, who will be lucky to finish 500 this year.

Sure, you say Brigham Young finished No. 1 in the polls two years ago, but they played a schedule full of pansies, like Utah and Colorado State.

Schools like Oklahoma, Penn State, Texas, Alabama, Miami, Iowa and Michigan have dominated college football in the past few seasons and they will continue to do so in the future.

BREEDING GROUND

The western schools use to be a breeding ground for the best quarterbacks and running backs. But the last good half-back to come out of the west was Marcus Allen. The quarterbacks were Stanford's John Elway and Jim McMahon from BYU in Utah.

The top players just don't want to come to California any more, and the state's top players are going elsewhere for college.

All the good colleges are in the Southwest, Midwest or Pennsylvania.

Football is particularly good in Texas where it is as popular as the death penalty. The good folks of Texas have nothing to do but sit around watching Jimmy Swaggert on television and play football.

In Texas, football is as much a religion as it is a game. It is not unusual for 20,000 people to show up for a high school game in that state.

DIFFERENCES

The differences between California and Texas regarding football is probably best seen in the way the players are brought up in the two parts of the country. In California, young people start playing football because they think it might be fun or their psycho-analyst thinks it might be good therapy. If you don't try out for your high school team in Texas your likely to be labeled a commie.

In Texas, ruthless college coaches have been known to start scouting players as young as 12-years-old. There have been some cases where high school coaches have persuaded parents to keep their junior high school kid back a year in school so they can gain a few pounds or grow a couple of inches.

The nurturing of the young player in California usually doesn't start until the kid reaches the ninth grade. So the player in Texas has twice the experience level a player in the west has at the age of 14.

GOOD OR BAD?

There are of course questions on whether it is good for a young person to start playing football at such a young age well, of course, the answer is no. Too many kids are hurt playing football without the proper training and the big universities use the young players like pawns in a poker game. Most don't get a decent education and if they get injured they are back frying hamburgers at Burger King so fast it would make your head spin.

So is there a happy medium where football teams can flourish, but not ruin young lives. There probably isn't, but maybe the west coast teams can toughen up their image, so this part of the country is not looked upon as a bunch of wimps throughout the rest of the nation.

Case in point. I just heard a rumor that a college team in the area is planning to serve quiche sandwiches and mineral water to its players during half-time of their games.

City College cross country team gears up its run for the title

By Mark Mazzazero

It's time for the Cross Country season to begin at City College and the big question is: can West Valley's 13-year stranglehold on the league title be broken?

Let's examine the entire Cross Country picture and then look specifically at the women's and men's teams respectively.

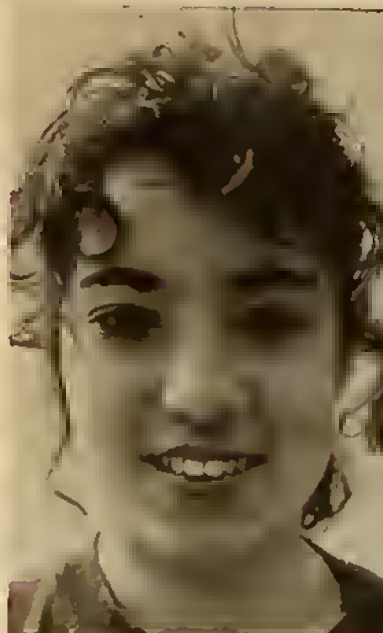
Cross Country running in and of itself is probably the most rewarding in terms of self satisfaction. Unlike many track and field meets, this is the one time where a long distance runner is in the spotlight. While some runners use the season as a tune up to the track and field season, many are running simply because they enjoy it.

SENIOR RUNS

In Cross Country, a runner isn't confined to making 16 trips around a quarter-mile track in order to complete the distance. He or she is given the opportunity to run through some of California's most scenic areas.

The Cross Country team here at City runs at a different location every Monday, Wednesday, and Friday. The women's course is three miles long; the men go four miles.

Ken Grace, the women's



The cross country team's hopes rests on the legs of (left to right) Curtice Aaron, Gigi Tapia, and Franchon Smith.

coach, is optimistic, but realistic about his teams' chances this season. "We have 10 women currently running this year, but many of them are of unknown quantities."

He also said if more women would come and run with the team, their chances might be improved.

Two runners who are returning from last year's 4-4 team record are Gigi Tapia and Franchon Smith, both middle of

the pack runners from 1985. With a year of Golden Gate Conference running behind them, both, according to Grace, should be more competitive this season.

As for the rest of the field, they have not been tested. That, in and of itself, is one reason West Valley has been so successful each of the last 13 years.

According to Grace the depth of West Valley team makes them almost unbeatable.

Women's volleyball is back



photo by Leslie D. Wilson

That is right, the City College women's volleyball team returns to action this season and Al Shaw returns for his fifth consecutive year as the head coach with a 45-19 win-loss record. The team will be led by middle hitter Jaqui Brust, setter Suzanne Knorr, middle hitter Margaret Leong, and setter/defensive specialist Bonnie Hong. Leong was a member of the 1985 Golden Gate All-star team, while 1986 marks the return of Hong who was injured early in 1985, and sat out the season. "We're looking to our veterans to bring this young team along," said Shaw whose '85 team placed second in the GGC and finished with a 17-4 record. The team will boast eight freshmen, mostly from local high schools, who will probably see much action. "We should be as good as we were last year," said Shaw. The Rams start the season with a home opener against Hartnell College this Friday at 7 p.m.

Put that together with City's top women runner, Kathy D'Onofrio, who graduated, it looks like it might be a little too much for the ladies overcome.

This past summer D'Onofrio won the Western States 100, a hundred mile race from Squaw Valley to Auburn through the Sierras. It was only her second time running in the women's division of the race.

TOUGH CONFERENCE

According to Grace, the Golden Gate Conference is a difficult one. "If you leave our conference, you are practically guaranteed a spot in the State Championships," he said. "Ours is the toughest conference in Northern California."

The outlook is a little brighter for the men's team Willie Hector, the men's coach, was very positive about his team's chances. "We have a good nucleus of talent," he said. "However, injuries could cause some problems for us."

TOP GUN

At the center of that nucleus is

Curtis Aaron, a runner who was ranked 22nd in the state among Junior College runners last season. "Curtis worked out hard over the summer," said Hector, "so he should be a favorite in the conference."

According to Hector, Aaron could be ranked in the Top Ten this year.

Another good runner from last year's 6-2 season record team is Anthony Bryant. He, too, should perform well this season and help with the teams' scoring, said Hector.

Other prospects on the team include Martin Aruajvo from O'Connell and Keith Almirol from McAtter. Look for those four men to form the nucleus of the Men's Cross Country team and hopefully give West Valley and the rest of the conference a real challenge.

OFF AND RUNNING

The Cross Country season begins on Saturday, September 27 with the Lou Vasquez Invitational. Vasquez was a City College track coach for 21 years and is a member of the CCSF Sports Hall of Fame. The run is one of the largest meets in Northern California with some 350 men and 125 women from 33 different schools compete.

Head to head conference competition begins October 10 and continues until the conference championships on October 31.

Both coaches are optimistic about their teams' chances this season, but that optimism is guarded. Right now there are just too many unknowns and too many variables to truly say how the team will do.

But, with the talent both teams possess, they should both be fairly competitive this season, contend Grace and Hector. Both agreed no one on either team is ready to let West Valley run all over them for the title.

City College Fall Sports Calendar

Women's Volleyball

Fri. Sept. 12 - vs. *Hartnell College at CCSF, 7:00 p.m.
Wed. Sept. 17 - vs. *Cabrillo College at Cabrillo, 7:30 p.m.
Sat. Sept. 20 - West Valley Friendship Tournament at West Valley, all day.

Soccer

Fri. Sept. 12 - vs. *College of Notre Dame at Belmont, 3:30 p.m.
Fri. Sept. 19 - vs. *Ranch Sstisgo College at CCSF, 3:00 p.m.

Football

Sat. Sept. 20 - vs. *Mendocino at CCSF, 1:00 p.m.

Cross Country

Thurs.-Sun. Sept. 18-21 - Greyeagle Running Camp at Two Rivers.

*ALL MATCHES AND GAMES ARE PRESEASON

New football coaches grace the field

By Jim De Gregorio

With the end of each football season, coaches tend to evaluate themselves on their performances - how well their respective players performed up to their expectations, and how that relates to the whole team picture. In other words, did they or did they not coach well.

To begin with, a football team is divided into six different squads, weven if the special team units are included. At CCSF, Rush coaches the defensive backs, Dan Hayes, the quarterbacks and receivers, and Mike Parodi is with the running backs. The three new faces behind the scenes are Jack McGuire on the offensive line, Larry Clark with the defensive linemen, and Tony Sanchez-Corea with the linebackers.

MCGUIRE

McGuire is an interesting story. He looks like he isn't a day over the age of 39, yet claims that he is in his early sixties.

Over the years, McGuire has accumulated plenty of football knowledge. Enrolling in high school in St. Louis, he came out to the west coast in 1942 to play running back for San Francisco State. A bum knee forced him to retire in his prime.

Upon graduation, McGuire migrated to Alaska where he taught and coached for 25 years at North Pole High School. He moved back to California's



Jack McGuire



Larry Clark



Tony Sanchez-Corea

warmer climates in 1971 and "bummed around for about five years" living a leisurely life.

Giving up teaching all together, McGuire became an electrician, and he eventually went back to coaching joining the Jefferson High School staff as a line coach in 1981.

CLARK & COREA

Clark and Corea are completely different from McGuire. Both are young college grads, both played for Rush, were the captains of the their team, and both were recognized as first team All-Golden Gate Conference players at their respective positions of offensive tackle and linebacker.

As former players it's advantageous to Rush because they would be familiar with his

game plan philosophies.

In Clark's case it is expected. For the past several seasons, after graduating CCSF in 1983, Clark has helped out as an assistant coach on both sides of the line and was elevated to a full-time coach this season.

The six-foot Corea is the kind of a guy who was made for the linebacking position. Slated as a reserve, he won the starting role here at CCSF and was good enough to earn a scholarship to San Jose St.

Will these coaches be able to look positively at themselves at the conclusion of this season, or will they forgo that kind of evaluation for at least a few years, and just try to coach effectively? Whether they can meet this season's coaching challenge only time will tell. But

keep your eyes on the team's final record in November, and if it does not look so hot then check the want ads to see if there are any job openings you recognize.

Everything appeared to be pointing toward to the Rams' season opener this Saturday against Solano JC, but the game was cancelled last week by Solano when the host team could only field 13 or so players.

To make adjustments for this unforeseen problem, Rush and Hayes frantically confirmed a game against Yuba JC on October 11. The Rams will open the season against Mendocino on September 20th at home.

SCRIMMAGE

In the meantime, in an attempt to beat up somebody else for a change instead of

themselves in practice, City College piled into bus and van, and scrimmaged the Fresno City College Rams at Fresno this past weekend. The CCSF Rams did very well, especially defensively where in the first series of 15 plays for Fresno, the host Rams failed to run or pass for even one first down.

On the other side of the ball, City's offense, led by QB Tommy Martinez and running backs Louie LaDay and Art Tautalatasi, rolled up 293 yards of total offense. Msrtinez completed 8 out of 11 passes for 146 yards, three touchdowns and no interceptions, while LaDay ran for 23 yards on five carries and Tautalatasi 51 yards on six carries.

On the receiving end of those touchdowns were freshman tight end Doug Bracy and sophomore wide receiver Andre Alexander. Bracy caught two TDs of 48 and 29 yards, while Alexander caught one of 29 yards.

In all, the visiting Rams outscored the host Rams three TDs to two.

Although everything went well for most of the team, several players and coach Hayes wound up spending the night in Fresno because one of the vans broke down on Interstate Highway 5.

According to Hayes, the van has about 104,000 miles on it and this marks the third time in the past six months the same van has broken down.

BACK PAGE

Some City College classrooms still not wheelchair accessible

By Liz Ebinger

With an estimated 300 students who have disabilities, 100 of which are physically disabled, City College has once again launched a project to make certain campus areas wheelchair accessible, according to Charles Collins from the Department of Buildings and Grounds.

The project, which began last ramp to make bungalows 209 (The Guardsman) to 213 wheelchair accessible.

CALL TO ACTION

According to Collins, a telephone call from Juan Gonzales, journalism department chair, last semester prompted the action.

According to Gonzales, a journalism student who was confined to a wheelchair could not attend classes in B209 and B213. "Shortly thereafter, he was hospitalized and dropped out of school," said Gonzales.

Collins said that within three weeks of Gonzales' call, a ramp was designed by buildings and grounds architect George Shaw, but was not constructed due to the lack of proper funding.

Designing the ramp, according to Collins, was a major undertaking because of strict state guidelines on the safety and location of any additions to the campus. The rough terrain surrounding the bungalows was another consideration, he said.

"I imagine the ramp will be finished sometime this semester. If not, then next semester," said Collins. "We're not going to drag our feet, we'll get it done as soon as possible."



Some Bungalows have received ramps, while others remain inaccessible.

photo by Marge Swartz

According to Collins, if the project goes out to bid, City College will advertise through the Department of Public Works (DPW), construction companies will respond to the County Bid Office, and the DPW will determine who will do the construction depending on the company's insurance policy, qualifications and the lowest and most acceptable bid. The DPW will then issue a contract to the designated company and construction will begin immediately.

"Assuming the construction will not go out to bid, the DPW will assign employees of the City and County of San Francisco to do the work," said Collins. "Either way, we will try to undergo the process in such a way and time that it will not interfere with classes held in the approved bungalows."

When students with disabilities are assigned to classrooms

that are not wheelchair accessible, the Enabler Program attempts to help relocate students, said Jeanne-Marie Moore, Enabler head counselor. But, if the total campus were made accessible to wheelchair users and students with disabilities, then there would not be a problem, she added.

According to Moore, the Enabler Program was not notified about the ramp project, but has discussed accessibility matters with Renato Larin, dean of student activities.

"The goal of the Enabler office is to make the campus as accessible as possible to students with disabilities," said Moore. "Otherwise wheelchair users and students with disabilities will not be able to participate in many student activities or attend classes in the assigned locations until the campus becomes more accessible."



Feature Photo: The natural beauty of Cottonwood Canyon, Utah.

North Beach

cont. from front page

Then, in 1962, Carol Doda shocked the world by dancing topless and a new era began. Broadway became the model for the nation to follow. The clubs recent city ordinances sharply regulate the Broadway night scene.

Today, North Beach is undergoing what may be its biggest challenge. Skyrocketing rents are forcing some of the old Italian businesses to either relocate out of the neighborhood or close down altogether. Big corporations have discovered what many natives have long known about North Beach - it's a great neighborhood.

Unfortunately what makes North Beach such a place is its small, close-knit atmosphere. One can only hope that San Francisco supervisors will continue to negotiate with renters and landlords to help keep the traditional merchants in North Beach. If the old values of North Beach are replaced with Gelato Classico's and Carl's Jr.'s, San Francisco will lose one of its most prized neighborhoods.



Broadway and Columbus: The center of North Beach.

photo by Mark Bartholomew

Calendar of Events

SCHOLARSHIP DEADLINES

Deadline for the Golden Gate University Scholarship is Sept. 9. Deadline for other scholarships is Oct. 10: Atena, Brew Guru, CCSF Faculty and Administration, Liberal Arts, Orenia Brown Menzel, John and Genevieve Riordan, James Oenman, Square and Circle Club, Asian Coalition.

REFUGEE WOMEN'S PROGRAM

The Women's Program needs volunteers 2-5 hours a week to teach refugee women and their children English and parenting. Training sessions are on Sept. 18, 25 and Oct. 16. To register, contact Rebecca Hovey at 673-2358.

HEALTH COMPETENCY TEST

The health competency examination will be given Oct. 10, 2:30 p.m. in Conlan Hall, Rm. 101. Students who pass this exam will have completed area G1 of graduation requirements. Applications are available at the Student Union information desk and the Health Science Dept. This test can only be taken once.

ART & WINE FESTIVAL

The first annual Pan-Pacific Art and Wine Festival will be held Sept. 13 and 14 on the Marina Green and the Palace of Fine Arts. This festival is complete with lectures at noon and 3 p.m., Sat. and Sun., and films from 11-12 a.m., 1:30-2:30 p.m. and 4:15-5:6 p.m.

RUN FOR HEALTH

Sept. 21, 9 a.m., Lake Merritt Boathouse, Second Annual Run for Health and Peace in Central America. Pick up registration packets race day.

ESSAY CONTEST

The 5th annual International Student Essay, deadline is Dec. 1. Pick up rules and forms in Batmale Hall, Rm. 366.

LANGUAGE MASTER

Richard Packham, who has mastered 8 different languages, will reveal a few of his tricks during his lecture "Secrets of a Successful Polygot," Room 101, Conlan Hall, Sept. 16th, from 12-1 p.m. For more, call 239-3339.

MATH TUTORS

You can earn college credit and at the same time help kids with their math homework when you volunteer for Math in Action. For details, call 864-4223.

SEASON TICKETS

Season Tickets for City College's Fall Performing Arts Series are on sale now. The price is only \$10 for students, and \$18 for the public. Buy now to see Bobby Hutcherson on Sept. 26th. Order ticket through CCSF Performing Arts Series, Box 1230, or call 239-3339.

FINANCIAL AID

The Transfer Center will provide four Workshops Oct. 8, 12 noon,

Nov. 6, 12 noon, by Michael Arias (in English) and Jorge Bell will present the workshop in Spanish Oct. 24, 10 a.m. and Nov. 18, 11 a.m. Contact Beverly Eigner at 239-3297. Workshops are held in BNG 223.

SCHOLARSHIPS

The Transfer Center will sponsor three workshops on CCSF Scholarships. Presented by Elaine Mannon and Robert Ounbar the workshops will held Sept. 22 at 12 noon, Sept. 23 at 11 a.m. and Sept. 24, at 1 p.m. Workshops are held in BNG 223. Contact Beverly Eigner at 239-3297.

CORRECTION

In the last issue of the GUARDSMAN we mistakenly reported the results of part of the census ballot conducted by the Academic Senate in Spring '86.

We reported that 81% of the instructors polled expressed dissatisfaction over the President's administration. The correct figure was 40% against renewing Ramirez' contract. Eight percent voted to renew his contract, 1% offered no opinion, and 51% failed to respond to the ballot.

The GUARDSMAN regrets the error.

Win With THE GUARDSMAN

THE GUARDSMAN'S 2nd Annual Drawing/Giveaway! Here's your chance to win a pair of tickets to several City College attractions. Our second offering includes tickets to CCSF's jazzfest featuring Bobby Hutcherson on Friday, September 26th, and two season's tickets to CCSF's performing Arts series. So, don't miss out on this excellent opportunity!

Name _____

Address _____

Telephone _____

Age _____ Student I.D. _____

Clip and fill out coupon and drop off at THE GUARDSMAN office in Bungalow 209. The drawing will be held Friday, September 19, 1986. So, don't delay!



GUARDSMAN News Editor Brian Dinsmore departs from his series on San Francisco neighborhoods, and offers a humorous insight on The City as a whole. See below.

The Guardsman

Vol. 102, No. 3

City College of San Francisco

Sept. 25-Oct. 9, 1986

If you have a story, poem, comic, or editorial you'd like to submit to the GUARDSMAN, the next deadline is Monday, September 30th, 1986.

NEIGHBORHOODS

Residents guide to San Francisco

By Brian Dinsmore

(Editor's note: The past two issues of THE GUARDSMAN have contained news-features on San Francisco neighborhoods-providing some insight on where people live. In this issue, different facets of the city which make it so unique are explored, such as dining places, entertainment spots, driving and parking. Also provided as well is a semi-guide to acting like a San Franciscan. So strap yourselves in, it could be a bumpy flight.)

DINING WHERE TO GO

San Francisco has quite a reputation to live up to when it comes to gastronomic delights. Fortunately, there are a bevy of fine restaurants to choose from. Now what to eat in the City depends on a few things-how much money you are willing to plunk down, what you feel like eating, and whether or not you mind waiting three or four hours.

First the basics: the best seafood is no longer to be found at Fisherman's wharf. About all you'll find there is a really expensive corn dog. The best seafood is usually found in some of the new "yuppie" type establishments that seem to be opening nightly across the City.

If dining with yuppies sounds like too much plastic for your taste, try North Beach. Aside from offering the best in Italian food, North Beach has some great seafood eateries. Now I'm no Phantom Diner, so I'll leave the choosing up to you, but Lord



Photo by Glen Smith

A perfect example of how not to dress in San Francisco

Clubland, there are a few things to keep in mind: Dress well, carry lots of cash to flash, and make a big impression (if not on the opposite sex, at least it will impress the muggers)-and for the sake of sanity, please don't pretend you're a fashion model. This trend, which smacks of Los Angeles vomit, was hot last year, but is very dead this year. Other than those hints, Clubbing is strictly up to the individual, but keep in mind there is more to life than paying \$20 to sweat amid neon lights.

DINING AND PARKING YOU GOT TO BE KIDDING

First off, "REAL" San Franciscans don't even own cars because of the futility in driving, and worse, parking. If, however, you must drive in the City, remember that most of the other drivers around you are so clueless they become frantic as

Photo by Glenn Smith



Boarding a cable car can be a tricky business as this unlucky visitor quickly learned.

help you if you search for seafood and end up eating a Filet-o-Fish. Under those circumstances your best move would be the one to Foster City; you're a hopeless City dweller.

As for Chinese dining, some of the best remain in Chinatown, but a lot of the best Chinese restaurants are now located on Geary and Clement Sts. For gourmet Chinese cooking, nothing beats Kan's on Grant. Kan's is a little expensive, but well worth it. For out and out fun in an Oriental setting, the call is Sam Wo's; bring your own beverages.

Now if one is in the mood for good-old-down-home-American cooking, just venture South of the Slot and you're in "Chicken Fried Steak" heaven. Never mind the grease, this is American Food: Pound those calories.

ENTERTAINMENT WHAT'S HOT

Clubs come and go in this city, but over the last few years the South of Market area has been a hot-bed of dance fever. Down there anything can happen, and usually does. You can meet anybody or anything depending on your taste.

If you're venturing out into

soon as they leave the freeway's womb. Some drivers just shouldn't be on the road, while others were born with the inability to operate a motor vehicle.

A few extra minutes in your driving schedule should be provided for the odd tourist who thinks it's perfectly legal to stop in the middle of an intersection with his map on the hood of his rental car. And no, it is not alright with the police department to run tourists off the road. Or is it?

As for parking, if you can't find a garage, you might as well drive home and take MUNI. Parking has become so difficult there are actual contests to see who can find the rare curb-side parking space.

Meanwhile, our world famous metermaids are more than happy to write up, or tow your car at the drop of a hat (or a yellow zone).

HOW TO ACT LIKE YOU BELONG HERE

Okay, here's where it might get a little bumpy. No freedom loving San Franciscan wants to be told how to act in his/her city. But it has been called to our attention that there are a few of

College buys \$5,000 in security equipment

By Tony Hayes

In an effort to thwart the theft of high tech equipment on the City College campus, the college administration has agreed to purchase \$5,000 in security devices, said a campus official.

The call for security measures comes on the heels of a \$30,000 heist of uninsured computers from the engineering department located in Cloud Hall and some \$4,000 worth of miscellaneous equipment during the summer vacation break (see THE GUARDSMAN, page 1, Vol. 102, No.1 August 28-September 10, 1986).

Stating security reasons, Computer Services Director Mamie How, declined to say what or how many departments will get the safety devices.

"We should have been doing this all along," said How. "But, so many departments got computers last semester that we didn't pay enough attention to

security."

Engineering instructor Durt Common, who had five computer work stations valued at \$7,000 stolen from his computer-aided engineering class, was the first to get the security devices.

"We had an alarm system and a high security cable system put in that fastens to the table," Common said.

While he has the security to keep the computers in place, Common is now waiting to get the computers. But he added that City College's purchasing system is moving at a "snail's pace" at replacing the stolen computers.

"This semester's computer-aided drafting class has been handicapped by this lack of speed," Common said. "The best estimate on when we will receive them is on October 10, which is unsatisfactory."

Photo by Steve Erickson



"Goddess" statue now waits for repairs near the College Theatre

"Goddess" finally arrives at City

By Laurel Henry

After months of delays and squabbles over money, the "Goddess" statue has finally arrived at City College.

The statue, created by artist Dudley Carter for the 1940 Treasure Island World's Fair, has been the center of yet another dispute over funding for its move from Golden Gate Park.

Difficulties in paying for the statue's move from the Park arose after President Carlos B. Ramirez decided that the estimated \$8,000 moving fee was too high.

The actual moving fee was \$3,000, and the Student Union allocated the transfer costs out of their budget.

It will however, be several months before the "Goddess" is restored and ready to stand on her own.

Carter, who resides in Canada, is expected to arrive in San Francisco sometime in November. Another statue by Carter, the "Ram," is displayed in Conlan Hall.

Carter will be donating his time and has been offered lodging with humanities

instructor Marsha Jewitt while working on the statue.

The 46-year-old statue has suffered severe dry-rot from years of water damage. It is estimated that it will take three to four weeks to repair the totem-pole like structure.

Although Carter's expenses will be minimal, there will be other expenses to consider, according to Dean of Students Dr. Willis Kirk. Kirk said Carter will need two people to operate chainsaws and an architect to build the base for the statue. A tarp will also have to be purchased to protect the "Goddess" from further water damage. The total cost of the restoration is estimated between \$10,000-\$11,000.

According to Kirk, the Arts Commission has donated \$2,000 and the San Francisco Foundation will donate another \$2,000. As for the additional \$6,000-\$7,000, Kirk says the funds will have to be raised.

According to Kirk, a member of the Public Works Commission will have to approve the site where the statue will stand since City College is on public property

you out there who have been watching too much Miami Vice, and need a bit of a refresher course.

So lets bypass the pleasant anecdotes and get right down to it. First, Mark Twain never said, "The coldest winter I ever spent was a summer in San Francisco." That line was created by a tour guide who probably lives in Concord.

Never let anyone know that the cold summers affect you in any way. Fog and wind is a way of life, and you should act at all times like you love it. Dress warm at all times, but never wear a shirt that says "I Love S.F." While 49er and Giants garb is permissible, anything else is strictly for the tourists.

Never carry an umbrella unless the rain is coming down like there is no tomorrow. Only non-residents believe an umbrella will protect them from fog.

If travelling on a bus, please give up your seat to older passengers and pretty women. This is not only a dying San Francisco tradition, it should also be common sense. If you're a female, you still might give up your seat to men just to strike up a conversation about giving up your seat.

While few natives ride the cable cars anymore, it is important that we show out-of-towners just how complex it is to board and disembark these little relics. Every now and then hop aboard a moving cable car while it's moving, just for the sake of showing off. When you plan to get off, look both ways before getting off and then jump from the car as it's rolling. Tourists think it's easy, and when they try this native's-only ritual, it provides them with much embarrassment.

Cont. on back page



Photo by John P. McCable

Dr. Joshua L. Smith, Chancellor California Community Colleges

State community college boss hints political pressures may force him out

By Harry D. Teague

Describing his future as chancellor of California's community colleges "very shaky," Dr. Joshua Smith hinted that political pressures may force him out.

In a two-hour question and answer session Tuesday, with City College students and faculty, Smith said his political future rested with the up-coming Board of Governors' appointments by Governor George Deukmejian.

"Will the change in political winds do anything to me?" said Smith. "I don't know, but when the Governor appoints eight new board members for me, I might not get along-then I may decide to go."

Smith was in San Francisco for a day-long tour of the community college district, with a stop-over at City College.

FACTORS

Smith said two legislative acts could influence his decision to stay on as chancellor, like Proposition 61, which could place a spending cap on the wages of employees. According to Smith, passage of Proposition 61 will hamper efforts to attract the best instructors.

The other initiative that troubles Smith is the Gann Initiative, which was passed in 1979

and called for constitutional limitations on state spending. Such limitations, according to Smith, directly impact funding for community colleges.

"California is close to a crossroad and if it does not start making some hard fiscal decisions very soon, the year 2000 will be a disaster," said Smith.

He added that California, for example, must continue to attract corporations, who prefer to relocate in areas that have a highly-educated workforce.

POOR FACILITIES

During a tour of the campus, Smith had a chance to visit the library. "I just came back from the library and I feel sorry for you," said Smith. He cited several areas needing improvement-"The collection is not automated, the ceiling is falling down, and there are not enough chairs or enough storage space. Also, the collection of books is too small for a college this large."

Smith also expressed concern with the computer labs. He said there are 3,000 students using less than 75 computers.

"In a high-tech state, in a city that's a major financial center, this is definitely inadequate," Smith said.

Cont. on back page

Rams to clash with Brits at Candlestick

By Harry Teague

City College will receive international attention when the Rams football team clashes with the Brighton B-52's October 6 at Candlestick Park.

Last year, the Rams travelled to England and drew the largest crowd ever for an American-style football game (over 13,000) when they beat the B-52's 76-0.

The game has attracted international attention because some sports analysts see the popularity of football increasing not only in Great Britain, but in all of Western Europe.

"The English have had their share of violence with their soccer games," said head football coach George Rush. With football they can "vent their frustrations vicariously through the game, which they can't do with soccer because it is not a violent game."

Rush said the game will have a morale-boosting effect on the Rams. "For our players, just the fact that they are playing in Candlestick Park is something unique and exciting," he said.

The game also represents an excellent revenue-producing opportunity for both the Associated Students and the football team. To break even, only 1,300 tickets must be sold, said Rush. The Associated Student Council and the football team will split the profits 60 percent and 40 percent respectively. If they can attract, for example, 10,000 paying fans, there will be a profit over \$40,000, said Rush.

The coach encourages the Council to actively push ticket sales for the game.

"I have never seen an Associated Students event that had the opportunity to generate major revenue," said Rush. "I think this is a tremendous opportunity for the college. This could be a shining jewel for the 1986-87 school year for this college in terms of its national image, and because it is something worthy of student support."

Tickets are available in Conlan Hall, Room E-207 at \$5 for adults and \$3 for those 14 and under.

OPINION

Let's start a writing tradition

We like the recent City College proposals to dispense with the Proficiency in Writing Examination for graduating students and to implement instead an "across the curriculum" writing program for the college.

Many students feel, and the THE GUARDSMAN concurs with them, that a single evaluation of prospective graduates' writing skills will only reveal superficial abilities (or disabilities) in rudimentary compositions that are of little use in real-life applications. Writing is, to a great extent, a very complex process. Try as they might, the English Department in going over these examinations can not give full justice to students by evaluating mere fragments of writing extracted from a group of nervous students. Furthermore, assessment *en masse* precludes allowances for student individuality in a process where individuality is all.

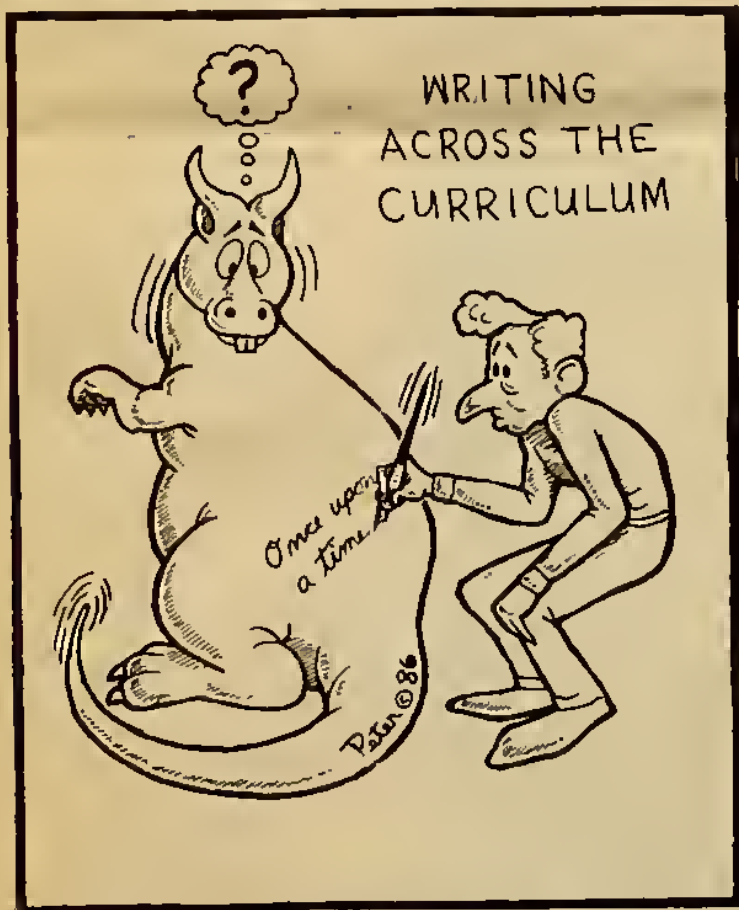
"Writing across the curriculum" is such a good idea that we wonder why it has not been seriously considered before. Not only will it make the writing examination unnecessary, it will also help stimulate deeper thinking among students and help them express their viewpoints as well. With the full cultivation of writing skills grow the abilities to reason and to think clearly, for clear thinking is a prerequisite to good writing.

A successful implementation of "writing across the curriculum" project entails the full cooperation of the administration, the instructors, and the students of City College. A good start is to shatter the false bedrock that gives the English Department sole charge of writing-skills development. Indeed, the sciences, the histories, and even the vocational courses (because students take interest in them) are fertile grounds for nurturing mental growth through writing.

Of course, cooperation must also come from the students as well. Brave non-English teachers who have the audacity to require writing in their courses are frequently rewarded with dangling modifiers, sentence run-ons, and incoherent paragraphs. With a full-scale writing program in operation, the anthropology instructor will not have to plead students to "please write as you would in your English classes." Singular subjects take singular verbs be it a discussion on the apotheosis of Plato or the mating rituals at the Fiji Islands.

We urge the district to conduct a writing workshop for instructors as the College of San Mateo did last semester. Instructors can pick up ideas on how to incorporate writing in their courses, on how to make students realize that writing does not necessarily take the fun out of their favorite subjects and that writing is essential to a coherent expression of ideas.

We support the Academic Senate's recommendation to adopt a "writing across the curriculum" program here at City College. We believe it will raise our standard of teaching and our level of learning. Truly, it is an idea whose time has come.



reprinted courtesy of THE SAN MATEO

Superman is a yuppie

Is nothing sacred anymore? DC Comics, in a bold effort to regain lost readership, is scrapping old Superman to make way for a new, more realistic Man of Steel. Frankly, we are rather skeptical about this "realism" pitch because the new Superman storyline shows promise of becoming the next in a series of concessions to those (Dare we say it?) ubiquitous yuppies.

Joining the ranks of yuppified Nautilus machines, Perriers, and bran muffins, our superhero and his *alter ego* will now protect peace and enforce justice amid young urban professionals who will probably be too busy reading the WALL STREET JOURNAL and sipping white wine to notice Superman's heroic deeds.

Old "Supe" has been an important part of our childhood. We have, in fact, enjoyed him because he is too fantastic to be believable. This is how Superman should be. We cherish those many afternoons fighting Lex Luther and other villains. More importantly, Superman had helped us sharpen our reading skills, far more than Dick and Jane ever did.

After we have had doses of excruciating realities called two-digit arithmetic and Chopin's *Etudes* piano lessons, we slip into the imaginary world of x-ray visions and kryptonites and for the moment at least, we forget everything else.

But see, with the brie-eating, Reebok-wearing, career-oriented Lois Lane matching wits against the less wimpy, more flashy, but all-too-real Clark Kent, our children will hardly get respite, only subtle socialization, into the material world of the yuppies.

Like Classic Coke, Gilligan's Island, and Oreo Cookies our hero's fantastic image is deeply embedded into the collection of common legacies we inherited from our parents that in turn, we would like to hand down to our children.

Well, what will they think of next? A literate talkie where Sylvester Stallone will utter an intelligible word? No matter how hard we try, it just takes too much to get used to this uh, upwardly mobile superhero.



Letters to the Editor

"Letters to the Editor" are encouraged. Letters should be typed and double-spaced. All letters must be signed to be printed, although a writer's name may be withheld upon request. Letters may be edited for length and clarity.

Dear Editor:

What a shame that the first GUARDSMAN of the semester had to end on such a dismal note. I found the cartoon "The Three Little Pigs & SPCA" in the August 28th GUARDSMAN both appalling and nauseating in its lack of taste and truth.

Since the piece contains not even the slightest semblance of humor, the reader might believe that it is trying to make some sort of political statement, perhaps implying that the SPCA is hypocritical in its concern for animals. Yet, why would an organization that has such a strong reputation for the community work it performs be so poorly misrepresented?

Obviously, cartoonist Tirso Gonzales is misinformed about the function of the SPCA, a nationwide not-for-profit organization operated entirely by volunteer efforts and funds raised by memberships and private donations.

Considering its past performance, the implication that the SPCA is abusive to the animals it serves is both untrue and unwarranted.

By printing such an offensive piece of nonsense as the "Three Little Pigs" cartoon, THE GUARDSMAN insults its readership and invites a legal charge of libel.

Gina Maria Day
SF-SPCA Volunteer

RETRACTION

THE GUARDSMAN apologizes to the Society for the Prevention of Cruelty to Animals (SPCA) for what many considered to be a defamatory SPCA comic strip published in the August 28, 1986 issue of THE GUARDSMAN.

We affirm the meritorious deeds the SPCA has been performing over the years, and we regret any embarrassment this comic strip may have caused them.

Dear Editor:

I am shocked to learn of the thefts occurring on campus (THE GUARDSMAN, August 28, 1986), but I think you should remind students that their property, as well as the school's, are in danger of being ripped off.

Don't leave your valuables unattended! Certain friends of mine suspect shadowy figures from other schools of running off with their books.

In closing, I thought I would write and let y'all know that you have a bunch of loyal readers here in broadcasting, and we enjoy and appreciate our very own paper, and I particularly enjoy your typos.

Dana Galloway

Dear Editor:

After reading the inane editorial entitled "Civil Rights Violations" (THE GUARDSMAN, August 28, 1986), I felt it was imperative to respond with the opposing view.

If we accept your tenet (and mine) that in fact this is the United States of America and an English-speaking nation (a fact reinforced by the Hayakawa ballot initiative), then I believe that all immigrants have had to learn the language--the necessity of communication is foremost.

"Given the similar endocranial capacity" of THE GUARDSMAN, literacy is defined as the ability to read the language and is the mark of the educated person. Thus, the task of education is to teach oral and written language and to ultimately foster communication not to publish bilingually and defeat the goal of education at our college:

Richard Doyle

Dear Editor:

A word about the CCSF drama production of "Artful Dodgers": absolutely great! Oops, two words, and worth a bookful more, all in praise.

I thought the drama and the music departments had reached a highpoint with "A Little Night Music" last summer, but they are continuing to reach higher and higher grounds.

John T. O'Brien
Department of Art

As We See It

By May Taqi-Eddin

Remember last year's big fuss over the "dirty" lyrics in rock music? Wherever you turned there was a member of the Parents Music Resource Center (PMRC) giving rock music a tongue-lashing.

Whatever happened to PMRC? Did they disband? Were they kidnaped by a sadistic rock lyric?

No way. The PMRC is still going strong, except that it has now stepped out of the public eye.

The PMRC (or Washington wives) is a self-righteous group that was founded after Tipper Gore (wife of Senator Albert Gore) heard her little girl listening to "Darling Nikki" by Prince.

She was so repulsed that she called Susan Baker, wife of Secretary of Treasury James A. Baker, and other Washington wives to help her clean up the dirty lyrics in rock music and to save the youths of our country, to "bring about public awareness and to pressure the record industry" to police itself.

In reality, these right-wing fundamentalists would like to see rock music censored. Oh sure, we've all heard Gore and Baker claim that censorship is the farthest thing from their minds, but how many airheads actually believe that?

What would you call PMRC's demand to record companies to re-evaluate the contracts of certain "objectionable" groups? Or the PMRC's demand that "objectionable" album covers be wrapped and cast off to one side of a record store out of reach of young children? Who would be the judge of the "obscenity" of a record? The PMRC? The record companies? Concerned citizens? Who? Who has the right to deem anything obscene? What one considers obscene may be a work of art to the other.

All these little PMRC tid-bits are a bit reminiscent of the 1900's prohibition and the 1950's blacklisting.

How long will this farce go on?

The PMRC is very powerful, not only because of the positions of its board members but also because there is no organization to fight back and because of the public's ignorance.

The only way to stop this crusade by a group of frustrated housewives is to protest. We must all band together because there is strength in numbers. We have to fight back if we want to retain our freedom of choice.

If PMRC members do not want their kids listening to certain artists, they are free to stop their kids. I want the option to decide for myself. You can help by calling and writing senators, congressmen, and record companies telling them how you feel.

"Whom are you?" said be, for be bad been to night school."

-George Ade

The Guardian

Established 1935

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FEATURE

Giving Good Vibes:

An interview with jazz great Bobby Hutcherson

By Timothy Williams

Fresh from a tour of Europe and Japan earlier this year, jazz vibraphonist Bobby Hutcherson will perform at the City College Theater on Friday, September 26th at 8 p.m.

Hutcherson will be accompanied by faculty members David Hardiman, trumpet and flugel horn; Jim Martinez, trombone; Charles McCarthy, Jr., woodwinds; Willis Kirk, drums; and Kwaku Daddy, percussion.

In jazz circles, Hutcherson, who plays the vibraphone (an instrument similar to the xylophone), is a very well-respected musician, and City

College scored a coup by having the much sought-after performer "Why am I playing at City College?" laughed Hutcherson, during a recent interview, "because of the money, what else?" But Hutcherson, a resident of Half Moon Bay, likes the idea of playing close to home, and getting paid for it.

BEGINNINGS

Hutcherson started playing jazz professionally in Los Angeles, while he was still in high school. His inspiration in the early days was jazz-great and vibraphonist Milt Jackson, whom Hutcherson has since met and performed with.

After playing in local clubs for

Courtesy of The Berkly Agency



Bobby Hutcherson at work.

a few years, Hutcherson made the move to New York—bigger clubs, bigger musicians, and a chance at a recording contract. At the time, I was married already," he said, "so I didn't have time to run around. I had to be serious."

STARDOM

During his rise to stardom, Hutcherson worked with some of the biggest names in the jazz world including Dexter Gordon, Sonny Rollins, McCoy Tyner, and Woody Shaw. Gordon has since become of his closest friends, and though this relationship, Hutcherson landed a role in the upcoming movie "Round Midnight."

"Dexter already had the lead role in the movie," Hutcherson said, "and there was one character that reminded him of me. To be in a movie you've got to be able to act. I didn't get the part automatically."

The film, which is slated for release later this year, is about an expatriate American jazz musician living in Paris. In addition to Hutcherson and Gordon, the cast includes Herbie Hancock and Billie Higgins.

"Except for Dexter," said Hutcherson, "I probably have the biggest part in the movie." Along with his new found movie career, Hutcherson also appeared on this year's Grammy Awards in the show's jazz segment. He also recently was in "Vibes the Summit" at Harlem's Apollo Theater, and toured Japan and Europe, as well as the United States.

Hutcherson couldn't be happier with his increased visibility. But for now though, the jazz great belongs to City College.

The Scene

By Kevyn Clark

See the struggling journalism student transformed into a mindless zombie. Watch as he spends countless hours traveling from nightclub to nightclub listening to deafening rock music. Witness gallons of fermented beverages disappear before your very eyes. Horror like you've never seen before in... "The Thing That Never Slept."

My weekend began almost a week ago. I realize now, of course, that if I had ignored the first invitation I got to go listen to some music, I wouldn't be in the shape I'm in now (nine different clubs and three major concerts in one week is a new record).

CLUBS GALORE

Monday night seemed like a death march around the city. Three different clubs located in various parts of San Francisco with nothing in between, except vicious bus drivers wary of allowing someone in my condition on the bus.

By Wednesday, I had started to write notes on paper napkins and stuff them into my pockets to be read later. Most of them were stained with beer and whiskey and very unreadable.

By Friday, I was reduced to trying to read these same notes, while traveling on the bus. Quite



a few wound up on the floor, out the window, or were used to wipe catsup stains off my jacket.

INSTANT CELEBRITY

An older gentleman sitting behind me asked what I was doing. I told him I was a columnist for a newspaper. Out came a napkin of his own, which he shoved into my face demanding an autograph. I signed it Herb Caen.

By Friday, I had stopped taking notes altogether. I was hoping my memory wasn't totally destroyed and I'd be able to remember at least the highlights of the past week. Besides, I'd run out of napkins.

ON CLUBS

I really don't remember much about the places I visited. However, The Full Moon Saloon has a fantastic mural of the moon on the wall. The drinks aren't that expensive and the music is usually pretty decent. You can find The Full Moon at 1725 Haight.

Most of the better bands at The Last Day Saloon on 4th and Clement play upstairs.

Unfortunately, I refused to climb all those stairs.

Then you have The Stone, located at 412 Broadway. A few years ago, they remodeled the place and added a black and white checker board floor. Now I can never go into the place without playing people chess. I've had trouble in the past determining who are the pawns.

ON BANDS

Tonight, Stop That Train, reggae music at The Depot, S.F. State.

On Friday the 26th, Karla Bonoff and J.D. Souther play Wolfgang's. On the same night there's the San Francisco Mime Troop benefit with Pete Escovedo at The Farm.

Saturday at The Saloon is Fish & Chips (The Dinosaurs minus Merle Saunders).

Lady Bianca & Her Trio will play blues at The Baybrick on Sunday the 28th.

The rest of the month seems pretty dead. Besides, it's midterm time and you should be studying.

One last note: early this morning I was riding the bus and a man got on that I thought looked familiar. Immediately, the man reached into his pocket and pulled out a crumpled napkin with my autograph on it.

"Hey look everybody, Herb Caen. How you doing Herb?" he asked sitting down next to me. I got off at the next stop. See you at the scene.

Photo by Mark Bartholoma



The CD section of a record store

CD craze gains in popularity at local record stores

By Kevyn Clark

Walk into any stereo store with the intention of buying a system and chances are you might walk out with a compact disc player.

In fact, most stereo sales people encourage such a purchase.

In recent years, compact disc (CD) stereo systems have become the fastest selling stereo components for Sony, Panasonic and General Electric. CD's out-sold the standard turntable systems for about a year.

Although the CD market threw turntable sales into a slump for a short period, they have never out sold tape decks or cassette systems.

"Tape deck sales may actually be increasing somewhat because of the programming capability of the CD," said Tony Leavens of Stereo Plus. "People can pick out what they like best from a disc and record it onto a tape without even having to be there."

NOT COMPATABLE

According to various audio experts, the CD boom recently reached its peak. Although the average CD player price has decreased, prices still range from \$200-\$2,000 just for the disc player.

"Chances are the average stereo system isn't compatible with many CD players," said Leavens. He added that CD's have a much wider range in fidelity than ordinary systems can handle, so in order to achieve optimum quality, one

would also have to purchase a system set up for handling the high fidelity CD's have to offer.

NO REAL DIFFERENCE

The average compact disc sells for \$14, while albums and cassette tapes sell for \$7 to \$8.

"That's too high priced for just another way to play music," said Derrick Walker of Rainbow Records. "I don't think the sound is that different unless you have a \$10,000 sound system."

Walker also said cassette tapes are still the biggest seller.

RE-RELEASES

Most record companies have begun to release new recordings on CD's, as well as the standard album and cassette. The trend these days seems to be the re-release of classics on CD's.

According to Rolling Stone Magazine, with CD's threatening album sales, record companies are trying "CD only" releases to take advantage of their quality and extended playing time.

A planned release is a compilation of Elvis Presley recordings dating back to 1957. When completed, the recording will be only available on CD's.

The only real way to tell if a compact disc system or the disc itself is really worth it, is to go out and listen for yourself. Certainly, some people think CD's are worth it—probably the same people who started the digital watch craze, big screen t.v.'s, and "Miami Vice."

Television-The Best is the Old

By Timothy Williams

In recent months, television programming has gotten a lot better. No, I'm not talking about the new television season, or "Miami Vice's" new look, or NBC's Thursday night lineup, or even "L.A. Law." I'm talking about the return of "Batman," "The Monkees," "Get Smart," and "The Munsters."

These shows, which all had their heyday in the '60's, relied on their sheer absurdity for laughs.

BATMAN

In "Batman," the long fighting sequences that take place between the heroes and villains, is a parody of nearly every cops and robbers show before it. Although both good guys and bad guys take their share of "whacks," "crunches,"

and "kapows," with everything from baseball bats to bowling balls, no one ever gets hurt; certainly not Batman or Robin, who are too busy letting the evil "Joker" and "Riddler" slip through their gloved hands.

When you think about it, it's a good thing Joker or Riddler were never put in prison. Imagine Joker telling one of his crummy jokes to his axe-murderer cellmate, or Riddler asking the boys in the yard how to divide three apples equally among five people. For you and I, the simplest way would be to make applesauce, but the easiest way for real-life bad guys would probably be to knock off the other four, and the other eat all the apples himself. Heck, who likes applesauce anyway?

COPYCATS

"Get Smart" was of course a parody on James Bond. The bumbling Maxwell Smart was also a direct copy of that other clumsy secret agent, Inspector Clouseau.

No one took poor Max seriously, and for good reason. But at the end of the 30-minute show, Max always got his man (or woman), something that can't be said for Agent 99.

"The Monkees" and "The Munsters" were recently resurrected on cable tv. Like the other programs, they were farcical imitations of well-known things, in this case, The Beatles, and the idea of unfriendly monsters. Both shows were successful enough that they were able to take on a life of their own, and once they became independent of the objects they were parodying, they got even better.

Today, kids can watch "The Monkees" and they have no idea that the band is only a copy of The Beatles.

These shows, along with others like "The Beverly Hillbillies," come from a period which may not have been the Golden Age of Television, but at least it was more fun and much more entertaining than the insipid sitcoms of recent years.

Transfer Center provides answers

By Jeannie Martha

Having problems transferring to a four-year college or university? Not quite sure about a major yet? If so, the Transfer Center might be the place for you.

"The Transfer Center is designed to help students with problems and answer any questions they may have," said Beverly Eigner, coordinator. She said, pamphlets, workshops, and a highly qualified staff are available to clear up any difficulties that students face during the transferring process, including giving instructions on how to fill out financial aid forms, applications for colleges, and giving information on job skills and careers.

RECRUITING

According to Eigner, another feature available to students is the resource library, which provides catalogs and guide books on information regarding transfers. She said college recruiters also make visits during the semester providing additional information on requirements to four-year schools.

In September, representatives from Norte Dame, Dominican College, San Francisco State, U.C. Berkeley, Golden Gate University, U.C. Davis, and U.C. Santa Cruz visited or will be visiting our campus.

OTHER SERVICES

The Center also sponsors transfer fairs and tours to different schools, said Eigner. She said the fairs, which are held periodically at City College, bring together representatives from a

variety of schools to keep students up-to-date on the latest transfer requirements and to give students a first-hand look at the campus that they're interested in attending.

According to Eigner there are workshops on how to write the U.C. application essay, filling out financial aid forms, and scholarship information. There are also workshops on making career choices.

The transfer center has been at City College for almost two years, with a coordinator and a staff of volunteer peer advisors.

"We enjoy helping students with their problems and we have a lot to offer," said Eigner. "Our purpose is to help students establish and recognize career and educational goals."

The transfer center is located in B-223.

WRITER'S NEEDED

Writers and artists are wanted to submit items for publication in a new journal. Topics include poetry, short fiction, and historical, political, and cultural essays. The deadline is Oct. 15th. Send material to "We Close When You Leave," c/o Liam Riordan, 2601 Channing Way #104, Berkeley, CA 94704. Please include SASE.

PMRC update

By Cheryl Cross

Since the 'Porn-Rock' hearing before the Senate Commerce, Technology, and Transportation Committee last fall, the Parents Music Resource Center (PMRC) has stepped out of the public limelight. But the media and legislative debate continues to escalate over whether the country is moving toward a form of censorship.

In the past month, Jello Biafra of the Dead Kennedys was taken to court over an "objectionable" poster contained in his latest LP. Presently, Madonna finds herself in the midst of controversy over her single "Papa Don't Preach."

The PMRC was formed by Tipper Gore, wife of Democratic Senator Albert Gore from Tennessee, and Susan Baker, wife of James A. Baker, President Ronald Reagan's former White House Chief of Staff and current Secretary of the Treasury.

According to news reports, Gore decided that policing her own children wasn't enough after listening to her daughter's record of "Darling Nikki" by Prince. Baker and Gore also garnered the support of other senatorial wives, six congressional wives, and the wives of a few Washington business moguls.

CHARGES

In their first press release, dated May 13, 1985, the PMRC said, "Our principle objective at this point is to encourage people in the rock world to become more responsible, and to clean up their act."

The PMRC proceeded to publish the "Rock Music Report," in which it warned "there appears to be five major themes that rock music returns to again and again: rebellion, substance abuse, sexual promiscuity and perversion, violence and nihilism, and the occult."

On May 31, the PMRC drafted a letter to Stanley Gortikov, the president of the Recording Industry Association of America (RIAA), outlining their demands of a differentiated rating code for explicit themes. Also, companies producing albums falling under the four different headings were to provide lyric sheets. The record companies were also held responsible for finding a way to rate concerts and videos.

Soon thereafter, Gore, Baker and the other Washington wives began calling public meetings, writing articles, and appearing on talk shows.

AGREEMENT

On November 1, 1985, the PMRC and the RIAA reached an agreement. The Center settled for a generic "PARENTS ADVISORY-EXPLICIT LYRICS" label to be printed on the back of albums deemed by the individual record companies to warrant such a stigma. The PMRC vowed to review the effectiveness of this measure this coming November.

Since the agreement, the PMRC has taken its campaign on the road with a lecture and slide presentation. The slide show consists of album cover

art, lyric sheets, pictures from live concert acts, and excerpts from fan magazines.

Ann Kahn, national president of the Parents and Teachers Association (PTA) has thrown her support behind the PMRC by encouraging the 24,000 PTA chapters, with its 5.6 million members, to use the slide show. The PMRC presentation will be featured at a conference on "Children and the Media" in mid-October to be held in Kansas City, Mo.

GOALS

Jennifer Norwood, a PMRC spokesperson, said the purpose of their organization right now is "two-fold: to bring about public awareness and to pressure the record industry to be self-policing." She said their show is not judgemental of the material presented, but merely exposes parents to what is available in the marketplace and to give them an awareness as to what their children are purchasing.

In November, according to Norwood, the PMRC will review the record industry's enforcement of their demands.

"What we've got here is a group of well-connected D.C. parents who are raising this issue to the level of national public debate," said Edward Fritts, president of the National Association of Broadcasters, recently. "If the industry does not voluntarily respond, the PMRC will be prepared and in a position to propose legislation which will restrain the industry."



Albert King, Carlos Santana, and Buddy Miles backstage at the S.F. Blues Festival

No weekend blues at S. F. Blues Festival

By Kevyn Clark

If you looked at The Golden Gate Bridge from Fort Mason's Great Meadow, you would swear the bridge was rocking back and forth to the blues.

The thousands of people at The Great Meadow were definitely rocking, and it was the lineup of musicians during the two-day San Francisco Blues Festival that kept them rocking.

The combination of good food, fantastic music, gorgeous people, and beautiful weather, attributed to a memorable September 13-14 weekend, which should go down in history, blues history at least.

BLUES LAW

On Saturday, as the crowd milled around lunching on oysters, ribs, champagne, and Louisiana Gumbo, the likes of Paris Slim, Sara Livingston, Jimmy Johnson, Jesse May, Hemphill, and The Dynatonics took to the stage and laid down the law—the blues law. Blues greats Big Daddy Kinsey, John Adams, Joe Louis Walker, Roy Buchanan, and Texas "Bluesman" Delbert McClinton also mesmerized the crowd.

But, Sunday was a true piece of blues heaven—a lesson in blues religion taught by Mitch Woods and his Rocket 88's, Rockin' Dopsie, The Paladins, and R.L. Burnside.

The sermon began when Jr. Wells and long-time partner Buddy Guy began to play. Probably the most loved team in blues since Sonny Terry and Brownie McGhee, Guy and Wells seemingly plugged in the audience and they became electrified.

Enter Carlos Santana and Buddy Miles, who along with Guy and Wells, raised the voltage a bit and put the crowd into a blues coma—heads nodding back and forth, bodies swaying side to side.

GOT THE BLUES, CAN'T QUIT

Only the 'Blues Mama' Etta James could bring the crowd out of that coma. James reached out, grabbed them and shook until everyone was standing, ready for the head preacherman, Mr. Blues, Albert King.

For over an hour, King played magic. Between songs, he said repeatedly, "I'm only beginning to play. I hope y'all got the blues."

Everybody had the blues. King brought out Santana later in the set, to "get some more feeling from my friend."

Another half-hour passed before King said, "I ain't ready to leave, but the police are back

here. They say we don't have to leave, but we sure got to get the hell off this stage." Thus ended the 14th annual San Francisco Blues Festival.

SUCCESS

Promoters of the blues festival agreed that this was the most successful concert series to date. A more impressive lineup of musicians along with the relaxed atmosphere at Fort Mason, prompted higher advance ticket sales and a much wider cross-section of audience.

Advance ticket sales numbered in the thousands, and from glancing around the audience, it would be very difficult to imagine meeting some of the people in attendance out on the street.

According to Albert King, Etta James, and Jr. Wells, there's only one thing that makes it all happen as well as it did that weekend: "It's the blues man, the blues."

Photo by Kevyn Clark

Regina: A red hot rocker

Courtesy of Atlantic



Regina is proud of her top ten hit 'Baby Love'

By May Taqi-Eddin

Cases of mistaken identity are very common in the music business. Take for example Regina Richards, known as Regina.

When she released her debut single, 'Baby Love,' everybody thought it was Madonna singing. When the truth was learned, Regina was pegged as a Madonna copycat.

Although there are a few similarities between these two artists, Regina is in no way a Madonna copycat.

THE RED HOTS

The most obvious similarity between Regina and Madonna is their use of a single name. Regina said it wasn't her idea to go just by her first name. Regina was the founder and guitar player for Regina and the Red Hots, a group she had formed in 1978. The group got a record deal in mid-1979 in England, and her record company changed the groups

name from Regina Richards and the Red Hots to Regina and the Red Hots. "They changed it as a publicity gimmick to sell records," said Regina. "In England, Regina means queen. It is written on their currency and a court case would be 'Regina versus whoever'."

The group released an album without much success in England and couldn't get an American record deal.

Frustrated in 1982, after five-and-a-half-years together, Regina and the Red Hots disbanded because "it got a little discouraging," she said.

GOING SOLO

After the group broke-up, Regina decided to concentrate her efforts on writing music for other artists. Regina co-wrote her now famous hit "Baby Love" with Steve Bray in the hopes of another artist recording it.

When the record companies heard "Baby Love" and the other songs on the demo tape, Regina was not only pursued as a songwriter, but also as a singer.

Another similarity between Regina and Madonna is their mutual choice to use Stephen Bray as a producer. "I am in no way a Madonna copycat," said Regina. "The reason I used Steve came from the fact that we worked together for three-and-a-half years. Steve used to be the drummer for Regina and the Red Hots."

Actually, it was Madonna who first came to Bray and Regina when they were working at the Music Building (a rehearsal facility for aspiring artists) in New York in hopes that they would help her with her demo tape.

CURIOSITY

Regina's debut album "Curiosity" has just been released on Atlantic Records. All the songs on the album were either written or co-written by Regina. "I love to write music," said Regina. "Music is the kind of thing I've always been interested in. I had five older sisters who were always listening to the radio, so there always was music in the house."

Regina is a self-taught musician. She can play the guitar, drums, and she also dabbles on keyboards. Regina is also a self-taught producer. She co-produced "Baby Love" and helped with all the arrangements on her album.

Regina said "women have always been in the music business. I think the focus of women in music is broadening. It used to be that women were just good singers, as opposed to now where women are good singers, songwriters, and producers."

NEW SINGLE

Regina's next single "Beat of Love" will be released on September 29. There are no immediate plans for a tour, but Regina said "I'm looking forward to touring when the time comes."

It has been a long and hard eight years for Regina to establish herself, but now that she's done it, there can be no looking back.

Ever wish The Guardsman didn't have this kind of impact?



SPORTS

**JIM
DE GREGORIO**

Soccer team plays tough team game

By G. Gordon A. Valledor

Belmont, the Rams dropped a hard fought 2-0 decision to Tacoma Community College of Washington.

Tacoma, reportedly the third best soccer team in Washington, scored both their goals in the first half of play. The first came in the opening minutes of the game, and the second on a three-on-one breakaway, (three Tacoma players to CCSF's goalie), came in the closing minutes of the half.

In the second half, neither team could get the decisive edge, with both teams coming close to scoring, but failing.

Despite the final score, Palacio was understandably optimistic. He said the entire team performed outstandingly, particularly Rams starting center-halfback Joaquin Beltran.

COMPETITIVE

"The Rams should be competitive," said Palacio. "We are starting to work together, playing team ball and I have high hopes."

Palacio also said he accepts total blame for both goals scored by Tacoma and it is not in any way the fault of his players. Palacio played people out of their normal positions for experimental purposes, which he said gave him insight into the team's strengths and limitations, and how to better prepare them for the regular season.

The Rams, who valiantly battled Tacoma, appear ready for their conference opener on Tuesday, September 30 against West Valley College.

City College Fall Sport Calendar Soccer

Tues. Sept. 30 - vs. *West Valley College at CCSF, 3:00 p.m.
Fri. Oct. 3 - vs. *College of Alameda at Alameda, 3:30 p.m.
Tues. Oct. 7 - vs. *Consumes River College at CCSF, 3:30 p.m.

Football

Sat. Sept. 27 - vs. Merced at Merced, 7:00 p.m.
Mon. Oct. 6 - vs. Brighton B-52's at Candlestick Park, 7:30 p.m.

Women's Volleyball

Sat. Sept. 27 - all day tournament at American River College
Wed. Oct. 1 - Foothill College at Foothill, 7:30 p.m.
Fri. and Sat. Oct. 3-4 - All day tournament at Butte College

Track and Field

Sat. Sept. 27 Lou Vasquez Invitational at Golden Gate Park, 10:00 a.m.
Thurs. Oct. 2 - vs. *West Valley and San Mateo at Coyote Hills Park, S.F., women-2:30 p.m., men-3:15 p.m.
Sat. Oct. 4 - Crystal Springs Invitational at Belmont, 12:00 p.m.
*League meets, matches and games

Ram Worrier

Last week, the Golden State Warriors marketing staff announced to the public their new plan to attract fans this season. After taking over team operations in May, Dan Finnane and Jim Fitzgerald have approved the new ticket sales company—Warrior Worriers.

At the risk of breaking copyright laws, I will steal this attitude and adopt it to this City College sports department.

FOOTBALL

WORRIED--I am worried about the football team's ability to shake off the losing doldrums of last season's 1-9 record and strict penalties brought down by the Golden Gate Conference (GGC) for recruiting violations, and still have a winning season. I said in the season preview, the Rams should do well, and with a good showing in a scrimmage against Fresno City College two weeks ago, they stand a good chance to accomplish the task of winding up the season with a winning record.

Yet, last season's record hangs overhead like a rain cloud about to spoil a parade. Fans and players alike were left with a bad taste in their mouths when the young Rams frequently lost in the waning minutes of the game.

SOCCER

WORRIED--I am worried about the soccer team. Although the team looks 200 percent better with respect to playing with more cohesiveness, coach Mitch Palacio's lads face the same uphill battle as the football team—a losing record.

Last year's team won only one game while dropping six and tying one. So far, everything has gone well, with the 1986 team opening the season with a 7-1 win over Notre Dame of Belmont, but we shall see.

WOMEN'S VOLLEYBALL

WORRIED--I am worried about whether or not the women's volleyball team can play up to or match last season's team, which placed second in the GGC with a 13-3 record, won a match in the first round of the state regionals, and wound up the season with a final record of 17-4.

Returning to the team will be several players of high caliber, including Margaret Leong, a member of the 1985 GGC all-star team, Jaqui Brust, Suzanne Knorr, and Bonnie Hong. Despite the fact that the team is composed mostly of freshmen, look for coach Alan Shaw to lead the lady Rams into the NorCal Regionals once again.

CROSS COUNTRY

WORRIED--Can the cross country buffs hang with bigger and faster opponents in 1986? According to coaches Willie Hector and Ken Grace, the team that won five meets and lost a mere two, will hang tough. I tend to agree with this evaluation because the strongest runners from the 1985 team will return to CCSF for action.

In the men's division, the top runners for the Rams include Curtice Aaron, who is one of the favorites to win the GGC, Anthony Bryant, Martin Aruajvo, and Keith Almirol. Franceon Smith and Gigi Tapia anchor the women's team.

In the interest of my health and the reputation of City College, I beg and plead with these teams to do well. I cheer when they kick butts and I pull my hair out when they choke. Let's show other junior colleges what we are made of, and be winners, instead of worriers.

**Go Rams!
Beat Merced!
Let's Go All
the
Way!**

OPENING GAMES

Although City College opened the season with a 7-1 shellacking of Notre Dame College of

City College rips Mendocino 55-0 in season opener

By Mark Mazzaferro

City College of San Francisco gave notice to the rest of the Golden Gate Conference Saturday as the Rams crushed the visiting Mendocino Eagles, 55-0, in the first game of the season for CCSF.

It's difficult to decide who played better, the offense or the defense, but no one was ready to lay claim to the conference title just yet. "We're a football team," Coach George Rush said afterwards. "But, we have a lot

work to do. Mendocino was not a quick football team."

On defense, the Rams controlled the line of scrimmage throughout the game, holding the Eagles to just 26 yards passing. Thanks to seven quarterback sacks, the Eagle running game netted minus five yards for a total of 21 yards of total offense—or a little more than five yards a quarter.

SACKS

John Mixon, who had two of those quarterback sacks, also

Photo By Steve Erickson



Second string QB Ed Bailey (12) sprints for a 53 yard touchdown

had the hit of the day on Mendocino's Shawn Haley, a 280 lb. offensive lineman, lifting Haley three feet off the ground.

"That really got me going," Mixon said. "We were anxious and I was having a little trouble getting into the game until that hit."

The Ram offensive line, not to be outdone by the defense, allowed Quarterback Tommy Martinez enough time to complete 12 of 15 passes for 270 yards, all in the first half.

On the rushing side, CCSF gained 240 yards on 38 carries, with second string QB Ed Bailey going 53 yards for a touchdown early in the third quarter.

On their first offensive series, the Rams drove 57 yards on 10 plays—all rushing—for the first touchdown of the season. After that, it was showtime for what could become the most devastating passing combination in the league—Martinez to wide receiver Gary Meriweather. The two combined for touchdowns of 80 and 26 yards, while Meriweather finished the game with 212 yards on six catches.

City closed out the first half by recovering a Mendocino fumble and using one play, an 18 yard pass from Martinez to Ram receiver Andre Alexander for a touchdown. The halftime score was 41-0 for the Rams, and the rest of the game was a foregone conclusion as City played its second and third string players the rest of the way to finish the game.

About the only disappoint-



Photo By Steve Erickson

Ram defenders were harassing Mendocino's quarterback all day collecting seven sacks

ments were the number of penalties the Rams committed (15, eight in the first half) and the size of the crowd. Although State Senate candidate Quentin Kopp was in attendance, most of the crowd were either family or friends of the players and coaches.

"I'm happy with the game," said Martinez. "I'll be happier after the second game. Our offense needs polishing."

Coach Rush added: "Next week's team (No. 9 ranked Merced) will not be like Mendocino. We had better be ready—I know they will be."

Instructor grapples with new form of physical education; could be a class by the fall 1987 semester

By Jim De Gregorio

Photo by Adrienne Marks-Damron

Mitch Palacio is the kind of instructor who will settle down in his field of Physical Education and spend 25 years trying to improve on standards or at least try something new.

The young soccer coach from the South Gym likes to keep active by testing and researching ideas that steadily come to him from his mind like fog that comes to San Francisco from the sea.

His latest brainstorm is an idea for a possible new class that could be added to the current list of classes the Physical Education department now offers. It would be a computer fitness evaluation course in where the student's body will be evaluated by a computer upon introduction and later after a certain amount of exercising evaluated again to see whether or not the student's physical shape improved.

With all the developments these days in science, technology, and computers, Palacio felt that City College should offer some sort of class, similar to others offered at Skyline Junior College and San Francisco State University, that will give the student/athlete an idea of how well or poor that person is training.

SHAPING UP

"What we are doing in my weight training classes is tracking the students progress,"

Continued on back page

City College's coach/instructor Mitch Palacio



**A great battle will occur at
Candlestick Park October 6th
between the Brighton B-52s
from England and the CCSF Rams**

SMITH cont. Governing Board moves to adopt AIDS policy

BLOCKING PROGRESS

According to Smith, one of the most needed changes in the present system is the method by which funding is based. Presently, the funding formula is similar to the one used in high schools—based on enrollment. A more efficient method would be based on performance, where the needs of each college is considered, not merely the average attendance of students, said Smith.

The political game is a frustrating one for Smith. The way decisions are made, for instance, are on the political merits—not on the educational merits of a proposal, he said. "Our third branch of government called 'steffers' make their decisions based upon rumor; they base their decisions upon who got angry with whom—they are not based upon fact, nor are decisions given enough time."

DISAPPOINTMENTS

Smith sees his position as chancellor in California to be a weak one when compared to other states. He said he has only a handful of helpers, while in New Jersey, there are over 200 employees to assist the chancellor.

"The Chancellor's office was never designed to be strong—it was designed for people to be quiet and go along," he added.

The lack of accountability is another disappointment for Smith. Because of the bureaucratic nature of his job, he said it is very difficult to properly reward people or to reprimand those who neglect their duties. Smith said it took six days for an administrative law judge to reprimand an employee, which "is no way to run a shop."

Smith acknowledged that there has been much speculation about his return to the East coast. "Should the rumor come true, I know there won't be a lack of candidate for my job—unless Proposition 61 passes, then we can all head East."

By A.E. Milhailovsky

The San Francisco Community College District (SFCCD) has moved one step closer toward a clear cut policy on AIDS.

In an unprecedented action, the SFCCD Governing Board unanimously approved a resolution on September 16 signalling an intent to amend the district policy manual with language "that no person with AIDS (Acquired Immune Deficiency Syndrome) or the HTLV-III virus should be discriminated against in any way."

Student Health Center Coordinator Barbara Cabral

hailed the Board action calling it a clearly defined stand on AIDS by the district. In recent months, Cabral and other district staff orchestrated an AIDS information campaign throughout the Community College District.

According to the U.S. Department of Health and Human Services, AIDS is caused by a virus that breaks down the immune system leaving a person vulnerable to life-threatening diseases like cancer and pneumonia. Medical experts have testified that AIDS is only transmitted by intimate sexual contact and interventional injections, not from casual contact.

RESIDENTS cont.

On the subject of cable cars, remember to never call them "trolley cars." A trolley is the long pole that connects coaches to electric wires. Trolley cars are a thing of the past. And no MUNI Metro streetcars are connected to overhead lines by a pole, so they aren't trolley's either. Tourists love to call cable cars trolley, and if you should over-hear them at this faux-pas, remember to laugh in their faces.

Now most of you out there already know this one, but there may be a few recent emigrants among the throngs who aren't familiar with the phrase: "Don't Call it Frisco!" The name of the city is San Francisco, not Frisco, not "the big S.F.," or any other

moniker. When Los Angeles became just LA, look what happened down there. Pretty scary.

While, what has just transpired is merely a rough draft of the way things work in San Francisco, it is important to remember that we live in the most special city in the world. It is equally important to remember that it takes a bit of effort to maintain what the rest of the world envies about our little town—sophistication, a splash of humor, a wry sense of sarcasm, and the best darn eaten this side of Des Moines!

Thanks for coming out in the fog!

NEW INSTRUMENT

Palacio has employed his new instrument on a weight training class that he teaches in the South Gym. Each time the class meets, 15 to 20 students train and evaluate in the hopes of reaching a goal set after the initial evaluation. Normally, weight lifting and training can get quite boring.

Eventually, Palacio hopes to expand the class into a cardiovascular record system and a fat density counter, in which the student/athlete can effectively measure his heart rate and judge whether or not it improved, and see if his fat density decreased.

So a student wishing to measure his development rate could enroll in the fitness class one semester and then enroll in the cardiovascular/fat density class the following semester. The bottom line though, is the person—whether a student or an athlete can learn effective ways to keep in shape no matter what time, or when in their lives.

Palacio has yet to introduce the new class to any board members, department heads, or dean's or instruction, but that fateful time might be soon at hand. His goal is to have the class offered in the curriculum by the time instruction begins in the Fall of 1987.

world reknown judo expert, Palacio had to train himself, and there were times he did not know what level of physical shape he was in. He had no idea what he had to or did not have to do to reach peak condition. All he could do was to estimate and try not to work out too much because according to Palacio, an athlete could get fractures, strains, and get stressed out by training too much.

"An athlete has to monitor his progress and try to balance both the upper body and the lower body," he said.

PALACIO cont.

said Palacio. "As the body adapts to the weight, the scales go up," he said.

He added: "We've identified eight major muscle groups in the body. The student can tell whether or not to increase or decrease weight, and can concentrate on particular muscle growth. The important thing is students get a graph of their workout."

As a former Olympic and

Feature Photo

Photo by Steve Erickson



Mother and daughter take in the sights at the San Francisco Zoo.

Master Plan commission focuses on transfer problems faced by minority students

The special role of City College and the other 103 California community colleges in transferring minority students to the University system is undergoing extensive review by a commission studying the California Master Plan for Higher Education.

For City College that role is particularly important because nearly two-thirds of its student population are minority students.

The panel investigating this question is the Commission for the Review of the Master Plan for Higher Education, which has already recommended legislative reforms in the state's 104 schools.

The panel is considering how to update the Master Plan, which dates back to 1960 when the school system was 80 per cent white.

Community colleges are critical to the examination of access, since 80 per cent of the community colleges' enrollment is its ethnic minorities.

DEGREES

Yet, minority groups have a smaller proportion of students earning a degree from the university system. For example, for every 1,000 Blacks or Hispanics, just 16 Blacks and 14 Hispanics will earn a degree from UC. By contrast, 56 whites and 176 Asians will earn a degree.

The lower completion rate has concerned educators because the previous Master Plan in 1960 failed to consider barriers to postsecondary education incurred by minority students.

Some of the problems cited by a preliminary report include "socioeconomic factors, the decline of the public schools, immigration language difficulties, and assumptions made by both the majority and minority cultures."

How the commission will change the present system to encourage a larger eligibility pool is difficult to predict. The commission did indicate it would eliminate the option of total access. In its report, the commission said that "would open up the system to everyone."

Although the panel won't make any formal recommendations until July 1987, some provocative ideas for reform emerged last week during a series of public brainstorming sessions in Los Angeles.

OTHER CONCERNS

The ideas, which reflect a laundry list of potential issues before the commission, include:

-Should every qualified high school graduate be guaranteed admission to a baccalaureate program?

-Should faculty, including UC professors who are considered amongst the country's best scholars, teach night courses to accommodate the increasing number of older students who work full-time or have family obligations?

-Should the state guarantee admission to qualified, low-income applicants by providing necessary financial support?

-Should the state continue its longstanding policy of establishing the top eighth and top third of California high school students as eligibility pools for UC and CSU respectively?

-Should student fees, which now pay for part of the state's cost of higher education, be eliminated? Or should students pay a larger share of such costs?

Scholarships aplenty at college

The Fall semester departmental scholarships have been released, according to Elaine Mannon, coordinator of the scholarship office.

Scholarships available are: Aeronautics—annual award, contact W. Stuart Millar, aeronautics department, Airport. Architecture—two \$100-\$250 awards, deadline the fourth week of the semester. Deadline for one \$250 scholarship is October 10, contact Rendow Yee, L244.

Art—\$50 three-dimensional art award, contact Richard Moquin or John Whitney, A121; Broadcasting—several scholarships of varying amounts, contact Philip Brown, A161; Business—secretarial careers scholarships, contact secretarial careers scholarship committee, L732, word processing scholarship, contact Peggy Vota, B466, and Business 135 scholarship, contact Bob Deiongh, C220.

Criminology—one scholarship up to \$250, contact Peter Gardner, L212 by October 10; Engineering—five or more \$200-\$250 scholarships, contact the engineering department, S148 by October 10.

Humanities—lottery drawings for the SF Symphony and ACT tickets, contact the humanities department, A213 or the English department, L556; Labor Studies—Two to six \$50 awards, contact Barbara Byrd, 33 Gough Street; Mathematics—one \$50 tuition award, contact Frank Cerrato, L756 by October 10; Nursing—information regarding National Student Nurses Association scholarships, contact the scholarship office, L366.

Ornamental Horticulture—one \$100 scholarship, contact Eugene Duncan, Horticulture Center; Radiologic Technology—one to two \$250 scholarships, contact Betty Mattea, S134.

For more information, see the CCSF catalog or contact the Scholarship office, Batmale Hall, Room 366.



HELP WANTED

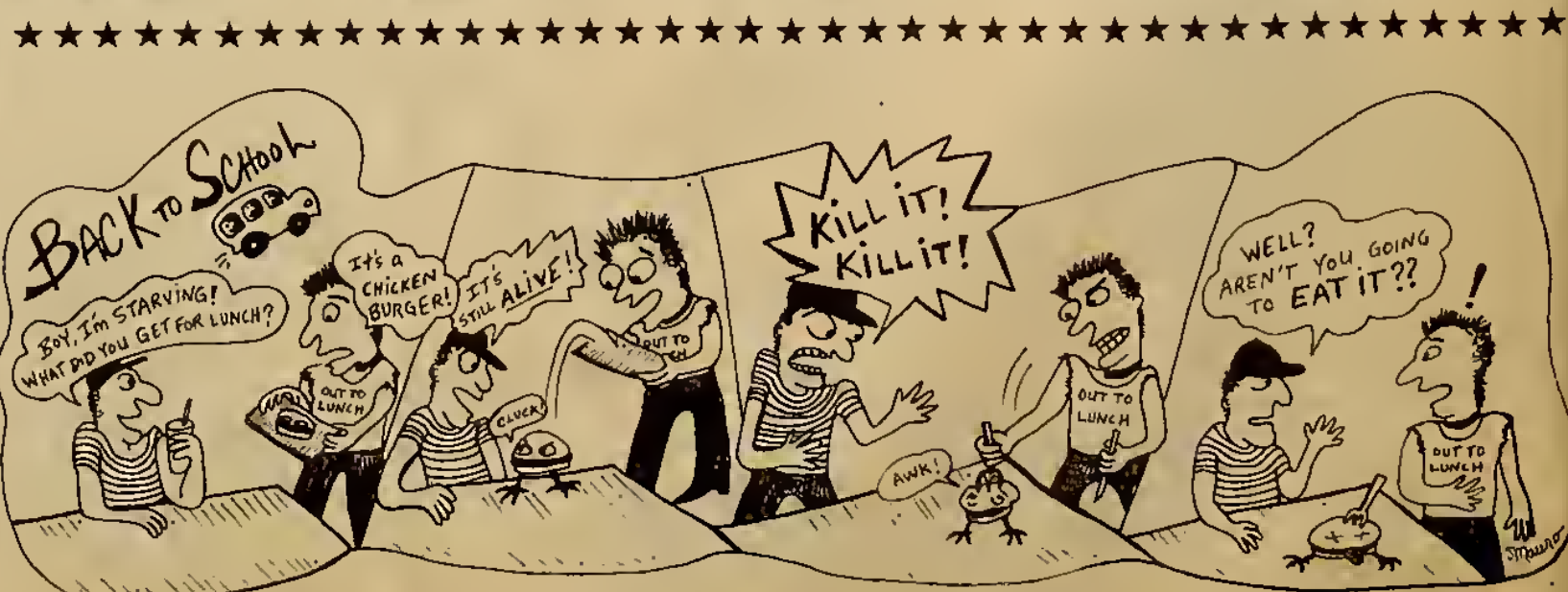
The Guardsman needs a cartoonist, layout assistants and writers. If you like what you read, get with it and join The Guardsman today! Drop by Bungalow 209, but hurry!

Win With THE GUARDSMAN

THE GUARDSMAN'S 2nd Annual Drawing/Giveaway! Here's your chance to win a pair of tickets to several City College attractions and passes to film showings and concerts. So, don't miss out on this excellent opportunity!

Names _____
Address _____
Telephones _____
Age _____ Student I.D. _____

Clip and fill out this coupon and drop off at THE GUARDSMAN office in Bungalow 209. The drawing will be held Friday, October 3, 1986 So, don't delay!



THE GUARDSMAN
announces its latest and
greatest contest-Tickets
to a Phil Collins concert.
Coupon on page 6.

The Guardian

MONDAY NIGHT
MASSACRE: Rams butt
Brits. See page 5.

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City College of San Francisco

Oct. 9-23, 1986

80 records stolen from KCSF

By May Taqi-Eddin

Campus radio station KCSF suffered a monumental music loss when over eighty records, comprising the station's current play-list, was stolen from the record library on September 9.

The general consensus among KCSF's management is "it was an inside job or at least someone familiar with the broadcasting department," said Dana Galloway, KCSF program director.

According to Galloway, the record library is supposed to be locked at all times, unless it is in use. But, since not all the students have keys to the record library, it was kept open for accessibility to broadcast students, she said.

DEVASTATING

The theft had a devastating effect on KCSF in that it pushed their starting day back a week and it left the station without a play list, added Galloway.

Elax Caine, KCSF music director, had to work double time to get another play list ready. "Elax had to work twice as hard and long to get another play list together before we went on the air," said Galloway.

"We still don't have what we feel is a workable play list," said Caine. "I would like to thank all the record companies for their assistance, in particular Capitol Records who helped us through a rough time."

SECURITY

According to Galloway, "The record library will never be opened unless one of the five people who comprise the KCSF management is in direct view of the door."

"The broadcast personnel have been instructed not to open the door for anyone," said Galloway.

NEIGHBORHOODS

Affluent Nob Hill

Photo by Noel Eicher



The Mark Hopkins Hotel graces Nob Hill.

By Brian Dinamore

San Francisco's diversity helps make it the city that it is. Neighborhoods change from block to block, and the people in those neighborhoods change as well.

San Francisco is a true melting pot of different cultures. But the melting pot doesn't stop with culture, race, or even sexual preferences.

San Francisco has long enjoyed one particular neighborhood that is affluent, elegant, and may be just a bit removed from the rest of the City.

Nob Hill

Nob Hill is one of the oldest surviving neighborhoods in the city, dating back to the mid-1800's as a prime spot for the wealthy land developers who settled there. Some of Nob Hill's most prominent 19th century residents included the "Big Four" - Leland Stanford, Charles Crocker, Mark Hopkins, and C.P. Huntington. These wealthy pioneers helped establish the railroads leading to the West, and played a key role in early San Francisco investments.

All four men built opulent mansions along California

Continued on back page



Broken screen typifies problems with some classrooms.

Faculty complains of poor classroom conditions

By Tony Hayes

Members of City College's faculty have recently filed a number of complaints about the condition of some classrooms on campus.

Barbara Bell of the Humanities Department said that the conditions in some of the classrooms where she has taught have been terrible.

"One day I was giving a test to one of my classes and the heating was on so high that the thermostat was well over one-hundred degrees, and I couldn't turn it off," Bell said. "I had to find an empty room to give the test because the conditions were awful."

While some classes were unbearably hot, Bell said others were too noisy. "In one of my classes in the Arts Extension building, an air conditioner was making so much noise the students couldn't hear what I was saying," she said. "I had to find another teacher to come into the room and turn it off with a wrench."

STAFF SHORTAGE

Head of Buildings and Grounds Chuck Collins said such problems are to be expected on big campuses like City College. "We have six crafts people for the entire San Francisco Community College District," Collins said. "Three electricians and three plumbers, are not enough; we need more manpower."

THE BUNGALOWS

Nell McCutchan, an English teacher at City College for the past 18 years, said the conditions of the bungalows, particularly in the 50-60 series have gotten so bad that she refuses to teach in them any more.

"They are like chicken coops," McCutchan said. "They have chicken wire on the windows and the lighting is terrible." McCutchan also complained that the exposed light bulbs in the bungalows hurt her eyes.

Collins said he realized the bungalows are outdated, but he

said City College needs the classroom space that they provide.

"The bungalows were supposed to be temporary," Collins said. "The District had an agreement with the state that they were supposed to be removed after Batemarle Hall was built in 1980, but City College's class schedule could not accommodate their removal."

Collins said the bungalows, which date back to when they were used as World War II barracks, have not been left in their original state. "The heating and ventilation was upgraded and the walls were improved."

As for the light bulbs, Collins said they were designed not to have a cover on them. "The bulbs have reflectors in them; they are very common in classrooms."

Bell said she thinks there is a direct correlation between the drop-rate of students with classes in the bungalows and the conditions of the buildings.

"I have found that the bungalows are total failures because they are so depressing to the students," Bell said. "There are no windows, but where there are windows they are dirty; I feel that the drop-rate and student apathy are due to the horribly depressing rooms."

Collins said City College is suffering from a lack of janitors. "Two years ago we had 63 custodians and last year's budget problems cut us back to 46, so we have a shortage of staff."

Art gallery slated to reopen

By Laurel Henry

City College's Art Gallery was closed for two months and was due to re-open today after the college was able to obtain insurance for the building.

The gallery was formerly covered by a "rider" policy with the districts own general liability insurance. However, due to astronomical insurance costs, the district cancelled their liability insurance.

According to Lawrence Klein, dean of instruction, an insurance broker was trying to locate an insurance company to insure the gallery. According to Klein, it isn't very profitable for an insurance company to insure just the gallery.

The Art Gallery was not showing any of the students work until it could be covered. Jessie Hover, head of the Art Department said that the art department is trying to coax some instructors to try their hand at art work.

In a late breaking development, the Associated Students of City College were able to insure the latest art exhibit, opening today. The AS picked up the \$30,000 insurance tab for at least this exhibit. One thousand dollars is to be used to insure each piece.

Beheaded cadaver baffles CCSF officials

By Liz Eginger

The recent discovery of a decapitated cadaver, one of seven cadavers housed in a City College store room, has college officials baffled.

According to a San Francisco Police Department (SFPD) report, sometime between August 1-14 Science Room 349 was burglarized. Biology Storeroom manager Anna-Marie Bratton discovered the break-in and reported it to City College police on August 15 at 12 noon.

According to Bratton, unknown person(s) entered the storeroom, then removed and replaced numerous protective coverings from numerous cadavers. A sharp instrument was then used to slice cleanly through the neck and vertebrae of a cadaver.

According to the report, there were no visible signs of forced entry on the locked door.

SERIOUS CRIME

City College Police Chief Gerald De Girolamo said no fingerprints were found on the door and the SFPD Crime Lab was not notified due to lack of physical evidence, however, he did say that the incident is a felony offense and the culprit(s), if found, could wind up in serious trouble.

According to Elaine Johnson, biology department chairperson, the door to the storeroom was locked prior to the incident. "The biology department felt

security was adequate, but there was obviously a flaw somewhere because someone was able to get in," said Johnson. She added that security has been dramatically improved.

"We have one of the finest anatomy departments in the community college system, and we were appalled at this unfortunate occurrence," said Johnson.

"We're beefing up security measures," said Shirley Kelly, acting City College vice president, "because we're licensed to house the cadavers and we don't want to do anything to jeopardize the valuable experience of working on cadavers that students receive."

SECURITY MEASURES

According to Kelly, numerous faculty members owned and utilized keys to the storeroom. Now the keys are restricted to three members.

Inspector Ben Luttringer, SFPD burglary detail, received the report on August 15 at 1:20 p.m. Luttringer said the crime was a City College in-house problem; there are no suspects, and there will be no further investigation. "Actually there was kind of an expectation that the head would show up as a practical joke," said Luttringer.

The cadaver was delivered to City College in 1984 by the State Curator, UCSF Medical Center. At press time, the head has not been recovered.

AIDS update

By Brian Dinsmore

Three members of the San Francisco Community College Governing Board have submitted a resolution to the Board, adopting opposition to the so-called "LaRouche AIDS initiative."

Robert E. Burton, Alan W. Wong, and Timothy Wolfred submitted the resolution, calling the AIDS initiative "counter-productive in fighting the AIDS epidemic."

The resolution calls the initiative, Proposition 64, as proposing "the serious abridgment of civil rights for Californians."

In a related development, at least 20 out-of-state residents illegally collected signatures to place the AIDS initiative on the November ballot, according to a story published in the San Francisco Chronicle.

"This is a dangerous compromise of the initiative process," said Sam Haynes, a spokesman for state Attorney General John Van de Kamp.

A three-month investigation turned up evidence that a group linked to Lyndon LaRouche, the chief sponsor of the measure, paid out-of-state residents to come to California to circulate petitions to qualify the measure

for the ballot, said Haynes.

Under state law, only registered California voters can legally gather signatures for initiatives.

As many as 19,000 signatures in Los Angeles may have been gathered by non-Californians according to the Chronicle. There was evidence of similar illegal petition gathering in Alameda County and other counties.

The state received numerous complaints about the petition drive to place the AIDS measure on the ballot, including charges of forgery and harassment by signature gatherers.

PROBE

Haynes said the state probe started in June when the attorney general's office received a call from a Missouri prosecutor. The prosecutor said he had talked with students from the University of Missouri who had answered an advertisement to travel to California to circulate petitions. Five Missouri students who illegally collected signatures have been found, Haynes said.

Kave Kilber, a spokesman for the LaRouche-backed Proposition 64 committee, denied that his group was involved in any illegal activities.

Writing exam no longer required

By Cheryl Cross

City College students will no longer be required to take the "Proficiency-in-Writing" exam to graduate or transfer to a four-year university, according to the Bipartite Committee on Graduation Requirements (BCGR).

Students never needed the degree to transfer to a four-year institution, but were required to pass the exam for graduation. Students majoring in semi-professional fields, seeking Associate of Arts (AA) degree or Associate of Science (AS) degrees, were the ones to feel the impact of this requirement.

RESULTS

Since the testing began, 49% of English 12 A-B students and 78% of English as a Second Language (ESL) students have failed it, according to a report by the sub-committee on the "Proficiency-in-Writing" Test (SPWT).

Implemented at CCSF on August 1, 1983, as part of State Title 5 requirements, the test could only be taken once. The student was assigned a topic and given two hours to write an essay in a controlled environment. The essay had to be clear

Continued on back page

OPINION

Nakasone is half-right

Japanese Prime Minister Nakasone generated controversy two weeks ago when he said that his country is far ahead of the United States as a well-educated and "intelligent society" because "there are Blacks, Puerto Ricans, and Mexicans in America" whose level of learning "is lower when seen from the average."

Part of Nakasone's remark is correct. The level of learning (if that is what he was referring to), is indeed lower for Blacks and Hispanics in general. But fallacious is his implication that Blacks and Hispanics are the main causes of the United States being "behind" Japan in both intelligence or literacy levels.

That the literacy level among Blacks and Hispanics is low is well-documented. But to blame them for their inability to read or write is to free from guilt a relatively apathetic government that hardly does enough to improve this unfortunate situation.

Generally, a group's level of knowledge is directly related to that group's economic standing. It is no coincidence that Blacks, Puerto Ricans, and Mexicans receive the smallest shares of the nation's economic pie.

Without doubt, the desire to be highly literate is great, but the need to provide sustenance is greater still. Indeed, barring external assistance, the costs of education is a burden to lower-income families. As knowledge expands rapidly, minorities whose priority is to survive are gradually left behind.

The government's stinginess when it comes to subsidizing mental growth is no encouragement to those wanting to attend post-secondary schools. In California alone, the percentage of Blacks and Hispanics transferring from community colleges to the university systems is lower than the percentages for whites or Asians.

We are not advocating preferential treatment of Blacks and Hispanics. But we would like genuine assurance of the government's commitment to educate, especially for those students at the crossroads of a post-secondary transition period, when minds are more receptive to learning and spirits are more idealistic. Commitment means the axe would not fall on financial-aid funds anymore, and there would be less bureaucratic red tape when applying for aid.

Surely, education is no cure-all; it will not solve all societal woes. But education helps a lot in bringing groups of people into the mainstream of society where they will have better chances to compete and to succeed.

Blacks and Hispanics are not inherently inferior. What they need is an active support system that will offset the disadvantages structured in a multi-racial society.

DO YOU KNOW ME?
MY MAGAZINE IS KNOWN ALL
OVER THE WORLD...



STILL, AFTER AN ARRESTING
IMPRESSION, I TAKE OUT MY
AMERICAN PRESS CARD...



THE AMERICAN PRESS CARD....



...DON'T LEAVE HOME, WITHOUT IT!



Open Forum

SoMa elitists go home!

By Gus Manos

"Welcome to California. Now Go Home," read the bumper sticker that seemed rather cold and callous for Californians who are generally warm and hospitable by nature.

One senses that the statement is aimed at those often-seen wayfarers sporting sunglasses, white shorts, and cameras, conspicuously brandishing their maps, viewing California as one large wildlife reserve, and peregrinating to view the animals in their natural habitat. Of course, the animals are often of the two-legged variety, garbed in fashionable clothes and acting in a manner that redefines the term "wildlife."

But rather than target the poor, luggage-toting tourist who has no intention of remaining in the first place, I would rather aim the slogan at those transplants, particularly those from the "Big Apple" who feel they must infect us West Coast residents with the very disease from which they are trying to escape—the "New York State of Mind."

The most conspicuous example of this disease can be found today in the highly heralded Soma (South of Market) district of San Francisco, with its burgeoning club scene spawning more and more clubs that pride themselves on being "New York Style," the term meaning "somewhat exclusive." These clubs pick and choose their patrons through some mystical and somewhat clandestine method—that of

choosing the proper entrants according to their attire. The result has been the creation of what I term the "Neo-Elitist Movement."

The clubs that practice "Neo-Elitism" choose to elevate the position of the doorman. In an attempt to ensure that only the hip will trip, doormen who used to be responsible for ticket taking and order keeping are now hatchet men arbitrarily cutting off "undesirables."

The fact is that any discursive idiot who is still being dressed by his mother can wander through the numerous clothes shops in the Haight and purchase something certain to satisfy even the most discerning doorman.

The "Neo-Elitist Movement" is trying to establish itself here as a desirable method of creating a legitimate subculture. The unfortunate truth is that its approach only alienates and creates hostilities amongst its own.

The "Neo-Elitists" apparently do not recognize the damaging effects and perhaps the social implications of what they are perpetrating upon the public—that is, the creation of artificial classes among the youth culture (ages 18-30).

Those who come from various parts of the Bay Area to patronize the SoMa clubs find themselves segregated not due to any real social nor economic factors, but rather due to a group of esthetic snobs who choose to impose their tastes, determining one's character according to

one's fashions, a bit like judging a book solely by its cover.

The "Neo-Elitists" live with the illusion that they have better taste, more style, and ergo, more class. This line of thinking is a regressive attempt to recreate and emulate on a smaller scale the aristocracy that frequents the Fairmont or Mark Hopkins Hotels, the original "elitists."

The Movement is but another example of the growing conservatism among the youths of America in the 80's, although those responsible for it would never acknowledge it.

San Francisco has long been known as a socially and ethnically integrated town which allows unencumbered, floating from one scene to another. The City is very unlike New York City with its various ethnic quarters and socially and economically divided population living in fear and suspicion of each other.

The New York-style clubs in San Francisco are anathemas to San Francisco's cultural and sociological traditions; they are not acceptable here, the most liberal city in the United States.

It is my hope that those who would like to impose the "New York State of Mind" upon us here in this fair city by the Bay will take the hint from the bumper sticker and take their Neo-Elitist attitudes and "go home."

(Editor's Note: Gus S. Manos is a native San Franciscan who sits on the board of the Bay Area Jazz Society.)

As We See It

By Timothy Williams

After almost three decades of steady decline in public image, the military has once again found a home in the hearts of this nation's young people.

The "success" of the U.S.'s military operation in Grenada and the "bomb-the-Russians-standin'-tall" nationalism preached by President Ronald Reagan have contributed to the blind patriotism that has romanticized hate and war, but it is the media, especially popular movies, that fostered distorted pictures of the military.

RECRUITING

The popularity of "Rambo" last year, and "Top Gun" this year, have been a recruiter's dream. Young people see the twisted visions of the twin glories of combat and killing, then march off to the local enlistment office, fingers itching to sign themselves away for four or six years. But instead of killing communist swine on the land or in the air, they usually find themselves doing push-ups and cleaning latrines, and wondering why.

The films are so one-sided they lead these naive viewers to believe that the army is one adventure after another. One oft-repeated commercial claims that the army does more before 9 than most people do all day. If that's true, then there's an awful lot of lazy people in this country because, more than anything else, the army teaches patience. There are so many lines to wait in, and so much disorganization that soldiers are forced to cope with constant inactivity.

Any peacetime member of the military knows that it's the boring, tedious task that is the order-of-the-day. Of course, "Rambo" movies will never show heroes spit-shining their boots nor scrubbing tiles, but these movies can be made more realistically.

As it is, "Rambo" is no better than Saturday-morning kiddie shows whose main intent seem to be to sell "Smurf dolls" and "Transformers." Although "Rambo" dolls are now available, the movie does not sell "Toys-R-Us"-type products, it sells the military—hate, death, and war.

Once young troopers are actually in the military, critical thinking is discouraged and any show of initiative is punished. There is an unwritten rule: soldiers do not ask questions, unless they want to do push-ups for the rest of the afternoon.

The powers-that-be in the military inhibit thought and reward soldiers for "going along with the crowd," for not thinking about the significance of what they are doing.

That's why it's so easy to shoot at people in the jungle and burn down "enemy" villages, and even easier to bomb cities from thousands of miles in the air. Like "Rambo", as long as you can separate yourself from reality, or rationalize your actions by saying you were acting under orders, you are o.k.; and you can live with yourself, but if you think too deeply, you get into trouble. There is safety in ignorance.

That some of our nation's foremost militarists—President Reagan (who was making "training films") and Sylvester "Rambo" Stallone (who was living in Europe during Vietnam making porno movies)—never fought in a war should tell us something about just how seriously their "gung-ho" attitudes should be taken. But then, as is true in the case of Tom "Top Gun" Cruise, they are rich and powerful enough to not have to fight for the country that made Reagan and Stallone's successes possible.

"Why should we subsidize intellectual curiosity?"

—Ronald Reagan

Hire more full-timers

Structural changes in the hiring of faculty are needed if community colleges are to meet the challenges of change in the future. We students must demand a strong, stable cadre of full-time instructors to be guaranteed the best education community colleges can offer.

While we do not question the part-timers' abilities to conduct classroom instruction, we are concerned that school districts' over-reliance on part-time instructors is undermining departmental efforts to provide a solid nucleus of faculty with long-term commitments to their colleges.

Because part-timers are only compensated for inside-the-classroom instruction, the majority do not involve themselves in the counseling and advising of students, designing curricula, attending meetings, and doing other activities essential to the academic well-being of our colleges.

In 1983, more than 60 percent of all community college faculty in California worked part-time. With such a make-up, how can we expect our schools to establish an effective system of instruction that is coherent, stable, and continuous?

We agree with the Master Plan Committee that "decisions regarding the appropriateness of part-time faculty should be made on the basis of academic and program needs, and not for financial savings." We demand that only partial positions and those requiring specific expertise be offered to part-time instructors.

We think, therefore, that it is in the students' best interests to support the "Full-Time Jobs Campaign" launched by the teachers' Union to increase the number of full-time teaching positions in this district.

We also need a new budgetary formula less responsive to the fluctuations in student enrollment and more reflective of the actual costs of maintaining school districts. The archaic ADA (Average Daily Attendance) system simply does not give community colleges the needed flexibility in meeting their true needs. But, until public officials recognize, on their own, the consequences of teaching without office hours and without long-term commitments, we students must let them know that our needs are real.

We must also improve the hiring process at community colleges to encourage students to consider the option of teaching as a profession. Fully 55 percent of all community college faculty will retire within the next 15 years; yet, how can we expect our best and brightest to embark upon academic careers when the attractions are not there?

The Guardsman

Established 1935

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Campus Query

Should English be the official language?



Kathryn McCabe, Science

"I'm not for it. America is supposed to be a land where everyone comes in here. It won't give many non-speakers a lot of say until they learn the language."



Gilbert Lewis, History

"I don't think it should be exclusively English. There are a lot of students from different places going to school here; it's hard enough as it is, they should speak in a language that makes them feel comfortable."



Wing Liu, Undeclared

"English is the de facto official language already, so I don't see any need for them to have a proposition. All the legal junk they have in there is going to open them up to a lot of lawsuits."



Manuel Alberto, Psychology

"I don't think it is a good idea. There are many Asians and Hispanics here who do not know and understand English very well, and I don't think they can cope."



Celine Tang, Business

"It is really a good idea, so everybody can communicate better. I don't think speaking English will make people lose their cultural heritage, as some people argue."



John Guillemot, Electrical Engineering

"It has its pro's and con's. It's only fitting to have English as the official language because this is the U.S. but some people might use it to discriminate against others."

Photos by Rick Frieria

FEATURE

FOCUS ON ... RON COOK

Ex-CCSFer makes it big in SOMA

By Timothy Williams

Five years ago, Ron Cook made the move from Los Angeles to San Francisco, and quickly found a home amidst the teeming social scene at City College.

"Believe it or not," he said, "there used to be a lot of action on campus. Everyone would sit on the lawn and exchange phone numbers. I had almost more dates than I could handle."

From these auspicious beginnings, Cook has advanced to the position of bartender/manager at one of the most popular nightclubs in town — the Oasis.

"By about 11 p.m. on Friday and Saturday nights, the club is pretty packed," he said, "and the line to get in the door goes about a block down Folsom." In contrast to other popular night spots South of Market, the Oasis attracts older, more clean-cut clientele. "The crowd usually is the all-American professional type," said Cook, doing his best to avoid using the word 'yuppie,' "and they are very well-behaved. We almost never have any trouble or complaints from neighbors."

SCHOOL DAYS

During his stay at City College, Cook juggled social engagements around his school schedule well enough to get good grades, and eventually transferred to San Francisco State. "City College was incredibly competitive," he said, "when I was living down in Los Angeles, I took some classes at UCLA, but comparing the two, City College was much more difficult, it was definitely harder than UCLA. The kids at City College are so smart that you've got to work incredibly hard to keep up and get good grades."



Ron Cook mixes a strong drink.

"At that time," he said chuckling, "I wanted to be a psychiatrist because I thought I could conquer everyone's problems, but then the classes got to be too clinical. I lost interest, and started taking business classes."

After only spending a semester at San Francisco State, Ron was forced to quit school altogether because he was short of money, and ended up working the bar at Hamburger Mary's before landing a job at the Oasis.

"Before it was the Oasis," said Ron, "it was a sleazy gay place called 'The Covered Wagon'. When the place closed down, the Oasis management took a chance, and went ahead with plans for a straight nightclub." The new owners made improvements, including putting a

plexiglass covering over the existing swimming pool, so that now patrons can either take a dip in the pool, or dance on top.

The Warehouse, a late night eatery owned by the Oasis, recently opened down the street from the dance club, and is already a popular spot. Ron divides his off-time between taking inventory at the Oasis, and ordering liquor for both the Oasis and The Warehouse, which should get its liquor licence in the near future.

Earlier this year, the Oasis had revealed plans to open another dance club in San Jose, and Cook was slated to be the manager. The latest word, however, is that the plans have been placed on hold, but Ron is confident that his chance to manage a club of his very own is just a matter of time.

Scootermania strikes the City

By Marc Jefferson

In the beginning, Eve tempted Adam with an apple. I don't know if it had any effect on the apple industry at the time, but ever since Grace Jones tempted Adam Ant with a shiny red scooter, the outcome has been staggering: scooters have invaded the San Francisco transportation scene. It seems like everyone is getting one, and riding them everywhere.

LOOKING COOL

OUT-RAY-GEIOUS-NESS is where it's at, according to Jim McMahon (and who's gonna argue with a guy that big?). Whether you're zipping along on one of the new Japanese models, or cruising around town on one of the classic older scooters made by Vespa or Lambretta, the attitude is the same: scooters are in, scooters are now. Don't leave home without yours.

Let's face it, there is something cool about scooters. I always picture myself cruising down the street on a new black scooter looking relaxed in a faded Levi's jacket and my Blues Brothers shades. I flash a smile at the members of the opposite sex who stop whatever they're doing to watch me ride by. Scooters now have a sports car status, even if they are on the lower end of the sliding scale.

PRACTICALITY

When I asked a couple of scooter riders why they had chosen scooters over other means of transportation, I was told that although they had been image-conscious when selecting their vehicles, the other reasons for investing in a scooter had been practical ones. "For the price of a used car I got myself a really cool new scooter," said Matt Leung. "Not only do I have a sporty way to get around, but I save bucks on gas too."

It seems like everybody I talked to thought that the scooter was the obvious answer to the transportation problems of San Francisco.



Old models or new, scooters are hot property.

Scooters offer the freedom of getting around without waiting for a bus. In neighborhoods like Northbeach or the Haight, where a person may spend 15 to 20 minutes trying to find a spot big enough to squeeze a small car into, a scooter can slip in almost anywhere. Another plus is great gas mileage. Depending on the size of the scooter, one can expect anywhere from 80 to 110 miles to the gallon.

AFFORDABLE

But the best news of all is that the scooters themselves are affordable. The smaller, one-person models are priced to fit a working student's budget, and if a lump sum is hard to scrape together, you can sometimes finance them at pretty good rates. I found the sales people I met on my "scooter-quest" to be very laid back, so if you're in the market for a scooter, don't be afraid to go from place to place and just ask questions.

DRAWBACKS

There are also drawbacks to owning a scooter. Numero uno is the problem of not being highly visible to car drivers and commercial vehicles. Most accidents involving scooters (and other two-wheeled road vehicles) are caused by the failure of the other driver to see the scooterist. The car driver may not be aware of your presence until you end up plastered against his windshield. Need I say more?

There is also the question of what to do when it rains. Some folks may give their scooter the day off and jump on Muni, but there are diehards who bundle up and scoot off to school or work without a second thought. "If you like getting wet, it's a blast," says Karen Black, "but you do have to be more careful when the pavement is slick."

Last, but not least, is the problem of possible theft, especially with the smaller models. According to one salesman, the smaller scooters are easy to hotwire and are therefore popular with some of the young Western Addition residents who use them to make quick drug deliveries. One salesman told me that the smaller models have been used for this purpose so often that they are sometimes referred to as "dope-bikes."

RUNDOWN

Here's a basic rundown on what's available in scooters: first of all, if you want a Vespa or Lambretta, stop reading this article and start reading the want ads. If you're looking for a new scooter you have two choices: Honda or Yamaha. Both companies offer scooters in various colors and sizes.

Rule number one: the bigger the scooter, the faster it goes; rule number two: the bigger the scooter, the bigger the price.

My number one rule regarding the entire scooter issue is—it's fun! After all, it's not where you end up, but how you get there.

The Scene

By Kevyn Clark

(Notes from Veterans Administration Hospital, Fort Miley, San Francisco.)

The Who's Pete Townsend said, "Nothing else in nature behaves so consistently and rigidly as a human being in pursuit of hell." I now understand and fully believe this. Waiting for the doctor to schedule my surgery, I realized I might have pursued what I did a bit too closely; too closely for a student anyway.

ONE SHOW TOO MANY

Up until Sunday night, I had a dacton ligament in my knee. It was implanted by a caring V.A. doctor, who was aware of my being a Rock 'N Roll person, who would be likely to over-exert himself and ignore his rehabilitative status. That ligament no longer exists (many thanks to an unscheduled football game in a backstage room at Wolfgang's, and an illegal tackle by a 400-pound Russian during a show I should not have been at).

Like I said, I pursued and got close; close enough for injury and pain; I never thought the



scene involved injury and pain, not this scene anyway.

They don't normally allow large, drunk Russians to tackle "ex-roadies" at Wolfgang's; I was a special case. The place is staffed by great people, and the music is always good. Wolfgang's is located at 901 Columbus.

ON CLUBS

Many apologies to Miss Keiko and the Chi-Chi Club. The Chi-Chi is not closing. In fact, on October 8th The Chi-Chi celebrated its 20th anniversary with special guests Eddie Money, Nick Gravenites and John Cipollina, Stu Blank & His Nasty Habits, and Mitch Woods.

The Grant & Green Saloon, located on Grant & Greer (where else?), is turning out to be another favorite North Beach hangout. For the time being,

they only have music on the weekends. Ask for Tommy, he's a nice guy.

ON BANDS

On the ninth there's bluegrass at the Last Day Saloon with Steve Seskin and Nina Gerber. Also, Proper Shoes plays The Mabuhay. On the 10th, Nick Gravenites is at The Chi-Chi, and Fish & Chips at The Saloon. On the 11th, Problem Child is at The Chi-Chi, and The Busboys are at The Stone. On the 12th, go to The Farm at 1499 Potrero and have fun. October 18 and 19th welcomes Grateful Dead guitarist Jerry Garcia back to the stage. After a very serious illness, Garcia is playing two shows at The Stone; both are sold out. Try M1 Alternative at Club 9, or Altamont at The Mabuhay instead.

Sure, there are different shows coming up, but after the 19th I'll be in the hospital again, checking out a different scene — pain killers, rude nurses, and endless hours of soap hours.

Actually, the view from the VA Hospital is beautiful. If I use my imagination, I can picture myself at all those shows I'll be missing.

See you at one scene or another.

An inside look at KCSF

By May Taqi-Eddin

A recent issue of Rolling Stone alleged that college radio DJs and management "are increasingly influential in breaking new bands" and shaping the musical tastes of the future.

City College's beloved KCSF is run and composed of broadcasting students, according to Dana Galloway, program director. KCSF is 90.9 on cable FM.

The station hours are Monday 8 a.m. to 2 p.m. and Tuesday through Thursday 8 a.m. to 5 p.m. The station switches to KPOO 89.5 in the afternoons after KCSF's broadcast day is concluded.

DJs

In order to become a DJ for KCSF, a perspective hopeful must complete one of the introductory broadcasting classes (10, 20, 21), as well as completion of Broadcast 23, 24, 25, and concurrent enrollment in Broadcast 30. The perspective DJ must then submit an audition tape, and if the tape is acceptable and the person is accepted, then he/she is trained on the air-board. A KCSF veteran will sit in on the first few shifts with the novice to make sure everything runs smoothly.

PROMOTIONS

On occasion, KCSF gives away tickets for local clubs. Galloway said "We give away tickets for local clubs to help promote local bands who are trying to make it in the music business. We feel that local bands are the future of the music industry."

It was exactly that kind of dedication that inspired the Ram Radio Showcase. The Ram Radio Showcase is a show that introduces new bands to KCSF's audience. The show is broadcast every Thursday between 11 and noon. Galloway said, "The show is there to help promote lesser known bands."

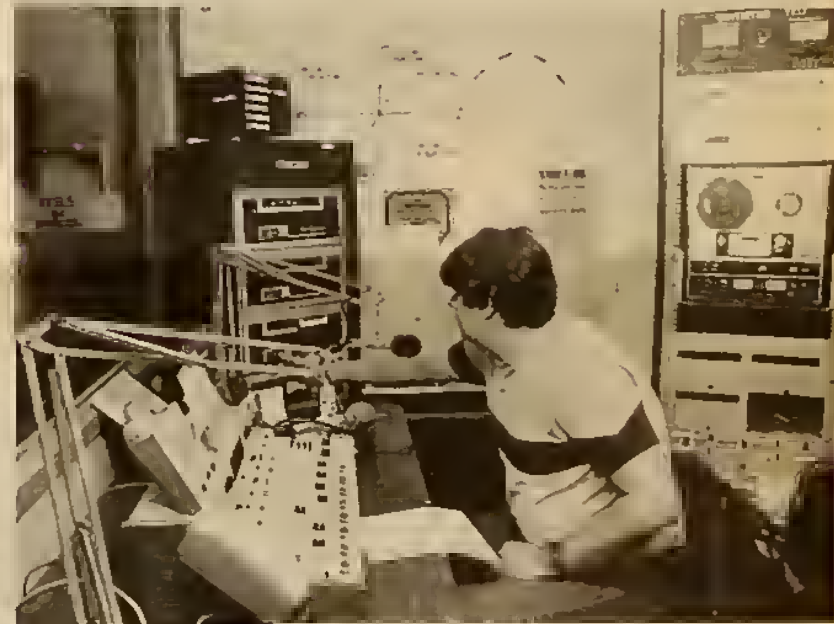
FRIENDS

The friends of KCSF was established in the spring of 1984 "to help expand the awareness of the field of broadcasting," said Galloway. She added "it also serves as a support group for KCSF."

Galloway encourages student participation in the club. Club meetings are on alternating Wednesdays, and they are always posted on the billboard outside of the station in the Art Extension building.

HOOFPRINT

The Hoofprint is the official KCSF publication. "It's designed as a combination club and broadcast news letter," said Galloway. Published monthly, The Hoofprint offers a satirical overview of the broadcast world and the world in general," said Galloway



DJ Paul McSweeney at the board during radio show.

She encourages student submissions to the Hoofprint.

KCSF has no real format. "We try to meet the varied tastes of our listeners," said Galloway. Though she does concede that the only artist they refuse to play is Madonna.

"The reason for the 'No Madonna' format is that Ernie Castro played Madonna for an hour

straight last semester," said Galloway. It started out as a joke but it looks like the 'No Madonna' format will stick because of the overabundance of exposure she gets."

Castro added: "KCSF is a damn good place to be. It's filled with some of the best people I've ever known."

Weekend job woes

By Timothy Williams

City College students have a problem that most university freshmen and sophomores don't have to deal with: they have to work! Working in general isn't so bad, but working on the weekend is the pits. If you too, are unlucky enough to have to work the weekend shift, here's what the spoiled college kids are doing while you wait on tables at the restaurant, bag groceries at the supermarket, and sell cookies at the cookie store:

They go to Saturday afternoon football games, pal around with their fraternity/sorority /brothers/sisters, and have beach parties.

They have picnics, drink tequila, and go for drives in the country.

They sleep in, hang out at the zoo, and go golfing.

They watch football on television, have barbecues, and go bicycling.

They go to museums, shop at Macy's, and play video games.

They drink bloody marys at brunch, buy cat food, and study philosophy.

They wash the car, fix the transmission, and clean out the trunk.

They do laundry, clean the shower, and go bowling.

They eat at Carl Jr.'s, watch MTV, and take bites out of last night's pizza.

They hang out at Fisherman's Wharf, watch Hawaii 5-0 reruns, and drive to Fresno for the weekend.

They sit in the student union, scratch their stomachs, and pass out from drinking all day.

They eat in restaurants, go grocery shopping, and buy cookies.

On second thought, working on weekends isn't so bad after all.

FOLK FESTIVAL

Latin American New Song Folk Festival, October 17-18, 8 p.m., Victoria Theatre, 2961-16th Street, S.F., featuring 11 folk groups from Latin America and California. \$6 adv/\$8 dr. For more information, call 824-7878.



ART SHOW
"CCSF Faculty Art Show,"
City Art Gallery, Oct. 6
to 17, M-F/10-3PM, V-117.

ENTERTAINMENT

Stars Shine for Clean Water Putting the rap on Ronnie

An end to Madness

By May Taqi-Eddin

The year 1984-85 saw the rebirth of political consciousness and awareness in the entertainment world not evidenced since the 1960's.

Music, film, and Hollywood stars helped in the struggle against everything from world hunger, to AIDS research, to the fight against homelessness.

The latest crusade to get major star backing was Proposition 65—the clean water initiative. Dubbed as the "Hollywood Clean Water Caravan of Stars", three greyhound busses carried over 40 celebrities through nine cities in three days in support of clean water.

STARS

Gone was all the glitter and glamour of Hollywood as the likes of Michael J. Fox, Jane Fonda, Rosanna Arquette, and numerous others climbed aboard the busses to lend support to Proposition 65, which would help insure the water the general public is drinking is safe.

"The issue here is simple," said Arquette. If you want to keep chemicals that cause cancer or birth defects out of our drinking water, vote 'Yes' on 65.

The caravan made its way to



(L-R) Robin Williams and Whoopi Goldberg.

San Francisco's Fairmont Hotel on Saturday, September 29 for a fundraiser party headlined by Robin Williams, Whoopi Goldberg, and Starship.

Charles Haid (Hill Street Blues), Judd Nelson, Jane Fonda, and Moon Zappa each made a small speech highlighting the danger of toxic wastes being dumped in California's drinking water, and stressed the importance of voting yes on 65.

Fonda credited "the young celebrities" for their drive and in-

itiative in lending their support to Prop. 65. "I've never experienced anything like this in my years in the business," she said.

Goldberg did a short comedic routine to make her political statement. "I've had a lot of stuff in my mouth, but nothing I thought would kill me." Most of her act consisted of language unprintable, but she did stress the point that she was tired of s--- in her water.

CONCERT

A concert by the rock group Starship ended the evening on an upbeat note. Grace Slick and Mickey Thomas had the majority of the stars on their feet and getting down with the music. Starship played only their hit singles to the enthusiastic crowd, but purposely left out their number one hit "Tomorrow Doesn't Matter Tonight" sighting that tomorrow mattered just as much as tonight.

The event was an hour off schedule, but that didn't seem to matter to the star gazers who were busy running around hunting down the stars to get their autographs, a picture, and a kiss if they were one of the lucky ones.

Assembly Speaker Willie Brown, who played emcee for the evening, summarized the drive by saying, "It's almost impossible to convince anyone to vote no on safe drinking water."

By May Taqi-Eddin

The theatrical production of "Rap Master Ronnie" is still going strong. It is a satire on the Reagan Administration. It opens up with a rap appropriately titled "Rap Master Ronnie" and takes off from there.

The play satirizes many of Reagan's domestic and foreign policies, like Grenada, Beirut, and the GOP convention.

Paddy Morrissey, a stand up comic, realistically plays the part of President Reagan down to the very last head wobble.

GOOD ACTING

Nancy Lenehan does a good job portraying Nancy, who wears a red dress throughout the whole play. She does a good job on the musical number "My Kids," which satirizes Nancy's sudden involvement in the drug rehabilitation program.

Lenehan also doubles as a member of the ensemble. She does a wonderful job when she and her fellow cast mate Dan Gerrity sing a duet called "You're Not Ready." The song is about a woman being told that when her time comes to be liberated, he will tell her about it.

Melinda Moore is a wonderful actress and easily stands out when she is on stage. She does a solo called "Counting," about a bureaucrat who desperately wants to play the saxophone.

GREAT CAST

The cast is marvelous and seems to be hand picked for the play; the other cast members did have an emotional impact on the play. Baomi Bhanji Butts and

Jesse Moore do a song called "Roundup," about getting rid of Blacks in Dallas.

Mark Petrakis does a wonderful job of evoking emotions when he does his solos "Cheese," and "Self Made Man," both about being poor in a city and having little or nothing, something to which Reagan has been known to say: "Never help a downin man, he might make it on his own."

The songs were written by Garry (Doonesbury) Trudeau and Elizabeth Swados. The play is well worth the price and a must to see. There is a surprise ending that will leave everyone wishing the play never ended.



Paddy Morrissey as the President in "Rap Master Ronnie," the rollicking musical satire about Ronald Reagan and his America by Elizabeth Swados and Garry ("Doonesbury") Trudeau, now playing at the Music Hall Theatre in S.F.

By May Taqi-Eddin

After eight years together, the ska group Madness have decided to call it quits. The group confirmed reports of their break-up by issuing an official statement attesting to their demise.

"After four hundred top ten singles, three record labels, the odd video, two managers, countless innuendos and being banned from here to eternity for our lack of professionalism to people with as much flair as a yoghurt carton, the 'nutty' ghost train grinds to a halt, pulling into a station: terminus MADNESS."

"Oh what fun we had! But for now it's a heartfelt thanks to all who helped us on our way, particularly our fans and friends. We came, we saw, we left."

The decision came about while Madness were recording their album. They each had a secret desire to quit after the album was recorded, but one day while they were talking they decided just to walk away without recording an album.

Madness got their start in North London in 1978. They were first called the Invaders but decided to change it to Madness after hearing Prince Buster (the ska hero) song called "Madness."

Madness had only one major hit in the states with "Our House," but they had managed to build a cult following. Their final San Francisco concert was held at the Fillmore Auditorium in late May of this year.

SINGLE

There will be a final single released by the group due out later this year. They have not ruled out working with each other in the future.



Grace Slick of The Starship.

MOVIE REVIEWS

By Cheryl Cross

Director Nick Castle's screenplay of "The Boy Who Could Fly" is a lovely human story of the power of friendship and self-belief.

Once upon a time in Middle America there was a teenage boy who loved to fold paper airplanes and who could not speak. One day, sitting at his habitual perch on his windowsill, Eric sees that a new family has moved in next door, including a girl his age.

The story is about these two children growing to trust each other. Eric, played by Jay Underwood, imparts his magic to his new friend, Millie Michaelson, played by Lucy Deakins; that he can fly.

The other characters are well portrayed and realistic. Colleen Dewhurst is especially strong as the high school teacher who is Eric's advocate against institutionalization. The Michaelson family provides many scenes of humor.

The one major disappointment in the film is the closing of the last scene, in which Millie tells the moral of the story — too dull. In a film fable, the moral should be self-evident.

By Bernadette Lurati

After crime-stopping in the modern world as James Bond, actor Sean Connery becomes a 14th Century 007 in the film "The Name of The Rose."

The film takes place in an abbey (a home for monks) in Southern Italy. Connery plays a brilliant monk named William of Baskerville, who travels the Italian abbey with his novice, Adso of Melk, played by Christian Slater, a young New York actor.

When William and Adso reach the abbey, they learn there was a murder. Suddenly, William and Adso become sleuths and try to find out which monk is the murderer. In their search, several monks are murdered.

There is a little comedy and even a little romance — Adso falls in love with a servant girl played by actress Valentina Vargas.

SURPRISING FILM

"The Name of The Rose" was a surprising film. Each scene brings a new side to the mystery. Connery and Slater give performances.

In addition to great performances, F. Murray Abraham also gets credit for his character Bernardo Gui, the inquisitor.

By Cheryl Cross

"Half Moon Street" is a suspense story set in contemporary London. The screenplay by Director Bob Swain is based on Paul Theroux's best selling novel of the same name.

Michael Cain gives one of the best performances of his career as a union chief turned diplomat. Sigourney Weaver stars as Dr. Lauren Slaughter, a superwoman of the eighties — she is beautiful, brilliant, and successful.

Slaughter decides to work for an escort agency, as a high-priced call-girl, when she finds herself unable to live on her meager income as a fellow at an Arab research institute.

Through both of her businesses, Slaughter is led into the sphere of international terrorism and high-powered politics and finance. She has Lord Bulbeck, played by Cain, as a client, and they become romantically involved.

Lord Bulbeck is involved in top-secret Middle-East negotiations. His political role targets them for violence.

Feature Photo

Photo by Marge Swarts



SPORTS

TONY HAYES

Rivalry Revived

This winter when people sit down and reflect about this past baseball season, there is likely to be more talk about how poorly the Dodgers played than how good the Giants fared.

This will not be unusual to Giants fans; the Dodgers, who play in media-crazy Los Angeles, have always gotten more attention than the Giants.

In fact, it has been 15 years since the Giants have finished with a better record than the Dodgers in the National League West.

1971! Do you remember what you were doing in 1971? I was still learning to tie my shoes.

In the past 15 years, the Dodgers have dominated the Giants, both in L.A. and Candlestick Park.

Sure, there were years like 1978 and 1982 when the Giants were competitive with the Dodgers, but they were never able to finish higher than their southern California counterparts in the standings.

Since 1971, the Dodgers have won five division titles and have been in four World Series. While the Dodgers were busy winning all of those titles, the Giants were trading off their top prospects, hiring injured broken-down free agents and complaining that Candlestick Park was unfit to play in.

For most of the 1970's and 80's the Giants were truly one of the worst teams in the Major Leagues. That didn't mean the Giants were fanless. The Giants have always had a solid base of fans who supported the team, win or lose.

When the Giants play any team (except the Dodgers), the typical Giant fan is polite and considerate of the opposing players.

But, when the Dodgers come into town, the Giants fans turn into a bunch of drunken Nazis. At Dodger-Giants games, I have seen Dodger Reggie Smith hung in effigy, people beaten up because they were wearing Dodger caps and I was witness to an apple being thrown at Dodger manager Tom Lasorda.

To put it simply, Giant fans hate the Dodgers. They hate that they come L.A., they hate their ice cream man uniforms, they hate Tom Lasorda's fat stomach and they still hate Steve Garvey - even though he hasn't played for the Dodgers in four years.

But what Giant fans hate the most about the Dodgers is the winning success of L.A. over S.F.

All that changed this season; the Giants, led by General Manager Al Rosen and Manager Roger Craig have had an outstanding year. After losing 100 games in 1985, the Giants have come back this year and have shown that they are contenders in the National League.

The Dodgers, on the other hand, are going backwards. At press time, they were in danger of finishing in last place. The Dodger's whole season unraveled when they lost Pedro Guerrero to a knee injury during spring training. He was supposed to provide the Dodgers with most of their pop this year, but without him they were a poor team.

Knowing the Dodgers, they will not be in last place long. They will come up with some hot prospect next season and they will make a run for the pennant. But, they will also have to contend with the Giants.

Next season, look for sophomores Will Clark and Robby Thompson who will be back with some experience under their belt. Chris Brown is sure to make another run for the batting crown and Mike Krukow will take another shot at 20 wins.

Expect big things from the Giants and Dodgers next season and now maybe the rivalry will not be as one sided as it has been in past years.

B-52s shot down 77-6 by gridders

By Mark Mazzaferro

The Brighton B-52 Bombers flew into Candlestick Park Monday night and were gunned down by the City College of San Francisco Rams, 77-6.

"About the only thing good about a game like this," Ram Head Coach George Rush said afterwards, "is that everybody gets to play. That's about it."

FIREWORKS BEGIN

The visiting Brits were never really in the game. Stopped on their first drive, the Bombers punted to the Ram 42-yard line. From there Andre Alexander scampered his way to a 58-yard touchdown return. With only 1:48 elapsed on the clock, the Rams were ahead for good.

After being stopped on their second drive, the B-52s went into punt formation again. This time rover linebacker John Mixon was able to block the attempted

punt, and the Rams recovered the ball at the Brighton 12. From there, fullback Peter Russell ran it in for the score. City's offense had run one play. The Rams were ahead, 14-0.

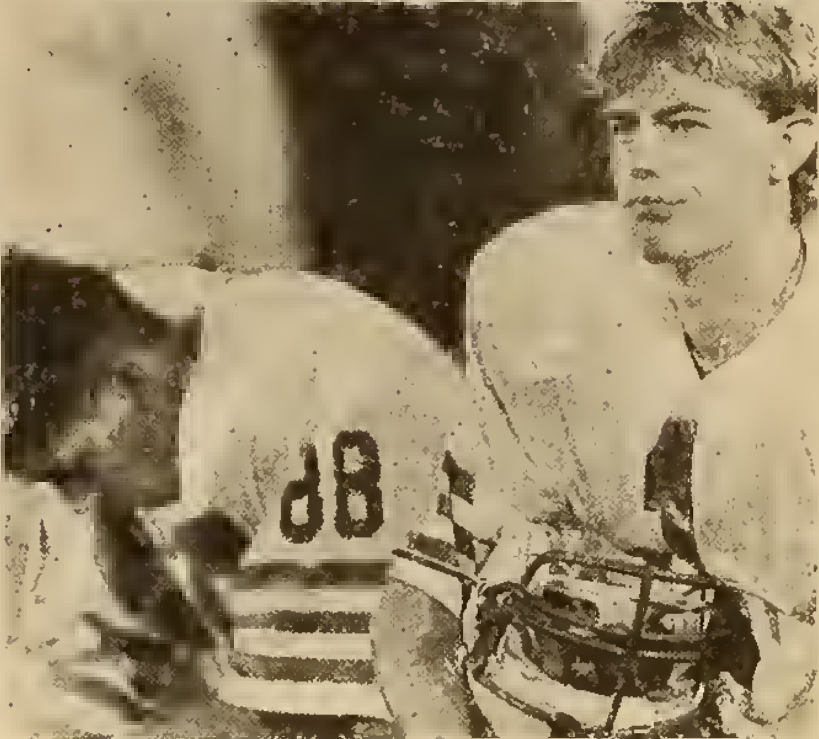
The defense held on Brighton's third possession, forcing them to punt again. Andre Alexander returned it 49-yards to the B-52-yard line. Four plays later the Rams were in the end zone for a 21-0 lead.

BRITS SCORE

The Bombers, last years' champions of England's American Football League, didn't get on the board until 6:33 of the second quarter. After driving 78-yards from their own two, the B-52's brother combination of quarterback Chaz and receiver Jim Jasicki teamed-up on a two-yard touchdown pass. The extra point attempt failed.

By halftime, the Rams were ahead 48-6. CCSF quarterback

Examiner/Nicole Scaglione



Brighton B-52's punter Paul Masson (1) sits dejectedly as his mates lose to the Rams 77-6.

Tommy Martinez was 8 out of 8 for 154-yards and two touchdowns. Running-back Louis LaDay scored two touchdowns. Andre Alexander had 107 return yards. Six Ram players had scored touchdowns. All of this in just thirty minutes of football.

INJURIES

To say the game was hard hitting would be a good example of British understatement. Two Brighton players received serious injuries. Offensive tackle Russell Parker broke his leg as the Bombers were about to score and had to be taken from the field in an ambulance. Earlier in the game, running-back Gordon Parry suffered a broken arm.

Bob Coe, defensive coach of Brighton said his team "doesn't get hit like this at home. From this point on we won't feel any hitting like we felt tonight."

QB Jasicki concurred. "The speed and intensity of the hitting is much better in America. Over here, they let you know you've been in a ball game."

The head coach of the Bombers is Wayne Hardeman, a 44-year-old reserve player. "I only get in the game in desperate situations," Hardeman said. Hardeman also felt football would surpass soccer as England's most popular sport.

"It's a family game where people bring their kids and watch the match. The violence is on the field, not in the stands."

England's violence among soccer fans is well documented. Several deaths have occurred in riots before and after matches.

With the victory, the Rams improved their record to 2-1. The Rams lost 40-14 the week before against a tough Merced squad.

FUTURE GAMES

Quentin Kopp, an avid Ram supporter and chairman of the Transatlantic Bowl Committee,

City College Fall Sports Schedules	
Women's Volleyball	
Fri.-Sat. Oct. 10-11	College of Sequoias Tournament, all day
Fri. Oct. 17	vs. *Diablo Valley College at DVC, 7:00 p.m.
Wed. Oct. 22	vs. *Laney College at CCSF, 7:00 p.m.
Soccer	
Fri. Oct. 10	vs. *Chabot College, at Chabot, 3:30 p.m.
Fri. Oct. 17	vs. *Napa College at Napa, 3:30 p.m.
Tues. Oct. 21	vs. *College of Marin at CCSF, 3:30 p.m.
Football	
Sat. Oct. 11	vs. Yuba at Marysville, 7:00 p.m.
Sat. Oct. 18	vs. *West Valley at Prospect H.S. Saratoga, 1:00 p.m.
Cross Country	
Fri. Oct. 10	vs. *West Valley and Chabot at Golden Gate Park, 2:30 p.m.
Wed. Oct. 15	vs. *Chabot and College of San Mateo at Crystal Springs, Belmont, 2:30 p.m.
Fri. Oct. 17	Mt. San Antonio Invitational at Mt. SAC, 9:30 a.m.

cast some doubt on the possibility of the Rams returning to England next year. "I'd like to see the game perpetuated," Kopp said, "but, I don't know if we can raise the necessary funds again."

Last year, \$38,000 were raised in order to get the Rams to Wembley Stadium for the game. It will obviously take more money next year. The question is, can the money be raised again?

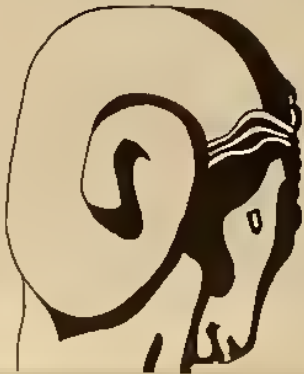
Swim Team Announcements

Coach Curt Decker announced that sign-ups have begun this semester for the 1987 City College swim team.

The Rams compete regionally against West Valley, Diablo Valley, Laney, and Chabot, and are looking to improve on last year's 1-4 record and last place standing in the Golden Gate

Conference (GGC).

All persons interested in learning the sport of swimming, breaking records, or just getting some exercise through competition, should contact Coach Decker mornings at the South Gym (x3446 or 3447), or ask for him at Balboa Swimming Pool (585-1677).



Go Rams!

Let's Go All the Way!

Soccer team starts conference play with loss to West Valley

By Jim Oe Gregorio

The City College soccer team took two steps backward last week when they dropped a pair of decisions to two of the states' top teams.

The Rams were shutout 2-0 by Rancho Santiago (RS) and 5-0 by West Valley (WV), much to the chagrin of coach Mitch Palacio who did not worry about the first loss, but cringed when he saw his team get mauled by the visiting Vikings.

"We totally broke down," said Palacio after the match. "When you have a team like ours and there is one breakdown, then the whole team will collapse," he said.

FACTORS

All factors suggested that the young Rams would experience a good deal of success in their conference opener against West Valley when Rancho Santiago barely beat San Francisco.

The match was tied at zero



Omer Rashid (16) dribbles the ball downfield with his feet in the Rams conference opening loss to West Valley.

when a Santiago player was allowed a free kick at the CCSF goal. With Ram players rushing, the RS player kicked and missed, but because the official did not blow his whistle before he kicked, he was given the opportunity to repeat. Again, he kicked before the official could

blow his whistle, and the same result occurred - he missed and was given another chance to shoot.

By this time, Palacio was fuming mad. "He was not allowed to repeat the kick," said Palacio. "He only gets one chance to kick. By repeating it

over twice, he discovered the holes in our defense."

Consequently, the RS player scored on the third free kick.

The second Rancho Santiago score came on a penalty kick, which is a one-on-one situation between the kicker and the opposing teams' goalie.

GAME TWO

There isn't much to say about the Golden Gate Conference (GGC) opening loss to West Valley, except that after the Vikings scored their first goal, a snowball effect took place and the visitors tallied four more goals in the first half to record their sixth shutout of the season.

Coach Palacio would like his team to take the third and final spot in the conference playoffs, but in order to reach that the team will have to play an almost perfect game. "There is no room for mistakes in a conference such as the GGC," said Palacio.

According to Palacio, the Rams have talent and can win, but with other teams such as Chabot, Consumes River, and Alameda attempting to bump City College from the lofty standings, the Rams will have to heal quickly and grow experienced fast.

Cross Country runners see competition at Lou Vasquez Invitational

By Jim Oe Gregorio

In the world of athletics, it is important for one team that has a chance to take the title, to assess the competition.

In cross country, City College has a chance to take that title and the team has seen their competition. In fact, City College's cross country team will see the competition many times over before the conference finals on October 31.

On Saturday, September 27th, the Rams saw their competition - the West Valley Vikings and the San Mateo Bulldogs - at the second annual Lou Vasquez Invitational at Golden Gate Park.

STATEWIDE RUNNERS

The Invitational, featuring 30 or more teams from Northern and Southern California, also featured the top teams in the Golden Gate Conference, West Valley, CSM and CCSF. On the whole, City College did at best,

mediocre, except for several runners who surprised and pleased coach Ken Grace.

Among those are Anthony Bryant for the men, and Chelsea Hernandez for the women.

"Anthony and Chelsea really surprised me," said Grace.

GOOO SHOW

Bryant finished in eighth place, one spot behind City College's top runner among the men, Curtice Aaron. Aaron finished with a time of 20:31.7 over a four-mile course, while Bryant came in at a mere six seconds later at 20:37.

Although the two runners placed high, winning the meet depends on the runners who place in the spots from 20 to 80. CCSF's third runner finished in 97th place.

In cross country, the runner's times are totaled to get a team score. With the top five runners from each team qualifying for the score, City College lost the tournament on their next three runners.

PROBLEMS

That's not to say that those runners did poorly but, in the past month, other problems plagued the Rams chances for the title. A good cross country team rides on the legs of the five or six top runners on the team. City's third runner, Jim Bloomer, decided to transfer to UC Berkeley this semester; the fourth runner, Joe Turrini, came down with a stress fracture; and the fifth runner, Juan Martinez, dropped from school.

"The other guys are doing well, progressing and working hard, but they are not up to the caliber of the top West Valley guys," said Grace.

The women's team fared well, but did worse team wise than the men. The Rams top placer was Hernandez who came in 44th with a time of 20:47 over a three-mile course. Brigid Feeney did extremely well considering it was her first cross country race in her life by placing 88th with a time of 23:13, and Gigi Tapia finished two runners later at 90th in 23:22.



Curtice Aaron showed good form in placing 7th at the Second Annual Lou Vasquez Invitational.

BACK PAGE

ACLU Sues SF State: Defending free speech

By Brian Dinsmore

The American Civil Liberties Union (ACLU) of Northern California has filed a lawsuit defending free speech and academic freedom for faculty and students at San Francisco State University (SFSU).

The lawsuit, filed September 30 in San Francisco Superior Court, challenges the university administration's unprecedented decision to bar faculty and students from attending a guest lecture given by controversial Rabbi Meir Kahane on October 28, 1985.

Kahane, a member of the Israeli Knesset, founder of the Jewish Defense League and head of the Israeli Kach Party, is viewed by many as a political extremist.

Dr. Dwight Simpson, a plaintiff in the case and a professor of International Relations for 18 years at SFSU said, "I was shocked by the actions of the San Francisco State University administration. They have violated constitutional rights guaranteed under the First Amendment and they have negated long-standing and universally accepted campus practices concerning academic freedom. This crude and gross assault on

fundamental liberties cannot be allowed to go unchallenged."

According to Edward Chen, staff attorney for the ACLU, "as part of academic freedom, professors must be given discretion to teach courses as they see fit. The university administration should not be permitted to intervene in classroom affairs because of its dislike of a controversial speaker or subject."

CHARGES

The lawsuit (*Simpson v. SF State*) alleges that the unprecedented closure of the lecture was motivated by the controversial identity of Kahane and the content of his message and was not justified by university policy or security needs. The ACLU also alleges that the university administration deviated from its long-standing practice of permitting professors to exercise their academic judgment in inviting, on occasion, guest speakers to lecture in classes which are open to university students, faculty and staff.

INJUNCTION

The suit seeks an injunction preventing the university from interfering with academic

freedom and discrimination on the basis of the identity and viewpoints of guest lecturers. It also seeks damages for violations of plaintiff's constitutional and statutory rights.

During fall of 1985, Professor Simpson arranged for Rabbi Meir Kahane to guest lecture in his two classes and he informed the university administration of the invitation. It was not until October 23 (and later by letter on October 24) that the administration indicated that Professor Simpson's invitation to members of the campus community to attend the Kahane lecture would be denied.

Rabbi Kahane spoke at SFSU as scheduled on October 28 to approximately 40 students enrolled in Simpson's two International Relations classes. However, several individuals, including International Relations Professor Marshall Windmiller, students, reporters for the campus newspaper, Golden Gate, were denied admission to the Kahane lecture by campus police.

SECURITY NEEDS

Chen said the restrictions placed upon the lecture were not adequately justified by legitimate security needs. "The university had borrowed police from other campuses, had resources from the San Francisco Police Department available, and utilized a metal detector at the entrance to the lecture room," he said.

Professor Windmiller, a member of the San Francisco State faculty for 27 years and a plaintiff in the lawsuit, said "San Francisco State's record of academic freedom has been a source of great pride to me. I cannot stand by while that freedom is under attack by those who would suppress the constitutional rights of students to hear all points of view, even the most odious."

competency. Dr. Thompson said he was disappointed because the results clearly show, with such levels of failure, that students are not literate.

On the other side, Counselor Frank Maestas said he felt it was a "good move." He said the number of English classes required gives students ample experience in written composition. He said he has seen many students disqualified from graduating because they were too afraid to take the "only one chance" exam.

The ultimate decision to cancel the exam at the July 15 board meeting followed much deliberation by the committees involved. After the first year of implementation, they found there was not enough data to review the requirement, after the second year, the English department found there was a large failure rate among ESL and students in semi-professional majors.

The decision followed weeks of discussion and assessments by the Executive Council of the Academic Senate, the BCGR, the English department and President Carlos Ramirez.

Then a sub-committee was formed to "examine, analyze, and discuss all of the data, to establish what all of the justifications were for having PWT, to analyze in detail each of these justifications, and to reach an overall conclusion as to whether or not the PWT should be continued," said a committee report presented on April 28. President Shirley Kelly based her findings on the report, which she presented to the board meeting that approved the cancelling of the test.

The sub-committee's findings were nine possible justifications for the continuation of the test, and their conclusions that none of these justifications were being fulfilled to benefit students.

According to Kelly, the faculty is to incorporate writing assignments in all course offerings.

Feature Photo

Photo by Marge Swarts



Fishing boats moored at Fisherman's Wharf.

Reporter sues UC Berkeley

By Brian Dinsmore

A reporter for the *Daily Californian* in Berkeley has filed suit against the University of California in efforts to obtain documents on how campus health and safety officials dispose of toxic and radioactive materials, according to a report in the *San Francisco Examiner*.

Brian Hill, a reporter for the campus newspaper, charged in his suit filed in Alameda county Superior Court that his requests for disposal records have gone unattended for the past 11 months.

According to the suit, the documents are "vital to the public interest in that they would allow an independent assessment of the danger or lack thereof, posed by the University's handling of hazardous toxic and radioactive materials."

Named as defendants in the suit are the universities' regents, Chancellor Ira. M. Heyman, and Dr. James R. Brown, environmental and safety director on campus.

According to Berkeley attorney Anna de Leon, who filed the suit on behalf of Hill, his reporting into the health and safety precautions over the past year has "uncovered evidence of laxity in the work and supervision health and safety officers."

A spokesperson for the environmental safety office said attorney's were reviewing Hill's requests for certain documents.

As for indications that there were problems with the disposing of hazardous materials, senior environmental hygienist Otis Wong said "We have a hazardous waste program that is in compliance with state and federal regulations."

"Candidate Day"

Continued from front page

Missouri, for a strong national defense. Angela Alioto, a candidate for the Board of Supervisors said, "I am not for nuclear arms anywhere near me. I'd love to have them removed but that is not a reasonable request."

APPRAISAL

There was a positive reaction after the meeting about the way it had been handled and the active participation of the audience. Many expressed hope that this forum would be the first of many such events held in the Student Union.

Several of the speakers were pleasantly surprised at the turnout, observing that in the past the attendance to other events had been small.

One speaker, Paul Wotman, a gay legal activist running for the College Board, suggested that the Student Council use the Student Union for its meetings, rather than the much smaller conference room. Several students said they looked forward to future forums.

SCHOLARSHIP OEAOLINES

Deadline for Naval ROTC Scholarship Program is April 1, 1987; deadline for College Scholarship Service Talent Roster is Oct. 24; and deadline for the Cleve Roberts Memorial Journalism Scholarships is January 15, 1987.

BUILDING PROFESSIONS OAY

Career Day with the Architecture Department - a chance to meet and talk with professionals from the building professions, Wednesday, October 22, Batmale Hall, Suite 240 (2nd floor).

WOMENS RE-ENTRY

The WREF is holding workshops for both prospective and enrolled students. Workshops scheduled for October are: 10/9, 1-2 p.m. B222, EOPS and the Re-entry Student; 10/21, 1-2 p.m., Art Gallery, Student Union, "Make Successful Transitions to Accomplish your Goals;" and 10/23, 1-2 p.m., B222 "Tenants Rights and Housing Issues for Re-entry Students."

CONCURRENT ENROLLMENT

CCSF students who qualify and who plan to transfer to a four-year institution may enroll in one free course at the University of California, Berkeley. To obtain information you can attend one of the following informational meetings: 10/14 at 12:10 p.m., 10/17 at 11:10 p.m., 10/23 and 10/24 both at 12:10 p.m. All meetings will be held in the Student Union Conference Room.

UC BERKELEY

Students interested in transferring to UC Berkeley can attend a live studio teleconference to be held on Oct. 15, from 1-3 p.m., Room 136, Science Building.

CONCERT/LECTURE SERIES

An Arab View of the Middle East, Lecture by Ibrahim Tawssha, co-sponsored by Model United Nations, Wednesday, Oct. 15, 12-1 p.m., Conlan Hall, Rm. 101. Also, "Exhibit A," contemporary jazz trio, Monday, Oct. 20, 2-3 p.m., Arts Building, Room 133.

VOCATIONAL GRANTS

The Elks National Foundation is awarding 33 \$2,000 vocational grants to California students who are U.S. citizens pursuing a vocational/technical program that culminates in an associate degree, diploma, or certificate. Application forms are available in the Scholarship Office, Batmale Hall, Room 366, and must be mailed no later than November 25.

PERFORMING ARTS SERIES

Pulitzer Prize winning drama "Picnic," about a drifter who wreaks emotional havoc among the inhabitants of a small American town. Catch "Picnic" on Friday, October 17, at 8 p.m., CCSF College Theater.

BOOK SALE

There will be a book sale benefiting the City College Library, Saturday, October 11 from 10 to 3 p.m., Smith Hall.

FINANCIAL AID

The Transfer Center will sponsor four workshops on financial aid. The workshops will be held in the Transfer Center in Bungalow 222. Dates are: 10/24 at 10 a.m. and 11/18 at 11 a.m., both workshops will be held in Spanish. There will be a November 6 at 12 noon workshop held in English.

NURSING ALUMNI

The CCSF Nursing department is presenting a banquet and dinner, to honor the 25th Anniversary School of Nursing, proceeds to benefit the Nursing Scholarship Fund. Contact Celeste 239-3218, or Kathy 239-3130.

SYMPHONY TICKETS

The San Francisco Symphony is offering college students half-price tickets for the 75th Anniversary season. Tickets available for either Wednesday or Friday evenings for the 12 part concert series beginning October 25. For more information contact Student Forum Representative Bill Sigmsn at 641-0281 or Masha Jewett at 239-3147.

WRATH OF GRAPES

The "Wrath of Grapes" of the of the United Farm Workers international grape boycott. Students at CCSF are forming a support group for the UFW and will be supplying information to the student consumers. For more information, contact Felipe Velez at the Latin American Studies Department, Tuesdays and Thursdays 9 a.m. - 12:30 p.m., ext. 3126.

OIA OE LA RAZA

The S.F. Hispanic Education Planning Committee is presenting the Second Annual Dia de la Raza Conference on Education, Saturday, October 18. The conference will be held from 1-7 p.m. in the CCSF Student Union Building. The cost of the conference is \$10 per participant (includes panel sessions and reception). For more information, contact Renato Larin at 239-3212.

Win With THE GUARDSMAN

THE GUARDSMAN'S Big Drawing/Giveaway! Here's your chance to win a pair of tickets to see Genesis on October 23 at the Oakland Coliseum and to several City College attractions. So, don't miss out on this excellent opportunity!

Name _____

Address _____

Telephone _____

Age _____ Student I.D. _____

Clip and fill out this coupon and drop off at THE GUARDSMAN office in Bungalow 209. The drawing will be held Friday, October 17, 1986 So, don't delay!

Proficiency in Writing

Continued from front page

and well expressed, and prove the student's ability to properly use the English language.

The cancellation of this requirement, on July 15, has been met with mixed reactions from faculty and staff. Many in the English and humanities departments are upset with the decision.

Professor Joe Thorn, of the humanities department, said "It is terrible, the goal of the test was to raise the level of students' literacy and writing ability."

Professor Robert Thompson, PhD in the English department, said it was a "bad move," and that students graduating should be able to demonstrate such

Nob Hill

Continued from front page

hotels bearing the namesake of Stanford, Hopkins, and Huntington remain.

Leland Stanford was so powerful that when his son was refused admission into UC Berkeley, he decided to build his own university down the peninsula. It grew into one of the most respected private

Street at the peak of the hill, and Nob Hill was quickly renamed "Snoob Hill" by the less fortunate residents.

While the mansions of these men may have burned down after the earthquake of '06, three schools in the country Stanford University.

GROWTH

The growth of Nob Hill was not limited to the "Big Four" of the gold rush. Many prominent men made their homes on the hill. Bigger and more grandiose mansions spread up and down the sides of the hill until the area became one of the most densely populated in the city. The top of the hill, however, remained the exclusive enclave of the very rich.

Today, Nob Hill remains as exclusive for the few and as unobtainable for the many as it ever was. The hotels reach the height of luxury, as well as the absolute ceiling of most walets. Expensive apartment houses have replaced many of the early residences, and private clubs have taken over some of the mansions.

A cable car ride up the California Street side of the hill is almost like a ride in Disneyland - almost. The magnitude of the homes and the luxury hotels is breathtaking. Past Grace Cathedral and along the park at the peak of Nob Hill, one may feel almost like one of the few truly wealthy society members.

Nob Hill will almost certainly remain one of "The City's" most prized communities.



The luxurious interior of the Mark Hopkins.



The GUARDSMAN has another terrific contest-two tickets to see Van Halen on Monday, Nov. 3rd at the Cow Palace. Congratulations to Will Maynez, winner of the Genesis concert tickets.

The Guardsman

Vol. 102, No. 5

City College of San Francisco

Oct. 23-Nov. 6, 1986

The Guardsman announces its first ever annual holiday food drive. Canned foods and sealed non-perishable packaged items are needed to help feed the hungry and homeless. Food should be dropped off at Bungalow 209, the Library and the Information Desk in Conlan Hall.



Men gather to take in the sun at Portsmouth Square.

NEIGHBORHOODS

Chinatown; Beauty and Mystery

By Brian Dinsmore

San Francisco's neighborhoods are a diverse, exuberant mixture of people, culture, and tradition. Nowhere in this city are these facets personified to a greater height than in Chinatown.

Chinatown is one of the oldest neighborhoods in the City. Chinese men were called to California to help build the railroads and settled along Dupont Street, which is now Grant Avenue. San Francisco did not exactly make these early immigrants feel at home during the nineteenth century, as many of the corrupt city officials tried their best to either limit the number of immigrants or to deport them.

The Chinese are a resilient people, though, and struggled hard in their early years to stay. Soon, the area around Portsmouth Square (the edge of the old Barbary Coast), was teeming with people from China. Shops and restaurants opened, and the men who worked so hard to build the railroads, and mine the gold for California were able to send for their families.

GROWTH

Chinatown grew and grew into the most densely populated Chinese community outside China. Businesses dealing with both the old and new world became as respected as any in the City, and the Chinese were starting to make at least some progress in the City they helped to build.

Walking down the streets of Chinatown today one cannot escape the rich blend of old and new cultures. Grant Ave. and Stockton St. bustle with activity

as shoppers browse the open air markets for the freshest in meats, poultry and vegetables. The shops in Chinatown cater not only to the residents of the neighborhood, but they also serve the visitors to San Francisco.

The restaurants of Chinatown are still considered some of the best in the world, although many Chinese restaurants have moved their establishments out on the Avenues. From the newest to the oldest, the restaurants keep alive the secrets of Old World cooking.

As good as the restaurants and shops of Chinatown may be, it is the people of the neighborhood that make it so beautiful and yet mysterious. Fog blends with the smell of

roasting duck as old women carry what appear to be extraordinary loads of laundry or food up steep staircases. The friendly and wise faces of men who play legal or illegal board games on benches in Portsmouth Square. The rapid fire chatter of the outdoor salesman gets lost somehow in the singing of children from inside one of the several Chinese schools that dot Chinatown.

NIGHT FALL

Night-time brings with it a more relaxed pace to the neighborhood, and provides one with a real sense of the mystery and beauty of the area. The night air is aglow with neon light piercing through shadows cast on narrow streets as the hustle and perenniel log-jam gives way to residents and tourists alike strolling through Chinatown.

The restaurants are doing brisk business, and many of the shops are open late into the night as shoppers gather items for the next day. Nightclubs and theatres cater to the Chinese, obviously, but their entertainment is definitely cross-cultural.

While it is estimated that over 60,000 people inhabit the six-square blocks that is Chinatown, the neighborhood shows no outward signs of collapse. As the more affluent move out of Chinatown and into the outer parts of the City or to the suburbs, more immigrants arrive to fill the void. Chinatown is ever creeping into the North Beach area, but no expansion could replace the charm, history, and bustling excitement that is synonymous with Chinatown.

Photo by Adrienne Marks-Damron



Shopping is a popular pastime in Chinatown.



Bright days for seniors at the park.

Burglar(s) swipe another computer

By Tnny Hayes

An Apple-McIntosh computer valued at \$2,500 was stolen from City College's Student Union building, October 9.

City College Police report that a burglar forcibly entered the room that houses the computer, but the door on the exterior of the building was not tampered with.

Student Activities Dean Renalto Larin said he felt the burglary was done by someone associated with City College.

"I think it must have been an inside job because only the door that housed the computer showed signs of foul play," Larin said. "It looks like

someone had a key to the outer door, but they had to break down the inside door."

City College recently purchased \$5,000 worth of security devices for computers, but Larin said the computer, which was purchased in August did not have any restraints.

"We were supposed to get some restraints in the near future, but they haven't arrived yet," Larin said.

City College Police Chief Gerald DeGaramo said there are no suspects in the case.

The theft of the computer marks the latest in a long line of

computers stolen from campus. This past summer \$30,000 worth of computers was stolen from the engineering department located in Cloud Hall.

DeGaramo said the thefts are most likely linked, "but at this time we can't prove it."

Larin said the theft of the computer will be a major loss to the student union. "We were using it for a lot of our projects and its loss will be greatly felt."

He said the Student Union budget will have enough money to buy another computer this semester, but Larin said he will ask Apple to donate one to the school.

Tree cutting stirs uproar

By Tnny Hayea

Two weeks ago, 20-foot high green trees lined the sidewalk on Phelan Avenue, west of the Arts Extensions building.

Today, jagged stumps remain - the product of a pruning job that may have gotten out of hand.

Some City College students and at least one faculty member are upset that the trees were cut.

"I think it's terrible that those trees were cut down like that," Social Sciences teacher John Bardaro said. "They were beautiful trees and they added alot to the campus."

Bardaro said the trees had more than an aesthetic value. "The trees use to block the sunlight from coming into the classroom. Now it comes through and it puts a terrible glare on the board," he said.

JUSTIFICATION

Buildings and Grounds official James Keenan said the trees had to be cut down because they had grown too much and were blocking the sidewalk.

"We were short staffed, so they Ornamental Horticulture

students pruned those trees, but now they are short staffed," Keenan said. "We just hired a new gardner, so from now on he will take care of the trees; we won't have to cut them as much."

Keenan said the trees should grow back to their previous height in about a year.

BARRIER

Bardaro added that the trees worked as a barrier between the busy Phelan Avenue traffic and the classrooms. "The trees worked as a buffer for the traffic noise."

The chopping episode also make student Mike Pordon mad. "When I have a class in the west end of the Arts Extension building, the noise from the traffic is so loud it seems as if I'm sitting in the middle of a freeway," said Pordon.

Journalism student Kevyn Clark had mixed feelings about the trees. "I like that he sunlight can come through the window, but I'm really disgusted that they had to chop down all the trees."

Photo by Mark Bartholoma



What remains of the 20 foot trees lining Phelan Street.

Board candidate charges gay bias

By Brian Dinamure

San Francisco Community College Board member John Riordan is being singled out in a bitter election contest by a gay challenger who accuses him of being anti-gay and erratic.

According to the SAN FRANCISCO CHRONICLE, Paul Wotman, director of Bay Area Lawyers for Individual Freedom, a gay and lesbian organization, has lined up the endorsements of three of Riordan's fellow board members in the low-budget, but bitterly contested November 4 election.

The other two incumbents seeking re-election, Alan Wong and Robert Burton, have long lists of endorsers, and both believe that they face only nominal opposition in the contest, in which the top three vote getters are elected to the board. They say the real race is between Riordan and Wotman.

Riordan has easily won elections ever since the board was implemented in 1972.

RIORDAN PROTESTS

In April, however, Riordan protested the decision to allow the San Francisco AIDS Foundation to use an office in

the college district's headquarters. Riordan said that no outside organization could legally use district property, no matter how worthy the cause. The foundation occupied the room at 33 Gough Street for two weeks, while its own quarters were being remodeled.

His contention outraged Timothy Wolfred, director of the foundation and a member of the college board. Wolfred and two other board members, Amos Brown and Julie Tang, are backing Wotman in his contest with Riordan.

Riordan also voted against the appointment of a gay vice chancellor.

NOT ANTI-GAY

Riordan denies any anti-gay bias, pointing out, "I brought a workers compensation claim for Scott Smith, Harvey Milk's lover, and won a settlement for him. I was co-chairman when John Wahl (a gay candidate) ran for supervisor."

His major interest in continuing to serve on the board, according to Riordan, is "to keep an eye on" Chancellor Hilary Hsu.

"I spurt and fume sometimes

because the chancellor is an autocrat and I am absolutely frustrated that the board will not pay attention to the destructive things he is doing," Riordan said. "When the Academic Senate took a censure vote (against Hsu) by an overwhelming margin, the board did not take it seriously."

CCSF SUPPORT

Along with Burton, Riordan has wide support from the college faculty in his re-election campaign. Both men expressed strong support for a faculty search committee that was threatened with legal action by Hsu when its members refused to continue serving after the chancellor twice rejected its recommendations.

Wotman said he agrees with some of Riordan's stands, but contends that his opponent is ineffective because he attacks people personally instead of sticking to issues. Wotman claimed that the board is sometimes unable to act on important problems during its monthly meetings because Riordan keeps bringing up old scores at inordinate length.

Continued on back page

MUN offers students hands on diplomatic experience

By Harry Teague

What do nearly 30 students at City College have in common that may perplex the average student? It's the Model United Nations (MUN).

Under the direction of faculty member Dr. Virginia McClam, MUN is said to offer an awareness of international affairs, a way to improve one's public speaking abilities, and first hand experience on how other nations function in world

politics.

According to students who have enrolled in the two-unit course, there are many reasons their fellow students may consider joining them - not the least of which is a global understanding of the world.

"Many people tend to put themselves in their own, rather small world," said Kim Tavaglione, a political science major. "They do not think



(L-R) Kim Tavaglione, Napoleon Badillo and Jody Reeves.

Photos by Marge Swartz

beyond it, but this program has taught me that the world is much bigger than I thought it was."

The students who will be engaged in an exchange forum with San Francisco State students on October 17 on the question of compliance with the World Court decision, also

Continued on back page

November 4 elections:

Our stand on the issues

Higher Education Facilities Bond Act of 1986 (Proposition 56) -- This act authorizes the sale of \$400 million in general obligation bonds to finance construction and improvement of facilities in the state's higher education institutions. Proceeds may also be used to provide short-term loans to community colleges for the purchase of instructional equipment.

Opponents claim that the Legislature already furnishes "generous increases" in funding for higher education; that needs should be budgeted every year on a priority basis; and that current educational facilities are already built according to "state-of-the-art" methods and have withstood California's earthquakes.

But our colleges simply cannot afford to finance all necessary work from current levels of allocation. Besides, legislative largesse becomes evident only during reelection years. The longer we postpone needed repairs and construction, the costlier they will be. Perhaps Proposition 56 opponents should visit our "state-of-the-art" bungalows and see how "modern" they are. Don't let education lag behind, vote yes on Proposition 56.

Compensation for State and Local Elected Officials and Employees (Proposition 61) -- This measure limits the governor's salary to \$80,000 and the salaries of many local and elected officials to a maximum of 80 percent of the governor's annual pay. Any future increases will require the approval of the voters. Public employees will not be allowed to carry over unused vacation and sick leave time from one year to another.

This is a badly written, ambiguous proposition that may end up costing the state \$7 billion instead of cutting "wasteful government spending." Moreover, because vacation and leave time do not accrue, employees will be forced to take time off even when not needed; this reduces employee flexibilities during real emergencies. Gann's Proposition 13 is bad enough, so vote no on Proposition 61.

Official State Language, Initiative Constitutional Amendment (Proposition 63) -- This is a proposed constitutional amendment that will declare English as the official language of California. It requires the state to "take all steps necessary to ensure that the role of English as the common language of the state is preserved and enhanced." Any resident can sue the state to enforce these provisions.

Do they really believe passage of this initiative will "tie society together?" Contrary to proponents' claims, we do not "learn to respect other people, other cultures, with sympathy and understanding" simply with one "shared language." Sympathy and understanding transcend mere spoken or written words.

And to imply that earlier immigrants peacefully assimilated into a "miracle" melting pot with English as a common thread is to over simplify history. As late as the turn of the century, immigrants from non-English speaking Southern Europe were subjected to systematized discrimination.

It goes without saying that learning the language is important to everybody. Immigrants and non-speakers alike know that. Without an accompanying provision for a program to promote English proficiency, passage of Proposition 63 will make non-speakers feel isolated.

Proposition 63 is for misguided linguists fighting windmills under the aegis of good intentions. Vote no on Proposition 63.

AIDS Initiative Statute (Proposition 64) -- The proposition declares that AIDS is an infectious, contagious, and communicable disease and that being a carrier of the HTLV-III virus is an infectious, contagious, and communicable condition. It also mandates that both are subject to quarantine isolation statutes and regulations. Both will be placed on the list of reportable diseases and conditions, as maintained by the Department of Health Services.

This is another misguided, extremist proposal put forth by the followers of Lyndon LaRouche. As of today, no evidence exists whatsoever that proves transmission of the AIDS virus by casual contact with infected persons. Moreover, passage of Proposition 64 will undermine years of painstaking research in the medical profession to find a cure for AIDS.

Because of fear of possible discriminatory measures, people will be hesitant to be tested. This will make studies more difficult. The problem is bad enough, don't compound it. Vote no on Proposition 64.

Letters to the Editor

Dear Editor:

The cartoon which appeared in your September 25th issue casts unfair criticism on our cafeteria. I eat there sometimes and I find the food very good and certainly not walking around.

Congratulations on your many excellent articles. Good coverage.

Sincerely,
Valerie Meehan
Chemistry Department

The Guardian

Established 1935

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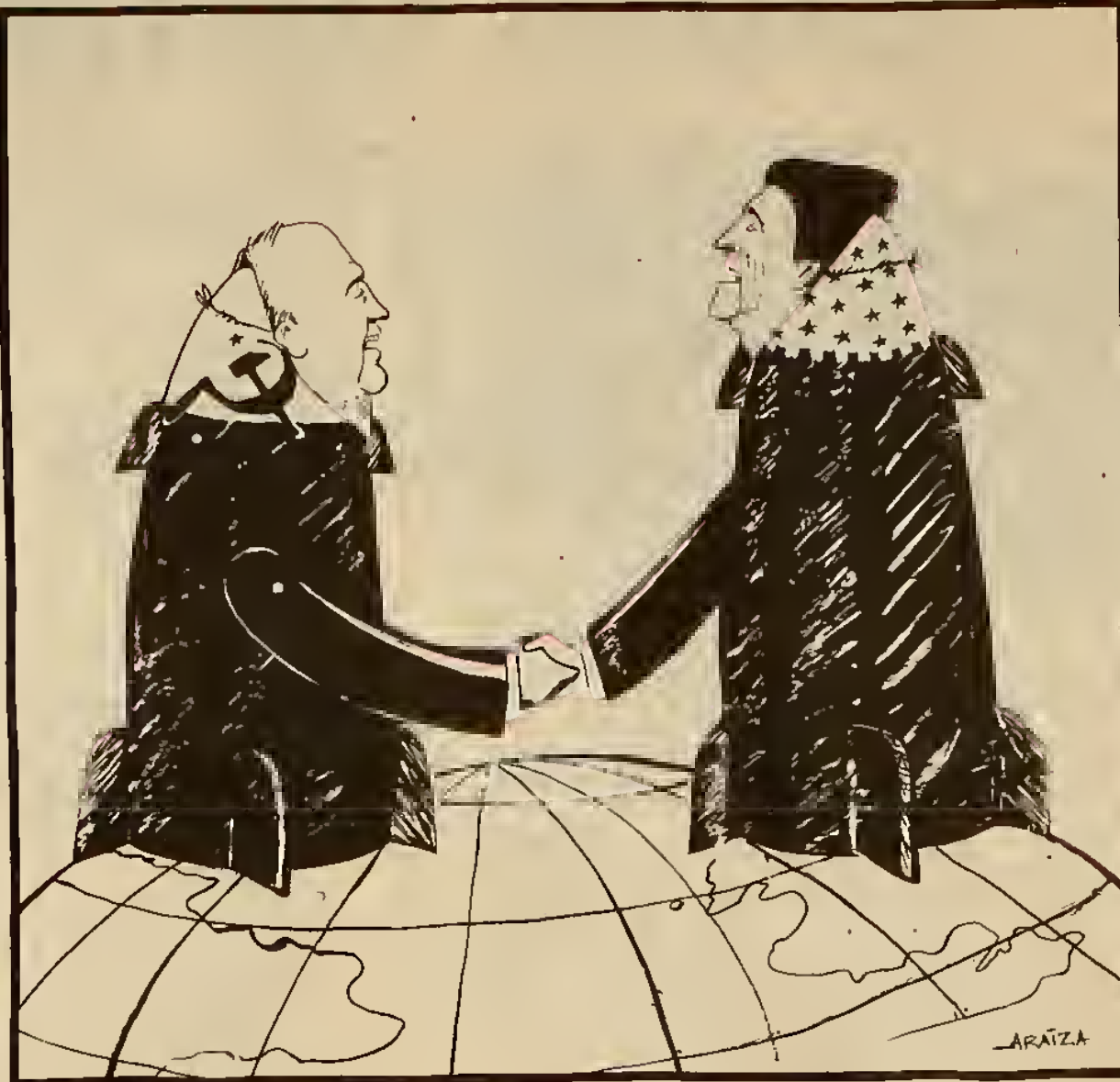
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Open Forum

The summit is a chilling failure

By Richard Rice

They couldn't have picked a better place. Iceland is one cold place (the average annual temperature is 40 degrees). A little more than an Alpine tableland and a glacier, the country is only one-fifth habitable.

What better locale for the cold, cold war to freeze solid?

One bitter aftermath of the failed Reykjavik summit is the scramble to pick winners and losers. Some say Reagan won big because he stared the iron-toothed Soviet leader down and went away with his Star Wars program intact.

Others say Gorbachev won on points; they say he seemed to be the more flexible of the two, what with his offer of "deep cuts" and all. CBS News, in its "post-game analysis" of the summit, went so far as to score the performance of the two first ladies. (Raisa won by the way; Nancy decided to sit this one out. One must not interfere with men's biz, you know.)

All these armchair quarterbacking seem to skirt the point. Once again, Reagan's policy has paralyzed itself in the cold war game where he perceives advantage. If he gives an inch on his Star Wars (lately, compromise has been known as "blinking") he will be a big wimp to his cold-war huddles.

It does not matter that he may

have bypassed the greatest opportunity to reduce the nuclear arms race.

One comical sidelight to the Iceland affair is that many Democrats are feeling "burned" by the President's unwillingness to compromise on Star Wars. It seems as if Democrats have convinced themselves that the President was not really serious about his stuff, and that Star Wars would be used only as a "bargaining chip."

Too bad they did not bother to listen to Reagan himself. He has said time and time again he would never bargain away his program.

If we are to derive something from this "mini-summit," it is to recognize clearly and dramatically Reagan's intransigence in the arms control matter. Reagan is Star Wars; Star Wars is Reagan. The two are inseparable.

It seems as if Reagan and his cronies do not think they are dealing with similar-calibered humans as us. Are we then to believe that the Soviets are genetically flawed beings that, given the chance, will risk global suicide and enslave the world in a life of borsch and bread lines?

For a president who has opposed every nuclear treaty ever signed, Star Wars is the perfect tonic. We do not have to trust the Russians. Yet, somehow, we expect them to trust us that after loading the

heavens with railguns and nuclear beam weapons, we won't aim these weapons on Soviet cities.

Well, maybe Reagan did not blink because he has never bothered to open his eyes in the first place.

How foolish it is to concentrate power over the US nuclear arsenal in the hands of one man. If ever there is a need for separation of power, it is in the presidency and nuclear diplomacy.

Congressional Democrats are now talking tough about reviving five arms-control measures they earlier tried to attach to the defense budget. Remember, however, that these are the very same Democrats who gave Reagan billions for this Star Wars research, MX's, first-strike weapons in Europe, and the Trident D-5 warheads. So, not much hope there.

It would be nice to think that Iceland is some kind of a turning point beyond which an outraged citizenry would not let the arms buildup go further. In the meantime, with the streets of Europe and America mostly free of nuclear protestors, and the media playing into the President's game of perceived advantage, things look pretty grim.

(Editor's Note: Richard Rice is a history major who works part-time at the KPSS News Department.)

The case for Rose Bird's retention

By Kelly Ray

This November 4th, the people of California will make several important decisions that will not only have powerful effects on the state, but will also send strong messages to the rest of the country. These decisions will point the direction of politics in this state for the next few years.

Not of least importance among these decisions is the reappointment of four California Supreme Court Justices, including Chief Justice Rose Bird.

For the last 10 years, Rose Bird has consistently supported free choice and civil liberties. But she is currently under fire for her refusal to vote in favor of the death penalty in any of the almost 60 cases that have come before the court.

What the right-wing political machine that is seeking her ouster has chosen to forget, however, is that there are six other justices on the bench with her. Rose Bird alone does not decide who gets the death penalty and who does not; at least three other justices must vote with her. Because the court has not voted to enact the death penalty since 1977, Bird has been blamed unjustly.

The fact also remains that the death penalty has not been used for years in many other states. The California Supreme Court's decisions are not exceptions, they are in accordance with the general rule in the country.

One of the major roadblocks to usage of the death penalty is the Briggs Initiative, a badly written law passed by California voters several years ago. This

law requires the jury of the lower courts to establish the defendant's motive to make the death penalty mandatory in particular murder cases.

But lower courts have not been doing this establishment of motive. The Supreme Court, which does not have this power, but only reviews the cases to see that they have been adjudicated correctly, must therefore send the cases back to the district courts.

Contrary to popular opinions, defendants on trial are not released; the cases merely go back through the system.

Rose Bird has been a strong justice for the past nine years; vote YES on Rose Bird.

(Kelly Ray is a journalism and international relations major at City College. She is also a member of the San Francisco Chapter of NOW.)

As We See It

By Harry Teague

One of the most important concerns of students at any body of learning in the so-called "higher" levels of education is the role of the student government. Its relations with the administration, the image it projects to other students, and its effectiveness in getting things done are of paramount importance to the student body.

But when student government (like at City College) fosters apathy, this results in little student input on decisions the administration makes on its behalf. The Associated Students Council has tarnished the image of its member students largely because of its inability to achieve its goals.

Evidence of the Council's apathy is abundant. The most insightful proof is the action of seven of its board members: they resigned. In fact, less than halfway through the school year, over half of the 12-member Council have resigned.

These almost weekly resignations have negative effects upon the Council. First, it demoralizes the members who remain. Student members may be disappointed about not accomplishing much given such a large turn-over rate. Also, the "new recruits" (and this is precisely what they are), being given an opportunity to learn firsthand the workings of student government, usually need a few weeks to adjust to their new positions to function effectively.

What can be done about this situation? How can we encourage students to remain on the board for the full semester? And how can the individual members be motivated to perform functions such as serving on a committee, attending all meetings, and prereading the Council agenda?

While knowing that nearly all problems have multiple solutions to them, I shall propose one answer that may go a long way towards addressing member apathy at the Council. It is the concept of merit pay.

COMPENSATION

Merit pay means precisely that. Only those students who fulfill all of their obligations will be entitled to compensation. One of the members' obligations, of course, is to serve out a term. Certainly, if members quit halfway through their tenure as most of the members have, they have not fulfilled their election promise of serving in the Council.

Also, to receive merit pay, the members would be required to at least attend 90% of all meetings on time. Members would have to serve on at least one committee, such as the finance or rules committees. Those who fail to keep these commitments would not be paid.

The cost of this proposal would be merely 3% of the total A.S. budget. It would give each deserving member student \$200 at the end of each semester. This would average out to minimum wage pay of \$3.35 an hour. Clearly, any board who can afford to pay an assistant architect \$2,000 for developing plans for future semesters can spend the same amount for creating incentives towards a more productive Council.

But the most important aspect of merit pay is its potential to motivate the best students, preferably those who have had at least a year in business management or accounting to join the A.S. Council. Of course, this inducement of \$200 will also entice those students who are motivated by greed rather than sense of public duty, but this exists in the world of politics anyway; and no one has figured a way to get around it.

I hope this proposal will induce students who are willing to bring respectability to the Council, to run for office—others need not apply.

FEATURE

Focus on . . . John Wilk

A talk with the director of "Picnic"

By Timothy Williams

If there's one thing City College instructor John Wilk knows, it's drama.

As director of "Picnic" (which ended last weekend at the College Theater), Wilk has been involved with theater both on and behind the scenes since he was 18-years-old. His resume includes stints with the Center for Theater Research in New York, the Hillberry Repertory Theater in Detroit, the Berkeley Shakespeare Festival, the Julian Theatre and American Conservatory Theatre (ACT) in San Francisco. He has served as assistant director on such productions as "Translations" and "Night Mother."

VERSATILITY

When Wilk wasn't going to school (he has a doctorate in theater) teaching classes, acting, directing, and playing stage manager, he found the time to write a book called "Creation of an Ensemble," about his experiences.

Wilk has lived in the Bay Area for 13 years now, and he has been teaching at City College for four years this semester as a part-timer. "I didn't get the full-time slot, so I work at ACT during the day and teach in the evenings," he said.

"PICNIC"

The production of "Picnic" was Wilk's first directing job at City College, and after watching his hand-picked crew perform on opening night, he was thrilled.

"Everything went great," he said excitedly. "The performance was terrific, and the audience couldn't have been better."

"We've got some really good people," he added in reference to "Picnic's" actors and actresses, "and all, but two of them, take drama classes at City College."

RENAISSANCE

The City College drama department, through its productions, is experiencing



John Wilk has spent a lifetime in the theatre

something of a renaissance, and Wilk gives the credit to City College alumni Lee Meriwether.

"Lee Meriwether revived interest in the department," he said. "When she came back, she brought the spotlight with her; now the community knows we're here and functioning. The publicity is as good as having a good football team, and the best part is that it's good for students."

CLASSES

While acting is an extremely tough field to break into, some of Wilk's former students have appeared in commercials. "Getting started in acting takes a lot of hard work," he said.

"Success depends on how ambitious you are."

Wilk stresses that acting classes need not be just for aspiring actors, but for all students. "There's a lot of value in acting classes," he said. "They are similar to speech classes, but are much more interesting. They are excellent for building confidence, whether you want to pursue acting or not."

As for Wilk's personal philosophy he said "Not only must you love your own work, but you've also got to love the people doing it."

And, to many students, the results are obvious—a first-rate performance.

The Scene

By Kevyn Clark

The world is filled with strange people. I'm one of those people. (No excuses, no apologies, it makes for good copy.)

I have a lot of strange habits and most people overlook them. There are others, however, who can't, or simply will not tolerate strange behavior and are dealt with accordingly. I need absolutely no excuse to get weird, and, if someone presses the issue, they are usually left with a lasting impression.

AN APOLOGY

There was a lady on the bus early one morning who insisted I was nothing more than an anti-social deviant because I was wearing sunglasses. I really did not mean to embarrass her by crawling over to her seat begging her forgiveness. If you're reading this Miss, the real reason I wear sunglasses that early is to keep my eyes from falling on the floor.

I also apologize to the bus



If you like to wait in line and deal with rude door people, then by all means go to the Mad Hatter on Geary Street. They wouldn't let me in because I was "acting too strange."

Ireland 32, right up the street from the Hatter, offers a taste of the upwardly mobile atmosphere, good drinks, occasionally good music and no waiting.

ON BANDS

I'm really not able to discuss what bands are playing where for the rest of the month. I haven't kept up with the listings other than occasionally looking through the music calendar.

The "Seventh Annual Exotic Erotic Halloween Ball" kicks off on the 31st at the Concourse Pavilion on 635-8th Street. The ball is going to be bigger and better than ever before, according to insiders. Get strange, dress strange, and have fun.

One last thing about strangeness. There is nothing, I repeat, nothing stranger than being perfectly normal. I don't know anyone who is anywhere near normal. Can you figure that one out?

See you at the scene.

ON CLUBS

The Chi-Chi Club which recently re-opened after a short, but costly court-ordered closing, has just suffered another setback. On Saturday the 11th, fire broke out in the building next door. Though most of the fire was contained, the backstage and stage left area inside of the club were badly damaged by heat and water. No word yet on how long the club will be closed.

The library gets some friends

By Bernadette Lurati

Friends of the Library (FL) are not just patrons, but a group interested in its progress.

According to Rita Jones, who directs the library's book acquisition department, the club was the idea of City College President Carlos Ramirez two years ago and it became an official organization last year.

Warren White, FL president, said "a year ago, we formulated a constitution and the Friends of the Library became a reality." According to White, there are about 175 members constituted mainly of faculty and retired faculty.

MEETING NEEDS

"It's more than just an advisory group," said Jones, "because the club doesn't get involved in library politics. Basically, we try to find out their needs and we try to raise money for them."

To become a member, a \$10 fee is required. But, according to FL member Elanor Blinn, the group would like to attract students requiring a lower fee.

BOOK SALE

The organization's first project was a book sale held on October 11th. Dean Sarah Kan reported the sale was a success and made \$1,067, which will be used to purchase new books for the library. She said many of the 25,000 books for sale were

donated by the school's staff.

According to Kan, membership fees also account for approximately \$2,000 in library funds.

"The future of the organization looks good," said Blinn, "and eventually, we may have a guest speaker, a tea brunch, or even another book sale."

Photo by Marvin Cheadle



Shoppers seeking bargains at the Friends of the Library book sale

Watch out! Here comes the '60's!

By Timothy Williams

Amidst the conservative, self-absorbed decade that will become known as "Reagan's Eighties," a strange phenomenon has arisen—a longing for the free-spirited altruism of the 1960's, if not in attitude, at least in style.

There have been reports of phone booth stuffing, teenagers running around their VW's at stoplights, and young women handing out flowers in Golden Gate Park. What next? Afros?

FASHION

The most noticeable aspect of the new '60's has been in fashion. Popping up everywhere, worn by young and old alike, is paisley. What used to be something of a fashion statement can now be bought at Macy's, Penney's, and K-Mart. It used to be that people who wore paisley were either counter-culture, or had counter-culture sympathies; now if you don't own something with paisley on it, you're simply not hip.

Turtlenecks are also hot property again, whether they are black, or the sleeveless kind worn by women. Among the more hardcore, popular fashion statements include tie-die t-shirts, anything with a peace symbol on it, long hair and sideburns, and even bell-bottoms!

While it is true that some people never stopped wearing the clothes that were popularized in the '60's, it is the offspring of that generation where the trend is most noticeable.

MUSIC

New music has also been

heavily influenced by the '60's. Sometimes called "retro rock" (a term most of the artists detest), many new bands from REM, to the Bangles, to the Cheaterfield Kings and the Pandoras, have incorporated the guitar sound and vocal harmonies of groups from the earlier era. Even established pop acts like Prince and Duran Duran, whose music is synonymous with the music of the 80's, owe a heavy debt to Jimi Hendrix and the Beatles, respectively.

Performers from the '60's have been the biggest benefactors from this longing for the past. Donovan and some of the members of Buffalo Springfield are currently touring. But, the biggest story was by the Monkees reunion tour this summer, which consistently had sell-out crowds. The Monkees also had a top 40 song; and two '60's tunes covered by current artists ("Venus" by Bananarama and "Spirit in the Sky" by Doc and the Medics) and a song called "Summer of Love" by the B-52's were on the charts at the same time.

The continued popularity of The Grateful Dead is an exception to the trend of going back to the past. The band and its fans, like mods, another group with both feet planted firmly in the sixties, live in their own time-war, ignoring the changes in popular fashion and music, content to live in their own world.

FLASHBACK

Television has gotten into the act. Many stations, mostly the non-affiliated ones, have been digging into their files recently

and have come up with some great programs. '60's reruns like "Batman," and "Get Smart," have made t.v. interesting again.

The '60's lingo is also finding its way into conversation, with words and phrases like "groovy," "happening," "far out," "bad trip," "right on!" and "dig," (as in "digging your scene"). Ya dig? (understand?)

According to Officer Williams of the Narcotics Squad of the San Francisco Police Department, the quantity of hallucinogenic drugs confiscated by the Department has also risen this year.

"The number of individual arrests has gone down," he said "but last year when we might have found 5,000 hits of acid during a raid, this year we find 10,000." Williams said that this is a result of the police targeting larger dealers, and also signals the fact that there is a larger supply of hallucinogens, especially mushrooms, available on the street.

Are today's paisley-clad young people missing the point? Some survivors of the '60's think so, and regard today's youth as shallow. Why are they imitating a decade that they are too young to remember? Is it due to a lack of imagination? An unhappiness with the conservative times? A search for something better?

The bottom line is that the reasons don't matter. As long as people are happy dressing and acting a little differently, then nothing else matters—such was the philosophy of the '60's.



Photo by Steve Erickson



U.C. Berkeley and City College held a live teleconference on October 15th which covered the transferring process. Topics covered included prerequisites and breadth requirements, selection criteria for transfer students, and strategies for selecting a major.

ENTERTAINMENT

Live music or game show?

By Cheryl Cross

The Costello show came to town with three distinctive nights of urgent music. Elvis Costello as self-styled "knock-kneed, mishappen misanthrope of rock" presented diverse sides of his new emotive style, as exhibited on his new album "Blood and Chocolate." Recently, Costello has gone through many changes in his life—he remarried, reclaimed his original name (Declan MacManus), and added a sharper edge to his singing. The format for the three shows followed the transformation of his life. Costello played solo part of the evenings and had two separate backing bands to accompany him.

THE ATTRACTIONS

On the first night, October 8, the Attractions (Steve Nieve, keyboards; Bruce Thomas, bass; and Pete Thomas, drums) were tight, intense and swinging behind Elvis for over two dozen songs. Dptomistic as an opener, but as a solitary show, this concert was a fun, danceable, and feet shuffling tour through Costello classics and "Blood and Chocolate." Elvis did most of the songs from the new LP, including a ripping bluesy, "Battered Old Bird," to a teary, plaintive, "I Want You," and ended the encore, joined by his new wife, guitarist Cait D'Riordan of the Pogues, for a loud, overpowering feedback version of "Poor Napoleon."

FANS WHEEL

On Thursday night, the stage had a large game-show-wheel of forty Costello tunes, a gaudy go-go cage and a small bar with a TV. Following in this weirdness, Elvis, as host "Napoleon Dynamite," opened the show by entering the hall from the back. He walked up the aisle to the stage while

explaining the format of the show. Song contestants were picked out of the audience by "Dynamite" and a roving spotlight. "The Spectacular Spinning Songbook" was ready to start.

This set-up gave Costello an opportunity to show wit and to parody himself by saying things like, "I get mistaken for Elvis Costello, actually I only just look like him."

FRIENDLY HOST

Elvis acted a congenial host to the song-spinners and once they were installed in the go-go or at the 'society-lounge' he would launch unhesitatingly right back, with the Attractions, into Elvis Costello the pop/cult star performer.

This second show especially exhibited Costello's efforts to be unique and break from the tradition of rock and roll. Bizarre in concept, and even though it took over an hour to pick and perform eight selections, "The Spectacular Spinning Songbook" was entertaining and amusing. The musical highlight of the evening was a break in the show with Costello taking a moving solo turn at six songs, including "The Only Flame in Town," "Radio Sweetheart," and a haunting rendition of the Psychedelic Fur's hit "Pretty in Pink."

The last half of the show was hosted by a dead-pan, embarrassed Huey Lewis. But, he wasn't too embarrassed to play harmonica on a scorching version of Sonny Boy Williamson's, "Help Me" during the encore.

PRESELY COMPANY

Costello started the last show by showing his "holiday pictures" on a slide screen and accompanying them with narration, song and guitar for

half an hour. The opening version of the hit, "Tokyo Storm Warning," was quirky and absurd as he would pick a few chords, stop and explain about a lyric and continue and then stop to talk again. The audience was quiet and rapt most of the evening, only getting to their feet for the encore.

Costello was backed by the Confederates, part of whom were the core of Elvis Presley's TCB Band with bassist Jerry Scheff and guitarist James Burton, and session musicians like keyboardist Mitch Froom, the dexterous Jim Keltner on drums, and rhythm guitarist T-Bone Burnett, who produced Costello's show LP "King of America." The main body of the show was made up of selections from this album, which the Confederates all worked on.

NEW STYLES

The Confederates were playing as a back drop to Elvis, only occasionally breaking into a solo. The timing and flow of the tunes in a modern country style were beautifully executed. The occasional playing of guest saxophonist Steve Douglas filled out the songs for a brilliant night of top musicianship.

Shedding the moniker, Elvis Costello the new Declan MacManus, has a great body of work behind him since he began recording in late 1976. He takes his songs through unusual settings in a live show. He brings conviction and authority to each single performance. He continues to create twisted lyrics and non-formulaic melodies.

Through these varied shows he has broken new ground in the stale rock concert arena, which is always refreshing and entertaining.

Yoder and Shaw revive 'Rocky Horror'

Photo by Leslie D. Wilson



Yoder and Shaw ponder the success of "The Rocky Horror Show."

By May Taqi-Eddin and Mark Jefferson

San Francisco is world renowned for its risqué lifestyle, so, it's no wonder why David Yoder and Janet Spencer Shaw have brought their co-production of "The Rocky Horror Show" here.

"San Francisco is a bit off beat, like 'Rocky,'" said Yoder.

"We considered other cities, but settled on San Francisco," added Shaw.

Yoder said "San Francisco is a theatre town. There are a large number of theatres both large and small. The response to live theatre both by tourists and natives is impressive."

DECADE AGO

Ten years since it was first brought to the San Francisco stage, the 'Rocky Horror Show' has been revived partially because of its 10-year anniversary, said Yoder.

"Audiences and tastes change," added Yoder. "In 1981, the play ran in a 2,000 seat theatre. Now, it's in an intimate space. The audience is not just a spectator, but actually part of the play."

"Shaw said "the show never really died. It's (the movie) been extremely successful in Madrid, Australia and Japan—it's a universal show."

MOVIE

Yoder and Shaw are not worried about competition from the movie. "The movie and play compliment each other," said

Shaw. She said they expected the popularity of movie to help bring in a bigger audience for the live production.

Whereas the movie had a specific cult following, Yoder and Shaw hope to draw in a diverse audience that wouldn't normally go to see the movie. Shaw said they expected to see movie followers, as well as the mainstream theatre crowd of all ages attend the play.

HISTORY

Yoder and Shaw first began working together six years ago in the New Arts Theatre in Dallas. It was there the "Rocky Horror Show" premiered under New Arts Theatre's regular season for a successful six-week run. It had such a good response, it was decided that it would run again for 10 weeks the following summer.

Yoder and Shaw have formed a production company called Entertainment Inc., in which they are equal partners. Their first joint project is "Rocky."

"When we started the company, we made a list of 20 different projects," said Yoder. "We wanted something we were both interested in; we needed to do something we could get excited about - find interest in, and 'Rocky Horror Show' was it."

Yoder and Shaw have formed a limited partnership under the name of "Rocky Horror - San Francisco Limited." They have outside investors, which wasn't hard because "people either

think it works or not. People were either very interested or thought we were out of our minds. Less than 5% of the people we approached were undecided," said Yoder.

AUDIENCE PARTICIPATION

"The play is a fantasy, it's silly fun and it shouldn't be taken seriously," said Yoder.

Shaw added: "Rocky has a reputation of being risqué. People shouldn't be offended."

Shaw said the production 10 years ago was sleazy, but the current one is done in good taste.

Yoder said that some of the comments from the audience can be harsh and if they're taken seriously, then they can be degrading to the actors.

According to Yoder, the cast of San Francisco actors is looking forward to the challenge. "The actors will learn to control the audience as time goes along. The only character who speaks directly to the audience is the narrator - the one who receives the most abuse. If the audience members get out of line they will be asked to settle down, and, if they don't, they'll be asked to leave."

The play is slated to run through November 30, but if the play is well received, it will run indefinitely at the Theatre on the Square.

"We hope the play will be well received. We hope to stay a long time," said Shaw.

Added Yoder: "We guarantee everybody will have a good time - unless they're dead."



Mary Jo Price and Andrew Dolan Price were excellent in "Picnic."

Picnic: 50's drama still relevant

By Jo Pollard

"Picnic," William Inge's 1953 Pulitzer prize-winning drama, served up a banquet of entertainment during its recent four-day run at City College of San Francisco's Little Theatre.

The small Kansas town, which is the setting for the early '50's production deals with young lovers, old lovers, people who have loved and lost, and those who have never loved at all.

Andrew Dolan, who portrayed Hal Carter, was reminiscent of a young Paul Newman who created the role on Broadway 33 years ago. The role still demands a sexual magnetism that Dolan doled out in just the correct doses.

Mary Joe Price, who played Madge Dwens, projected a sweet innocence which was the perfect foil for Hal's "experienced man-of-the-world."

DIALOGUE STILL TIMELY

The dialogue Inge wrote so many years ago came alive through the actors who delivered their lines professionally, and, at times, brilliantly, especially when Rosemary, the old-maid schoolteacher (Denise Blank), begged her boyfriend Howard (Michael Biancalana) to marry her because by sleeping with him her virtue was ruined.

Biancalana brought down the house on several occasions with his fresh interpretation of

"Howard the hick." He played to the hilt the "man who did not get away."

Directed by CCSF faculty member (drama dept.), long-time associate of A.C.T., and author of a recently published first work, THE CREATION OF AN ENSEMBLE: THE FIRST YEARS OF THE AMERICAN CONSERVATORY THEATRE, Dr. John Wilk (doctorate in theatre from Wayne State University) served up a cast that turned in performances equal to many larger and more experienced stage productions.

"I was excited about directing 'Picnic' and working on a master work of drama," said Wilk. "Many of the cast members were first-time performers and I was very proud of them. We put in six weeks of intensive rehearsal; we love our theatre work, and we offered it to the public for their enjoyment."

"1950's" STILL HERE

This reviewer came away with much more than just a pleasant evening of theatre. Since 1953, some things have changed very little. When the schoolteacher announced her fellow teachers had forced the school janitor to chisel a nude statue into resembling a eunuch, I was reminded of an article I read in THE CHRONICLE last week about a small town in Southern California that, due to protests from its citizenry, attached a fig leaf to a work of art that too closely resembled an exact

replica of God's first magnificent creation-Man!

Small minds and narrow-minded thinking are not relegated to the '50's as many of case in the '50's which "Picnic" Women's ideas about some things have changed, however, like not having to marry the man she sleeps with as was the case in the 50's which "Picnic" so beautifully and heart-rendingly portrayed. But current rumors say men still believe in the old double standard and continue searching for the chaste woman when they decide to take a wife.

SUPPORT THEATRE

The only flaw during the entire evening was the many empty seats where enthused theatregoers should have been.

According to Drama Dept. Chairperson Don Cate, "I'm happy about this production and the ticket sales, although I won't be completely happy until I see every seat filled. Some students don't feel plays are for them, so they don't experience theatre. Our theatre is growing and that is encouraging."

This reviewer concurs with Cate, and I encourage the CCSF student body to try something new and check out the wonderful campus theatre.

The cast of "Picnic" also included: Susan Halvorsen, Marsha Amador, Darryl Dea, Roslyn Kirby, Craig Teuyumine, Cindy Blaha-Bergstrom, and Diana Brown.



Eddie Money's concert at the Concord Pavilion was a let down.

Eddie Money's triumphant return?

By Brian Dinsmore

Poor Eddie Money. He seems to make more "comebacks" than Lucille Ball, and yet his performance Friday night at the Concord Pavilion left many wondering if he shouldn't just hang it up.

Money's new album, a surprisingly strong pop glossed LP entitled "Can't Hold Back," has spawned what may be his biggest hit of his 10-year career called "Taks Me Home Tonight." But his tour opening concert at the pavilion was about as exciting as the opening of a radial tire convention, and believe me, in Concord, a convention of that genre could draw big crowds.

Money pranced out onto the stage to the chords of his 1977 hit "Two Tickets to Paradise," and it appeared that the old Eddie Money was as razor-sharp as ever. But the balloon quickly deflated as Money, backed by what appeared to be a suburban,

teenage, garage band, stumbled through an hour-long set that left many in the crowd wondering how bad the traffic might be in the parking lot.

SAVING GRACE

The saving grace of the show, albeit a small one, was Money's veteran guitarist, John Nelson, who harks back to their days together in Berkeley. One wonders who made the decision to break up the old Eddie Money band, which included one of the best keyboardists around, Randy Nichols. The sound was thin as the Sierras without the rolling strains of Nichol's Hammond B3 organ permeating the air. Money's current keyboard man seemed more intent on prancing than providing the musical wallpaper that the show sorely needed.

WEAK BALLADS

A few points during the show it appeared that Money was going to pull off a coup and leave

the lackluster performance, but it was not to be, as everytime he worked the crowd into a semi-frenzy, he fell back on weak ballads that could only be described as Steve Perry meeting Lawrence Welk.

The mostly high school aged crowd did not seem to mind that Money was having difficulty living up to another of his 70's hits, "I Want to Be a Rock and Roll Star," as they swayed and sang through most of the show. It was rumored that several vendors weren't checking ID for beer, so that could have added to the excitement.

Although Eddie Money is no doubt a fighter-coming back from a near fatal drug overdose and a couple of terrible albums—his show at the Pavilion showed just what a toll the life of a middle of the road rock and roller can mount on a good-natured guy; it's awfully bumpy out there.

SPORTS

JIM DE GREGORIO

Photos by Steve Erickson



Tommy Martinez

A small man's show

Football is a game composed of extremely large athletes. Most players, at least at the junior college level and beyond, have bodies that resemble mountains. Average fans who happen to get a chance to stand next to a player such as an offensive lineman or tight end and notice the size of his body would be in awe of the gridder.

HEART & DETERMINATION

Tommy Martinez, the starting quarterback for City College, is neither tall nor wide, but the size of his heart and the measure of his determination make him one of the biggest players on the field. At 5'9", 175 pounds, no one would mistake him for being the starting QB for CCSF, but he is. He won the job with his fiery spirit.

WINNING ATTITUDE

This attitude is really his competitiveness and desire to win, which can be seen by his actions on the field. Nobody wants to win more than Tommy. For example, about six weeks ago when the Rams scrimmaged Fresno City College in 100-plus degree weather, Martinez scrambled for a first down.

Sounds like an average scramble by just another quarterback, but consider the circumstances. City College was facing third and ten on their own 45-yard line and Martinez went back to pass. Immediately, he was under heavy pass rush, so he avoided being sacked, pump faked twice, and took off running for the yard marker. He juke one defender, picked up the first down, then amazingly put his head down and bulled for extra yardage against a linebacker no less.

With his size, one would think he has the stereotypic problem common to all short quarterbacks - ability to see over the offensive line and look down field to his receivers. This is no problem for Martinez. He can sit in the pocket, scramble, throw on the run and run an excellent

A quick look at his numbers will give support to these statements. In five games, he is 63 out of 106 (59.4%) for 1120 yards, 11 touchdowns with two interceptions (his goal was to throw no interceptions this season), and a pair of rushing TSs. All this is coming in limited action against such opponents as Mendocino (55-0), Brighton (77-6), and Yuba (64-7). In fact his only full game was the Rams 40-14 loss to Merced, the fourth rated team in the state.

BEATING THE ODDS

When the season ends, the muscular Martinez will be facing the decision of college recruiters who will inevitably question his size and stature even though his stats will be outstanding. He will beat out the typical 6'2", blonde-haired blue-eyed kid who could throw from one end of the field to the other. It is a problem he will have to face but so far he is winning in the game of size.

Netters drop conference opener

By Mark Mazzaferro

Claiming his City College of San Francisco women's volleyball team didn't play up to their potential, Coach Al Shaw's women were defeated by Diablo Valley College (DVC) last Friday night, 15-11, 15-5, 15-12 in the conference opener for both teams.

"Don't take anything away from DVC," Coach Shaw said. "They played well. Our defense let us down. We had a chance to win the first game. They (DVC) were on the ropes, but we couldn't finish them off."

PLUS

On the positive side, Shaw said the team served and received well. Unfortunately, that was not enough.

"Volleyball is a team sport, but an individual player can be a dominating factor on the court.

We (City College) don't have one key player. We have ten women who all played but no one played well," Shaw said after the match.

Photo by Leslie D. Wilson



Stay Down!!

The Rams look to three sophmores to provide leadership. According to Shaw, Margaret Leong, Jacqui Brust, and Suzanne Knorr have been doing that so far this season.

RECORD

City College is now 15-4 overall, but just 0-1 in the conference following Friday's loss. Coach Shaw didn't seem too concerned.

"We are our toughest competition," said Shaw. "I think we are one of the best teams in the conference. If you want to win the Golden Gate Conference, you have to beat us. If we continue to play as we did tonight, we won't do well."

"Everybody tries to beat CCSF in volleyball because we are awfully tough to beat," he added.



Hartnell defenders attempt to block a San Francisco spike in the Rams season opener.

Martinez and LaDay rock while Rams continue to roll

By Mark Muzzaferro

Quarterback Tommy Martinez overcame an interception on his first pass of the day to lead City College of San Francisco to a 42-11 blowout victory over Golden Gate Conference foe West Valley of Saratoga at Westmont High School.

Martinez completed the day by hitting 16 out of 26 for 247 yards and a touchdown. The man who had the Vikings shaking their heads was running back Louis LaDay.

"Trying to stop him is like trying to stop a bullet," West Valley linebacker Todd Ferreira said of LaDay, who gained 147 yards on 27 carries and scored two touchdowns.

"West Valley was more of a test for our offense," LaDay said after the game. Obviously the Rams passed that test, but not without difficulty.

GOOD DEFENSE

The defense is proving to be the heart and soul of the team.

After West Valley had picked off Martinez' initial pass, the Rams came back to stop the Vikings cold. Linebacker David Tanuvasa dropped West Valley running back Chip Vargas for a five yard loss. With the Vikings moving deep in Ram territory, Tanuvasa picked off a Ron Capurso pass and returned it to the Ram 23-yard line.

The City offense took over from there. After two holding calls, the Rams found themselves with a tough third and thirty call at the West Valley 45-yard line. Martinez dropped back and hit Andre Alexander in stride for a 55-yard scoring strike.

ON THE ATTACK

After the kickoff, the defense held again. The offense came out and six plays later, LaDay had run 20 yards, breaking tackles and cutting back, for a City College touchdown. The extra point was good and it was 13-0 after mauling the first point after touchdown.

Photo by Willie Eashman



The Rams Brian Goodspeed stops West Valley Quarterback Ron Capurso from getting a first down on second and one as tense faces look on from the sidelines.

College	W-L	Overall
Chsbot	2-0	6-0
San Jose CC	1-0	5-0
CC San Francisco	1-0	4-1
Laney	1-1	4-2
Disblo Valley	1-1	2-5
Col. of San Mateo	0-1	1-4
West Valley	0-2	1-5

Go Rams!
Let's Go All the Way!

West Valley's scoring came after the Rams had backed themselves into a hole. Once again two holding penalties did the damage, putting the ball at the Ram five-yard line. Martinez dropped back into his own end zone and was sacked for a two point safety.

After recovering a fumble, a West Valley drive stalled at the Ram 26. The Vikings kicked a 43-yard field goal to make the score a respectable 13-5.

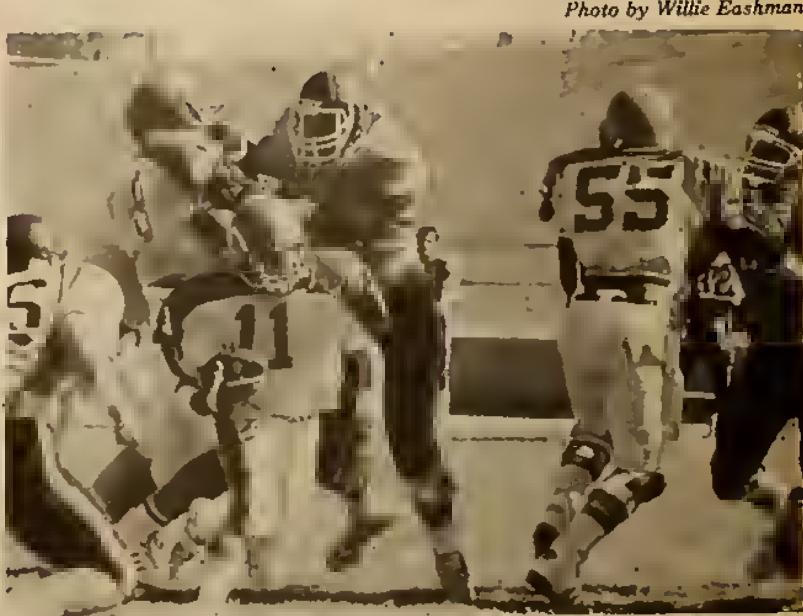
With West Valley threatening to get back into the contest, the Ram defense rose to the occasion. On a third and eight play, QB Capurso was sacked and fumbled the ball. Tanuvasa was there to recover for the Rams at the West Valley 17-yard line. Three plays later Martinez went in for the score and the Rams were ahead 21-5 at the half with Martinez connecting with LaDay for the two point conversion. West Valley wouldn't get any closer than that.

SECOND HALF SCORES

After an Eric Racklin interception in the second half (his first of two on the day), the

Rams scored again. LaDay capped a 53-yard drive by diving over the stacked up line for a one-yard touchdown.

Art Tautalatasi returned to action after suffering a shoulder seperation in an earlier game to score on a 15-yard run. Following an interception by the Rams Dorian Taylor (his third



"Trying to stop him is trying to stop a bullet," said WVC linebacker Todd Ferreira of Louis LaDay (11) who gained 147 yards on 27 carries.

Soccer squad puts a wrap on third place after first round of matches

By Jim De Gregorio

At the beginning of the season, the City College soccer team made an attainable goal of finishing the season in third place of the newly formed Bay Valley Conference.

First and second were literally out of the question with Chabot and West Valley Colleges in the league, but coach Mitch Palacio realized that with a smart Ram team, he could see his goal come true, and maybe someday place in the higher echelon of the conference.

But for the time being, the Gladiators and Viking continue to maintain their dominance over other Bay Valley teams, while San Francisco has finished the first round of play a respectable third place.

FIRST LEAGUE WINS

The Rams opened league play with a surprising loss to West Valley, but bounced back against Alameda and Consumes River Colleges to collect their first league wins.

The Rams beat Alameda by a

3-1 score. "Alameda had a good team, but they were not together," said assistant coach Dr. Norman Travis.

Omar Rashid, Paul Mieuli, and Ra Sop each tallied a goal apiece in notching their first league win.

The Rams then upped their record to 2-1 with a come from behind 3-2 win over Consumes River College. CCSF found itself down 0-2 at halftime, but came back with three unanswered goals scored by Joaquin Beltran, Dan Gomez, and Vince Milano, to pull it out.

"We made our adjustments in the second half, but scoring three goals in one half of soccer is unheard of," said Palacio of the Consumes win. "It showed that we can regain our composure to win the match," he said.

A devastating 10-0 loss to Chabot then set-up the Rams third win of the season and ensured third place with end of the first round of league play.

CLIFF HANGER

A victory over fourth place

Napa College would lock-up third place for San Francisco. The host Super Chiefs were big, but the Rams asserted superiority in the beginning by taking a shot on goal in the first 25 seconds, and taking a 1-0 lead on a Mieuli goal with a mere :58 seconds gone by in the match.

"I kicked it with my left foot rather than my natural kicking right foot and shot it right past goalie," said Mieuli.

Luis Azucena was credited with the assist.

The Rams then completed a perfect first half by picking up two more goals, one at the 23:38 mark by Rashid, and the second with only a few minutes of time left in the half by Beltran. Mieuli and Ricardo Moreno assisted respectively.

The Super Chiefs made it close in the second half by scoring two goals of their own to bring the score to 3-2, but the Rams held on in the final few minutes of the match for the victory.

"First three minutes we

played well," said Palacio. "We did what we were supposed to, but we got cocky in the end of the first half and it showed in the second half. We thought we were too good."

Second round play will begin

this week, so there is no time for City College to celebrate. If all goes well, the Rams should win the final match of the first round against Marin to wind-up with a 4-2 league record and be 6-4 overall.

CITY COLLEGE FALL SPORTS CALENDAR	
Women's Volleyball	
Fri. Oct. 24	vs. *Chabot College at Chabot, 7:00 p.m.
Wed. Oct. 29	vs. *San Jose City College at CCSF, 7:00 p.m.
Fri. Oct. 31	vs. *West Valley College at CCSF, 7:00 p.m.
Wed. Nov. 5	vs. *Diablo Valley College at CCSF, 7:00 p.m.
Soccer	
Fri. Oct. 24	vs. *West Valley College at West Valley, 3:30 p.m.
Tue. Oct. 29	vs. *College of Alameda at CCSF, 3:30 p.m.
Fri. Oct. 31	vs. *Consumes River College at Consumes River, 3:30 p.m.
Tue. Nov. 4	vs. *Chabot College at CCSF, 3:30 p.m.
Football	
Sat. Oct. 25	vs. *West Valley College at West Valley, 1:00 p.m.
Sat. Nov. 1	vs. *Chabot College at Chabot, 1:00 p.m.
Cross Country	
Fri. Oct. 24	vs. *Diablo Valley and San Mateo at Hidden Lakes, Pleasant Hill, Men-2:30; Women-3:15
Fri. Oct. 31	at Golden Gate Conference Championships at Golden Gate Park, Men-2:30; Women-3:15
*League game, match or meet.	

Portofolio

BRITS BITE THE BULLET

They came, they saw and got conquered

Photo by Marvin Cheadle



Photos by Marvin Cheadle



Photo by Mark Bartholme



MUN

Continued from front page

suggested that another advantage to MUN is public speaking opportunities. "Other than helping political science and economic majors, MUN will definitely help everyone improve both his writing and public-speaking skills," said Napoleon Badillo, a political science major.

The parley, honoring United Nations Day on October 24, will give each student a chance to represent various nations. The students, who will be representing 16 nations in the Security Council, will be given a few minutes each to present their nation's position.

The model United Nations is of benefit in career development, according to students, MUN can enhance one's career plans. Jody Reeves, a political science major, said her long-term goal is to be a foreign affairs advisor. "By being involved in the Model United Nations I have learned how to be diplomatic, and how to co-operate with people," said Reeves. "When one is in the United Nations one must not only be diplomatic, but also slightly aggressive in presenting your country's position."

INVOLVEMENT

According to McClam, the activities demand involvement in understanding other nations and writing policy positions for these countries. For instance, students are in direct contact with the various embassies in

New York. By making long-distance telephone calls to their counterparts, they learn what foreign policy positions countries take," said McClam.

This aspect appeals to Tavaglione. "The thing I like about the program is that it is on an analytical basis, and sometimes the only way one can find out information is by doing research on your nation's position."

Besides the conference being held later this month, students will participate in a San Diego forum next spring. In the forum, they will have the opportunity to simulate the United Nations. This is important, according to Dr. McClam because students get actual experience.

POLITICS

One aspect of MUN that can not be ignored, though, is its highly political nature. Because it is a model of the actual United Nations, its attempts to simulate both the practices of the United Nations, such as following correct parliamentary procedures and the political debates, which occur in the United Nations.

For example, the student's topic for debate in October is "Compliance With the Judgment Of The ICJ (the World Court) In The Case of Nicaragua vs. The U.S. of A."

But because the Model United Nations does debate political issues, which are of global

significance, this has opened it up to charges by critics that students are given biased information.

According to Melanie Merkle, a spokeswoman for the Heritage Foundation, a conservative policy group, "the information these students use for preparations tends to glorify the U.N. and does not take into account the unrealistic situation in which small, Third World nations have equal representation as the superpowers."

Regarding the October topic Ms. Merkle said, "the United States, as does many of the major powers, have amendments such as the Conley amendment, that says they will not comply with the Court on National security issues."

NOTICE

College regulations prohibit smoking in all college buildings except in designated areas. Smokers are urged not to violate the rights of nonsmokers.

The last issue of **THE GUARDSMAN** contained information on the CCSF Art Gallery that was incorrect. **THE GUARDSMAN** reported that the gallery received insurance for their current exhibit at a cost of \$30,000.

Actually, the insurance was a "rider" on the current Associated Students policy and the maximum amount the exhibit was insured for was \$30,000. Each piece was insured to \$1,000, with a \$250 deductible. The cost of the insurance was \$150.

According to Art Department Chair Jesse Hover, the AS did not pick up the tab for the insurance; the policy for the art show was attached to their current policy.

THE GUARDSMAN also reported that Leland Stanford built the university bearing his son's name because U.C. Berkeley denied Stanford's son admission.

There are conflicting reports as to the actual motivation for

Stanford's building the school. Apparently, Stanford requested that he be named a board member at U.C. in exchange for a cash endowment. When U.C. Berkeley denied Stanford's request, he decided to build Stanford University on his farm in memory of his late son.

There are also reports that Stanford built the university after Harvard refused to name a building in his son's name.

In either case, the University of California did not refuse Stanford's son admission to the college.

In our last issue, dated Oct. 9-23, 1986, we published a story entitled "Faculty complains of poor classroom conditions." At that time, the article said English professor Nell McCutchan said conditions of the bungalows, particularly in the 50-60 series were bad. We want to clarify that Professor McCutchan was only referring to bungalows in the 50-60 series and not all the bungalows on campus.

CORRECTION

Board candidates

Continued from front page

MANY ISSUES

"The board should be spending time on issues like the low transfer rate from the college to the university system, the run-down state of the facilities and the need to serve as advocates for the institution," Wotman said.

Wong, director of the Chinatown YMCA, and Burton, a retired member of the state Workers Compensation Appeals Board, have endorsed each other in the election.

"I expect to come in first," Wong said. A supporter of Hsu's administration, Wong said he believes the district has achieved the "best affirmative action program in the state."

Burton, the only board who has joined Riordan in criticizing Hsu's activities said he manages to express his occasional opposition without getting personal. He praised Hsu for keeping the proportion of the district's budget spent for administrative overhead as "the lowest in the state."

Calendar of Events

SLIDE SHOW

"Exotic India: Land of Enchantment," Wednesday, Oct. 23, 12 noon, E-101, Conlan Hall, with Dr. Shirley Hoskins and Joe Thorn, Free.

SCHOLARSHIP

AICPA scholarship for minority accounting majors, up to \$1,000, deadline Nov. 17, contact Ron Rubin, Cloud Hall, Room 220 or Scholarship Office, Batmale Hall, Room 366.

JOB OPENING

Bilingual Vietnamese news reporter to prepare stories in English and translate from English to Vietnamese, 10-15 hrs. per week, \$6.50 per hr., contact Sara Colm, Tenderloin Times, 25 Taylor Street, S.F., 776-0700, By Oct. 31.

ENGLISH EXAM

The English Eligibility Essay Exam will be given Tues., Nov. 11, 8-9:30 a.m., C258 and 1-2:30 p.m., S100; and Thurs., Nov. 13, 8-9:30 a.m., C258, and 1-2:30 p.m., E101.

FILM SHOWING

"El Teatro Campesino: The First Twenty Years," by Vicente Franco, Thurs., Oct. 23, 8:30 p.m., Video Tree America, 442 Shotwell, \$4 donation, sponsored by Cine Acción. Meet the filmmaker.

WRITERS CONFERENCE

"The Working Writer: Craft, Business and Issues," Sat., Nov. 15, 9:30-5 p.m., sponsored by The National Writers Union, Local 3. For registration fee information, etc., call 848-2096 or 644-2487.

ENGINEERING

The Transfer Center presents Dr. Walter Buleki U.C. Davis, College of Engineering and Robert Balestreri CCSF Engineering Dept., Tues., Nov. 4, 1 p.m. Conlan Hall, Room 101.

SUBSTANCE ABUSE

Nov. 18-20, 9:30-12:30 p.m., on campus, speakers, sponsored by Associated Students of CCSF and the CCSF Student Health Center. For more information, call X3212.

COLLEGE REPS

CSU-EOP representatives on campus, Tues., Nov. 4, San Jose, Wed., Nov. 5, Hayward; and Thurs., Nov. 6, Chico; Conlan Hall Lobby, 10-1 p.m. For more information, contact B. Griffin, EOPS, B402 or B. Eigner, Transfer Center B223.

AFT CELEBRATES

Saturday, October 25, the SFCCD's AFT 2121 will celebrate its 15th Anniversary with a dinner at Castagnola's, Jefferson & Jones St., 6 p.m. For tickets and reservations, call 861-2121.

TALENT ROSTER

Outstanding minority community college students who will graduate at the end of the 1986-87 academic year are invited to apply for inclusion in the college Scholarship Service (CSS) Talent Roster. Deadline is Oct. 24.

AIDS WORKSHOP

"Aids Awareness," Nov. 20, 3-6 p.m., Downtown Center, Room 352. For more info, call Ext. 3660.

Win With THE GUARDSMAN

THE GUARDSMAN'S Big Drawing/Giveaway! Here's your chance to win a pair of tickets to see Van Halen on Monday, November 3 at the Cow Palace and to several City College attractions. So, don't miss out on this excellent opportunity!

Name _____

Address _____

Telephone _____

Age _____ Student I.D. _____

Clip and fill out this coupon and drop off at **THE GUARDSMAN** office in Bungalow 209. The drawing will be held Friday, October 31, 1986 So, don't delay!

Everybody's favorite bridge

photo by Adrienne Marks-Damron



See back page

CCSF is surviving graffiti epidemic.

By Kevyn Clark

Graffiti is an ageless problem that affects everyone and everything. Still, compared with other institutions throughout San Francisco, City College's graffiti problem is a small one.

The restrooms at City College appear to be the hardest hit. On a recent inspection of the campus, including some 15 restrooms, the majority of the graffiti was located on restroom walls and inside the stalls themselves.

OTHER CAMPUSES

In comparison, other schools such as San Francisco State University and Balboa High School, have severe problems with graffiti that aren't as contained as City College. A short tour of both schools showed a greater amount of writing on walls and building exteriors.

"In comparison to the high schools, it's not a real big thing here," said James Keenan, maintenance superintendent. "We survey the campus and when we see it, we try to get rid of it," he added.

RESTROOMS

In several buildings on campus, however, restroom walls and stalls are covered with scrawlings and drawings both racist and sexist. Some are so explicit it leaves nothing to the imagination, and it appears that custodians can't keep up with the graffiti artists.

Dr. Charles Collins, associate director of Facilities and Planning said, "definitely the bathrooms have been recently hit by graffiti, but in the scope of the over 750 thousand square feet we have on campus, it's viewed as a minor problem. We try and take care of it."

He added that there were two painters on campus and part of their duty is to 'deal' with the graffiti.

"The priority is the exterior portion of the building. Especially now when we're in a rainy season, they have to deal with the outside when they can get out," Collins said.

CRIME

Collins also said that the graffiti seemed to come in spurts and that a couple of individuals have been caught.

Graffiti is a crime covered by Section 594 of the California Penal Code with revisions in Section 595 of the Municipal Penal Code. In most cases, both a fine and possible imprisonment are involved.

AFT and Board split over salary issue

By Tony Hayea

City College teachers will vote today on whether or not to accept its latest contract offer from the Community College Governing Board.

American Federation of Teachers (AFT) Local 2121 President Anita Martinez said last week that the two sides were far apart on salary increases, but she was optimistic that the two sides were talking.

Governing Board arbitrator Ron Glick said he wasn't sure if he was optimistic or not about how negotiations were going.

"We have made a new offer to the union and it is better than the original offer, but we are still far apart," Glick said.

DISPUTE

Martinez and Glick declined to go into specifics about how much of a pay increase the union is asking or how much it is willing to concede.

While the two sides are still arguing over salary, they have already settled one-half of the dispute over mandatory evaluation of second year part-timers.

"Both sides agreed that part-time teachers undergo an evaluation of how well they are performing on the job," Martinez said.

The AFT thinks it is time to increase its salaries quite a bit. In a negotiations update flyer to its members, the union said that the district's 1986-87 budget was increased by 18 percent, but its salary is only set at one percent for full time teachers.

The flyer also said that despite the much higher than average cost of living in San Francisco, the salaries of teachers at City continued on back page

Academic Senate plans self-accreditation; administration disapproves action

By Harry Teague

The Academic Senate in four key areas has refused to write an accreditation report with the administration because those "areas are too important and we want the truth to be known."

This, according to Ms. Darlene F. Alioto, president of the Academic Senate, is one of the primary motivations for an August 27 vote in which the Executive Council decided that the areas of "instructional staff," "physical resources," and "governance and administration" would be written independently of the administration.

The accreditation process, which takes place every 10 years, is of paramount concern to City College because "there are implications for grants, transfer, outreach and enrollment," according to a memorandum from Acting Vice President Shirley Kelly to College President Carlos B. Ramirez.

Furthermore, according to Kelly, the accreditation team could "recommend action in the form of a warning to probation," if there were areas of concern by the team.

HIRING PRACTICES

The Academic Senate's chief area of concern are the hiring practices of San Francisco Community College District

Chancellor Hilary Hsu and President Ramirez. In a memorandum from Alioto to Ramirez, she said the challenge to the "accreditation was made because of the past actions of Chancellor Hsu."

"We are at an educational crossroad in the hiring process, and we have not been able to reach any agreement," said Alioto.

She added she was distressed about the manner in which new positions were filled. "The key point is that we want quality people as opposed to the give me three more reaction, which eventually would give the administration the person they wanted in the first place. Why have a hiring committee? Just pick them yourself—don't go through this charade," she said.

Equally concerned with the hiring practices of the administration is Austin White, president of the department chair council who represents the other 50 college chairpersons.

White said the hiring question has been one of concern for the past several years. "Our differences with the administration can be traced back several years; the root cause with the selection of the president of the college in which the faculty walked out of that hiring committee..." White said the conflict came to a head when the "faculty was threatened with

losing their jobs for serving on a voluntary committee."

But according to administrative sources, the Academic Senate concerns are largely unfounded because they do not consider an important goal in hiring—affirmative action. "Minority groups, who represent two-thirds of City College, are under-represented in administrative posts. There must be a means of addressing this imbalance," one source said.

Also, President Carlos Ramirez dismissed the Academic Senate complaints about unfair hiring practices by saying: "I have acted within the scope of the policy manual and within the rules and regulations."

Some observers see this disagreement between some faculty members and the administration as beneficial. For instance, Mark Edelstein, president of the Academic Senate of California Community Colleges said, "Obviously it would be easier if the faculty and the administration worked together, but I think this disagreement is a sign that the faculty takes the accreditation process seriously."

Edelstein added: "The accreditation process is mostly a self-study and, so in effect, it is the school talking to itself. What San Francisco City College continued on back page

City College called earthquake safe by emergency planner

By Laurel Henry

With last year's big earthquake in Mexico and the recent devastating quake in San Salvador, City College students may be wondering how safe they'd be if the "Big One" hit while they were on campus.

According to Dr. John Finn, community college planner and member of the emergencies service committee, City College would be one of the safest places to be during a quake. Finn said California earthquake safety regulations on the construction of public buildings make schools and hospitals the best places to be during an earthquake.

SAFETY CODES

According to Tom Jenkins of the mayor's office of disaster planning and preparedness, the Field Act of 1933 was enacted to supervise the proper construction of public schools. The Field Act was updated in 1971 after the devastating earthquake in the San Fernando Valley. The upgraded version included the renovation of hospitals and other public facilities. Buildings that don't meet the required standards are closed, said Jenkins.

Recently, Senate Bill 547 said that local building departments must identify potentially hazardous buildings. Jenkins said that potentially hazardous buildings are defined as "buildings with unreinforced masonry."

GOOD SHARE

According to Finn, the concrete buildings at City College are constructed with the required steel reinforcements and are therefore up to code.

As for the wooden bungalows, Jenkins said building constructed with wood have a very high resistance to stress. "They (the wooden structures) absorb a broad range of intensity," he said.

For the most part, City College is built on rock or rock-based land which is resistant to most ground movement, added Jenkins.

CONCERN

Although officials of both the school district and city say that City College would be safe during an earthquake, proponents of Proposition 56, which appeared on the November ballot, said the schools are in need of repair. Supporters of Proposition 56 contend the proposition will provide the funds needed to upgrade existing school buildings, so that they will meet the current

earthquake standards.

If a major quake should hit City College, the campus police would follow the precautions outlined in the Emergency Operations Plan booklet.

Police Chief Gerald DeGirolamo said the campus police would provide public safety by aiding city police and fire departments. If necessary, San Francisco's "Disaster Corps" would be called into action, he added.

photo by Marge Swartz



While City College's bungalows appear rickety, they are supposed to withstand a strong jolt.

What to do if the "Big One" hits CCSF

By Laurel Henry

According to City College's Emergency Operations Plan booklet, the following steps should be taken in the event of a major earthquake to avoid serious injury.

1) Immediately assume a "protective position." This means to drop to the knees, close eyes, clasp both hands behind the neck, bury face in arms and cover ears with forearms. The idea is to make the body a small target for falling debris.

2) Face your back to any large panes of glass or windows. Areas under large suspended light fixtures should also be avoided. Protection from areas with shelving that contain books or lab equipment can also be achieved by getting into the

"protective position."

3) Once the earthquake subsides, the school president will implement the "leave the building" action. At this time, students and faculty should leave the building calmly through the marked exits. Nobody should return to the buildings until they are declared safe. Students should remain with their class so teachers can take attendance.

4) Upon returning to a building, hanging electrical wires should not be touched and a match should not be lit in case of gas leaks.

By following these safety rules, City College students should be able to get through a serious earthquake without severe injury.

OPINION

Good work, AS Council

Kudos to the Student Union Committee and the Associated Students Council for finally getting rid of the CCSF Registration staff and winning back the Student Union (SU) Building for the students. After overstaying their welcome, Registration finally showed some sense by going back to Smith Hall this semester, freeing the upper and lower levels of the SU for student use.

The interior of the building, however, is in very bad shape. Carpets have tape marks all over and are worn-out. The walls need to be repainted and the draperies cleaned or replaced.

The AS Council is now planning to give the SU a facelift to make it more functional and attractive to City College students. Recent estimates revealed that a mere half a percent, or less than one in every 200 students is using the building. Given its current condition THE GUARDSMAN is surprised that anybody would even consider "hanging-out" where there is no geniality whatsoever.

Hopefully, the plan to repaint the inside, to purchase plants and furniture, to provide a big-screen television and video games, and to construct a snack bar will attract more students. With all these concerns about student apathy, City College students need to interact more; and an attractive, functional "hang-out" may very well be the answer.

But the Council may not have sufficient funds to finance all these projects. We think the district or the college needs to compensate the students for the wear and tear resulting from years of having the place used for registration.

The much-maligned AS Council finally showed signs of effectiveness in winning the Student Union Building back for the students. Even though the AS timetable of three years is much too long for a project that can be completed in two, we deem this particular work commendable. THE GUARDSMAN expects to see more of the same from the Council in the future.

Letters to the Editor

"Letters to the Editor" are encouraged. Letters should be typed and double-spaced. All letters must be signed to be printed—although a writer's name may be withheld upon request. Letters may be edited for length and clarity.

clear semester after semester by the hand-outs distributed campus-wide, announced in the GUARDSMAN, and re-emphasized in the HOW TO TAKE THE PROFICIENCY IN WRITING WORKSHOP conducted by the Department to allay students' anxieties.

The loss of the Test, I still believe, was a regrettable one for students.

Sincerely,

MeMe Riordan, Chair
Department of English

Dear Editor:

I am writing on behalf of AFT 2121 to thank you for the Guardsman's editorial in support of our full-time jobs campaign. It is good to know that both students and faculty recognize the importance of having a full-time faculty that can devote full-time attention to meeting educational needs of students.

Again, thanks for your support.

Sincerely,

Anita Martinez, President
San Francisco Community
College District
Federation of Teachers Local 2121

Dear Editor:

It's unfortunate that Cheryl Cross did not talk with me before her coverage of the elimination of the Proficiency in Writing Test was published in a recent GUARDSMAN, but I do understand how that kind of thing happens. I would like, however, for the public record to correct a couple of the inaccuracies reported.

In the time the Test was given, 1983-86, we find that of the English 12A-B students taking the Test, 73 percent passed and 27 percent failed. Of the ESL 40 students taking the Test during the same period, 33 percent passed and 67 percent did not.

Students who did not pass the Test the first time were able to repeat it as frequently as necessary to pass it in subsequent semesters. The Test gave the students wishing a CCSF degree the opportunity to demonstrate minimum and basic writing skills in responding to a prompt by writing a composition.

By no means was the Test "the only one chance" type, as was made

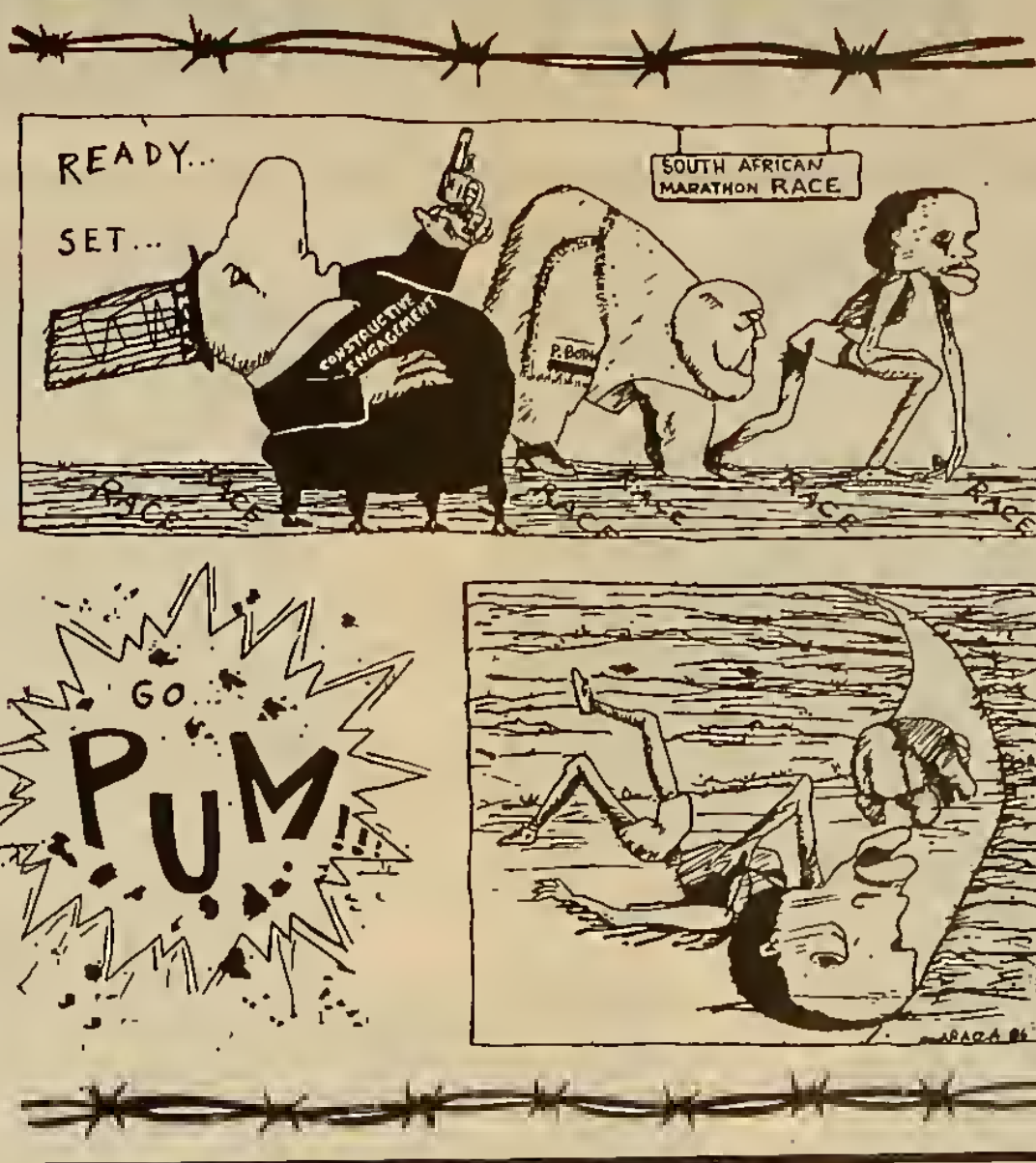
Dear Editor:
I am writing in regards to the article written by Harry Teague (GUARDSMAN, October 24) concerning the roles of the Student Council members.

First, of all, I question the writer's point of view and his insights to the matter. Has he actually been regularly attending the AS Council meetings? One "peek" does not justify the actions of the Council as a whole. The writer has failed even to look at the accomplishments of the Council. Who puts on the dance? Who represents the Council to the administration? These accomplishments are great considering the fact that the Council does not even receive the full cooperation or participation of the student body.

The members' motivation will not be made greater or lesser by money. Quite frankly, I believe that compensation will be an insult to their integrity. They knew when they ran for office that they were not going to get paid. Placing council members and "bribing" them in office will simply not do. One, the money could be spent on something better such as the book loan program. Two, compensation will lead to money-seeking, free-loading members.

The word "apathy" does not refer to the Council; it applies to the student body and to all the media within the school who should be rallying for school participation instead of attacking groups that try to accomplish some goals.

Romel Padilla
AS Council



Open Forum

Shoot down "mili-terrorists" in the skies

By Maria Nunez

Reading the newspapers these days, one cannot fail to notice the widespread problems of terrorism, failed summit meetings, and nuclear-weapons proliferation.

There is, however, a bigger problem that seems to escape the papers. Terrorists are not always misguided guys from distant lands taking hostages or exploding bombs. To some extent, the two heads of state who just failed at Reykjavik are also terrorists.

But this is not the complete problem. These leaders are supposed to represent their people; and their powers are supposed to emanate from the citizens. To the extent that the people allow these "terrorists" to do what they do, the people are also to blame.

To demonstrate the seriousness of our desire for a nuclear arms agreement, we must withdraw our admiring flirtation with the instruments used in wars.

Attention has been focused in the last few weeks on the meeting in Reykjavik between United States president Ronald Reagan and Soviet leader Mikhail Gorbachev. Each accuses the other of obstructing progress in the formulation of a nuclear disarmament treaty.

The Reagan people have performed a media blitz to sway

the public that they were successful - successful at what, is unclear. I'm sure the Soviets are busy at home doing the same.

But this fails to address why the U.S. and Soviet leaders do not consent to change their policies. The key is that they have concurred in an implicit "agreement" not to change.

Yes, the language changes; today we talk about SDI (Strategic Defense Initiative) where once it was talk of some other technological wonder. But the agreement remains - no change.

So how could Reagan and Gorbachev continue their abuse of privileges? The answer is that we (the people) do not send clear, consistent signals to show intolerance of their behavior; we do not insist upon their true obligations to us.

A way for us to demonstrate the seriousness of our desire for a nuclear arms agreement is to withdraw our admiring flirtation with the instruments used in making wars.

For instance, here in San Francisco, on the eve of the Reykjavik Summit, we were subjected to a demonstration of military prowess. The Blue Angels flying team, once again, flew over our city. It is strange phenomenon; but even the most peaceful of people have been known to suspend all judgment

while being in the shadow of these planes, gazing admiringly into the skies, noting the skillfulness of the pilots, and guessing how many centimeters apart the wings are, as if the machines were unconnected to the ideology that spawned them.

It is clear that people who have heroes, leaders, policies, or machines that glorify acts of hostility are playing a flirting game with death. Nuclear weapons are only technological leaps from cannon, to airplane, to bomb. Giving approval and admiration to one is to admit justice and validity of the rest as well. Moreover, this argument is not as to what kind of weapons but as to the right of any government to possess weaponry and hold us, the people, as hostages. For that is what mankind has become, hostages to bombs and the men who control them.

Thus we should look to ourselves when we are not set free. We should withdraw our tacit approval of war.

Instead, let's replace admiration with guarded awe. Don't be passive when subjected to demonstrations of "mili-terrorism." Refuse to accept anything less than the discharge of duty owed us - to safeguard our lives without the threat of annihilation.

(Editor's Note: Maria Nunez is a journalism student at City College.)

photos by Leslie D. Wilson

Campus Query

What was your worst teacher like?



Linda Hearne,
Pre-Med

"She is very discriminating. She calls certain students her 'A-students,' which is wrong. She yells at us like we're little kids at what we've done wrong."



Mark Laudate,
Film

"We read a lot of literature and it was really boring. I had to do a research paper on the day I was born. I used to like English until I took her class."



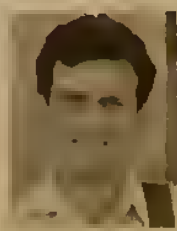
Laura Dasher,
Broadcasting

"He was French. He started out with 40 students and ended up with nine. He made fun of everyone, no matter what we did. No one got higher than a 'C.' He also had a drawerful of complaints."



Ray Torres,
Undecided

"He had a hearing disability, so it was hard for him to relate to the students. When one asks him, he answers in loud manner. Students thought he considered his students ignorant."



Mike Johnson,
Psychology

"He was an English professor who couldn't speak English very well. He had a bit too much pride; he was offended when I corrected him, and I ended up dropping the class."



Shawn Goldsby,
Psychology

"She was glib and didn't know what she was doing. Her instructions weren't clear and you can easily cheat on her exams."

As We See It

By Kevyn Clark

Perhaps we're lucky to have thousands of stockpiled nuclear weapons worldwide. Maybe we're fortunate that in the aftermath of a nuclear war, there will be few wounded and few survivors who will eventually die. A conventional or 'ordinary' war leaves too many alive; too many having to live with the memories and pain of 'ordinary' war.

Conceivably, it is better that our next war be a nuclear one. After observing survivors of our previous wars, I hope this becomes true.

SURVIVORS?

Many of those who have survived previous wars can be observed daily at any Veterans Administration Hospital. Many can be seen wandering from desk to desk, looking for the correct paperwork, clinic, or doctor. Many cannot see at all.

Many can be seen standing, waiting in line once they've found the correct paperwork, clinic, or doctor. Many cannot stand at all. Although several are seen eating snacks, drinking coffee, smoking cigarettes, or reading magazines, some have to be fed by others.

You can see the relieved look on certain faces when finally their names are called and they're ushered into the doctor's office. Some miss appointments because they can not hear.

The veterans' conversations are usually lively; old war stories are passed on or re-told, perhaps slightly exaggerated to make them more entertaining. A few just sit and talk to themselves because the pain is too great to share.

There are Blacks, Whites, Hispanics, Native Americans, and Asians, sitting around passing the time away. War knows no race. There are women and men because war doesn't discriminate as to sex.

There is constant movement everywhere; people checking into the hospital, people checking out. Some are seeking help, others helping. Occasionally, people just sit and cry, not wanting to be helped.

All of these people are products of the 'ordinary,' conventional war. These wars were fought because individuals with different beliefs chose not to seek intelligent solutions to problems they were faced with. Instead, they opted to re-define what they believed to be the concept of freedom. But they spent flesh and blood in pursuit of that freedom, and those people spending time day after day in those Veterans Hospitals are the survivors.

CRUEL WAR

Are the survivors our freedom or the cost? Is freedom so expensive that we should condemn such a large number of individuals to a lifetime of hospitals, pain and anguish? Aren't there solutions that won't kill and cripple so many people?

I'm a survivor - a disabled veteran - and I define freedom as not having to resort to war. There are times I wonder what principles this and other nations are founded on.

Freedom cannot be the death of individuals who might have had better solutions for dealing with problems that have caused all the wars. We don't need more disabled survivors. We don't need another war.

On Veteran's Day, November 11th, do yourself a favor and visit a Veterans Administration Hospital and see the survivors of an 'ordinary' war. Perhaps you will be as convinced, as I am, that the next war should be a nuclear one, with no survivors.

"A cauliflower is a cabbage with college education."

Mark Twain

The Guardsman

Established 1935

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FEATURE

Focus on . . . Helen Lum

The Scene

A talk with the best U.S. seniors' tennis player.

By Bernadette Lurati

When Helen Lum realized her picture had made the Sports Illustrated section entitled "Faces in the Crowd," she was ecstatic.

She quickly stopped what she was doing and ran to the City College library to check out the magazine. When she arrived, a student was reading the magazine.

"I immediately asked if I could see the magazine, and he let me," said Lum. "As I flipped through the pages, I found it at the end of the magazine. After the student learned I was in the magazine, he went wild and told the guy next to him. Then there was a big uproar, and the librarian told us to cool it."

TENNIS TITLE

Lum won a national tennis title after defeating the top-seeded player, Nancy Neeld of Albuquerque, 7-5, 4-6, 6-3 in the final match to win the United States Tennis Association Women's Age Division 55 Championship, reads the Sports Illustrated story.

EARLY DAYS

Lum has been a City College counselor since 1968. "I grew up in San Francisco's Chinatown District and attended Star of the Sea High School."

After graduating from high school, Lum majored in physical education at College of the Holy Names, as part of the first class to graduate with a degree in P.E., and received her masters from the University of San Francisco.

After graduating from college, Lum went to study Mandarin through a government program at the College of Chinese Culture in Taiwan. "In those days, the people that held credentials didn't speak Mandarin, and the people who could speak Mandarin didn't hold credentials."

Lum volunteered to teach Mandarin at Balboa High School for a while and then



Helen Lum shows off the spoils from her tennis successes.

taught at Galileo High School. "They needed someone in counseling at Galileo so I took the position," she said. "It's through educational counseling that you find that students have personal problems or they are not sure about what type of career they would like to get into."

Lum started playing tennis at the age of 11, and, according to "Inside Tennis Magazine," by the time she was 40, and ready to play Seniors Tournaments, a doctor informed her that she had lupus, an incurable and sometimes fatal disease. After many years of unhappy inactivity, Lum went to another doctor who told her the disease was in permanent remission.

"I started at age 50," she said, playing tennis tournaments through the Northern California Tennis Association. Lum has won every tournament this year in her age division, including the United States Tennis Title, the AVAC Seniors Tournament, the Northern California Senior Sectional, the Women Players of Northern California Senior

Tournament, the Bank of San Francisco Senior Tournament, the 86th Annual Cal State Senior Championships, the Senior Grand Prix Playoffs, and the State Center Senior Championships.

In 1984, Lum was featured in "Inside Tennis" Magazine as the Senior player of the Year. "My training consists of playing three times a week and a lot of walking," she said.

Lum describes her style as being agile, and a smart thinker on the court. "The more you play the better shape you get in," she said.

Lum said she feels she has reached her goal by winning the national title. "I don't have any tennis heroes because I never have time to watch tennis," she said. "Working full-time, practicing tennis, traveling to tournaments, and being a homemaker keeps me busy."

"When I retire, I plan to get involved with tennis a lot more, without the pressures of coming back to work," Lum said. "Tennis isn't my life, it is part of my life."

photo by Steve Erickson

By Kevyn Clark

And now for a change of scene.

Having exhausted all possibilities of finding a few places to vent my frustrations one night last week, I sat down at my small cluttered desk and stared at the Olympia typewriter. In it was a note that some thoughtful friend had typed and left behind. The note said: "I want to be an IBM Selectric typewriter. Kill me now so I can reincarnate." The man has a very weird sense of humor.

B.S. SESSION

Just that afternoon, a few of us esoteric types had been loafing around discussing karma, reincarnation, and the whole universe. I find myself involved in these conversations rather frequently, and occasionally, the subject matter evokes feelings worthy of a response and a respectable dialogue follows. This entire conversation, however, stunk of hippiesque balderdash and other nonsense.

One individual admitted to recently recovering from a bad acid trip on which he firmly believed he had died and



returned in the form of a picnic table in Yellowstone Park. He now claims to maintain a strong urge to go camping.

Still another one of the group alluded to his several past lives, commencing with a Roman slave and continuing on until arriving at his present state of life—a capitalist slave. "Of course," he said, "my present state of higher being is a direct result of good karma." (He's the deep fry manager at a Mission District Burger King.)

The last one assured us all that he had become possessed by the spirit of one of Jimi Hendrix's guitars, and not only does he have psychological problems because he had been a battered child, but because he had also been a battered guitar.

MORE B.S.

I refused to add anything to the conversation. This fueled controversy over whether I was

too out of it to talk or whether I was just a moron. Both have applied in the past.

Eventually, we had discussed every subject known to human kind, solved the problems of world hunger, nuclear power, and broken hearts, and unanimously agreed upon what combination of mind altering drugs produced the most sublime high.

After the usual bizarre rituals involved in adjourning a gathering of this sort, the group staggered and stumbled off to parts unknown.

I spent a remaining portion of the afternoon at The Saloon in North Beach, staring into the bottoms of several beers and listening to Mr. and Mrs. Financial District Executive morally amputate the populus.

The Olympia typewriter is still sitting there with that strange note in it, waiting for me to finish writing this thing and to begin typing. Normally, I would have typed it out—real journalism, but this was too heavy, too deep to take chances. I needed time for the ideas to travel from brain to pen effectively because today was one of those days I want to remember for a long time.

The down and out in S.F.; no where to hide for many

By Marc Jefferson and Timothy Williams

Fast Eddie is a bum.

He's one of those guys who you do your best to avoid when you walk down Market Street. And, who can blame you? His potmarked face is like a grotesque mask, his clothes are shabby and torn, and his manner is harsh and abrupt.

You don't survive for eight years on the street by being a nice guy. "I got nothin'," Eddie said growling, "but that don't stop people from trying to rip me off. You just can't be nice to nobody, not nobody."

COLD NIGHTS

Eddie kind of snarls when he talks, probably due to too many cold nights without shelter, and too much cheap whiskey drunk without caution. In the summertime, it's not too bad to be a bum, but it's November now, and the coldest days of winter aren't far ahead.

Eddie realizes this and glances down at his tattered clothes. "I don't know what I'm gonna do," he said after a few minutes. "But, I'll find me somethin' I always have, one way or another."

Eddie doesn't talk about his past very much, and when the subject is raised, he turns his head and looks off into space, staring hard at some object—whether it is real or imaginary is unknown. He doesn't have many friends, nor does he want any, because "most of them are out to get you," he said.

Eddie makes his living by playing his harmonica at tourist-frequented areas around town, but he prefers the area around Powell Street because that's where he makes most of his money.

HOTELS

He stopped staying at the hotels where many of the city's homeless spend the night because of the almost uninhabitable conditions. "I'm dirty," he said angrily, "but I sure as hell ain't gonna spend the night with rats running on the floor, and cockroaches crawling in my ear."

On more than one occasion, Eddie left a hotel in the middle of the night because he couldn't stop thinking about the rats and mice as they scurried across the floor. Finally, he gave up on them altogether. This winter though, Fast Eddie might not have a choice.

"God knows I've tried," he said sniffing. "Lord knows I've tried. I got nothin' but bad luck. My whole life, I got nothin'." He shifted his weight from one foot to the other, and continued. "I



San Francisco's homeless sleep where they can.

don't want any handouts, that's why I play my harmonica. I just need a break. I might be down," he said rubbing his eye, "but I sure as hell ain't about to give up."

AWARENESS

Over the past 10 months, there has been an increase in the media coverage about the homeless of San Francisco. City officials have become interested in getting the homeless off the streets (or at least out of sight), and there's been a lot of new noise about an old problem.

Street people standing in line at the soup kitchens and shelters have been common-place in the Tenderloin District for years. Every night, those who are not lucky enough to get into one of the shelters or city-funded hotel rooms, find a doorway or alley and wait for daylight. Every day is like the one before, and they pass in a blur of bumbling change, frequenting free-food programs, and sitting listlessly as they watch the world pass by.

NO SPACE

There are an estimated 5,000 homeless in the city of San Francisco, and there are only 3,000 available beds provided on a nightly basis by the city, and private organizations. For those who have been temporarily left homeless due to personal crisis, whether they are locals, or visitors in a tight spot, Traveler's Aid helps find a place to stay, and even a ticket home, if necessary.

For those who are labeled "traditionally homeless," however, the going is not so easy. With the lack of beds, it's first-come first-serve at the shelters and many of the hotel rooms that the city provides are in an unbelievable condition.

CAUSES

There is no single direct cause of homelessness. The situation

If a free society cannot help the many who are poor, it cannot save the few who are rich.

—John F. Kennedy

Health Center lends a hand

By Jeannie Martha

Do you have medical problems and need someone to talk to? Then, stop by the Student Health Center located in B-201.

"The Center would like to provide an environment at city College that will bring out the best in all its students," said Barbara Cabral, the Center's director, "sort of an equilibrium between physical and mental health and the ability to strive."

She added: "Our goal is to educate people on how to meet their basic health needs. The Center wants to keep student awareness up and to help people explore their full potential."

According to Cabral, "the Center wants to show people how to be responsible." She said "young adulthood is for learning about one's identity and sexuality, and the Center wants to be there to talk about anything; all kinds of problems are discussed."

SERVICES

The Center has many services available to City's students. According to Cabral, there is a medical clinic which deals with acute and common medical problems, as well as contraceptive prescriptions. There are also pregnancy testing and counseling on health-related questions.



The door is always open at the Student Health Center.

Another widely used service is the mental health service, which consists of individual and group therapy. Cabral said that people can drop in to discuss what's troubling them.

The Center also provides first aid and emergency care, immunizations, and has a mini-library of informational pamphlets ranging from nutrition to acne.

SUPPORT

The Center is covered in City College's budget, and what is not provided by the college is donated by the community, said Cabral.

The staff consists of two full-time and three part-time nurses.

two full-time and two part-time mental health counselors, three graduate students who assist in psychological counseling, two clerical personnel, and four work study students.

According to Cabral, the Center serves about 35 to 100 people a day. She said the response is very good, but she doesn't believe enough people know about the Center and the programs that it offers.

The Center is also working with the Associated Students on a substance abuse prevention program, and it will conduct presentations from November 18-20 at the Student Union.

photo by Marge Swartz



ENTERTAINMENT

A Real Pro

Madeline Mueller strikes a perfect chord in CCSF's Music Department

By Valerie Morris

Walk through the Creative Arts building and, at any time, you might hear African percussion rhythms echoing in the hallways, vocalists reaching for high notes, strange synthesized sounds, or a trumpet testing octaves. The Music Department is in full swing this semester and Madeline Mueller, department chair for 15 years, is at the center of the activities.

You might catch her rushing from class to her office, grabbing a quick bite after discovering it's 2 o'clock and she can't put off breakfast any longer.

Mueller, a concertizing pianist specializing in turn-of-the-century parlour music, recently performed with flutist and long time friend, Julie Iger, who she sees every six years or so.

A PRO AT 12

Her professional career took off at age 12 when Mueller started giving lessons and was an accompanist for a flute studio, a cello studio, and "anybody who would hire me." Wages were slim at the start—one or two dollars an hour. Through school, Mueller continued as an accompanist, adding ballet studios and singers to her list, while working as staff accompanist at the colleges she attended.

"I can't think of any time that I didn't figure I'd have a life in music. I always wanted to do exactly what I'm doing...to have a job at a college and be able to combine teaching with performance."

The diversity of students at community colleges in age and ethnic origin "felt good when I was a student and it feels good as a teacher," said Mueller. "When you have music as a focus and you get this group of people with all this variety, that's the best way to do it. You look at any performing group on the campus and it's like the United Nations. Which is what music is. It's totally appropriate."

COLLEGE CHOICE

"I purposely picked the community college because I felt the best teachers were there of all the schools I went to," she added. Mueller preferred the faculty at the community college "because they were real teachers. The community college teachers I had were terribly brilliant and they were interested in teaching, unlike at the U.C. system. You knew that as soon as you walked in the door that teaching was not the primary interest of the crew."



photo by Steve Erickson

Mueller takes time out from her busy schedule to practice.

ENROLLMENT

In her 21 years at CCSF, Mueller has seen much change. The faculty expanded from three or four full-time faculty and one part-time (Mueller) to eight or nine full-time and over 20 part-time. Course offerings have expanded from basic performing, theory, appreciation, and piano classes to include instruction in many instruments, ethnic music courses, and electronic music. A jazz program was started about 12 years ago by David Hardiman, who performs regularly off campus.

Mueller cited low student enrollment as the reason for not replacing a former jazz piano instructor or adding new courses.

"A department that is more generalized, as ours is, correspondingly loses the same number of students," said Mueller. "Politically, budget cuts and fee structures have made it very difficult getting students back."

TREND

According to Mueller, a statewide trend back to the arts might make a difference in enrollment. "High schools are now pushing the arts. The California State University (CSU) system is demanding that at least a year of arts is used as a prerequisite now to get into the California State University system."

Mueller is part of a statewide nine-person committee set up to design competency statements for the visual and performing arts, as one of the six academic areas. The statement will go out to all the high schools to let students know what is expected for entrance into California

colleges. "This puts the arts in solidly with the rest of the curriculum, which is where they should be."

FUTURE

As for the future, Mueller said the department could use an auditorium of its own. "We're the only two-year college campus that doesn't have one. We're always having to go out to churches and where ever we can find space."

Like many departments, a tight fiscal budget has hindered the music department from hiring new faculty and expanding course offerings. "I supposed it doesn't sound too exciting, but we feel quite happy about still being here," said Mueller. "Some schools music departments in two-year colleges have disappeared."

CAMPUS CONCERTS

It's been rumored that a regular entertainment program might be started at the Student Union. "If they (Associated Students) can get some money and the space is cleared up, then we can get a calendar going," Mueller said. "At one time, the college had a \$20,000 budget for guest lecturers and artists. Since passage of Proposition 13, we've had no concert/lecture budget—zero."

BEAT GOES ON

Despite the obstacles, music is still alive at City College, the faculty maintains a high professional profile, and the beat goes on. Take a stroll down the music corridors and hear for

Dead Head's give Garcia ecstatic welcome

By Cheryl Cross

The crowd of people wearing smiles and tie-dye outside the Stone on Broadway two weekends in October, heralded Jerry Garcia's return to the stage for four shows.

These were Garcia's first performances since being rushed to Marin County Hospital in a diabetic coma nearly four months ago. The psychedelic guitarist's collapse after the Grateful Dead's fourth of July show in Washington D.C. and the subsequent cancelling of Dead shows, had thrown the band's existence into jeopardy.

The packed-in crowd of deadheads waited patiently for their hero on the last show. Jerry came out looking fit and cheery and launched into an appreciative cover of Marvin Gaye's "How Sweet It Is."

UNUSUAL SONGS

Garcia looked genuinely happy to be playing for the awaying, spastic-dancing deadheads, breaking into a smile often or just grinning to himself as he picked. His voice sounded smoother and much stronger than it has in years.

The band, comprised of John Kahn on bass; drummer Dave Kemper; backing vocalists Jackie LaBranch and Gloria Jones; and Melvin Seals, leading on keyboards, worked through some basic, but groovin' rhythm and blues around Jerry's improvisational playing.

The song list varied from the usual Garcia Band standards. They blazed through 12 songs in two sets, including two Van Morrison covers new to the band, "And It Stoned Me" and "Crazy Love." Jerry sang a reverent version of Dylan's "Forever Young," and shone as his fingers flashed over the fretboard of his guitar.

They opened the second set with a rocking version of Jimmy Cliff's "The Harder They Come," with Kahn and Garcia exchanging bright licks in the break.

SATISFIED FANS

His bittersweet ballad "Mission in the Rain" sparkled as he pulled out shining notes and tastefully chosen chords in a solo that washed over the audience like a fresh shower. This was followed by the spirited finale of Dylan's "Tangled Up in Blue."

After the show ended, the crowd clapped and chanted, knowing well that no encore would come. They waited anyway, basking in the afterglow of once again being able to see their resilient idol, and finally filed out onto the pavement looking forward to more of the Dead live.

One Woman Pop/Rock Show comes to City College



"Believe in Love," a one woman show of original songs by Alise Clar, will be held in CCSF's Little Theatre November 13 at 11:00 a.m.. The performance is free to all students and faculty.

Rocky Horror drags it's way to the top

photo by Larry Merkle

By Cheryl Cross

The sleaze-camp revue "Rocky Horror Show" opened in a hilariously gruesome revival at the Theatre on the Square.

Written by Richard O'Brien and directed by highly respected Albert Takazaukas, this trashy 1973 spoof of B-grade horror films has found its true home in eccentric San Francisco. It is an audacious and absurd presentation of fringe craziness.

Stranded in a strobe lighting storm, with a flat, Brad and Janet (Dennis Hlric and Maureen McVerry), a newly engaged couple, decide to approach the nearest refuge, appropriately a bizarre and forbidding castle. They are changed from their original state of virginal stary-eyed lovers of the song "Damn It Janet," to wanting their kinky abduction by the outer-world Transvestite aliens of Planet Transsexual. Janet sings a coquettish "Touch A Touch Me" once seduced.

WILD

This wild and well-paced production of "Rocky Horror Show" features Scott Rankine as the play's anti-hero, Dr. Frank N' Furter. He tours through his lab, taunting his creation, minions and captives in the song "Sweet Transvestite." He stood well in his high heels and was a thorough reincarnation of a '40s singing starlet, if in drag.

(L-R) Linda McCulloch and Allison Ehlers add spice to Rocky Horror.

The show was spiked with the wary commentary of Micheal McShane as the Narrator. From stage left he punctuated the scenes with flatulent, bombastic interpretations. The costumed ushers interrupted the Narrator with rude references to his observations and anatomy.

As the audience grew comfortable with the tempo, they yelled out their sassy comments to the cast, something visitors of the film expect.

ENTHUSIASTIC

The chorus of Transvestites were enthusiastic and fit in their deco-pink costumes. Allison Ehlers, with her sing-song voice, was hot as the naughty sweater

girl, Columbia. Unfortunately, Linda McCulloch sings a stiff opening/closing "Science Fiction" and was stifled trying to be sexy, but she warms up playing Magenta in the body of the show.

Joe Ross was eerie as Riff Raff with his almost phosphorescent eyes in "Over At The Frankenstein Place." His portrayal of the weird slave was spooky and creepy.

Although some might find it offensive, as a light-hearted poke at sexual taboos this show is entertaining. It has more immediacy than the world cult classic film. The actors were well cast, absorbed in their roles, and they looked good in drag.

Genesis breaks Coliseum Record

By Marc Jefferson

Impressive. There is no better word to describe it.

Genesis has shown once again that the best things in life get better with age. The fact that they played for a record-breaking six night run at the Oakland Coliseum proves it.

The reason for this record-breaking Bay Area concert run was obvious when the band took the stage. There was no opening act, it wasn't needed. Genesis did their own audience warm-up and carried their fans through a little over two hours of powerful music.

And powerful it was. The band was tight and they flowed smoothly from song to song in a way that only true musicians that have been working together for quite some time can do.

SONG SELECTION

Although lead singer Phil Collins assured the crowd that they would hear both old songs (wild cheers) and new songs (quite a few boos), for the most part Genesis stuck to their more recent material.

While the song selection ran pretty much in the direction of

keeping the younger fans jumping out of their seats and screaming for their favorite top forty singles, the older, long-time fans were not to be disappointed. Genesis spent a good part of the show doing what they do best, setting the lyrics and cute tunes aside and jamming.

It was during these instrumental tangents that the true colors of Genesis surfaced. They were no longer Phil Collins the pop artist, Mike Rutheford, the band leader of Mike and the Mechanics, and Tony Banks, movie sound track writer, but purely and completely, Genesis.

GENESIS LIVE

There was no doubt I was attending a Genesis concert, and not Genesis featuring Phil Collins. To push Collins further into the spotlight would have been a sellout to commercialism and a discredit to the rest of the band.

Collins did manage to grab some of the attention he needs with his usual banter between songs, but it didn't seem that the crowd paid him too much

attention. People were there to enjoy themselves, whether Phil babbled on or not.

The band was coaxed back onstage for an encore that was in itself worth the price of the ticket. As they pounded through a medley of old hit '60's hits, such as "Satisfaction", "Pinball Wizard", and "In the Midnight Hour", the crowd responded wildly.

To coin a corny phrase, Genesis has indeed withstood the test of time. While '70's super groups such as the Doobie Brothers and the Eagles have not lasted into the '80's, Genesis has not only survived, but continued to thrive in the competitive rock world.



By May Taqi-Eddin

What student wouldn't jump at the opportunity to study business in Japan, or Shakespeare in London, or fashion design in either Paris or Italy?

For most students, it is all but a dream because not many can afford the high cost of studying

abroad.

Sue Light, director of International Studies, is hoping to make a few dreams come true. Light has planned a scholarship benefit for Thursday, November 13, from 6-9:30 p.m. at the San Francisco Ballet Building.

The party, dubbed "A Night at

the Ballet," should be a lot of fun, said Light.

"I believe in cross-cultural education," she added. "I think students can benefit from studying abroad."

For tickets and more information, contact Sue Light at 239-3582.

"The Courtship Game" premiers



(L-R) Damir, Keiko, and Ngao star in the "Frog Prince," one of the four one-act plays collectively known as "The Courtship Game." The play performances will be held in the Little Theatre November 19 thru the 23. For ticket information contact Don Cate at 239-3132.

photo by Adrienne Marks-Damron

SPORTS

TONY HAYES

Roundball Quiz

I know it seems like only yesterday that Ralph Sampson was trying to pick a fight with everyone in Boston Celtic uniform during the NBA finals. But believe it or not that was five months ago and it's time for another basketball season.

To help get you ready for the upcoming hoop season the Guardsman is introducing its first annual basketball quiz. Get your scan-tron sheets and number two pencils out and get to work.

1) Cleveland rookie John "Hot Rod" Williams, who was recently acquitted of sports bribery charges, will:

- A) become a solid defensive center in the NBA.
- B) be an example to kids of how someone can overcome adversity.
- C) teach his teammates the finer points of point shaving.

2) If Spud Webb, the NBA's shortest player, was not playing basketball, he would be:

- A) working in the field of his choice.
- B) coaching basketball to youngsters.
- C) be a top flight midjet wrestler.

3) It would be a miracle if:

- A) the Sacramento Kings made the NBA finals.
- B) the Celtics did not make the finals.
- C) Warrior center J.B. Carroll showed any sign of life while on the court.

4) If Carroll suffered an injury and was lost for the year, he would spend the season:

- A) in rehabilitation working to return to action next year.
- B) giving the Warriors support from the bench.
- C) on a beach in the Bahamas counting his T-Bill accounts.

5) If you bought Warrior season tickets this year, you should:

- A) expect an outstanding basketball season.
- B) root for the home team at all times.
- C) seek a full neurological work-up.

6) Former City College basketball star Dean Garret, who is now playing for Indiana University, should expect from coach Bobby Knight:

- A) a more complex play scheme.
- B) high-spirited pep talks.
- C) not quite as much swearing as he heard from Rams coach Brad Duggan, but a lot more furniture throwing.

7) Which of the following is not likely to happen this basketball season:

- A) Larry Bird winning another MVP title.
- B) Magic Johnson leading the league in assists.
- C) CBS showing any teams but the Lakers and the Celtics, on its game of the week.

8) The NBA's financial success is due to:

- A) its tremendous popularity.
- B) excellent fiscal planning.
- C) its ability to sell tickets at extraordinary prices to people who have nothing better to do with their time than watch a bunch of tall guys run around in shorts.

9) Warrior rookie Chris Washburn, who was once caught stealing a stereo from a student at North Carolina State, will:

- A) add excitement to the team.
- B) win the "Rookie of the Year" award.
- C) not be difficult to be picked out of a line-up because he is so tall.

If you took time out to take this test you:

- A) are a true basketball fan.
- B) are a good sport.
- C) have a lot of free time on your hands and should look for a job.

Defense stars as Rams go to 6-1

Offense explodes to the tune of 28 fourth quarter points.

By Mark Mazzaferro

With the offense held in check for three quarters, the defense played its best game of the year to help City College of San Francisco down the Chabot College Gladiators of Hayward, 31-11 at Ram Stadium last Saturday.

"It took our offense three quarters to get warmed up," assistant coach Mike Parodi said after the game. "We were playing with three back-up linemen, so it made it a little tough." The CCSF victory virtually eliminates Chabot from Golden Gate conference consideration and puts the Rams' destiny in their collective hands.

FIRST HALF WOES

The first half was an exercise in futility for the 6-1 Rams. The offense was unable to put together any real scoring threat. Once, the Rams drove to the Chabot 16-yard-line only to miss a 33-yard field goal attempt.

Even more exasperating was City's special teams play. Chabot's first-half scoring resulted from a blocked punt out of the end zone for a two-point safety. Later, kicker Steve Albrecht was tackled in the end zone after bobbling the snap

from center, which resulted in another two points.

With Chabot nursing a 4-0 lead, and City College at the Chabot 39 yard-line with :19 seconds to go in the first half, Albrecht atoned for the earlier miscues by nailing a 56-yard field goal aided by a stiff wind at his back. The FG pulled the Rams within one point 4-3 at half-time.

Martinez said. Asked about the offense's first half woes, Martinez said, "Chabot was very well prepared for us. We had some difficulties and I made some mistakes."

The third quarter wasn't much better for the Rams. Along with blocking two Ram field goals, Chabot put points of its own on the board. Gladiator Quarterback Matt Eckhardt hit wide receiver Micheal Broome with a 19-yard touchdown pass to put Chabot ahead 11-3...with 1:03 left in the quarter.

After taking the kickoff at their own 20, the Rams moved backward to their 16-yard line and were faced with a third and 14. Time expired in the third quarter and it looked like the Rams had expired along with it.

Photo by Marvin Cheadle



Louie Louie!! Oh! What a (La)Day

FLURRY

Then came the explosion. Martinez dropped back and found wide-receiver Andre Alexander at the 50-yard-line. Alexander cut an angle across the field and outran three Chabot defenders for an 84-yard touchdown. Louie LaDay caught a Martinez pass for the two-point conversion. With 12 seconds gone in the fourth quarter, it was suddenly an 11-11 tie ball game.

After taking the kickoff, Chabot had the ball at the Ram 48-yard line. Looking a bit shaken, QB Eckardt collided with running back Todd McGrew and fumbled the ball. City defensive lineman Ronald Brooks pounced on it and the Rams were back in business at the Chabot 48-yard line. Six plays later, running back Louie LaDay streaked 27-yards for another Ram touchdown. City now led 18-11.

Looking for something to solve City's stingy defense, Chabot tried some football sleight-of-hand. Their attempted "Flea Flicker" resulted in an 11-yard loss as Brooks sacked Chabot QB Eckardt. The Rams took over at their own 37 following a Chabot punt.

Lightning then struck again. On the first play of the series, LaDay bolted 63 yards for a Tam touchdown. After missing the extra point, the Rams led 24-11.

VALIANT TRY

Chabot would not give up. Trying to swing the momentum back, the Gladiators faked a punt and had a first down at the Ram 42.

Once again Chabot reached into their back of tricks. With a first down at the Ram 28, Eckardt handed off to running back Grant Shetron. Shetron drifted over to his right. He then turned and threw a pass to his left, trying to hit Eckardt who had gone seemingly undetected into the pattern. Just as the pass was arriving, roverback John Mixon stepped in front of Eckardt and took off on an 80-

CITY COLLEGE FALL SPORTS CALENDAR

Women's Volleyball

Fri. Nov. 7 - vs. *Laney College at Laney, 7:00 p.m.
Wed. Nov. 12 - vs. *Chabot College at CCSF, 7:00 p.m.
Fri. Nov. 14 - vs. *San Jose City College at San Jose, 7:00 p.m.
Wed. Nov. 19 - vs. *West Valley College at West Valley, 7:00 p.m.

Soccer

Mon. Nov. 10 - vs. *Napa College at CCSF, 3:30 p.m.
Thurs. Nov. 13 - vs. *College of Marin at Marin, 3:30 p.m.

Football

Sat. Nov. 8 - vs. *San Mateo at San Mateo, 1:00 p.m.
Sat. Nov. 15 - vs. *San Jose at CCSF, 1:00 p.m.

Cross Country

Sat. Nov. 8 - Northern Championships at Shasta College, 11:00 a.m.
Sat. Nov. 15 - California State Championships at Woodward Park, Fresno, 11:00 a.m.

Women's Basketball

Thurs. Nov. 13 - vs. Santa Rosa (scrimmage) at Santa Rosa, TBA.
Thurs. Nov. 20
Fri. Nov. 21 - vs. Santa Rosa Classic at Santa Rosa, TBA.
Sat. Nov. 22

yard touchdown jaunt that brought the Ram scoring to a close. City led 31-11. LaDay had his third straight 100-yard game, collecting 158 yards on 24 carries (115 yards in the fourth quarter). Martinez finished 11 of 26 with 223 yards and one interception. Andre Alexander caught three passes for 106 yards (an average of 35 yards a catch).

DEFENSE

Head Coach George Rush summed things up accurately. "The overall play of the defense was the key," Rush said. "They (the defense) controlled the game. Once Andre scored the TD, there was a big swing and we took control."

Assistant Coach Dan Hayes agreed, "Our defensive backs played their best game of the season," he said. The numbers bear it out. Chabot QB's finished the game 7 of 27 for only 96 yards

and one interception.

The Ram defensive backfield faces its toughest challenge this Saturday when the team travels to rival College of San Mateo. The Bulldogs lead the stats in offensive production, while Quarterback Scott Mohr leads the nation in individual offensive output. The following Saturday the Rams face currently undefeated Laney of Oakland. The Rams defense leads the Golden Gate Conference in overall totals, the offense is second. LaDay has picked up 503 yards in the last three league games. The Rams are now 3-0 in league play, tied for first with San Jose City College.)

(EDITOR'S NOTE: The Rams came into the game ranked 14th in the state following a 23-17 win over previously ranked Laney of Oakland. The Rams defense leads the Golden Gate Conference in overall totals, the offense is second. LaDay has picked up 503 yards in the last three league games. The Rams are now 3-0 in league play, tied for first with San Jose City College.)

Golden Gate Conference Football Standings (Week 4)

College	W-L	Overall
San Jose	3-0	7-0
CC San Francisco	3-0	6-1
Diablo Valley	2-1	3-4
Chabot	2-2	6-2
Col. of San Mateo	1-2	3-4
Laney	1-3	4-4
West Valley	0-4	1-7

Women's basketball team gears up for another exciting season

By Jim De Gregorio

(Editor's note: This is the first part of a two part series dealing with basketball at City College. This issue's piece is a preview on the women's team. Next issue will be the men's.)

Thump-Thump-Thump, step-step, swish, YEAH!!

That is right fans, basketball at City College is upon us. As of October 15, the women's basketball team has been practicing in a flurry to prepare for their season opener. You can bet this season will be action packed, as well as exciting for players and fans alike.

MEMORIES

To begin, let us pick up where we left off last season. The Rams finished the Golden Gate Conference (GGC) with a 9-3 record, a second place spot and were predicted to win the Shaughnessy Playoffs.

In the first game, CCSF dispatched West Valley College 59-48, but were upset in the finals of the playoffs 61-60 by arch-rival College of San Mateo. San Mateo wound-up traveling to the state regionals with De Anza College.

Overall, the team finished the season with a 18-10 record, and Coach Tom Guisto was disgusted that other teams of a lesser caliber than his made the regionals.

TODAY

Fast forward to about one month ago. In a coaches meeting, CCSF is labeled as conference favorites, much to the chagrin of coach Guisto. But according to Guisto, other conference powerhouses, such as CSM and Merritt are experienced and deep, and pose as more formidable league leaders - although the Rams finished second in the league to De Anza last year and return five players, including three

starters, are returning. This, coupled with the fact that De Anza and Foothill colleges decided over the summer to change leagues (from the GGC to the Coast Conference), has all evidence pointing at City College.

In addition to the returnees Guisto has at his disposal the use of several extremely talented freshmen players. But to begin with, let us dissect the team from the top to the bottom.

Among the leading returnees is Valerie Willis, a 6-1 sophomore center who made the first team All-GGC as a freshman. Willis was consistently among the state leaders in rebounding, as was superlative forward Edna Downing. Both Willis and Downing finished the season averaging 10.5 rebounds per game.

Unfortunately, Willis suffered a knee injury when the Rams traveled to Japan to stage international games. Her condition is very touchy - she is not practicing with the team even though she consistently shows up for practice sessions.

"She is not joining our practices right now. She has

Photo by Leslie D. Wilson



Lana Slocum fights for rebound.

some looseness in her knee, so we have her doing rehabilitation exercises," said coach Guisto.

Just when Willis will return to action is not known, so the Rams will most likely insert 6-1 freshman Gigi Hurley for the time being.

"Gigi is one hell of a tough rebounder and defender, but her shooting and technical skills need sharpening," said Guisto.

STARTERS

Other probable starters will be 5-7 sophomore guard Erin Byrnes, 6-10 sophomore forward Lana Slocum, and 5-7 sophomore guard Sandy McNeil.

Be mindful that this lineup is tentative due to some outstanding freshmen players. They include 6-9 guard Jane Murray, from St. Rose, 6-6 guard Lisa Smith from Presentation, 5-3 guard Maureen Ganthier from Lowell, 6-5 guard Diane Hanratty from McAteer, and 5-11 Lora Alexander from Natchez High School in Natchez, Mississippi.

Guisto is especially excited about Alexander, who, he says will amaze you upon first sight. "Her skill and level of play is outstanding," he said.

FIRST GAMES

The Rams have scheduled four preseason games against several of the state's top teams, including Sacramento City College and Contra Costa College. Also, CCSF is entered in tournaments including - the Santa Rosa Classic, the College of the Redwoods Tourney - in which the team should play at least two games apiece.

The reason for all of these preseason games? It is simple. The post-season regional format has been changed to accommodate six at-large teams. This new feature was added because year after year teams that were blasted in preseason games wound-up in the regionals

because they placed in either first or second in their own conference, which would be extremely weaker compared to other leagues.

Take the situation City College found itself in last season. The Rams were defeated in the Shaughnessy Playoff system, thus giving San Mateo second place outright. With this, CSM and league champion De Anza, who did not have to compete in the Shaughnessy (Due to the fact that the Dons won the Round Robin Title), and advanced to the regional leaving CCSF behind.

A look at the regionals showed that it had teams that CCSF had creamed in the preseason. They

reached the regionals because they won the Shaughnessy in their own league, even though it is weaker than that of the GGC.

With the at-large system, teams that place third in a tougher league get to reach post season play, such as CCSF last season.

This has Guisto pleased. "One team from the GGC and one team from the Camino Norte conference are virtually ensured to go every year. That is how tough our conferences are," said Guisto.

Returning star players, reformed league, exciting freshmen, tournaments, and revised regionals. Yep, this season promises to be a hellava year!

Volleyball team wins for straight

By Mark Mazzaferro

After dropping their first league match, the City College of San Francisco's women's volleyball team has come on strong, winning their next four league matches and ending the week with a win over West Valley of Saratoga.

After losing to league leader Diablo Valley College in the conference opener, the Rams downed Laney, Chabot, San Jose City College and West Valley in successive matches. The West Valley scores were 15-11, 8-16, 15-3, 6-15 and 15-10.

"We've had some periods when we didn't play well," Coach Al Shaw said. "It's difficult to assess our team so far. We are still looking for more consistency," he said.

GOOD WORK

Shaw also said Diana Etheridge played well in the West Valley win, saying she struck the ball very well. "I'm pleased with her total progress this season," Shaw said.

Dedra Phillips was the standout player in the wins over Chabot and San Jose, Shaw said. "She played very well. This points out one of our problems. Every match we have someone else who stands out. It's good I guess. We need to have our whole team play better," Shaw said.

At press time, the Rams were gunning for a win over league leader DVC to force a playoff. City could then square-off against DVC, before closing the season against Chabot.

Go Rams! Let's Go All the Way!
Go Rams! Let's Go All the Way!
Go Rams! Let's Go All the Way!
Go Rams! Let's Go All the Way!

BACK PAGE

photo by Adrienne Marks-Damron



The super structure of the Golden Gate Bridge's anchor.

Golden Gate Bridge: S.F.'s engineering gift to the world

By Brian Dinsmore

The great cities of the world all have at least one thing in common—they all have a monument attesting to the unique character of their city.

Paris has the Eiffel Tower and New York has the World Trade Center and the Empire State Building. But, one of the most beautiful monuments erected and the most impossible to build is in San Francisco Bay—the Golden Gate Bridge.

As early as 1918, the San Francisco Board of Supervisors voted for studies to determine if a span could be built across the Golden Gate. The mouth of the Bay was long known by seafarers as one of the most treacherous on earth.

Many thought that a bridge built across the Golden Gate would surely collapse into the raging tides and unpredictable currents. But later in 1923, Bridging the Golden Gate Association was formed when Frank P. Doyle, president of the chamber of commerce of Santa Rosa, called and presided at a meeting of representatives from San Francisco and North Bay counties in the chamber's assembly room.

A construction permit was issued by Patrick Hurley, U.S. Secretary of War, on August 11, 1930, and in November of the same year, a bond issue in the amount of \$35 million (bonds paid off July 1, 1971) was approved by a vote of 107,930 for and 35,305 against.

WORK BEGINS

The construction on the Golden Gate Bridge was moved along by the "alphabetsoup" work programs commenced by President Franklin D. Roosevelt's administration. Thousands of men were out of work and jumped at the chance to work on the bridge. The engineer, Joseph B. Strauss and his assistant Clifford Paine, started work on the bridge

January 5, 1933, when steam shovels began digging the Marin anchorage.

The sheer magnitude of the jobs created a spirit in San Francisco that, at the time, was unparalleled. Although the Bay Bridge was already nearing completion, an attempt to bridge the Golden Gate was considered to be only a dream. Suddenly, the bridge was going to be built—it seemed that San Franciscans were capable of anything.

TRAGEDY

Eleven men lost their lives on the Golden Gate during its construction, including 10 who perished when a scaffold collapsed and sent the men, their scaffold and the safety net plunging into the icy water. But there were always men available to replace the men who couldn't finish the job. The bridge was too important a project to let the death of workers stop its completion.

Four years after the first scoopful of sand was dredged from the Marin County side of the Bridge, the last rivet was set on May 27, 1937 during a ceremony in which a bronze plaque with cement made of ingredients from every county in the State was fastened to the toll plaza of the Golden Gate Bridge. The next day, the bridge was dedicated after President Roosevelt pressed a button in Washington at 12 Noon.

Today, almost 60 years later, the bridge still stands as majestic and awe inspiring as ever. Commuters complain of the slow traffic during rush hour, and nearly everyone thinks that paying toll on a bridge that was paid off in 1971 is ludicrous. But one cannot escape the feeling when driving or just looking at the bridge—the bridge seems almost magical—the bridge is a creation of San Francisco, and yet it is a gift to every visitor to the City.

LET'S HELP THE NEEDY

The Guardsman staff is collecting food to give to needy families. So, let's get in the holiday spirit. Drop off non-perishable items in boxes at the library, information desk in Conlan Hall, and The Guardsman in Bungalow 209.

Win With THE GUARDSMAN

THE GUARDSMAN'S Big Drawing/Giveaway! Here's your chance to win six pairs of tickets to see "The Courtship Game" on November 19, 20 and 23 at the CCSF Little Theatre. So, don't miss out on this excellent opportunity!

Name _____
Address _____
Telephone _____
Age _____ Student I.D. _____

Clip and fill out this coupon and drop off at THE GUARDSMAN office in Bungalow 209. The drawing will be held Friday, November 14, 1986. So, don't delay!

Adam and Eve theory still popular on college campuses

More than half of the college students polled in three states, including California, said they are creationists who believe that God created Adam and Eve, while about one-third believe in aliens, Big Foot and the lost city of Atlantis.

The poll results, released this week by Texas researchers, also indicated that students who believe in creationism are less likely to read books, tend to be more politically conservative and have a lower grade-point average than students who dispute that God created earth in six days.

"Overall, the higher you scored on the creationist segment of the survey, the lower your grade-point average—this was the tendency," said Francis Harold, a professor of archeology at the University of Texas in Arlington, who released results of the survey he helped create.

GROWING TREND

"What really surprised us were the number of students who believed in what we call 'cult beliefs' or unproven scientific theories," he said. "We all agree that for a leading scientific nation this is not a good sign of the effectiveness of our science education."

Last fall, about 1,000 students attending colleges in Texas, Connecticut and California filled out a detailed questionnaire on their beliefs.

Most of the respondents were white, liberal-arts majors between the age of 18 and 22, Harold said.

In Texas, 71 percent of students said they believe in the story of Adam and Eve, while 51

percent in Connecticut and 47 percent in California said they believed in the biblical first couple. An average of 44 percent of the students in the three states said the story of Noah's Ark is true.

OTHER BELIEFS

About one-third of all the students surveyed believed that Big Foot, a hairy man-like creature reputed to live in the mountains of northwest America, actually exists. An equal number believed in the lost

City of Atlantis, a legendary island of advanced civilization that supposedly sank into the ocean.

Thirty percent of the students responding to the survey said aliens from outer space visited earth in ancient times.

Overall, 37 percent said they believed in ghosts and 39 percent said it is possible to communicate with them.

Harold said the survey showed a need for stronger high school science programs.

Report charges colleges with poor academic practices

The Carnegie Foundation for the Advancement of Teaching issued a harshly critical report this week on the nation's colleges saying they are more successful at handing out degrees than in educating students.

The 242-page report, written by Carnegie President Ernest Boyer, echoes some of the criticisms that U.S. Secretary of Education William Bennett has leveled at the nation's campuses.

Boyer said America's higher-education system remains "the envy of the world," but that "the under-graduate college, the very heart of higher learning, is a troubled institution."

CHALLENGES

The report challenges colleges to make major changes, including:

- "Demystifying the selection process" and stop requiring high school seniors to take multiple choice entrance tests unless the

college actually use the scores in admission decisions.

- Make all college seniors write a senior thesis and defend it orally in a seminar with classmates.

- Scale back athletic programs, which the report described as rife with "shocking abuses" that undermine academic integrity.

- Reward good teaching and stop insisting that all college professors devote themselves to research.

- Ask students to evaluate formally each of their professors.

The report also said colleges must build bridges to link what students learn in the classroom to life in the dorms.

"Residential living is...one of the least well-guided aspects of the undergraduate experience," the report said. "College students today take for granted lifestyles that 20 years ago might have gotten their parents admonished or expelled. Sexual freedom is just assumed."

COUNTER-PRODUCTIVE

"The actions of the Academic Senate is a counter-productive one," said Hsu. "When various segments separate themselves from co-operating in writing the self-study they hurt themselves more than the school."

He added: "I encourage the faculty to fully co-operate with the administration and the students in writing the self-study. Otherwise, they hurt themselves, as well as the school, who they supposedly are trying to help."

According to Dr. John Petersen, head of the Accreditation Commission for Community Colleges, if the faculty and the administration do not get together on their four areas of disagreement, "the accreditation commission could force the faculty to co-write the self-study with the college administration."

Petersen said that although the faculty may feel they have legitimate complaints, "they are not approaching the problem in the best way. Only by understanding can these differences be resolved."

Petersen added: "The actions of the faculty does not fit the guidelines and is a very unusual act. They appear to be prejudging the good faith of the administration without giving them a fair hearing."

Transfer Fair set for City

By Jeannie Martha

A big turnout is expected at City College's annual "Transfer Fair" scheduled for Wednesday, Nov. 12, from 9:30 a.m. to 1 p.m. in the lower level of the Student Union, according to the Transfer Center.

Some 33 representatives from various four-year colleges and universities will participate in this year's event, which has been ongoing since 1976.

At the fair, according to Beverly Eigner, Transfer Center coordinator, students learn about admission requirements, housing, financial aid, student fees, and student activities available at the various institutions.

"All students have the potential to transfer to a four-year institution," said Eigner. "Students are just starting to realize that possibility."

GROWING RESPONSE

According to Eigner, many colleges are also starting to realize that City College students are top candidates for transferring. "Even if students are part-time and are just here to learn a trade, there are many colleges who will accept them and help them achieve their goals."

Added Eigner: City College is a "stepping-stone and not a dead end."

Among the participating colleges are U.C. Berkeley, UC Davis, U.C. Santa Barbara, Cal State Hayward, Cal State Fullerton, Cal State Long Beach, San Francisco State University, Stanford University, Golden Gate University, and Dominican University.

AFT cont.

College are below the average salaries for Community Colleges statewide.

Local 2121 also complains that the district refuses to allocate any of the \$3.8 million in lottery revenue for 1986-87 for faculty salaries, which according to the union, is mandated for instructional purposes.

STRIKE?

The union held a picket line demonstration outside the Board of Governors meeting on October 21. When the meeting started, the demonstration was moved inside.

That night Martinez told the board: "What you see here tonight is an example of an angry and insulted faculty. We know the district received an 11 percent budget increase and lottery money rolled over from last year."

Martinez said that if the union rejects the board's latest offer she isn't sure what she will do next. "Teachers don't want to strike, but you can never rule it out," she said.

Calendar of Events

ENGINEERING SCHOLARSHIPS

The NSPE is offering \$1,000 renewable scholarships. Applications available in the Scholarship Office, Batmale Hall, Room 366. Deadline is December 1.

SCHOLARSHIPS

Business Administration scholarships for minority students are available to those students transferring from a two-year college to a four-year school. Nomination forms are available in the Scholarship Office. Deadline is November 12.

ENGINEERING SCHOLARSHIPS

General Electric Foundation Engineering Scholarships for minority students. Fifty renewable scholarships are available. Contact Con Malony, Science Hall, Room 221, for more information. Deadline is November 16.

MINORITY SCHOLARSHIPS

United Methodist Ethnic Minority Scholarship. \$100-\$1,000 scholarships are available. Application forms may be obtained between January 1 and April 1, 1987 by writing to The United Methodist Church, Office of Loans and Scholarships, P.O. Box 871, Nashville, TN 37202.

AICPA SCHOLARSHIPS

AICPA Scholarships for Minority Accounting Majors. Renewable scholarships of up to \$1,000 are available. Contact Ron Rubin, Cloud Hall, Room 220 or the Scholarship Office, Batmale Hall, Room 366.

NICARAGUA

Slide show on last year's harvest brigade to Nicaragua, Sunday, Nov. 9, 4-7 p.m., Nicaraguan Cultural Center, 3021-24th Street. For more information, call 549-1837.

THE PHILIPPINES

The United Filipino-American Students Association and The League of Filipino Students are co-sponsoring "Mga Kuwento," a multi-media performance combining slides, music, audio tapes and live storytelling that examines events beyond the February Revolution in the Philippines. The show will take place Nov. 19th, noon, V-ARTS 115. For more information, call 549-9375.

TRANSFER NIGHT

Admission experts will be at City College to provide information on: evening programs, transferring, admission, majors, and fees. San Francisco State University, Golden Gate University and University of San Francisco will be represented. Conlan Hall Lobby, Tuesday, November 19, 5:30 to 7:30 p.m.

CONCERT/LECTURE

CCSF's Associated Student and Student Health Center are sponsoring three days of informative lectures ranging from substance abuse to the current AIDS crisis. On Tuesday, Nov. 18, Mark LaScola, former soccer player and presently a substance abuse counselor with "Pro's for Kids" will speak from 9:30 a.m. to 11 a.m. in the Student Union. Dr. Harvey Bartnoff will be speaking on AIDS, Wednesday Nov. 19, 12 noon-1 p.m., Conlan Hall, Room 101. Thursday, Nov. 20 brings two speakers to the Arts Building Room 133, Darryl Inaba, pharmacist and director of Substance Abuse Program for Impaired Physicians, Haigh Ashbury Clinic, will speak from 9 a.m. to 11 a.m. From 11 a.m. to 12:30 p.m., Marty Jessup, RN, MS, founder and director of Substance Abuse Program for Impaired Nurses will also speak.

Have a safe
Thanksgiving
Holiday Break!

The Guardian

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City College of San Francisco

NOV. 20 - DEC. 4 1986

Support The
G-Mans Holiday
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generously!

photo by Adrienne Marks-Damron



From child's play to rest time at City's Child Care Center.

Child Care Center may face closure due to budget cuts

By Jeannie Martha

City College's Child Care Development Center (CCDC) may be facing closure due to severe budget cuts and lack of funding, according to daycare staff.

The center will have problems operating at the same level with no room for improvement or expansion, said Don Waits, a CCDC teacher. He said although none of the current staff has been fired, no additional staff will be hired and there will be no extra funds for educational field trips or even the mid-morning juice time, which had to be cut out of the center's offerings.

The main purpose of the center, according to Waits, is "to help parents here at City continue their education without having to worry about their children."

He said children get a head start in training and preparing for kindergarten because the center helps children learn to use educational materials and adapt to the learning process. "It is important for children to learn how to interact with adults and other children in order for the transition to kindergarten to be less traumatizing."

Karen Simmons, the president of the Parents Association, has been organizing fundraisers and protests. Recently, the Association sponsored a bake sale to rent buses for a field trip

to Half Moon Bay so that the children could see a pumpkin patch.

Simmons also organized a group of parents who went to Sacramento in the beginning of June to demonstrate against the cutbacks. Simmons said "the best kind of support that will help the center is parents voicing their opinions."

She added: "The need for the center is too great, and parents participation is needed to keep it going. The cutback issue is important, but children are most important issue because they are our foundation for the future."

The center has been receiving funds from the San Francisco Unified School District (SFUSD) since 1975. Every fiscal year, beginning in July, there is a cost of living increase of about five percent, said Waits. This year, the center only got a one percent increase.

Although this year the center was able to receive additional funding from Superintendent Ramon Cortinas to make up the difference for this fiscal year, it can not count on these funds to become permanent fixtures on the center's budget, added Waits. Cortinas made-up the difference from general state funds, so that the center could maintain its present operating level until the end of the fiscal year.

City College called abestos-free by campus officials

photo by Steve Erickson

By Brian Dinsmore

Despite recent complaints from some members of the Drama Department, City College is free of any asbestos hazards, according to campus officials.

Dr. Charles Collins, facilities and planning director, said asbestos fibers floating around the City College campus are non-existent. "We have taken a proactive stance in dealing with asbestos," he said, adding, "our maintenance people are trained to spot any problems."

Some members of the drama department costume room were concerned that a number of steam pipes that have an underlining of asbestos may be a danger. The pipes extend throughout the room at a height of eight feet. But, according to Collins, the pipes are quite safe. "There is asbestos in the pipe lining, but it is harmless."

INSPECTION

Several months ago, Collins and Scott McAllister, an environmental hygienist from CALOSHA, inspected the building and found absolutely no problems with airborne asbestos. McAllister recommended that duct tape could be added to the ends of the pipe as an added safety precaution.

Asbestos is a natural element commonly used in buildings as insulation. While asbestos is not dangerous as a whole element, asbestos fibers have been declared a health hazard if inhaled.

Because of this danger, asbestos is being removed from exposed areas in some buildings. Continued inhalation of asbestos could lead to asbestosis, a disease that attacks the upper respiratory tract, according to state health officials.

Don Cate, drama department chairperson, said concern over asbestos in the costume room was an "unfounded fear." Cate said that the pipes were not an area of concern when the drama building was inspected by McAllister. "CALOSHA found some other problems which we have since corrected," Cate said.

Collins and Dr. John Sen returned to the building on Wednesday, November 13, after hearing of a possible problem with pipes. But Collins said



Exposed pipes in costume room are said to be free from asbestos. Duct tape around pipe ends helps prevent leakage.

there has been no exposure of asbestos from the steam pipes. Collins said the pipes are coated with a plastic coating to prevent any escape of fibers.

In addition, tape has been added to the pipe ends to ensure their safety. The possibility of any asbestos escaping into the air in the costume room is an outside one at best, according to Collins.

"You'd have to bang on them with a hammer to break the seal, and then set up a fan in the room to spread out any fibers," Collins said.

Collins added that there are no asbestos dangers on the City College campus.

But according to George Shaw, an administrator in the facilities and planning

department, there are "potential problems" with asbestos on campus. At press time, the Governing Board of the Community College District was set to vote on allocating \$30,000 to contract the Asbestos Advisory Association for the removal of asbestos from the North and South Gyms, as well as, the district office.

Shaw said that because of the "great magnitude" of asbestos on virtually all California

Community College campuses, state funding is slow to be put into action. Shaw's remarks contradicted Collins' early contention that City College was asbestos-free.

Shaw said the removal of the asbestos from the gymnasium should begin sometime in the spring. He said that at this time students are in no danger of coming into contact with the asbestos. The asbestos, he said, is in the boiler room where only maintenance workers go.

photo by Mark Bartholoma

Student Council seats up for grabs Dec. 9-10

By Harry Teague

For City college students who would like to vie for student government office, that opportunity to canvass for votes begins November 19, according to Election Commissioner Ross Beard.

Candidates for president, vice-president, and 14 positions for the student council are being sought, said Beard. But to qualify, a student must carry at least a "C" grade point average and have at least a 10-unit load. When asked what students needed to know about election procedures Beard outlined the following:

- 1) Nov. 19, at 8 a.m. begins the official start of electioneering. You may pick up your campaign packets at the Student Union. You must file your petitions by Dec. 2, at 4 p.m.;
- 2) A petition is the signatures of at least 15 students, accompanied with their student I.D. numbers;
- 3) You may run for president of the student council, provided that you have completed 24 units by next semester, and have attended City College fewer than six semesters. Also you may run as vice-president, which has the same qualifications as president;
- 4) You can team up with other candidates and form a slate as long as you don't use the name of a party which has run previously and your slate adheres to the financial rules;
- 5) Spending limits are \$75 for president, \$50 for all other candidates, and \$250 for party members;
- 6) Election days are Dec. 9-10.

7) Commissioner Beard and the election committee will decide on the interpretation and enforcement of the rules, though you may appeal. Ask Commissioner Beard if you're not sure about anything - ignorance of the rules will be no excuse if you're disqualified. A candidate will receive a campaign packet intended to make all aware of the rules. Some important considerations will include the approval of posters, campaign funding, and the buying of votes.



Dudley Carter's "The Beast" gets festive CCSF unveiling

By Mark Chung

The northwest has Big Foot, but City College has the "Beast."

The "Beast," a hand carved, redwood statue by sculptor Dudley Carter was unveiled inside Conlan Hall on Nov. 17.

Standing approximately six feet in height and four feet in width, the "Beast" appears to contain two animals—a four-legged creature with its head facing up, and an owl at the base of the statue. The two-toned brown statue will be a permanent fixture next to E200 in Conlan Hall, according to Gloria Barcojo, secretary to City College President Carlos Ramirez.

"The 'Beast' was sculptured at Porter College at the University of California in Santa Cruz in 1983," said art instructor Rick Rodrigues. "It took two to three days. The piece was given to City College by Dudley Carter the last time he was here."

According to Ramirez, he first approached Carter two years ago about donating the "Beast," which was in storage at the district office on Gough Street.

Carter, who was on hand for the unveiling, last visited City College in early 1983 when he restored the "Ram," another of his statues located on the first floor in Conlan Hall.

While here, Carter will be supervising work on restoration of the "Goddess of the Forest," the third of his statues on campus. It will be erected in a flower bed next to the College Theatre, according to English and Humanities instructor Masha Jewett.

Carter, who is 95, was flown in from Seattle, Washington. He arrived in San Francisco on November 13 and will be here for about three weeks. He is staying with Jewett.

In conjunction with the unveiling of the "Beast," the film "Dudley Carter" by Abbey Sher, was shown.

HISTORY

With his ax, Carter has carved hundreds of redwood trunks into masterful totems. His art pieces decorate schools, museums, and shopping centers along the West Coast, said Rodrigues.

"Some of the largest redwood trees that are known have been saved and donated to Dudley Carter," added Rodrigues. "In fact, one tree was so large that it took two trains to get it out of a gully. The two engines actually came off the tracks and rolled down the hill. It was a gigantic redwood about 30 or 40 feet across."

MURAL

In 1939, Carter visited the World's Fair on Treasure Island and participated in the "Art-for-Action" exhibit. "Diego Rivera (Mexican muralist) was brought in to do a mural," said Rodrigues. "There he saw Dudley Carter carving the 'Ram' and the 'Goddess of the Forest.' Rivera was so impressed at watching this man working in the ways of the Indians, using natural hand tools, rather than modern tools, that he decided to make Carter the focal point of the 'Pan-American Unity' mural that is on display in the Little Theatre."

When Carter was here in 1983, he said he "felt a responsibility to come back to restore the 'Ram' because Diego placed a lot of importance on it in his mural."

Carter, himself, is in the mural three times. Both Carter and Rivera dedicated their art pieces from the World's Fair to City College.

Public safety a top priority; campus cops issue warnings

By Mark Chung

How safe is City College? "We have a lesser amount of crime than San Francisco," said City College Police Chief Gerald DeGirolamo. "We don't have a lot of violent crime."

However, one of the most frequent crimes on the City College campus is petty theft. According to DeGirolamo, 15-20 thefts are reported each semester. He said the most frequent places where the thefts occur are in the library, the cafeteria, the South Gym, and the track.

DeGirolamo warned students to "keep close tabs on their belongings. Do not leave books (or other personal items) unattended because there are opportunists around."

SAFETY PRECAUTIONS

Two vehicles and two motorcycles have been reported stolen this semester, said DeGirolamo. To prevent your motorcycle or bicycle from being stolen, it should always be locked in the railings provided in parking lots "A," "F," and by Bungalow 303, he added. Bicycles should be locked in the bicycle racks located by the Student Union and in front of Bungalow 201.

According to DeGirolamo, a citadel or kryptonite lock should



be used. At the very least, he said use a heavy chain 3/8" alloy or cable and a good padlock with a shackle of 3/8".

DeGirolamo said each semester about six vehicles are reported broken into. "We arrested a neighborhood individual who had been suspected of breaking into cars," said DeGirolamo. "He was consistently around the North Gym and South Gym." He said the suspect was caught with stolen property from a car, which was identified by the owner.

DeGirolamo said students should "lock vehicles and don't leave anything in plain view inside vehicles."

He added: "Be alert of your surroundings and report any suspicious situations to campus police."

According to DeGirolamo, full-time public safety officers patrol the campus on a 24-hour, seven-day-a-week basis.

ESCORT SERVICE

If you ever feel unsafe about walking to and from your class and car, the campus police also offer an escort service for students and faculty, said DeGirolamo. The service is a move to thwart assaults which average five to six per semester, he added.

continued on back page

Rams ripped off during football game

By Jim De Gregorio and Tony Hayes

An estimated \$4,000 worth of personal items, including cash and jewelry were stolen from the City College football team's locker room during their game Saturday against San Jose City College.

City College Police Gerald DeGirolamo said sometime during the game against the visiting Jaguars someone broke into the Rams locker room and cut off the locks of several players lockers. Head coach

continued on back page

Leave 'em kids alone

A Tennessee District court is setting a dangerous precedent in ruling that certain schools violate fundamental children's First Amendment rights in letting these students read textbooks which offend their religious beliefs.

The decision also requires schools to allow children to "opt out" of reading courses dealing with what fundamentalists consider offensive materials and instead study at home. Such a ruling not only opens the door for other religious groups to file similar lawsuits, it also defeats the purpose of public education and rots the foundations of a free-thinking society.

The case stemmed from Evangelical objections to textbooks which allegedly promote, among other ideas, pacifism, feminism and humanism, but do not give creationism and other fundamentalist ideas their due.

A similar trial is in progress in Mobile, Alabama. The Mobile plaintiffs claim that textbooks which remove all references to any religion is, in effect, espousing one: secular humanism, a belief system that is more scientific, rational, and evidence-based in testing theories.

The consequences of the ruling can be enormous. If a religious group is allowed to remove from the reading list any textbook it finds offensive, what prevents another from doing the same thing? Clearly, the result is an incoherent curriculum consisting of fragmented ideas. Students will then learn only of things their parents think they ought to learn.

Equally harmful is the systematic deletion of all references to religion in the elementary-school history textbooks. Wary of potential controversy, publishers downplayed religion so much that Thanksgiving became a mere social festivity among the Pilgrims and Indians.

Public schools must be safeguarded from fundamentalists, secular humanists, or any particular group attempting to infuse the schools with their sectarian, one-dimensional beliefs. If a school is to broaden a student's perspective, it needs to present opposing points of view.

If the Tennessee ruling is allowed to stand, will Jewish, Buddhist, and atheist students be given the same privileges as the fundamentalists? What is to become of the standard, public-school curriculum as we know it? On the other hand, will the systematic removal of all religious mentions simply be "bad history," as publishers claim?

Young minds become sharp when unhindered by extreme prejudice on one end and extreme cautiousness on the other. Tennessee and Alabama students deserve more respect from their parents, educators, and judges.

Letters to the Editor

Dear Editor:

I would like to advise your readers to take the statements that question the Administration's concern with educational quality with something much larger than a grain of salt (THE GUARDSMAN, November 20, 1986). Many of those reportedly making such accusations are members of a group of faculty leaders who, in the recent past, have supported the dropping of course prerequisites merely to increase class enrollments or have allowed to disappear courses originally set up for students with weak reading skills.

Such actions, designed to serve the personal economic and teaching interests of some instructors, clearly place academic standards at a great risk and, much worse still, cruelly exploit the large numbers of students on our campus with serious language problems.

The head of the ESL department referred to such practices as a sin. A former head of the foreign language department described them as "programming students for failure."

One really does not have to approve of everything or even anything that the Administration does to recognize the double standard and hypocrisy of leaders who obviously do not represent what is most genuinely academic and decent in the faculty-at-large.

The people of San Francisco should be especially leery of current attempts by these same characters to encroach upon the hiring rights of the Administration. If they succeed, they and future groups like them, will be in a position to subvert the policies made by elected Governing

Boards and thereby will also be able to undermine local, democratic control of the college.

Al Levine
Sociology Instructor

Dear Editor:

I am writing to thank the GUARDSMAN for publishing the article about the MUN in your November 4th issue. The second reason is a section of the article in which the reporter quoted a spokesperson for the Heritage Foundation.

The Foundation has a long history of trying to undermine the United Nations, including a recent effort to convince the Reagan Administration to pull out of the UN altogether.

The Heritage Foundation claimed that the information used by MUN students "tends to glorify the UN." The information we use is given to us directly from the ambassadors and embassies of the countries that we represent.

The whole purpose of the MUN is for students to become acquainted with the viewpoints of other nations. We - students in general - are taught only of the views and policies of the United States. By representing other nations, MUN students forget that they are Americans and try to present the policies of their nations as if they were citizens of other countries.

It is important for students to become familiar with global problems and policies of other nations. This is why the MUN exists, and it is for this purpose that I encourage interested students to join the MUN.

Jody M. Reeves



Care Center is a boon to parents at CCSF

By Patryc Wiggins

After classes every Tuesday and Thursday at 12:30 p.m., I make my way from the Science Building to my car parked down by the gym. The high sun in the clear, fall sky, the noon pause, the long stroll, and the expansive view of a lively campus combine to release my thoughts from the immediate to seasons of other years.

My reflections carry me back to my years in rural New Hampshire of equally lovely autumn days, but where I could only dream of being a college student. During my dozen adult years in New Hampshire that began when I was a junior in high school after my daughter was born, my thoughts escaped to internal worlds, while enduring days that seemed like years, behind rewinding machines in a woolen mill, then behind burring benches and drill presses in a machine shop, and later behind the vacuum cleaners of the houses I cleaned.

Since coming to the City College campus, my commitment and achievements express my gratitude. In the last three years, I have attended part-time, full-time, evenings, days, Saturdays and off-campus. After 59 completed units, I have maintained a 4.0 GPA. I received a faculty and administration scholarship last year.

I run three miles most days on the college track. I shower in the gym. I have made wide use of the

Study Center, including the Library for independent study, the Media Center, and the typewriters. When I took Anatomy, I used the Bat Lab extensively. I eat here. I have utilized the Re-entry Womens' Program and TOPS. I attend lectures and college cultural and athletic events. I support the various department and organization fundraising sales.

I received free therapy from a wonderful Dr. Myrna Holden at the Campus Health Clinic. I read The Guardsman thoroughly and stay abreast of the affairs that may affect the quality of education at City College, such as the struggles of the Teachers' Union and the reservoir issue. I am a member of the Campus Parent Association and my three-year-old son, Ethan, attends the Campus Child Development Center.

It is this last involvement that inspires me to so immodestly write about my experiences at City. The Campus Childcare Center is in a financial crisis. It is so, specifically, because of Deukmejian's fiscal policies of the last two years; and generally, because of the national reactionary character of the era. Childcare is a low priority in the conscience of this country.

My hope here is to present myself as a typical parent/student of the Campus Childcare Center. I deserve-we deserve-the right to further our

education. For most of the parents of the 106 children, the affordable, developmental childcare at Campus is the single link keeping us here.

San Francisco's new school superintendent is an early childhood supporter and is taking funds from other budget areas this fiscal year to keep campus and other childcare centers afloat. The Parent Association is also doing its own fundraising - our latest effort is "Wings and Things," a chicken lunch special on November 20 here on campus. Even with these efforts the Center is heavily in the red with prospects worsening for next year.

Many of the parent/students are single mothers. I am married, but I work 40 hours a week at two part-time jobs - mornings when I am not in school and evenings and weekends when my husband, daughter or child exchange sitters who can watch Ethan. Such juggling of schedules and networking with friends and relatives - that is required for any adult family member of the unprivileged class to attend college. The challenge is met.

We don't complain when opportunity exists. But if the Child Care Center closes, for many of us, the opportunity ceases.

(Editor's Note: Patryc Wiggins is a fine arts and women's studies major at CCSF.)

Let's share that holiday spirit

By May Taqi-Eddin

There are varying reasons why people are homeless and hungry, but none are justifiable. How can our government be blind to the basic human needs of shelter, food and clothing of its citizens?

If there is a cry from Nicaragua for arms and aid, the call is heeded; yet the poor of America are neglected. Isn't it sad to know there are people eating out of garbage cans, while our government is destroying surplus wheat and paying farmers to stop producing crops?

How can the government justify the billions of dollars in foreign aid to other countries in the name of national security when many of our people are not secure in their own country and homes?

People assume that most poor people are lazy and that they're getting what they deserve, but I find it hard to believe that any woman or

man would choose to sleep in the park or wait in line hoping and praying that he or she may be one of the lucky few who gets to eat tonight.

During the holiday season, while most people are trying to decide what to cook for the holiday meal or what to buy their loved ones, the only thing on the mind of the hungry and homeless is whether they will live through the night.

I don't want you to feel guilty because that won't help you nor them. I want you to help them so that you may offer back to these people their identities and lives that are practically nonexistent while the homeless are living on the streets.

The Guardsman is conducting a fundraiser on Thursday, December 4th at the I-Beam. The party starts at 5 p.m. with food, dancing, entertainment and special surprise guests.

The price is a mere \$35 a

ticket. You may be saying no way, that's too much, but remember the reason for this party. No, it's not that you may party with some famous people, but for that rewarding feeling one gets for doing a deed to help the many who are less fortunate.

Imagine, for the price of one ticket you will feed a homeless or hungry person for the rest of the week.

It would be very hypocritical of a person to gawk at the \$35 and then cite insufficient funds, and then turn around and spend \$150 on an evening dress for the Christmas ball or \$200 on a new car stereo.

Remember, the tickets go on sale Monday, November 24th at The Guardsman office and at the KCSF radio station. For ticket information contact May Taqi-Eddin, Flo Gayoga or Dana Galloway at 239-3444.

Please help us to help others make this a joyous holiday season for one and all.

The Guardsman

Established 1935

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ENTERTAINMENT

McCarthy is no stranger to music scene

photo by Marge Swarts



Charlie McCarthy playing at a recent gig.

Woodentops and Smithereens invade San Francisco

By Brian Dinsmore

Two of the hottest, albeit relatively unknown rock acts brought their musical fireworks to San Francisco last week.

The Woodentops, a five piece outfit from England blew into town last Monday and tore up the I-Beam. The group, which receives heavy airplay on college radio station KUSF, opened their set with "Well, Well, Well," a hard driving pumping song that lifted the mostly native San Franciscan crowd up and didn't let them down for nearly an hour.

The Woodentops drummer, a lanky incarnation of Keith Moon, drove the band with his rapid fire pounding throughout the show. The Tops combine the sound of a post-punk hardcore group ala Husker Du, with the stark melody of an Aztec Camera. Singer-keyboardist Alice Johnson's voice soothes the rather loud and frantic lyrics of lead singer Milo.

While most of the crowd was intent on enjoying the show, some members decided that the Woodentops show was a perfect way to drag slamdancing out of the grave. Surprisingly, few of the "hardcore" dancers participated. It appeared that the sweeter-clad college students were the ones who thought slamdancing was the perfect way to show their appreciation of the show. It is hoped that by the time the Wooden Tops receive what will be much deserved recognition, they will lose some of their preppies as followers.

New Order leaves audience mystified

By Timothy Williams

Why do young people wear black?

The answer to that question can be found listening to the melancholy music of Joy Division, and New Order, the band that rose from Joy Division's ashes after lead singer Ian Curtis committed suicide.

GLOOM

New Order's recent sold-out show at the Berkeley Community Theater was attended in good part by young people, clad in black, who managed to dance despite the music's pervading gloom.

The anguish in the songs of New Order is in response to the frustrations to the failing of punk, but even the band realizes the shortcomings of singing about despair, and have since mixed-up their music with lighter, more pop-sounding songs. Instead of playing songs like "Blue Monday," which has to be a little depressing for the band to perform night after night, New Order is better suited performing tunes like

their alternative radio hits "Perfect Kiss," and "Bizarre Love Triangle," which were the songs that received the best audience reaction of the evening.

ENIGMA

With the ethereal quality of the band's music, Bernard Sumner's spooky vocals, and the limited interaction between band and audience, New Order remained something of an enigma. It didn't help that some members of the group were hidden behind huge speakers, and at times you couldn't tell whether the music was being produced by drummer or by a drum machine, or whether the vocals were coming from the lead singer or from a tape machine. Most of the audience didn't seem to mind however (although a few could be seen leaving early), and remained in a trance for the length of the short show.

After the band came back and performed what seemed to be a reluctant encore, they left, and the lights came on, leaving the audience wondering, and alone.

By Valarie Morris

Playing with jazz greats like Bobby Hutcherson is nothing new for accomplished musician Charlie McCarthy, a City College woodwind teacher for 10 years. When Hutcherson, the famous vibist was joined by the faculty jazz ensemble to open the Performing Arts Series in September, McCarthy was the man behind the tenor saxophone.

McCarthy's career highlight was as featured soloist during a one-year tour with Lena Horne. McCarthy played behind Gladys Knight, The Temptations, Aretha Franklin, and the Four Tops at the Circle Star Theater where he worked for seven years. Before his touring days with the Beach Boys, Jessie Colin Young, and the musical "Grease," McCarthy won the top Downbeat scholarship to Berkeley College of Music in Boston, where he studied for one year.

TENOR FOREVER

McCarthy was drawn to the tenor sax as long as he can remember. "When I was growing up in the 50's, I loved Little Richard and Fats Domino. They both had saxophone sections - two or three tenors and a baritone with this big rhythm and blues tenor sound. The tenor was always the soloist. Milton Hopkins of the Upsetters, Little Richard's backup group, was wonderful."

When his father, a professional musician, asked him what he wanted to play, 13-year-old McCarthy didn't hesitate to say, "the saxophone." His father followed traditional custom by having him study the clarinet first because it was more difficult.

"I played clarinet for two years and got nowhere because I didn't like it. Finally, when I was 15, he let me have a saxophone and it was all over because I loved the saxophone."

According to McCarthy, motivation is the key. "When people come to me, I say play the instrument you like the most."

MUSIC PROFESSION

McCarthy knew he wanted to make his living playing music. "My father was right about what I'd have to do - double on clarinet, flute, and saxophones, and read really well."

A one-day stint in a real estate office ended with a call to tour the West Coast and Hawaii with Van Morrison. That was the last time McCarthy has considered making money doing anything else besides music.

McCarthy plays with the 49er Band and other groups including Dick Crest's Big Band, Craig Sherwood's Band, and Larry Dunlap. In the summer, he joins the S.F. Symphony for pop concerts when they need a sax.

McCarthy plans to write more music and enjoy music more. "That aspect of this business is great...when you can play with musicians you really love."

RECORDING

McCarthy enjoys the control of studio work. "You can get the exact balance in your headphones - turn the base up, turn the drums down, add a little highs to the piano and get everything so it sounds exactly the way you need it and then fit your sound into that."

McCarthy adds: "For me, that's about 70 or 80% of what makes the music happen - balancing my sound against the rest of the band."

You can hear McCarthy on dozens of albums including Taj Mahal, Vic Damone, The Beach Boys, Dennis Wilson, and the Full Faith and Credit Big Band.

CANONEO

Playing and recording with Canoneo, a latin-jazz fusion group, is McCarthy's most enjoyable and challenging work. Their second album, *Desperately Seeking Fusion*, with McCarthy's "Brazilian Bedouin," will be in record stores soon.

Canoneo performs for their record release party at Kimball's on November 28 and 29. Come and hear them celebrate.

Masters is Live on 105

By May Taqi-Eddin

The Disease: Radio Blues. The Symptoms: Anxiety, boredom, and nausea.

The Cause: Boring, unimaginative radio.

You've got the disease, now meet the cure.....LIVE 105 and Steve Masters.

Although no one at the radio station will admit it, KITS has gone through a format change. Gone are the days of radio boredom because KITS has now added the likes of Jene Loves Gezebl, Nik Kershaw and other acts that were once only played on college and alternative radio stations.

One of the catalysts in the format change was Steve Masters who is now the music director.

NO NEW COMER

Masters is no new comer to alternative or imaginative radio. Masters was responsible for the "Modern Music Hour," a one hour show that showcased the up and coming artists, as well as introduced Americans to what was hot in Europe.

Masters is an adventurous soul. At 13, Masters ran away from home taking his little brother with him; they hitchhiked across the country. At 14, he got a job in Germany that lasted approximately one-and-a-half months.

At 15, Masters moved to Manchester, Mass. where he attended and graduated from Manchester High. After high school, Masters took two years to ride his motorcycle around the country.

Later, Masters attended Emerson College in Boston where he got his first broadcasting job.

"Our school had two radio stations, one AM and one FM and I worked at both of them. I was the news director at the FM station," said Masters.

Masters' big break came when he had a summer internship at a local news station. "One night I stayed late at the station when an earthquake happened. I called up people to get their

photo by Steve Erickson



Masters doing what he does best.

reactions, I called to find out how much the quake registered on the Richter Scale, and I put together a news story with sound and great stories. In the morning, we were the only station who had a story like that, so I was hired as the afternoon news editor."

In his third year in college, Masters had a radio show on WERS that mixed pop, top 40, and soul. The show was so popular that he was hired for weekend programming at WILD, an urban station, said Masters.

PIRATE SHIP

Upon graduation, Masters was news director for a local television station. But afterwards, with a BA in Broadcast Journalism in hand, Masters was offered a job as a news reporter and a weekend anchor at a television station in Portland, Maine, as well as program director for a private radio station in London.

Being adventurous Masters also accepted an offer to fly down to Port Lauderdale, Florida to set up the ship.

"On November 1st, we set sail aboard a two-hundred foot, old cargo ship," said Masters. "It

was the worst part of my life. At times, there were thirty to forty foot swells. I spent a whole week straight in bed."

After a month and a half, the ship docked in the Azores Islands, just off of Ireland to make the final preparations on the ship. On January 1st, Masters and crew took to the airwaves.

"We played mostly English music, with some German and some American. We went in as an alternate station, because most stations in England are regulated by 'needle time.' Needle time was how long DJ's were allowed to have a needle on a record. They mostly talked instead of playing music," he added.

After nine and a half months, Masters left England and ended up working at KSTN, a top 40 station in Stockton. A short while later, he was hired on KITS to do weekends.

The rest is radio history, as Masters moved from weekend DJ to full-time DJ to music director.

Asked what he thinks is the new format at KITS, Masters said: "If anyone wants to know what's going on, just turn on the radio to Live 105 and find out."

ONE WOMAN SHOW

Clar gives a memorable performance

By Marc Jefferson

It was an hour of warmth on a cold day.

"Believe in Love," a solo performance of original pop/rock songs by Alise Clar, was a refreshing break from the everyday drudgery that students so often contend with.

Clar's performance was strong, with an almost magnetic quality. Those students who had simply stopped by to see what was going on seemed to be magically drawn to the nearest seat to sit riveted for the entire show.

Although the audience that attended this lunch hour event on November 13th was small, Clar's warmth and personal style filled the theatre, and the performance took on the feeling of an intimate afternoon among friends. One could not help but relax and feel at home in the presence of this multi-talented performer.

Alise Clar's performance consisted of a wonderful blend of reflective musical arrangements, poetry, and a dance piece. All the material was original, giving Clar a chance to show her talent, as well as share her thoughts and feelings about the process of learning to love.

ORIGINALITY

These were not your usual generic, top-forty tunes of a rock star's latest break-up-not by a long shot. Songs such as "Just Another Mistake" and "Crossroad (Of Your Life)" were not only displays of Clar's talent as a strong songwriter and performer, but also examples of the openness and intimacy that she shares with her audience.

The message was something that Clar had obviously dealt with on a deep level, in a variety of relationships, and had applied to her own growth process. Clar's concert had a sincerity and maturity to it that one could not help but reflect on.



ALISE CLAR

FEATURE

EX-CCSF STUDENT GOES UNDERGROUND

Focus On... Jeanne Hallacy



Jeanne Hallacy

By Timothy Williams

At age 25, Jeanne Hallacy has lived the kind of life that they make movies about.

Hallacy, a 1983 graduate of City College, has learned a lot since her formal education ended and she embarked on a dangerous trip to the Philippine underground as a photographer with the New People's Army (NPA), the military wing of the Communist Party in the Philippines. She has first-hand knowledge of the horrors of war and the people it affects disproportionately—the political and geographically isolated group of people called peasants.

REFUGEES

To help support herself through school, Hallacy worked with Asian refugees in the Tenderloin. "I was interested in photography," she said, "and I wanted to go into photojournalism, but what I was really after were real journalistic experiences."

She didn't have to wait long for her wish to come true. "A few months after I graduated, I hopped on a plane that was headed to Bangkok with the intention of working in the refugee camps in Thailand." A stopover in Manila, however, turned into a 15-month stay.

CRITICAL ZONES

Through her work, Hallacy was soon working in "critical zones," a name the government gave to areas where there is a lot of guerilla activity. "It was not only very dangerous," she said, "but also illegal, and military intelligence was very watchful of journalists."

Because of her activity, Hallacy has been labeled by many as a communist, and she has also been charged with working against the government of Cory Aquino. But, she says, these charges couldn't be

farther from the truth.

"I don't adhere to any 'ism' or any defined ideology," Hallacy said. "I was not what could be called sympathetic to the communist party; if I was sympathetic to anyone, it was to the Philippine people who were suffering from poverty, oppression, military hostility, and human rights abuse."

COMMUNISTS

On her first trip to the Philippines, the government of Ferdinand Marcos was in control for most of the time, but the political exodus of Marcos in February 1986 brought about change and Cory Aquino to power. Aquino immediately released 2,000 political prisoners including high-ranking leaders in the Communist Party and an additional 461 political prisoners later on.

"The question of how to deal with communist insurgency is the biggest thorn in the side of the United States," said Hallacy. "Conservative estimates put the number of full-time NPA members at between 20,000 and 22,000, but they have a base support of at least 500,000 sympathizers who are everything from farmers and teachers to medics and gunrunners."

RETURN

When Hallacy finally left the chaos of the Philippines and returned to the U.S., she spent

all of 1985 attempting to go back.

Hallacy returned and she said she was quickly caught up directly in the struggle. Through arrangements, Hallacy was assigned to one of the NPA-controlled villages that are called "liberated zones." "The people in these villages were by any standard, dirt poor," she said. "There were no doctors and disease ran rampant."

UNDER FIRE

"I watched the peasants being taught to grow and use herbs for medicine, use fertilizer for higher crop production, and I got a chance to see a place where the NPA manufactures its own weapons—everything from anti-aircraft missiles and grenades to 12-gauge rifles."

Hallacy also went out with fighting units, and, on one occasion, came under fire from a government helicopter.

"There had been a government offensive in a village that was about two villages away from where I was," she said. "They used aerial bombings and burned houses, but it turned out to be the wrong village."

She added: "Later when a helicopter spotted us on a hill, it opened fire with howitzers, and while I was running, I dislocated my ankle and had to be carried." The next morning, Hallacy was secretly moved out of the village by a farmer, and, four days later,

Photo by Jeanne Hallacy



A villager's house is used as a message point for members of the CPP's military wing—the New People's Army in the southern Philippines.

"I was waitressing 63 hours a week, and went from editor to editor only to have the door slammed in my face every time," she said. "People didn't think the situation in the Philippines was important and I didn't get a break until some people from the Public Broadcasting System (PBS) noticed me and financed my trip."

the government launched an all-out offensive.

Two months later, Hallacy returned to the United States, and, despite predicting that the current situation in the Philippines might explode into a violent confrontation within the next six months to a year, Jeanne Hallacy is itching to go back.

The Scene

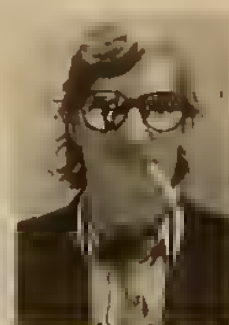
By Kevyn Clark

With about a month left before the winter school break, folks around the campus are digging in and preparing for the last ditch effort to raise their grades.

Tight jawed, grim faces can be seen everywhere; eyes darting back and forth under aweating brow, searching for answers to questions not answered in class, but sure to be on the exam.

The few people I party with during the week have stopped answering their telephone and they avoid me like the plague when I'm around. "Sorry, Kevyn, I've really got to study." No fun there.

I've even noticed a slight change in myself—a bit more of the school animal emerging at the strangest times. It hasn't bewilderment and shame—you know, that stare which says "I am I doing drinking this beer? I should be reading physics." But, I do notice I'm reading the textbook more than the music calendar lately.



OUT AGAIN

One friend actually agreed to go out with me last week. As I dragged him kicking and screaming from his apartment, I tried to rationalize our adventure by saying he could use the night out as subject matter for an upcoming term paper.

An hour into the rock show we were at, I noticed him pull a notebook out of his shirt, glance frantically at the page, then hide it again. The man would not loosen up.

Later, he met up with a woman who was doing the same thing. She said she appreciated his dedication to studying. The two disappeared a short while later 'to study,' leaving me wondering if I should have brought my political science book.

College radio's new waves

By Timothy Williams

Worn out on Wham? Tired of Tears for Fears? Heard and seen enough of Madonna?

Well, just don't sit there listening, that stuff can cause brain damage! All you have to do is get up, walk over to the radio, and turn the dial to the left. Anywhere to the left is fine. What you'll hear are the sounds of college radio, brought to you courtesy of KFJC, KUSF, and KALX.

BRIGHT SPOT

In the Bay Area, because commercial radio is dominated by the generic sounds of Top 40 and Album Oriented Rock (AOR) stations, college radio has proven to be a bright spot in an otherwise dismal scene. Not only did college radio dare to play music from bands like R.E.M. and Run DMC before they hit it big commercially, but they also introduced Wham, Tears for Fears, and Madonna to the airwaves long before the darlings of commercial radio.

So, if you're tired of hearing the same songs every hour, or you want to hear the bands that haven't made it to commercial radio yet, tune into your local college stations. Here's the rundown:

KFJC

KFJC is broadcast out of

Foothill Junior College in Los Altos. Because of the school's location, it is the most difficult of the three Bay Area college stations for San Francisco residents to pick up.

Like its sister stations, KFJC plays mostly "new" music, everything from the Smithereens and Woodentops, to the Replacements and Huaker Du-banda that probably wouldn't get played anywhere else.

But unlike the other stations, KFJC plays a steady diet of heavy metal music and broadcasts special-interest programs on everything from reggae to jazz during primetime listening hours, as opposed to the other stations, which usually broadcast special-interest programs either during the morning or late at night.

KUSF

KUSF, which broadcasts out of the University of San Francisco, is the most polished-sounding of the three stations, but like all college stations, it too can be very strange. The programming generally tends to shy away from hard-edged punk music, and leans toward more melodic new music.

Because the DJ's have to stick closer to something of a format,

Looking around the club, was easy picking out the students. Every now and then someone would lose the relaxed party look on their face to one of bewilderment and shame—you know that stare that says "I should really be at the library researching that final exam."

REAL GUILT

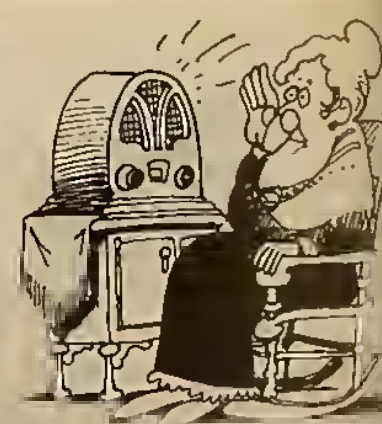
One woman I recognized from City College approached me and offered to buy me a drink, declined saying I had to go home and study because I was behind in school. After a few minutes of talking, and me trying to make her feel guilty, she sighed, put down her drink, and left to home to study. At least I can save a few other souls, if not my own.

Backstage at the Jerry Garcia show a couple of Mondays ago, everyone I knew asked me whether or not I was still in school and how I was doing. "Oh, just fine," I'd say, "study just enough to get by."

"The Man" himself stuck his head out around a corner and said: "I never used to study, man. Of course, I never graduated either."

I wonder what I'd be doing if wasn't in school.

KUSF avoids wide shifts in music from one DJ to the next in four that hamper the other stations and, at times, make them almost unlistenable. KUSF is at its best on Sunday nights when it has a demo tape show (in which unsigned, unestablished bands can get their music played on the air) and "The Cutting Edge," in which local record executives come. Howie Klein plays obscure and unreleased music. Other highlights are Linda Chapman's show and Linda Ryan's Friday afternoon slot.



At 6 p.m. every weekday, a strange transformation takes place, and the station turns into a Chinese radio station, broadcasting news and music in Mandarin. The switch, done to fulfill public service requirements, lasts until 11 p.m., when new music programming returns.

KALX

KALX, which broadcasts from the University of California at Berkeley, is in a word, bizarre. But you can't exactly expect normalcy when you have DJ's named Jayne Air, Bale Bond, Gale Warning, Ana Conda, and Uhuru Maggot.

KALX's success lies in its musical diversity, and the station is definitely an acquired taste. The DJ's, especially Bus Riley, who was known for his on-air ramblings and for having loud parties during his show, apparently pride themselves on playing eccentric sets. It is not unusual to hear songs by Bob Marley, the Circle Jerks, and Mac Davis played in succession.

CONCERT-GOING TIPS

Avoiding bumps and lumps at your favorite shows

By Marc Jefferson and Timothy Williams

You emerge from the depths of the concert hall. Sweat blinds your eyes, your ears ring, and your body aches.

At this point, many of us wonder just what we were doing there in the first place. All that hard earned money spent on a couple of hours of chaos and you feel like hell.

But, on the other hand, there is nothing quite like seeing a good band live in concert. Let's face it, a concert is a lot more stimulating than watching your turntable. So, how do you go about enjoying a good show without suffering the side-effects?

RULES

Rule number one is that before you hear the band, you've got to stand in line. This is an experience unto itself. Go ahead, take a look around, so you can get a good idea of who will be shoving you around in the dark once you get inside. Don't get too absorbed though, that you're not ready to dodge the flying beer bottles.

The next task requires foresight and some quick maneuvering. For some, it is the highlight of the evening:

it's time for the frisk! It's amazing what people will try to get away with, but fifth of gin down the pant leg, bottles of wine in hollowed-out bread loaves, and cameras tucked under the coat just don't cut it anymore. These security people are professionals. They know their job and have no qualms about checking every suspicious bulge.

THE SHOW

Next, you are mysteriously drawn (or is that someone pushing you?) into the center of the black hole that is the concert hall. Don't panic! Those other-worldly sounds you are hearing are opening banda still learning to play their instruments, roadies tuning guitars and trying to crack the concrete floor with bass notes, and 14-year-old girls screaming in your ear.

Remember to watch your step. It seems that kids these days just can't hold their liquor. The constant bank of smoke that rises from the hands of certain individuals may make finding your way around difficult, but if it's so thick as to shroud your view, chances are that after awhile you won't mind it at all. If this

situation gives you a craving to find the snack bar, forget it! That line is longer than the one you suffered through outside.

Once the headline act begins, the big squeeze begins, and you are pulled towards the left and right sides of the stage. This is a dangerous position to watch the concert because the speaker stacks blare out music at decibels loud enough to make your ears bleed.

Before you know it, the show is over, and you go away disappointed because unless you got up to the front of the stage, you probably couldn't even see the band. If you were lucky enough to see the show, you were probably blocking everyone else's view, but that's the key to concert-going, survival.

So the next time you head out to catch your favorite band, tuck this issue under your arm and read it on the bus. We believe that a quick review of the above guidelines before each concert you attend will insure you of having safe and happy concert experiences for years to come.

Kick the habit, again!

By Kevyn Clark

If all the cigarette smokers stopped smoking for one day, would the tobacco companies go bankrupt? Probably not, but it's an interesting concept.

But, so is the concept behind the 1986 Great American Smokeout.

On November 20th, the American Cancer Society is observing the 10th anniversary of the smokeout. The idea is an upbeat, good natured effort to encourage smokers to give up cigarettes for 24-hours.

The goal of the "smokeout" is to get at least one in every five smokers to give up cigarettes for one day. A Cancer Society fact

sheet says there are an estimated 54 million Americans still smoking cigarettes, so a mere 10.8 million would satisfy that goal. It also claims that the "1985 Smokeout" prompted 23 million to quit for the day.

For serious smokers, this is the day of reckoning—a battle of will and discipline. Some may not be able to face quitting alone, so the fact sheet suggests that non-smokers adopt a smoker for the day and help him or her find alternate activities.

There are countless things to do other than smoking. Pick one, and join in the fun, (for some, the agony), of "The Great American Smokeout." Your lungs will love you for it.



SPORTS

photo by Mark Bartholoma

JIM DE GREGORIO

The list of lists

Joe Kapp will be in search of a job in a few weeks, but that is old news. What is news these days is everybody and his brother are coming out with lists of candidates to replace the redundant coach who was hired by Cal athletic director Dave Laguard in early 1982 to revive dormant football program.

So in keeping up with the tradition of fellow journalists, here comes mine:

1) **GEORGE RUSH**--The City College of San Francisco head coach tops the list due to his skill being an organizational leader. He came to CCSF in 1972 as an assistant coach under then head coach Dutch Elston, and was named head coach in 1977. He revived a somewhat lagging program and he hired able-bodied assistants such as Mike Ardi in 1979, Dan Parrish, 1980, Ray Greggains, 1982, Anthony Feliciano, 1983, Larry Mark, 1985, and Jack McGuire and Tony Sanchez Corea in 1986.

The highlight of his career came in 1983 when he coached his team to a Golden Gate Championship. This season his team has rolled up a 7-1 overall record and are on the verge of winning their second GGC title for four years.

2) **GEORGE WHITE**--White has carved out a reputation for himself at San Francisco's Alileo High School. A tough-talking no-nonsense coach, he has sent a slew of high school players on to college football, and has a knack of developing the finest running backs ever to come out of the City. (He could probably turn Marc Hicks into a Heisman Trophy winner).

A good example of how successful his teams have been in his history of Thanksgiving Day Championship and playoff appearances. In the past eight years, his teams have reached Turkey Day six times, winning the classic game three times, and he has gone to the playoffs only to lose the other two years.

JOE SOCHOR--I threw his name in because he tops all other lists and he happens to be a favorite coach of mine. Besides, anybody who wins the last 16 league titles must have something good up his sleeve.

4) **PAUL WIGGINS**--The former Stanford head coach could be a refreshing addition, as well as create enough turbulence to knock down a record jet. In case you are unfamiliar with his whereabouts, he is currently an assistant coach with the Minnesota Vikings.

Wiggin is most famous for coaching the John Elway quarterbacked team into the oldtrums of a 6-5 season with no bowl appearance. To add insult to injury, he team lost a sure victory against Cal in the 1982 Big Game when it was snatched out of his hands via a five lateral pickoff return.

5) **MAY TAQI-EDDIN**--THE GUARDSMAN Entertainment Editor probably does not know beans about football, but the halftime shows would be exciting to watch. Instead of the traditional Cal Band, Taqi-Eddin would import groups such as OMD or the Models. She would be polite to the referees and officials by using courtesy, she would never spit on the sidelines, and, besides, it is about time we had our first female football coach. She couldn't do much worse than Kapp has done this season.

If there is anybody out there who has two cents worth of brains and is reading this column, please write me at City College with your own list of "candidates," or even one "candidate" with a small explanation of why you think that person is qualified for the job. Send your list of "candidates" to THE GUARDSMAN Bungalow 209, City College, 50 Phelan Avenue, San Francisco, CA 94112.



Speedy running back Louie LaDay (11) cracked the 1000-yard mark in CCSF's 23-14 loss to San Jose City College with a 142-yard rushing performance.

Rams fall in GGC championship game

Showdown this week for second place with Diablo Valley

By Mark Mazzaferro

The football championship for the Golden Gate Conference was decided at Ram Stadium last Saturday, and, for three quarters, it looked like City College of San Francisco would unseat defending champ San Jose City College.

But with San Jose wearing down the Ram defense and the Ram offense starting to sputter, the visiting Jaguars came back to defeat the host Rams, 23-14.

"We could have won. We should have won," was all overback John Mixon could say after a game that was closer than the score might suggest. The Rams lead 7-6 at the half after Louis LaDay, the state scoring leader, drove in from the one-yard-line to cap a 67-yard drive. The touchdown was sandwiched between two San Jose field goals.

BAD BREAK

After the intermission, San Jose went ahead on a 97-yard drive aided in no small part by a 4th down penalty. City had stopped San Jose on a 3rd and one play and the Jaguars were forced to punt. On the kick, City had 12 men on the field. The five yard penalty kept the drive alive.

"The biggest penalty was 12 men on the field on that punt," City College head coach George Rush said after the game. "That killed us."

South Gym to host boxing tournament

By Jim De Gregorio

Listen up all you boxing buffs, and mark this date in your calendars. Thursday, December 4, in the men's gym.

That is the date and place for City College's annual boxing tournament hosted by Steve Moorhouse and his club of amateur boxers.

City College has been hosting an annual boxing tournament for years. It was started by Roy Deidricksen who coached the CCSF boxing team in the years when boxing was a recognized sport in college.

Moorhouse joined on with Deidricksen about seven years ago as an assistant and took over as the head coach three years ago. Unfortunately boxing is no longer recognized, and thus funding for the program comes hard.

COSTLY PROGRAM

"Four gloves costs \$150 and a ring runs about \$5,000," said Moorhouse. "Several years ago, a league was almost established, but was cancelled because insurance was a problem."

Despite this, Moorhouse has maintained a decent program and the annual tournament helps raise funds for his club.

"The important thing from our standpoint is that our program is one of the oldest in the state," he said.

The Rams took the lead after defensive lineman Ronald Brooks recovered a San Jose fumble on the Jaguar 16 yard line. On the following play, tailback LaDay was in the end zone after breaking several tackles. The third quarter ended with the Rams ahead, 14-13.

COSTLY BLOCK

After a blocked CCSF field goal and an exchange of punts, San Jose took over with good field position at the Ram 49. Six plays and one pass interference call later, running back Darron Aldrick went nine yards for the go-ahead score. With 6:33 left in the game, the Jaguars had a 20-14 lead. Time was running out for CCSF.

Once again, the two teams exchanged punts. City had the ball on their own 17-yard-line with 2:51 seconds left in the game. After an incomplete pass, a six-yard run, and a sack for an 11-yard loss, CCSF found themselves with a 4th down and 15 yards to go. Quarterback Tommy Martinez dropped back and threw incomplete to Andre Alexander.

San Jose took over deep in Ram territory. With 22 seconds left, the Gladiators finished the scoring with a 20-yard field goal. The final score was 23-14, and the San Jose players hoisted Head Coach Howard Gay onto their shoulders for the victory.

CONTACT

The boxers who will participate in the tournament come voluntarily from two boxing classes that are instructed by Moorhouse. Moorhouse trains his young boxers, who are both men and women, for about 16 weeks before the tournament, with the last four weeks consisting of contact with the gloves on.

"Contact is voluntary, and our workouts are very hard," said Moorhouse, adding, "I have full authority to stop a match, and I haven't had one serious injury except minor cuts and bruises."

The opponents in the tournament are roughly the same weight and size, so as not to have one person outmatched against a heavy weight. In fact, heavyweights are Moorhouse's main problem.

"One of the biggest problems is I have a heavyweight. Matching a heavyweight is the hardest thing," he said.

With all the drawbacks, Moorhouse is still able to schedule the annual bash (excuse the pun). He will feature a card of 10 fights and tickets cost \$3.

Remember that date, Thursday, December 4.

ride across the field. The Jaguars were champions of the Golden Gate Conference for the fifth straight time.

PENALTIES

Once again penalties played an important role in the game. The Rams were flagged for 90 yards on 11 penalties, while San Jose was caught only once for delay of the game with :30 seconds left. Statistically, San Jose picked up 393 yards total offense, 314 of those yards on the ground. The Rams came away with 235 yards total, with LaDay gaining 142 of those yards on the ground on 28 carries.

City's next opponent is Diablo Valley College in a game that will decide second place in the GGC. DVC downed Chabot 31-13 to set-up the showdown on DVC's home field.

(EDITOR'S NOTE: The Rams had put themselves in a position to win the championship by overwhelming the College of San Mateo, 65-20 two weeks ago. Louis LaDay scored five touchdowns and gained 298 yards rushing in the Ram win. It was coaches from CSM that notified league officials of alleged recruiting violations by the Rams that resulted in CCSF's probation barring them from post season play this year.)



Professional boxer such as Paris Alexander have come from City College's boxing program.

CITY COLLEGE FALL SPORTS CALENDAR

Volleyball
Fri. Nov. 21 — vs. League playoffs at Chabot, 7:00 p.m.
Mon.-Tues. Nov. 24-25 — League Playoff at Chabot, 7:00 p.m.
Tues. Dec. 2 — NOR CLAS, TBA

Football
Fri. Nov. 21 — vs. *Diablo Valley College at DVC, 7:00 p.m.

Women's Basketball
Wed. Nov. 26 — vs. Cabrillo College at CCSF, 6:00 p.m.
Fri. Nov. 28 — vs. Marin College at CCSF, 6:00 p.m.

Men's Basketball
Fri. Nov. 21 — vs. Sacramento City College at CCSF, 7:30 p.m.
Mon. Nov. 24 — vs. Navy at CCSF, 7:30 p.m.
Sat. Nov. 29 — vs. Sacramento City College at Sacramento, 7:30 p.m.

photo by Mark Bartholoma



Safety Dave Shelton (10) puts a hit on San Jose's Jim Maestro (8) who also gained over 100 yards by picking up 125.

Golden Gate Conference Football Standings (Week 5)

College	W-L	Overall
San Jose	5-0	9-0
City College of San Francisco	4-1	7-2
Diablo Valley	4-1	5-4
Chabot	2-4	6-4
Laney	1-4	4-5
West Valley	1-4	2-7
San Mateo	1-4	3-6

Spikers vie for championship

By Mark Mazzaferro

The City College of San Francisco Women's Volleyball team made amends for a season opening loss by defeating Diablo Valley College in five games, 15-11, 15-11, 10-15, 13-15, 15-13.

"This is the best match we've had," said Head Coach Al Shaw. "They were hammering at each other. That was power volleyball."

City jumped out to a quick 2-0 lead in games on the strength of the ever improving Dedra Phillips net play and spiking. With the score 14-11 in the second game, Jacqui Brust made a soft tap to get the serve back for City. Phillips followed that up with a block of DVC spike attempt to win the game. One more win and City would be in first place.

COMEBACK

Diablo Valley was not ready to give up. The Vikings fought back to tie the match at two games apiece on the strong spiking of Cindy Shepard and Susan Girard. It was time for the Rams to pull it together.

The final game started out with DVC jumping to a quick 6-2 lead, then building it up to 13-9. DVC coach Jerry Jones took out Shepard to get better serving and to close out the match. Luckily for the Rams, his gamble failed.

City fought back to tie the game at 13-13. DVC made a bad hit to make it 14-13. City's power

game then came through as a spike careened off a DVC player and the Rams had won the game and the match.

Asked about substituting Shepard, Jones said afterwards, "We took a chance. It was a calculated risk and we lost."

Following the DVC win, the Rams defeated Laney and Chabot. The Laney win was a three game sweep. Chabot was another story.

SWEET VICTORY

Against the Gladiators, the Rams found themselves down two games to zip before the team woke up and came back to tie the match at 2-2. In the final game, Sophomores Margaret Leong and Jacqui Brust asserted themselves by spiking and serving the Rams to the win.

Dedra Phillips also had several key spikes and saves, and Grace Fernandez came in off the bench to make some crucial serves for points. The final scores were 10-15, 12-15, 15-13, 15-9, 15-10.

Last Friday, the team traveled to San Jose for a match against the Gladiators. With their co-captain Jacqui Brust sailing from the flu, the Rams lost to San Jose in three straight.

The Rams played their last match of the regular season yesterday. In order to win the co-championship of the conference, the Rams must depend on a Diablo Valley loss in their last two matches.

BACK PAGE

Public safety cont.

According to DeGirolamo, the escort service is used several times a night. "I wish people would use it more. We are going to initiate a campaign to make more people aware of it."

DeGirolamo said the escort service is available by dialing x3200 on campus office telephones, dialing "0" on pay phones and requesting 239-3200 (campus police), and/or using a white courtesy telephone. The white courtesy telephones are located at Science Hall by S123 and S113, Cloud Hall by C218 and C202, North Gym by N128, Visual Arts by V108, Arts Building by A211, and Arts Building Extension by A160-173.

INJURIES

If you are injured on campus, the Student Health Center, located in Bungalow 201, offers free first aid and emergency care, said Health Center Coordinator Barbara Cabral.

The Student Health Center also offers free literature on minor burns and wounds, cuts, headaches, and other health care, added Cabral. According to Cabral, many of the injuries the Center handles are sprained ankles and fingers, and trauma to the knee or shoulder.

To prevent such injuries, Cabral advises students to wear appropriate shoes and clothing when they exercise, warm-up slowly and do stretching exercises, and if something

hurts, stop.

Hotel and Restaurant (H&R) students are a close second when it comes to injuries that are treated on campus, added Cabral. She said most H&R students are treated for cuts.

"They work with knives, so they are more likely to receive cuts," she said. "They also get burned from pots and pans."

FIRES AND EARTHQUAKES

"We have an excellent record in fire protection and fire safety," said Dr. Charles Collins, associate director of facilities and planning. "We have not had any fires reported on campus this semester."

City College is not required to have such drills, said Collins, unlike San Francisco State University, which is required to hold periodic fire drills during an academic year. He said fire extinguishers are not required in the classrooms and bungalows, but City College provides them and follows instructions from the fire department.

"We routinely have fire department inspections," said Collins. "We have a fire system which is very elaborate. Every building has a pull-box that sets off a local alarm—a bell system—and within the buildings, there are different code systems that let us know where the problem is."

Collins said instructors have various handouts on how to respond to a major disaster. "They have information

concerning any emergency provided in their faculty handbook," he said.

According to Collins, since the college is part of the San Francisco Community College, there is already a plan to interface with the City and County of San Francisco emergency operations in the event of a major disaster. "In fact, under California state law, we cannot occupy a building, unless it is earthquake safe," added Collins.

STUDENT REACTION

In a survey of 20 students, all felt the campus is safe during the day, 11 knew about the white courtesy phone, and 14 knew about the Student Health Center.

Nursing student Charlene Wiggins said the campus is relatively safe during the day, but not at night. "I feel uneasy about the area around Batmale Hall at night," said Wiggins. "I feel that it could use more lighting."

Student Pat Gettone also felt the campus is not safe at night. "I think it is safe during the day, but women are afraid at night."

"The campus is basically safe except for the workers who drive around in the carts," added biochemistry student Bob Crowley. "They drive too fast and recklessly."

Aircraft maintenance student John Nakatani said: "I haven't heard of any crimes."

While, business student Karen Johnson said "the campus is safe. I've never seen any problems."

Bay Bridge's 50th birthday celebrated

photo by Marvin O.

By Brian Dinamore

It has been called many things; "The other Bridge," a "parking lot over the Bay," and the "Bay Area's workhorse." But call it what you may, the Bay Bridge has turned 50.

Last week was the Bay Bridge's turn to overshadow its glamorous counterpart, the Golden Gate, in a week-long celebration that culminated with a dazzling fireworks show Saturday night.

The Bay Bridge means many things to many of the 250,000 who cross it everyday, but to most, the Bridge is a link to the most powerful economic city on the West Coast. The Bridge may never have been called a thing of beauty, as is the Gate Bridge, but to those who helped build her, the Bridge is a work of art.

According to Gladys Hansen, San Francisco City archivist, Senate Bill 1762 was introduced into the Senate December 15, 1927, after various plans for better and faster communication across the Bay, other than ferries, were suggested.

This bill granted to the City and County of San Francisco, the right to construct a bridge across San Francisco Bay and approaches from Rincon Hill in the City to a point near the South Mole of the San Antonio Estuary, in the county of Alameda.

OPENING

Construction was begun on the bridge July 9, 1933. It was completed in three years, four months, and three days, opening November 12, 1936. Cardinal Eugenio Pacelli (later Pope Pius XII) blessed the bridge at the West Tower No. 1, October 28, 1936.

The lower deck of the bridge, which now carries vehicles from San Francisco east to Oakland was originally used for railroads. But traffic on the



bridge proved too heavy and the lower deck of the span was converted for vehicular use in the early sixties.

Today, a quarter of a million cars make the eight mile and a half trek across the Bay every day. The bridge has one of the most advanced maintenance and towing operations in the country in order to keep the bridge's traffic flowing. But still, the traffic on the span is usually at a standstill during the morning and evening commutes.

CELEBRATION

The Bay Bridge's celebration focused on the rich history surrounding the two-suspension single cantilever structure, and the future of the bridge.

The celebration last week began with a crossing of vintage cars on November 12. Oakland Mayor Lionel Wilson cut a chain re-opening the bridge and about 50 cars made the crossing across the Nation's third most travelled bridge.

The classic cars then travelled to 5th and Bryant streets where

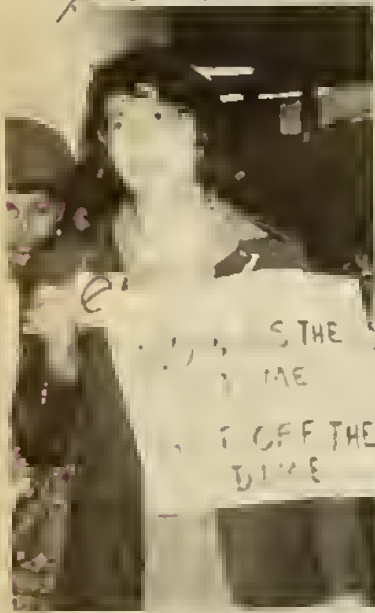
a presentation in memory of 29 men who lost their lives building the bridge was held. There was also a dedication honoring former San Francisco mayor and California governor James "Sunny Jim" Rolph, major advocate of the bridge construction.

Saturday night saw an estimated 300,000 people line the Embarcadero for a spectacular fireworks and light show. Although the show was delayed by the many boats on the Bay creeping too close to the bridge, the crowd oohed and aahed as the \$150,000 show sponsored by Robert Souza lit up the cloudless sky.

Market Street was mobbed with thousands of celebrants and many more poured out of MUNI Metro station when show began. Traffic was jammed on both sides of the Bridge as motorists left their cars and walked towards the gala. By 9:30 p.m. the show was over, but traffic and people were at a standstill basking in the bridge's glory or the inability to get home.

AFT says no to contract offer

photo by Marvin Cheadle



AFT President Anita Martinez leads protest.

By Tony Hayes

The City College teachers union has rejected the San Francisco Community College District's latest contract offer.

On Nov. 6th, the American Federation of Teachers (AFT)/Local 2121 voted 203 to 80 not to accept its latest offer of 6.27 percent wage increase. The union is looking for a 7.27

percent hike in pay.

AFT President Anita Martinez said the Board is holding back. "We think the district has more money and can afford more for the faculty," Martinez said. "In the past, we were willing to accept lower

raises because we knew the district was hurting for money."

San Francisco Community College teachers presently earn an average salary of \$35,000 a year, while part-time teachers, which make up 60 percent of the teachers, earn about \$12-15,000 a year.

Break-in cont.

George Rush felt it happened sometime during the second half.

The robbery was discovered after the game when City College players began to change from game gear to street clothes and they noticed that items, such as jewelry and cash were missing from the lockers of six players, who were asked to remain unidentified.

At first, San Francisco players suspected San Jose players of the theft when one Ram player saw a Jaguar player carrying a radio similar to one owned by the onlooker onto the team bus. Players and coaches alike went running after the SJCC bus only to find out that it was a completely different radio.

Later, CCSF players were angered at campus police for not standing guard against thieves.

DeGirolamo said there were about five City College police officers stationed at the game, but none were in the locker room.

"If we had more officers at the game, we could probably have one in the locker room," said DeGirolamo, adding, "The officers have to keep the peace, keep people off the field, take care of parking problems, and make sure no one is drinking alcohol."

After the robbery, a City College police officer and one from the San Francisco Police Department took reports on what was stolen, as well as, their worth.

DeGirolamo said one unidentified player had about \$1,700 worth of jewelry stolen from him.

There are no suspects in the case, said DeGirolamo.

Former students admitted to UCB as Regents'/Chancellors' scholars

By Bernadette Lurati

Three former City College students are now enrolled at the University of California at Berkeley (UCB) this fall, as the first non-freshman group of students admitted as Regents' and Chancellors' scholars, according to the University's Office of Public Information.

Debra A. Cappellino, Helen Lau and Sum Li were among 28 community college students statewide who received the prestigious scholarships, which were based on exceptional academic achievement at the community college level. The scholarship awards ranged from \$300 to \$12,000.

According to UCB's Public Information Office, extending the scholarships to transfer students was a move by the UCB system to emphasize better cooperation with the state's 106 two-year colleges.

ADAPTING TO UCB

"When I applied for the scholarship, Berkeley called me in for an interview," said Cappellino. "I received \$7,600 from the scholarship fund."

"Adapting to Berkeley was different because a lot of the students are a lot younger," said Cappellino, "and I am almost 27." She added that U.C.

Berkeley is a lot different than City College. "City College could have prepared me better in my writing skills."

Cappellino hopes to get through Berkeley, adding, "I am not sure yet whether it will be a masters degree or even law school. They are both possibilities."

TOUGH SCHOOL

"I was awarded \$6,000, but because of other financial aid, I was only able to receive about \$5,000," said Lau.

According to the City College Scholarship Office, along with outstanding grades, which put Lau on the City College Dean's List, she was also involved with christian gatherings, dress-making classes at the Skills Center, and community services such as Surveying and Interviewing hospitals and tutoring the blind.

"Berkeley is much harder than City College," said Lau. "City was quite easy."

"Socially, the people at Berkeley are ok, but it's hard to get to know people," said Lau. "Everyone goes to class and leaves. The classes are real big; it's hard to sit next to the same person twice. But, I like the atmosphere of the campus

because it's liberal."

"My major is computer science," added Lau. "At graduation I will first get a and, if I still want to study, I go for the masters later."

CITY COLLEGE PREPARATION

According to Lau, City College helped her to adjust to the United States because she came from Hong Kong. "I went to missionary school."

As for Li, he was born in China in 1955. He entered the United States in December 1971 where he entered City College and maintained a grade point average of 4.0. He also became a member of the Alpha Gamma Sigma (AGS) Honor Society, a dentistry major.

FUTURE TRANSFERS

Francisco Hernandez, coordinator of UCB's undergraduate affairs office and lecturer in Chicano Studies, said: "We hope these students will encourage other community college students to continue their education at the University."

Calendar of Events

MUSIC DEPARTMENT

Nov. 20 - David Hardiman's San Francisco All-Star Big Band, Alameda Hospital Association Benefit. Harbor Bay Isle, 7:00-12:00; Nov. 24 - Judy Hubbell with San Francisco Contemporary Music Players, Megaconcert 86 Museum of Modern Art, 5:30-10 p.m.; Nov. 25 - CCSF Faculty, Fourth Annual Scott Joplin Birthday Ragtime Concert, Creative Arts Building, Room A133, 11 a.m.; and Sundays - David Hardiman plays with the Golden Gate Park Band, Band Shell at Golden Gate Park, 1:00-2:45.

CONCERT/LECTURE

Dec. 10 - Point Madrigal Singers - Christmas music program presented by singers in period costumes. 1:00-2:00 p.m. Choral Room, A133; and Dec. 10 - "Looking Glass" Preview - Lecture following performance by authors Micheal Sutton and Cynthia Manderberg. 2:30 p.m. College Theater.

BOOK SALE

Good News! Students, staff, and faculty members who missed the Oct. 11th book sale will have a chance to shop for bargains (no item over \$1) on Nov. 20-21. The sale will take place in the lower level of the Student Union, 9 a.m. - 3 p.m., each day. Funds to benefit the college library.

GLAMOUR COMPETITION

Ten winners will receive national recognition in GLAMOUR'S August issue and national media exposure, as well as an all-expenses-paid trip to New York City to meet with top professionals in their field of interest. Application forms are available in the Scholarship Office, Batmale Hall, Room 366.

POETRY

The English Department is now accepting poetry manuscripts for the award, a poetry writing contest sponsored by the Academy of American Poets in memory of Merritt Beckerman, who was a poet and City College humanities instructor. For more information, contact the English Department, Batmale Hall, Room 556. Deadline is March 10, 1987.

PERFORMING

Christmas with the Choir - Sing in the holidays with the City College Handel-Haydn Choir, faculty, Bay Area vocalists and featured soloists perform Benjamin Britten's *Ceremony of Carols* and Ottorino Respighi's *Laud to the Nativity*. Also, an audience-along, Friday, Dec. 19, 8 p.m., College Theater tickets, \$5 and \$4.

BUSINESS SALE

"Almost everything under a buck sale," a one-hour sale held Thursday, Nov. 20 from 10 a.m. to 11 a.m. at the courtyard by the flagpole. Items to be sold will be everything from calendars to candies, plus a whole lot more. All shoppers will be eligible for a raffle drawing to win free lottery tickets. "See you at the courtyard."

BROADCASTING SPEAKER

Jane Morrison, Public Affairs Director for KNBR, studio A Arts Extension building, Monday, November 24, 10 a.m. For more information, call 239-3444.

The Guardsman Holiday Food Drive

Let's do our part to help needy families this holiday season. The Guardsman has set up collection boxes in the library and Conlan Hall near the information desk. Please donate non-perishable goods by December 15. Donations will be sent to worthy San Francisco agencies feeding the homeless.

Thank You!!

STORY IDEAS
AND VOLUNTEER
WRITERS ARE
WELCOME—GO TO
BUNGALOW 209
OR CALL 239-3446

The Guardian

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City College of San Francisco

Jan. 22-Feb. 4, 1987

LISTING OF
SCHOLARSHIPS
ON BACK PAGE—
FIND THE ONE
THAT FITS YOUR
NEED.

Student Union remodeling plans on hold

By Harry Teague and Anne Parkens

After having regained control of the Student Union last semester neither the Associated Students, nor the Dean of Student Activities have any specific plans for remodeling it because of the continuing liability insurance crisis, which has raised premiums more than seven-fold.

Associated Student President William Wierenga said the goals of the previous council to remodel the two-story structure secluded in the the southeast corner of the campus and add a cafe is "definitely out for this semester." He said because of various problems, namely funding difficulties, none of these goals can be reached for at least a year or more.

SKYROCKETING PREMIUMS

Vester Flanagan, dean of student activities, said the insurance crisis has put all

spending plans for the Student Union on hold. "The funding for the Union is going to have to be re-evaluated because the AS has to pay an increased liability premium and we don't know how much it will be or where it will come from."

According to Flanagan, insurance premiums skyrocketed from \$10,000 to \$75,000 last semester.

USE

However, Flanagan did encourage use of the Union's conference rooms by both students and faculty. "There are meeting rooms that can handle five to 250 people. And it's just a matter of requesting space," he said.

Although remodeling the Union has been placed on a "long-term hold," Council members still encourage greater student participation.

Flanagan concurred: "The only problem I see is trying to get students involved in student

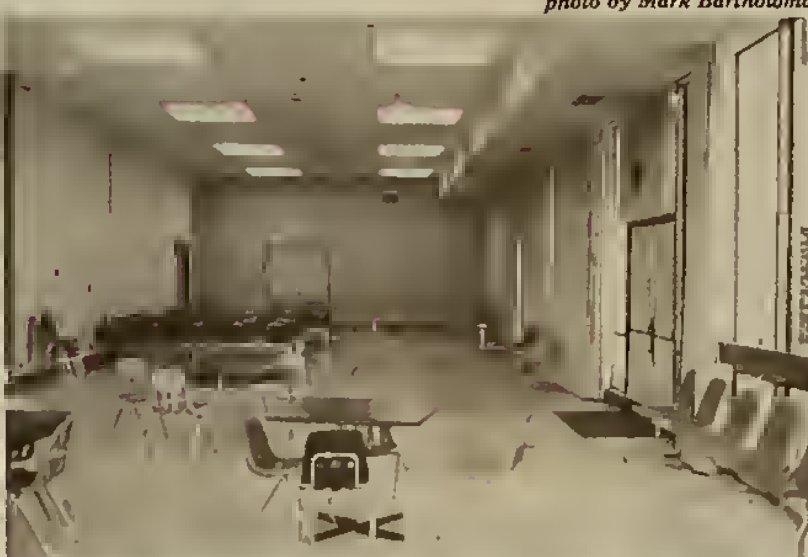


photo by Mark Bartholoma

The Student Union has more space than most students realize.

government so that the committees, such as the grade committee, the curriculum committee, and the six to eight others will have representation."

According to Flanagan, interested students should come

by the Student Union in Room 205 and leave their name and telephone number so that he can contact them.

STUDENT REACTION

Meanwhile, students themselves seem to have pretty definite ideas about what the

student council should do with the Student Union.

"I think they should make it more cheerier. It looks like a morgue," said 19-year-old political science major, Michelle Pace. "And, I think they should offer a lot more activities for the students. And they should have more tables. It should be a lot more organized. I think maybe they should even offer some kind of program where students can go on different field trips."

"I think they should use it for study space because the library's too crowded," said Michael Ayala, a 26-year-old broadcasting and performing arts major. "Part of it should be used for tutoring, and part of it should be used for dancing," added smiling Ayala.

Many students would like to see VCRs, video games, pool tables and stereo systems put into the Student Union.

"We should have a better audio system," said 24-year-old accounting major Benjamin

Kim, who also suggested charging admission fees to the Student Union, which would go towards equipping and upkeeping it.

"They should have a disco put in here," said one 19-year-old student who wished to remain anonymous. "And a better sound system, with more Black music."

Some students said the Student Union should be a place to bring people together, a place where people could feel some kind of bond.

"I want it to be a place where everyone could come and have something in common," said 18-year-old Mary Gregory.

Still others felt the Student Union didn't need anything.

"I'm satisfied," said Bella Meinikov, an 18-year-old transportation major, who said she often goes to the Student Union after her classes to relax. She, like many other students, said the Student Union already satisfied her needs.

Studies warn of rising student debt

The debt burden for students who leave college with outstanding loans is raising and could lock students into monthly payments as high as \$313 for ten years, according to guidelines published by the California Student Aid Commission.

This caution was raised in the new application for California Guaranteed Student Loan (CGSL), with a stern message on the front cover reading "Accept a loan and accept responsibility."

Included in the guide is a chart for students asking "how much can you afford to repay?" In smaller print is the warning "Don't borrow more than you will be able to repay."

DEBT

The chart shows that those students who take on more than 15 percent of their annual gross income are overburdening themselves with excessive monthly payments. For instance, if the loan debt is \$5,000, which equals a repayment of \$78 per month for seven years, and the former student is earning \$625 per month, or about 12.5% of the total income earmarked for repayment, then there will be payment problems.

Moreover, a recent congressional study released by the Joint Economic Committee, said that nearly one-half of all undergraduates leave college in debt, with the average debt of \$5,685 for students in public institutions.

REPAYMENT

However, the most pressing concern for the average student is repayment of the college loan and the consequences of non-payment.

According to Financial Aid director Art Gloster, the Student Aid Commission in California has several tactics.

"First the Student Aid Commission tries to track you down. Then it reports your name to the TRW credit bureau, a national credit bureau," he said. "Besides that, they have at least four collection agencies they set upon you. They are not nice people like lenders are because they get half of what they collect.... They will literally harass you until they get their money," Gloster added.

Gloster advised students who were unable to repay their debt after leaving school to contact their lender and request an extension.



Continued on back page

State chancellor sees dismal future

The chancellor of the state community college system predicts a dismal future for the California community colleges.

Earlier this month, Dr. Joshua L. Smith told faculty and staff members at Skyline college that the school system's financial picture is poor and it could get worse.

Smith said that the community colleges may face further budget cuts and warned that the community college system's goals are not being understood by the powers that be.

CONTINUED ON BACK PAGE

Solemn tribute for King

By Harry Teague

Some 100 City College students, faculty and administrators participated in a memorial honoring Dr. Martin Luther King, Jr. on Jan. 15 in the Little Theatre.

A program of poetry reading by counselor Enrique Mireles, who read Dudley Randall's "Ballad of Birmingham," followed by music instructor Helen Dilworth's solo performance, was then highlighted when San Francisco Board of Supervisors Doris M. Ward addressed the gathering.

"Sometimes we forget the lessons Dr. Martin Luther King taught," she said "And, that is one of the reasons it is so beneficial to once a year to reflect upon the life and times of Dr. King, so that we can be rejuvenated with those principles he left for us."

MUCH TO DO

Although Dr. King did much for Black progress, Ward said there was still much to be done. "If Martin Luther King were here today, I wonder what would he think about the condition of Black America? What would he think about the fact that Black kids are dropping out of high schools at an alarming rate?" Ward said.

"What would he think about Black youth who are unemployed in San Francisco at a rate of 50%? she added. "I reflect upon that quite often as we think about Dr. Martin Luther King and the conditions we face today."

Ward's 22-minute speech was followed by a film entitled "Amazing Grace," that highlighted Dr. King's role in the fight against desegregation.

Tutored students fare better

photo by Mark Bartholoma

By Wing Liu

Students who got tutoring at the Study Center had higher grades and lower drop rates than those who signed up for but did not get tutoring, according to a recent study prepared by the Study Center.

In a comparison by School Aide III Richard Gale of about 150 tutored students versus the same number who wanted tutoring but did not get matched in Spring 1985, the tutored students were 19 percent higher in passing classes and 20 percent lower in dropping classes.

About 100 students provide peer tutoring in English and math, as well as, specialized classes like Computer information science and art.

Comparison of Tutored and Nontutored Applicants* (Spring 1985)

Grade	Tutored	Nontutored
A	19%	13%
B	25	7
C	26	31
D	9	7
F	9	11
I	2	2
Drop	9	29
Total	99%	100%

*Adapted from preliminary report of same title for CCSF Study Center by Richard Gale, School Aide III, May 2, 1985. Percentages do not add to 100% due to roundoff.

During the 1984-85 school year, tutors provided 7,521 contact hours for 1,117 subject requests, said Rebecca Reilly, department head of the Learning Assistance Programs (LAP) (the Study Center is only

one program within LAP).

The tutors must have a B average in the subject field tutored, an A or B in the specific course, and an instructor's recommendation. They must also carry at least six units and have an overall C+ average.

SHORTAGE

Gale says there is a chronic shortage of tutors in a broad variety of subjects. He said this and a budget that has not grown to meet the demand means the Center has trouble hiring tutors when needed and fulfilling the number of requests, thereby affecting the number of students that can be served.

Reilly says an applicant sometimes finds a job elsewhere while waiting for a financial aid award. She also notes the "extensive amount of paperwork" involved in running the tutoring program.

HELPFUL

Those students who did get tutoring found it helpful. Phong Lu says her BA 1 "teacher knows a lot of things and explains fast," while her tutor explained very slowly and clearly. Lu says "her English is not so good" and that there were so many terms in her class that she needed someone to explain them to her a second time.

The tutors either get academic credit or pay, \$5.02 an hour, for their efforts.

Angela Monero, a paid tutor, says the main benefit was not the money, but the personal satisfaction of helping someone. Though she is a biology major, she remembered what she went through learning English as a second language and wanted to help other ESL and English students.



(L-R) Tony Wong, Wing Lee and Shu Mai are among many students who utilize the Study Center.

TRAINING

But, tutoring is a learning experience for the tutors, as well as, the tutees. Study Center Coordinator Eleanor Sams trains them in learning styles, peer tutoring relationships, diagnosis of problems and how to deal with them, progress evaluation, study skills, test-taking strategies, etc.

Kimvan Huynh says tutoring "helps me to review lessons or something I forgot." Huynh plans to reverse her role this semester and sign up for tutoring.

SUGGESTIONS

Both tutors and tutees have suggestions to improve tutoring. Lee wants a bigger area, longer hours, and tutoring for everyone who needs it - he knows "a lot" of ESL students who needed tutors. Lu wants full-time drop-in tutoring. Nguyen says the one hour a week is too short and wants tutoring in more than two classes. All Monero asks for is a little consideration - that both

tutors and tutees leave notes if they don't show up, referring to the problematic attendance issue. But, overall, Lu thinks the Study Center and tutoring is a good idea. "Everybody is friendly in here and willing to help others," she says. "And you get help for free."

The Study Center has a major role in and is an integral part of instructional support at City College, according to Reilly. She calls it "service without walls," not only because its various components physically share a large room in Cloud 332, but also because of the symbolic significance of removing obstacles to learning.

Besides individual peer tutoring, students can get other valuable academic help and study skills in the Center's other programs like language Practice Tutorial Workshops, Applied Basic Computer Tutorial, Center of Independent Learning, and the Writing and Reading Labs. More on these programs next issue.

New Financial aid rules streamline application process

By Harry Teague

Students are well-advised to contact their financial office and become informed of the various changes in the financial aid requirements, said Financial Aid Director Art Gloster, at a recent financial aid seminar for students held on campus.

"There have been a lot of changes since last time, so even if you had a loan in the past, forget about it - the things you have done in the past, you'll have to do all over," said Gloster.

A new law was passed in October 1986 and signed by President Ronald Reagan that revised financial aid guidelines, especially for Guaranteed Student Loans.

NEW GUIDELINES

Among the changes outlined by Gloster were:

1. The Guaranteed Student Loan program is no longer separate from other aid programs, thus the student is required to file a Student Aid application.

2. Students under 24 years of age must prove their independent status from their parents.

3. Students must verify all resources for the tax year 1985.

HIGHEST DEFAULT

The City College aid office holds special workshops explaining the various changes. These workshops, according to Gloster, are especially important to City College students because they have one of the highest default rates of any institution.

"When lenders see our applications for loans, they say 'there's another one from City College - we'll never see our money on that one,'" said Gloster.

Students must be fully aware that the checks are loans, not grants, which have to be paid back.

OTHER REMINDERS

Other important considerations for students cited by Gloster included:

1. Carry a minimum of six units per semester.

2. Do not take more than 50 units at City College.

3. Do not have any outstanding loans.

4. Watch for trip-up questions which ask for the same information in more than one place - if they don't match, then there is a problem.

OPINION

Campus police deserve a break

Having attended City College from 1977 to 1980 and now returning again in 1986, I've noticed something that I find a bit alarming: the level of respect for the Campus Police has gotten worse and worse.

The most obvious complaint is that all the campus cops are good for is writing parking tickets. That is probably because most people who espouse that opinion have received their fair share of tickets for parking illegally. Those unfortunates may some day realize they are responsible for their actions and must "pay the Piper."

But let's face facts. None of the campus police carry guns or have any real need to. Ask yourself how many major crimes occur on campus each semester. Now ask yourself this: what do I expect the campus police to spend most of their time doing? What qualifies me to be an expert in police work?

One of the most important services the campus police provide is the escorting of students to their cars from late night classes. Yet according to Police Chief Gerald DiGeronimo that service is barely utilized. It was in place when I attended classes ten years ago. I find it hard to believe the student body doesn't know about it.

It's ridiculous that the Campus Police should be held in such a dim light. I guess a lot of people like to ridicule anything and everything about City College, from the Athletic Department to the Student Cafeteria (both, by the way, staffed by CCSF students).

Apparently, ignorance and being afraid to set a new example of pride in what city college has to offer are both parts of being a typically average City College student.

--Mark Mazzaferro

Apathy is no answer at CCSF

Democracy is an American tradition; apathy is not. Yet somehow, when it comes to electing our representatives, our most important democratic right, apathy usually emerges without a campaign of its own as the big winner.

At City College, apathy is the cause of a meager three percent voter turn-out during elections. It could be that we're so busy trying to convert the rest of the world to democracy that we've forgotten to participate in our town.

Apathy may serve as a means to tell the system how much we dislike it or how little we care, but it certainly doesn't change anything. So, if we're apathetic because we're unhappy with the system, and we want to be heard, then let's look at the statistics; the message is coming through loud and clear. But now what? Three percent of the student population is definitely not a majority, yet they continue to make decisions for all of us.

City College is a campus of "commuter" students. We come and go, and we pay little attention to what goes on around campus. Nonetheless, we demand quality education, better services, better parking facilities and much more. Our united influence on the members of the student council could lead us in the direction of such improvements, if not for us, for future generations of CCSF students.

The student council could gain considerable power if they had majority support. Students could be heard, and problems could be solved at a faster rate. But until then apathy will prevail. During the student body election in December 1986 the voting poll was open, and there was no line at the Student Union upper level. In fact, there was very little talk about voting on campus. However, the cafeteria was packed with students trying to register and the line outside reached the paytelephone in front of Conlan Hall.

The torturous process of registration at CCSF is just another example of what the student body has not yet been able to improve for lack of unity and support of those who might get it done, namely the student council.

So, let's not preach the democracy we don't practice.

--Carlos Vargas

"Do not go gentle into that good night. Rage! Rage! Against the dying of the light."

--Dylan Thomas

"...when a journalist turns into a politics junkie he will sooner or later start raving and babbling in print about things that only a person who has been there can possibly understand."

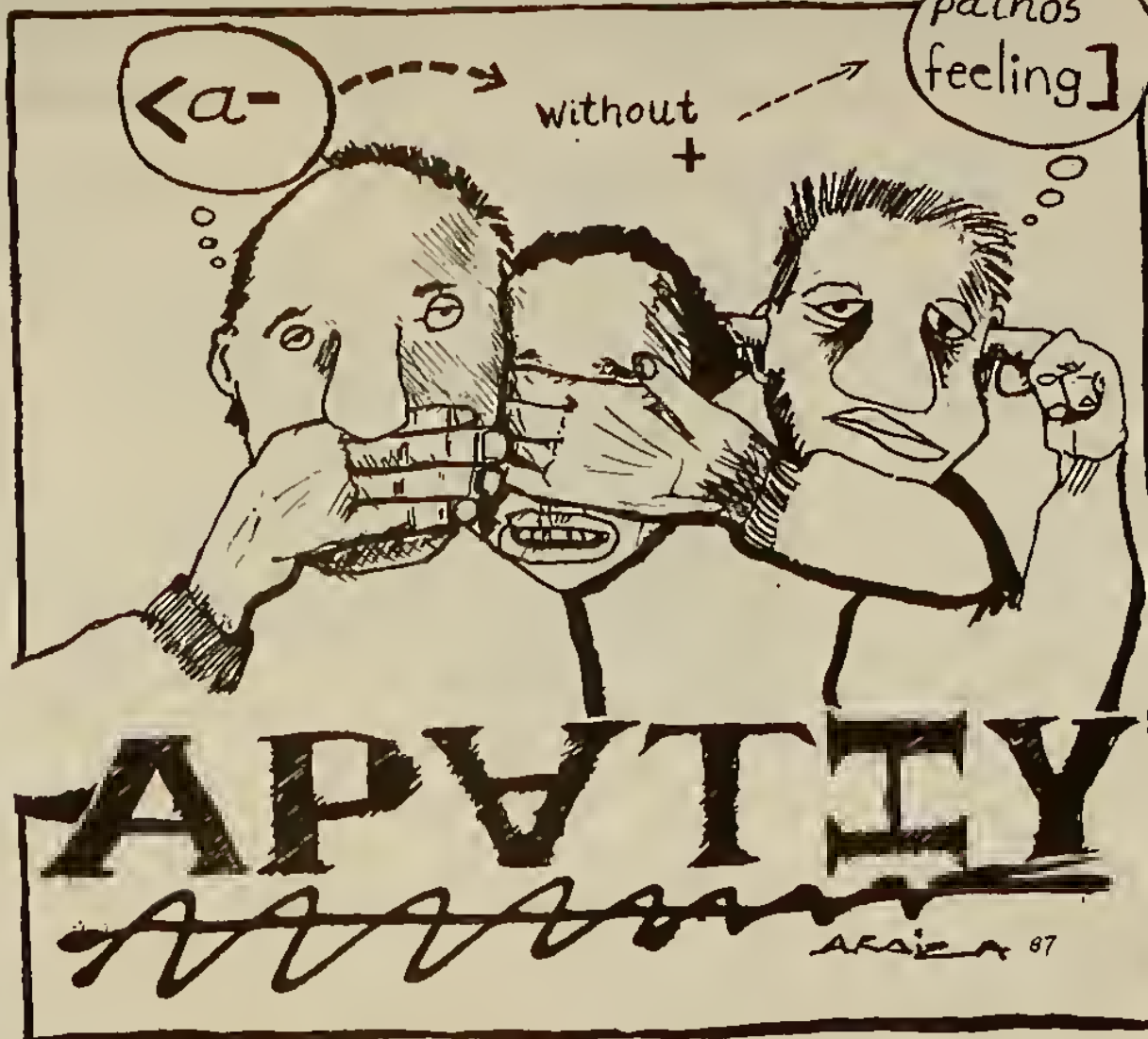
--Dr. Hunter S. Thompson

"The harvest is past, the summer is ended, and we are not saved."

--Jeremiah 8:20

"Between the Idea and the Reality...Falls the Shadow"

--T.S. Eliot



It's time to play Washington Squares

By Brian Dinamore

"Welcome to Washington Squares, the game show where world leaders and controversial newsmakers battle for fabulous prizes and the opportunity to explain just what the heck they have been doing in the nation's capitol. And now here's the host of our show--Wink Sejak."

Hello, hello, welcome stars...I trust you all know how to play the game, but for the benefit of our home viewers I'll quickly explain how we go about this. I will ask questions at random for our stars to answer as fast as they can. A correct answer will bring a big prize, while an incorrect response will cause much embarrassment for all involved. So let's all have some fun with the show and, remember stars, this is only a competition, no wagering please. Shall we begin?

Our first question, worth valuable points in the public opinion polls, goes to a man who could use the help -- President Ronald Reagan. Mr. President, what part, if any, have you or did you play in the Iran/Contra arms scandal.

"Well, uh, well, I, uh, you see, well, uh."

Thank you Mr. President, but your time is up. Our next question is worth invaluable world credibility and is for that Washington party animal, Secretary of State George Schultz. Georgie, tell us if you will, just what the deal is with this alleged disinformation

campaign designed to smear Iran and Iraq.

"The President and I, as well as others in the White house, have closely if not methodically looked into this condition, as not only a situation, but as a conditional situation that certainly deserves to be looked at; I can say at this time, that there will be a formal-view-study released at a later time, not to be confused with the release that will be released soon."

Yeah, okay George, thank you very much; I guess? The next question is worth increased domination in the Central American debacle, and I guess we'll go ahead and give it to the man who knows quite a bit about Central American militarism, Secretary of Defense Casper "The Friendly Ghost" Weinberger. Cap, exactly what is the United States' involvement down there?

"Well Wink, as you know, the current Sandinista Regime is trying to creep its way right up into Texas, and it is up to us to quell this proposed invasion with increased bloodshed, no matter how costly. Because Wink, a weapon unused is a weapon useless, and we just have to keep the defense contractors happy. By exerting our force, for the sake of peace, we can not only stop Daniel Ortega and his murderous followers, but we can also employ many young American men, who might otherwise not have a job this year."

Thank you very much Cap, but the judges are going to have to rule on this one...And there going to give it to you!!! Well done. Our next question goes out to Lieutenant Colonel Oliver North...Ollie, did you act alone in the sale of arms to Iran, or did you do so with the full knowledge of the Reagan Administration?--Ollie?

Colonel North? Can you speak? Are you alright? Colonel North? Give us a sign? Anything? Well, that's okay, we'll get back to you.

I can see by the big clock on the wall that we're running out of time, so it's time to play our bonus round. The questions asked in this round are worth the removal of Soviet missiles from East Germany in a deal we got through serious negotiations with Mikhail Gorbachev. It seems Mikhail loves the taste of light beer and was willing to make some serious concessions in order to get that great taste in a less filling beer. So I guess the question has to go to Ron, being President and all. Mr. President, for the unprecedented removal of hundreds of deadly nuclear weapons, answer this simple question: Do you run this country, or is your wife Nancy, in fact, running the nation?

"Well, uh, I uh, that's, uh, well, I, you see, well, uh."

Oh Mr. President I'm sorry, but once again you have run out of time. And it looks like we're out of time for this edition of Washington Squares; we'll see you next time everyone -- so long!

In This Corner

By Brian Dinamore

Well, well, well, another semester begins. It's so nice to see all those familiar faces dragging around campus.

I wonder if City College has any alumni at all, or do students attend class until death? A cheery thought I know, but something to think about nonetheless.

Since the 49ers gracefully choked out of the playoffs there hasn't been much excitement around town, unless you consider the Boat Show quality entertainment... I know I do. But the New Year got off to a ripping start, with yours truly being forcibly escorted out of the Glaus Haus party New Years Eve...can't those guys take a joke? I mean they weren't even real bullets.

Hey wasn't registration a real treat this time around? Those computers are something to behold, aren't they? I have never seen a computer go on the fritz because of a sneeze until I saw it happen at City... And how about moving the whole deal into the cafeteria?

Smart move...There is nothing I like better than a little mustard on my registration card...I guess things came to a head when the hundreds of students lined up outside the cafeteria doors started singing, "We Shall Not Be Moved." By next semester the problem is either going to be solved, or we may have another Peoples Park...

Is it just me or do Muni bus drivers look like extras from a Federal Express commercial? And just try getting directions from one of these stalwart heroes of the transit lines...I don't know, nobody knows, I don't know what happen... Great going guys and gals. And why is it that there are always five street cars going the opposite direction, when I'm going downtown? "I don't know, nobody knows, I don't know what happen."

On the national front...looks like Big Ron may be in a peck of trouble this time around...I don't know if anyone can bail him out of this one, not even Nancy.

But how about CIA Director Bill Casey taking the big fall the day before things were going to get sticky in the Senate hearing room...My heart goes out to Bill to get well soon, but I can't help wondering if one of his boys didn't accidentally slip a little something in his prune juice...

With Herb on vacation the past three weeks, I guess it's up to me to provide some hot tips on some of the local happenings (with all due respect to "The Scene").

I guess the hottest movie this winter is "Star Trek IV," but do not miss Oliver Stone's monumental "Platoon." It is one of the most disturbing and thought-provoking films to come out in a long time.

Other sure-bets... "The Mission," with Bobby DeNiro, and "Crimes of the Heart," with Keaton, Spacek, and Lang...

Hot restaurants...The Warehouse, great roast chicken in the SOMA corridor. Max's Diner, my all-time favorite, is still serving up some great food at great prices.

Try not to miss this year's hottest new-old-revived-rock band. Paul Kantner, Marty Balin, and Jack Cassidy have joined together to form the KBC Band, and they are something special. Aside from the three former members of the Jefferson Airplane, the band features former Who keyboard man Tim Gorman, David Crosby's guitarist Slick Aguilar, and one of the hottest drummers around, Darrel Verduco. Verduco has played with everybody from Eddie Money to John Hiatt, and really drives the KBC Band's sound home.

So there it is, the first safari into the dark realms of columnism...Who knows if there will be another...

Campus Query

Who's America's most dangerous man?



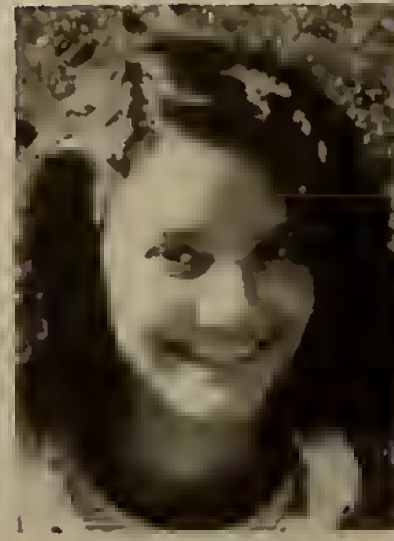
Joan Vallarino, 21
Psychology

"I think Reagan is because I don't like the way he handled Lebanon, Iran, and the contras. I hate Republicans, and I just don't like what I hear. I'm just not into the government."



Tony Biancalana, 21
Broadcasting

"The most dangerous people in the world right now are the people from the GUARDSMAN who come around and ask all these questions. It's an invasion of privacy and I think they should all be shot."



Wendy Sutton, 19
Architecture

"Lyndon Larouche is the most dangerous around because he's pretty crazy and he is just crazy enough to have a following in these times. He preys on the fears of people."

The Guardsman

Established 1935

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FEATURE

Focus on.....Campus Art

A guide to sculptures, paintings and murals on campus

photo by Brooks Wong



"Bicentennial Wings" by Jaques Overhoff in front of Batmale Hall.

By Mark Chung

Did you know that City College has over 20 original works of art that are on public display daily? A survey of students showed that most aren't aware of that fact.

That's right! There are 13 sculptures, nine murals, and four other works of art that can be viewed at various locations on campus. Most of the art pieces are priceless, but according to Vice President Juanita Pasqual, each art piece is insured for up to \$2,500 and the total liability coverage is for \$60,000.

SCULPTURE DECK

A popular place where students can be seen studying or relaxing is also a modern piece of art. The sculpture deck on the plaza in front of Batmale Hall was cut in 1979 by Jaques Overhoff. It is made of colorful curved cast concrete shapes that can be used for sitting.

Two other cast concrete sculptures by Overhoff can be viewed on campus. "Bicentennial Wings," a 30 foot high

sculpture, is located between Batmale Hall and Cloud Circle and "Up Tight No. 1," a 12 foot high sculpture, is located in front of Visual Arts near Cloud Circle.

FACES MURAL

A 173 foot long by 16 foot high concrete mural of faces is located on the north wall of the architecture court of Batmale Hall. The base relief mural which features 300 faces was an Art 2B student project from 1974 to 1977. Impressions were made from the actual faces of students, faculty, and administrators who volunteered.

Volunteers had their faces covered with vaseline and then coated with plaster of paris. When the plaster hardened, impressions were made. The impressions were then mounted on plywood and coated with a thin layer of latex. After that, another set of plaster casts (negative panels of each face) were made. Finally, concrete was poured into the negative panels, which formed the mural.

CONTROVERSIAL MURAL

The "Pan American" mural by Diego Rivera is located on the east wall of the College Theatre lobby. The 75 foot long by 22 foot high mural-fresco was installed in 1961. Rivera painted it in 1940 at the Golden Gate International Exposition for City College.

The "Pan American" mural created controversies before and while it was being painted. "The Exposition frowned on having a declared Trotskyite painting at an American fair," said Emmy Lou Packard, who was in charge of restoring the mural in January, 1972.

"There was also some talk about the material and content of Rivera's painting. It seems that several people objected to his use of Hitler, Stalin, and Mussolini (who were enemies of the United States during World War II) on an American painting," she added.

"I think it is a great piece of artwork that is underrated and not publicized enough," said Hotel and Restaurant student Pablo Alonzo.

ANTI-GUN SCULPTURE

"Saint Francis of the Guns," is a bronze sculpture that is made of 2,000 voluntarily turned in weapons. The sculpture by Beniamino Bufano honors Abraham Lincoln, John F. Kennedy, Dr. Martin Luther King, and Robert Kennedy, four leaders who were slain by guns. It was installed in front of the main entrance of Science Hall in 1977.

A voluntary collection of guns was initiated by San Francisco Mayor Joseph Alioto after the 1968 assassination of Robert Kennedy. The idea of melting the 2,000 voluntarily turned in weapons to form the statue came from San Francisco artist Beniamino Bufano.

It is ironic that San Francisco Mayor George Moscone, who took part in the dedication of the anti-gun sculpture in May, 1977, was killed 18 months later with a handgun.

"This statue represents a most eloquent plea for peace and brotherhood," said Moscone at the dedication. "An appeal to people to voluntarily turn guns in is the only effective control there is."

photo by Brooks Wong



"Leonardo DeVinci" greets students to Cloud Hall.

MURALS

12. "Goddess of the Forest," by Dudley Carter, installed 1986 flower bed next to College Theatre.

A. Twin murals, by Fred Olmstead, done in 1940 and 1941, main entrance of Science Hall.
B. Two 40 by 50 feet murals, by Herman Volz, done in 1941, north and south porticos of Science Hall.
C. "Pan American Mural," by Diego Rivera, 75 feet long by 22 feet high mural, installed 1961, College Theatre lobby.
D. Mural, by Peter Vandenberg, 8 by 8 feet ceramic mural, installed 1972, south wall of library.
E. Two oil on canvas murals, by Art 46B student Boris Chichkanoff, done in 1974, north and south walls of cafeteria.
F. Mural of faces, by Art 2B students, 173 feet long by 16 feet high concrete mural, project from 1974-1977, north wall of architecture court of Batmale Hall.

OTHER ART

13. Oil painting by Dr. Archibald J. Cloud (first City College President), by Dr. Nicholas Ferrando, unveiled 1954, inside entrance to library.
14. Ceramic fireplace, by Steven DeStaeber, done in 1969, Student Union.
15. Copper sundial, by August Tieselink, installed 1979, Cloud Hall courtyard.
16. Silk on screen campus maps and directories, by Art 35 students Maria Tabo and Vivian Tam, done in 1976, throughout campus.

The Scene

By Kevyn Clark

"Time passes like running water; you don't really notice how much has gone down the drain until the bill arrives."

Isn't it strange this way time marches on and things stay the same? Especially people. Over the holidays, a lot of folks I know were drinking. Most of them still are. A few were doing drugs and continue to do so. Then, there are those people who don't do anything at all. They watch from the sidelines and take notes. These are the people we count on to let us know what happened while we were drinking and carrying on; unaware of the passing of time, or in some cases, afraid of it.

Before you know it, another year has passed and people are standing in line for spring registration, wondering if the classes they need are available, or, maybe, thinking ahead to the end of the semester and the beginning of summer. What then? Well, enough of that.

LAST THOUGHTS

Every New Year's Eve I've asked myself the same question: where did all the time go? I normally wouldn't think about it for very long because I'd have trouble remembering the previous week much less the whole year. Ultimately, I've been content with the fact that I'm still alive.

Sure, it's the same old story; some are happy, some feel guilt, shame, and even sorrow. It's all



part of the New Year's celebration. But still, last year did feel slightly shorter with fewer memorable occasions.

I called a friend in New York at midnight on New Year's Eve to ask him if 1987 felt different. He said he "couldn't remember the year having changed at all and that it didn't matter anyway. They're all the same."

THE CELEBRATION

The holidays are finally over. I hope you had the proper amount of good times and buffoonery. We had loads of fun spending the last two nights of the year with good old Grateful Dead. It's nice to know that all those different people can get that blotto and still keep themselves under control. One would think such a mixing of chemicals and emotions would make things a bit ugly, but as always, the band kept everyone under sedation with their music.

It's too bad the Bill Graham security team didn't feel the effects. Their time could have been better spent than chasing stoned deadheads from point A

to point B and back again.

After the concerts, all of the snappy resolutions I'd thought up faded into the memory and were replaced with the standard smoking and drinking denials. Even those were forgotten a few days later.

I still get a bit defensive when the subject is brought up. What the hell; no one is that strong.

BACK IN SCHOOL

All of this leads up to the return of the dreaded spring semester. Spring is not quite around the corner, not everyone has recovered from the holidays and the shock of \$200 phone bills, bad food, too much alcohol, and seeing last semester's grades. I don't think everyone did that badly; just us sickos that haven't been to bed since December 31st.

I imagine things will settle down after the first two weeks or so of school. The thought of buying books, attending classes and taking exams usually has a very sobering effect on most people.

Well boys and girls, let's get those books open and some serious learning under way. I, for one, plan to adopt some very strict studying habits and hope I get more accomplished than last semester. I'm not saying that 1986 was that bad of a year, but I'm confident 1987 will be a year that should make 1986 look and feel like a PG-13 movie.

See you at the scene.

Scholarships for the offering; a variety for all needs

By Carlos Vargaa

Imagine the number of applications City College's Scholarship Office would have to hand out if one day they publicized a \$3,000 scholarship whose only requirements were to be from a foreign country and to have a 2.0 GPA. Not bad!

Obviously such a scholarship would never be offered in a city as cosmopolitan as San Francisco. However, if you're desperate enough, you might consider transferring to Tomlin College in Cleveland, Tennessee where such a scholarship does exist. It's called the Missions Scholarship, which is awarded three times a year and is renewable, according to "Clark's Guide Directory of Non-Need Financial Aid 1982-83."

VARIETY

Scholarships come in an array of sizes and colors to fit all shapes and please all tastes, or, at least, that's the impression one gets when shopping around. They range from High School Beauty Pageant Scholarships to Livestock Queen Scholarships. The organizations that provide the money range from American Sheep Producers in Denver to Tupperware Home Parties in Orlando.

Some scholarships, such as the Dad's Association Scholarship offered at William Carey College, Hattiesburg, Mississippi can be pretty specific with requirements. This one is for a young woman with a 2.56 GPA and whose father has died and whose mother has not remarried.

City College, has its own version and it's called the Kathleen Parker Gould Scholarship. This Scholarship is offered to applicants who are self-supporting sophomore mothers or one or more dependent children. She must have 44 units, a 3.0 GPA, and must be transferring to a B.A. program in health education, public health or a biological science area.

TWICE A YEAR

Most scholarships are awarded twice a year by the CCSF Scholarship Committee, which according to Elaine Mannon, coordinator of the Scholarship Office at 366 Batmale, is appointed by the Academic Senate.

"The most coveted scholarship is the most expensive," said Mannon. The Golden Anniversary \$500 Scholarship is at the top of the list.

Another high-ranking scholarship which is awarded to Chinese women, is the Square and Circle. According to Mannon, this fall they doubled the amount, which now stands at \$2,400 a year. The organization known as the Square and Circle Club adopted CCSF as their service project 30 years ago.

The "Brew Guru" scholarship is a \$50 tuition scholarship awarded to an outstanding student over the age of 50. Why such a name for a scholarship? The donor, who wishes to remain anonymous, "drinks beer religiously," said Mannon.

"and contacts breweries to help him fund the scholarship." He himself was a student over 50 at CCSF. He received his A.A. degree and has since remained grateful to his alma mater.

DEPARTMENTS

Departmental scholarships are those awarded by the various academic departments who reach out to the corporate world for funds. According to Mannon, the real "go-getters" are ornamental horticulture department, that offers 10 to 20 different scholarships, and the hotel & restaurant department.

Meanwhile, some students on campus believe that scholarships are "too difficult to get," said Hazel Wong, a business major, or "only for brainy people," said Marie Antonio, a hotel and restaurant major, or "not interested," added Norman Chu, an aero-tech major.

"Others don't want to deal with the letter-writing required to apply for some scholarships. Ng Yuen Wong, a computer information science major, fears having to write a composition for the scholarship she's interested in.

According to Mannon, if you don't apply, then there's no doubt you won't get a scholarship. Not all scholarships require an extremely high GPA, she said.

Students who win scholarships will not have their grant aid reduced if the total of all their grant and other resources does not exceed their financial aid budget, added Mannon.

CONTINUED ON BACK PAGE

Locations of campus art

SCULPTURES

1. "Mountain Ram," by Dudley Carter, one foot redwood sculpture, donated 1940, Conlan Hall lobby.
2. "Thomas Edison and Leonardo DeVinci," by Fred Olmstead, stone sculptured busts, done in 1940, Cloud Hall courtyard.
3. "World Scape III," by Armand J. Trehan, 1,800 pound corten steel sculpture, installed in 1972, south front lawn of Science Hall.
4. "Wyoming Coup," by William Wareham, welded aluminum sculpture, installed 1972, north front lawn of Science Hall.
5. "Fountain," by Art 14 B student Michael Gemignani, concrete sculpture, installed 1973, Visual Arts courtyard.
6. "Sentinels," by Aristedes Demetrios, \$20,000 bronze and steel sculpture, installed 1973, front of bookstore.
7. "Saint Francis of the Guns," by Beniamino Bufano, bronze sculpture, installed 1977, front of Science Hall main entrance.
8. "Up Tight No. 1," by Jaques Overhoff, 12 feet high blue and orange cast concrete sculpture, installed 1977, Visual Arts courtyard near Cloud Circle.
9. "Bicentennial Wings," by Jaques Overhoff, 30 feet high cast concrete sculpture, installed 1979, front of Batmale Hall.
10. "Sculpture Deck," by Jaques Overhoff, cast concrete sculpture deck, completed in 1979, Batmale Hall plaza.
11. "Beast and Owl," by Dudley Carter, redwood sculpture, unveiled 1986, second floor of Conlan Hall.

12. "Goddess of the Forest," by Dudley Carter, installed 1986 flower bed next to College Theatre.

MURALS

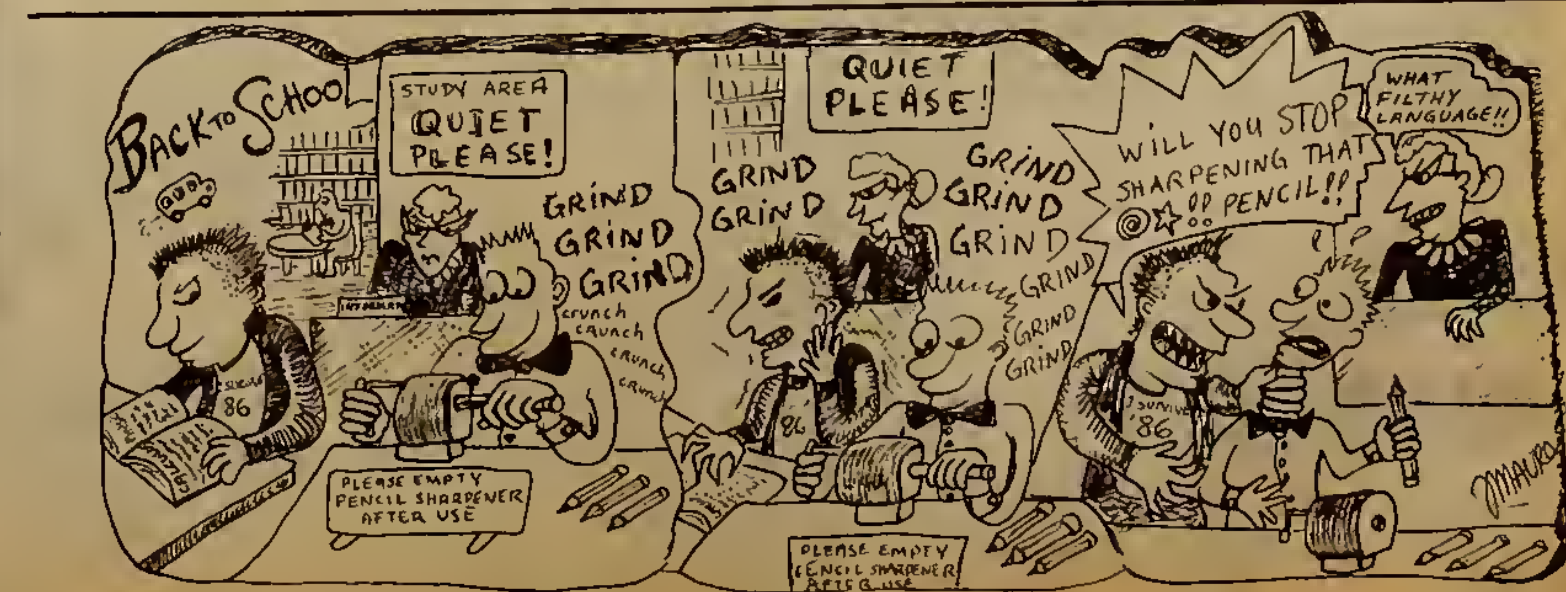
A. Twin murals, by Fred Olmstead, done in 1940 and 1941, main entrance of Science Hall.
B. Two 40 by 50 feet murals, by Herman Volz, done in 1941, north and south porticos of Science Hall.
C. "Pan American Mural," by Diego Rivera, 75 feet long by 22 feet high mural, installed 1961, College Theatre lobby.
D. Mural, by Peter Vandenberg, 8 by 8 feet ceramic mural, installed 1972, south wall of library.
E. Two oil on canvas murals, by Art 46B student Boris Chichkanoff, done in 1974, north and south walls of cafeteria.
F. Mural of faces, by Art 2B students, 173 feet long by 16 feet high concrete mural, project from 1974-1977, north wall of architecture court of Batmale Hall.

OTHER ART

13. Oil painting by Dr. Archibald J. Cloud (first City College President), by Dr. Nicholas Ferrando, unveiled 1954, inside entrance to library.
14. Ceramic fireplace, by Steven DeStaeber, done in 1969, Student Union.
15. Copper sundial, by August Tieselink, installed 1979, Cloud Hall courtyard.
16. Silk on screen campus maps and directories, by Art 35 students Maria Tabo and Vivian Tam, done in 1976, throughout campus.

HELP WANTED

The Guardsman needs a cartoonist, layout assistants and writers. If you like what you read, get with it and join The Guardsman today! Drop by Bungalow 209, but hurry!



ENTERTAINMENT

Huey Lewis tops BAMA nominations

By May Taqi-Eddin

The nominations for the 10th annual Bay Area Music Awards are in and for the third straight year, Huey Lewis and the News tops the nominations.

The ceremony will be held at the San Francisco Civic Auditorium on March 21. The ticket prices range from \$100 to \$25, with those folks who buy the \$80 or \$100 also gaining admission to the post award show party at a undetermined location.

The tickets have been on sale since January 18. All profits will go to the Bay Area Music Archives and the proposed San Francisco Rock and Roll Museum.

Last year, Huey and the News walked away with eight awards, and they hope to break their old record by winning more than eight because there are two write-in categories still undecided - Bay Area Club Band of the Year and Bay Area Musician of the Year.

The nominees are as follows:

OUTSTANDING DEBUT ALBUM - "Bourgeois Tagg," Bourgeois Tagg; "Strange Language," Debora Iyall; "KBC," The KBC Band; "When Morning Falls," Eddie Ray Porter; and "Until December," Until December.

OUTSTANDING ALBUM - "Eye of the ZOMBIE," John Fogerty; "Raised on Radio," Journey; "Fore," Huey Lewis and the News; "Can't Hold Back," Eddie Money; and "Landing on Water," Neil Young.

OUTSTANDING INDEPENDANT LABEL ALBUM OR EP - "Camper Van Beethoven," Camper Van Beethoven; "We Care a Lot," Faith No More; "Old Time Night," Cris Loiter and the Hangouts; "Start Breathing," The Hangouts; and "Non-Fiction," Non-Fiction.



Huey Lewis

OUTSTANDING JAZZ ALBUM - "Conferring with the Moon," Will Ackerman; "Soul Eyes," Laurie Antonoli; "Spontaneous Inventions," Bobby McFerrin; "Nothin' but the Truth," Jessica Williams; and "Homecoming," Denny Zeitlin.

OUTSTANDING GROUP - The Call; Huey Lewis and the News; Journey; Metallica; and Starship.

OUTSTANDING FEMALE VOCALIST - Kato Bill (Big Bang Beat); Sheila E; Bonnie Hayes; and Lynn Ray (Zasu Pitts Memorial Orchestra).

OUTSTANDING GUITARIST - Craig Chaquico (Starship); Jerry Garcia (Grateful Dead); Kirk Hammett (Metallica); Chris Hayes (Huey Lewis and the News); and Neil Schon (Journey).

OUTSTANDING BASSIST - Jack Cassidy (KBC Band); Mario Cippolina (Huey Lewis and the News); Randy Jackson (Journey); Pete Sears (Starship); and Bryan Weisberg (Until December).

OUTSTANDING MALE VOCALIST - Marty Balin (KBC Band); John Fogerty, Steve Perry (Journey); and Mickey Thomas (Starship).

OUTSTANDING SONG - "Eye of the ZOMBIE," John Fogerty; "Hip to be Square," Huey Lewis and the News; "Rumours," Timex Social Club; "Sara," Starship; and "Take Me Home Tonight," Eddie Money.

How do you spell success? G-R-U-E-L-L-I-N-G, say the Models

By May Taqi-Eddin

Contrary to popular belief, being in a successful rock and roll group does not usually mean limosines, fancy hotels, and your pick of many gorgeous dizzy models.

Just ask Roger Mason, keyboardist extraordinaire for the up and coming Australian group The Models.

The Models have been touring since Mason joined the group two and a half years ago. "We've been touring continuously. We haven't had any hotels on this tour, it's all been over-nighters and stuff like that except for last night. It was wonderful to sleep in a bed."

SECOND CHANCE

Mason isn't complaining though, not really. He considers himself very fortunate to be a member of the group, although at one point he actually turned down an invitation to join the group by founding members James Freud and Sean Kelly.

"I was living in Los Angeles at the time. INXS was going through town, I knew them from Australia, so I went to see them. They told me that James Freud was looking for me."

Freud and Mason had worked together in the past. A few weeks later, Mason received a letter from Freud telling him that Sean and James were on a fact-finding trip around the world, and that they would stop by Los Angeles for a combination business trip and vacation.

When they arrived in Los Angeles, they asked Mason to join the group. "Initially I said no because I was working on other things, but two weeks later I changed my mind and the rest is history."



TOURING

Although the group has released two albums and has been on tour for almost two-and-a-half years, Mason says he can get sick of both touring and studio work.

"I get sick of both. You reach a point where you just don't want to be in the studio anymore. You've been there for like five weeks or something and you don't even want to go out on the road. If every thing had a four week limit on it, I would be a very happy man."

WRITTEN OFF

The group often times gets written off as just another synthesizer group without much merit or musicianship. Mason thinks only an ignorant person can write them off. "Who can categorize a band like that. Most of the music you hear today is synthesizer based. I was just reading this article the other day about how much electronic music has infiltrated country music."

Mason says his group is not really a synthesizer band. "We've got some synthesizer tracks. It used to be more synthesizer before I joined, but what happened was the band was going through changes when I joined them. It just ended up that the piano and brassy stuff seemed to be more appropriate sound for The Models at the time."

Mason adds: "With the new album that comes out in February, we're taking it one step further. We sort of left brassiness and piano out of it, and we just sort of moved into a slightly different extension. It's a higher quality album than anything we've done before."

NEW ALBUM

The new Models album will be called "Models Media." Mason says the name was going to be several other things before "we settled on 'Models Media.' Sean just liked the word media, I like it. Most people don't think of records or recordings as being part of the media. They think of

television and newspapers on radio, but the thing is you're delivering a message on the radio, you want people to get what they play the album."

Mason's favorite tracks off the record are "Shooting Train," "Kiss," "I do love this album," more than any other album I've ever worked on. I've gotten more personal satisfaction out of it."

Mason is no newcomer. He's worked on albums by many other musicians like Gary Numan, as well as, being part of the now defunct rock group, The Illustrated Man.

TOUR

The Models are now currently touring Australia with the Australian Media Tour (they share the spotlight with many Australian bands such as INXS and the Divinyls). They've recently finished up a support tour for OMD. The Models will come through San Francisco sometime this summer, so look for them.

MUSIC MANIA

By May Taqi-Eddin

Hello out there. This is your roving snoop who just loves digging through people's garbage to bring you the latest dirt on all your favorite music personalities.

Well, let's get the show on the road.

Did you know that Saint Bob Geldof was awarded \$100,000 by the Third World Foundation for his unselfish efforts to raise money for the less fortunate in Africa.

More news about Africa. Michael Jackson has resigned from the board of directors for USA for Africa. Rumor has it he felt the delays in distribution of food and supplies was like totally unnecessary, so he decided to beat it.

To fulfill a previous contractual obligation to his record company, Sammy Hagar has entered the studio to start work on a solo album. No, this does not mean that Sammy will leave his position as

frontman of Van Halen. In fact, Eddie Van Halen will play keyboards and drums on the album, but not the guitar.

More on Michael Jackson. Rumors have it that his new video is going to cost him in excess of \$1 million.

Also back in the studio is John Cougar Mellencamp. He's working on a follow-up to his smash album "Scarecrow."

Poor Boy George. Just as he finished work on a solo album, he's been slapped with a \$44 million lawsuit by the parents of Michael Rudetsky, the American musician who was found dead of a heroin overdose in Boy's apartment last year. Michael's parents felt that George contributed to their son's demise.

The grandfathers of pop heavy metal Def Leppard will release their much anticipated follow-up to their multi-platinum hit album "Pyromania." The album is titled

"Hysteria" and it's due out sometime this year. I won't believe it until I see it boys. You've been promising us a new album for several years.

First there was Don Johnson and Philip Michael Thomas trying to make a successful cross-over from television detectives to pop music. Now you can add Bruce Willis to the growing list. Willis who plays a detective on "Moonlighting," has recorded his debut album titled "The Return of Bruno," which will be released later this month.

Not to be outdone by her cohort on "Moonlighting," rumors have it that Cybil Sheppard has just signed to MCA records. This surely gives the old phrase 'Book 'em Dano' a new meaning. Shocker of the month. Your favorite MTV VJ Martha Quinn will not return. Her contract was not renewed.

That's all for this issue, see you next time!



Dead Kennedy's Quit

By May Taqi-Eddin

San Francisco's premiere hardcore punk group the Dead Kennedy's has called it quits after eight years together.

Their break up was announced in the midst of allegations that Jello Biafra and the Dead Kennedy's were charged with distributing subject matter harmful to youngsters.

The charges were filed after a mother found an "offensive" poster in the Dead Kennedy's "Frankenchrist" album; the poster was done by H. Giger called "Penis Landscape." The mother stumbled across the poster after her daughter bought the album for her brother as a birthday present. The mother sent a copy of the poster along with a complaint letter to the District Attorney's office in Los Angeles.

A few weeks later, Los Angeles officers, along with two San Francisco officers, obtained a search warrant and ransacked Biafra's apartment and the office of Biafra's record company Alternative Tentacles in the hopes of obtaining more evidence against Biafra. The ironic thing about the whole thing is that the Dead

DEAD KENNEDYS



Kennedy's were working on an album titled "Bedtime for Democracy."

East Bay Ray, the Dead Kennedy's guitarist was the first to leave the group citing disillusionment in what he perceived as increasing conservatism and intolerance in the punk movement. Ray decided to leave the group because he felt "the hypocrisy in the punk movement had become equal to

that of society in general." Because of the legal problem, the Dead Kennedy's have not been able to release their album "Bedtime For Democracy," but Biafra is hoping to release a Dead Kennedy's compilation album sometime this year. If you like to help cover Biafra's legal expenses, write to No More Censorship Defense Fund, P.O. Box 11458, San Francisco, CA 94101.

Calendar of Events

by Deborah Quay

(EDITOR'S NOTE: Is your group or organization planning an event of interest to your fellow students? Submit particulars to: Calendar of Events, The Guardsman, c/o Deborah Quay, by February 9 for the next edition.)

SCIENCE FIELD DAY

Campus tours and discussion sessions with professors will be among the highlights of the eleventh Ag Science Field Day to be held Saturday, March 7, at the University of California, Davis. The day is designed to acquaint community college students with the wide range of educational and cultural opportunities offered at UCD. Registration deadline is February 9. For more information contact Carol Miller, special events coordinator, Dean's Office, College of Agriculture and Environmental Sciences, University of California, Davis, CA 95616, (916) 762-6436.

"MOONLORE"

The Morrison Planetarium presents "Moonlore" through March 22. This new sky show explores the myths and legends of the moon and tests their scientific validity. Shown Monday through Friday at 2 p.m. and weekends and holidays at 1, 2, 3, and 4 p.m. Admission is \$2 for adults.

CONSERVATION CORPS

The San Francisco Conservation Corps is currently accepting applications for new hires. Corps members work on projects which include building playground structures, landscaping and trail building, and installing community gardens. If you are 18 to 23-years-old, call 928-7322 or come by Bldg. 111, Fort Mason, San Francisco.

PERFORMING ARTS SERIES

Delight in the songs of George and Ira Gershwin with A GERSHWIN EVENING: A NEW REVIEW presented on Jan. 29, 30 and 31 at 8 p.m. in the College Theatre.

WORLD AFFAIRS LECTURES

The World Affairs Council of Northern California presents an ongoing series of lectures by guest speakers. The January offerings include "Nuclear Technology: Security or Delusion?" by Susan Lambert, founder and director of Dodd Project for Radiation Studies on Friday, Jan. 23, and "A Former Hostage Looks at Iran," by Bruce Laingen, Former Hostage in Iran, U.S. Department of State Foreign Service Officer, on Monday, Jan. 26.

MAGAZINE SALE

The Architecture Club of CCSF will be selling back issues of architectural magazines for five to seventy-five cents on Tuesday and Wednesday, Jan. 27 and 28, from 1-3 p.m. at Batmale Hall L241.

WORLD AFFAIRS LECTURES

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Clip and fill out this coupon and drop off at THE GUARDSMAN office in Bungalow 209. The drawing will be held Friday, January 30, 1987. So, don't delay!

SPORTS

College playoffs -- ask a Player

Mark Mazzaferro

The college football season is over for this year. What has become a tradition is asking the inevitable question: should there be playoffs to determine a national champion at the Division I level?

As usual, we've been given an answer after view of every college coach willing to speak (and that's a lot). However, the most sensible opinion is that of Joe Paterno, the head football coach at Penn State. Paterno's Nittany Lions have been National Champions two of the last five years.

Paterno thinks it would be a bad idea to have the playoffs. He looks at the popularity of the Fiesta Bowl this year between the club and Miami. Some 70 million people watched the game--can they all be wrong? Besides, there are playoffs at every other level of college football. Why not Division I, which is supposedly the highest level available?

MONEY

No matter how noble Paterno's motives may seem, it boils down to the one thing that will not surprise anyone--money.

With the potential of having a national championship game played in Tempe, Fiesta Bowl officials offered the two teams playing over \$2 million to participate. Naturally, both Miami and Penn State accepted the game was on. Here comes the rub.

College football conferences set up so that every member gets its cut of bowl money in the rest of the conference. In other words, Stanford splits its money from the Gator Bowl with the rest of the teams in the Pac-ten (Cal).

Penn State and Miami are not associated with any college conference. They are independent. They get to keep all the money they make from bowl games and television appearances. Thus, it is argued that a national championship playoff game would benefit the independents financially.

GRAIN OF SALT

Paterno says about the "benefits" of a playoff system is a grain of salt. Unfortunately, he is in a position to exercise great influence on the college coaches due to his experience and knowledge of the game. I'm pretty sure Paterno knows all about the financial benefits he would reap if the playoff system was instituted.

One thing does bother me a bit. When are they going to get around to really asking the coaches how they feel about participating in those playoff games. We've heard from everyone but the student-athletes involved.

RAMIFICATIONS

While I'm on the topic of college playoffs and bowl games, I thought I might discuss the steroid issue for a moment. Recently, a swimmer challenged the NCAA on the signing of a letter of consent of drug testing during the season and a restraining order against the testing. The ramifications of that decision are tremendous. However, a little late for the players who were suspended from their teams for use of steroids this past bowl season.

There's a question that should be asked by all concerned, especially the players: When do we plan to start testing college professors and all college students for drug use? What does football players so special?

Can we see it now. "Sociology or Suspended from Finals Steroid Use." And why not? We hear about it how college athletes shouldn't receive any special treatment. I agree. Test everyone.

Dr. Cleaver said it best: "Don't want to be chased by the Patrol the rest of my life." Neither!

Ladies Lose, 63-53

By Jim De Gregorio

Every now and then, good teams, in whatever sport they may be in, need a reminder that opponents just do not roll over and play dead. That was the case in the City College women's basketball loss to visiting Merritt of Oakland, 63-53.

PUMPED UP

The Rams started the game so pumped-up that Merritt's efforts to contain them were fruitless. Merritt players found themselves falling over each other, having passes stolen, and were being out-rebounded by the aggressive San Franciscans.

Gradually though, those same Thunderbirds, who were falling over themselves, turned the game completely around. They turned a 24-12 CCSF lead into a mere 27-22 advantage at halftime. Then, the still hot T-birds took the lead with 12:59 left in the game, 35-31.

PANIC

By this time, panic had stricken City College, while Merritt had gained confidence. Ram passes were being stolen left and right. City College shots were falling into Thunderbird players hands instead of through the hoop.

On the other side of the court, Merritt players Andre Moore and Yasmie Gray were converting nearly every shot. "They played well and we did not," said a calm head coach Tom Giusto of his team's loss.

LAST CHANCE

Despite the poor play by City College overall, there was still a chance for the Rams to pull the game out of the hat. With Merritt nursing a tender 53-50 lead, three straight CCSF passes were stolen and two of them converted into points for a 57-50 Thunderbird lead with 1:17 left in the game.



Lora Alexander puts up a shot against Merritt.

By the game's end, that very statistic showed why the Rams blew the game turnovers-28.

"It wasn't so much as their press as our stupidity," said Giusto, adding, "you can't shoot when you don't have the ball."

Rams Rebound, 94-65

By Jim De Gregorio

The men's basketball team needed a pushover to break in to the win column for the conference. Finally, after two straight losses in one of the toughest leagues in California, the Golden Gate Conference (GGC), the Rams managed to cream the visiting West Valley College Vikings 94-65.

HUNGRY

Both teams, coming into the game without a conference victory, were hungry for the win. City College's superior floor play and six-player double-figure scoring were too much for the Viking, who slumped to 0-3 in league play (8-8 overall). The Rams improved their record to 1-2 in league and 14-6. City is currently ranked 15th in the state.

The Vikings managed to keep the game close in the early minutes. CCSF had only a 10 point margin at halftime, 36-26, but the second half was far different.

The Rams rolled to a 50-34 lead at 14:32 and continued to roll at 6:42 with a 70-46 lead.

CONTRIBUTORS

Contributing to the win was Mark Robinson with 22 points. In fact, the high scoring night marks the end of a scoring drought for the 6'5 forward. He added three slam-dunks for good measure.

Also contributing in the scoring department included Marcell Gordon with 19, Carl Kyle with 12, Kevin Stafford with 11, Henry Whitmore with 11, and Aaron Grizzell with 10.

TOUGH LOSSES

The Rams were coming off two conference losses to Chabot and San Jose by respective scores of 95-81 and 73-71.

City College held a one point lead at halftime against the host Gladiators of Chabot, but were overwhelmed in the second half



Robinson scores two of his game high 22 points.

as Chabot reserves mixed well with regulars to defeat the Rams. The story was different against San Jose, as the Jaguars, ranked 11th in Northern California, and the Rams kept the game close throughout.

Sports Shorts

Photo by Steve Erickson



LaDay runs to league MVP title.

By Mark Mazzaferro
FOOTBALL HONORS

After leading City College to a 7-2-1 season, running back Louis LaDay was named the Golden Gate Conference (GGC) Player of the Year in football.

LaDay lead the league in rushing and all-purpose yardage, as well as leading the state in scoring. He scored 18 touchdowns in 10 games and two 2-point conversions for 112 total points.

Offensive lineman Laita Leatutufu was named co-offensive lineman of the year along with Fritz Ala of San Jose City College. Leatutufu was also named a second team JC All-American.

Other Ram players receiving first team All-GGC honors included: receiver Andre Alexander, guard Richard Hayes, defensive backs Eric Racklin and James Richards, defensive end Ronald Brooks and linebacker David Tanuvasa. Second team selections included center Derrick Jinks, defensive tackle Josefa To'o and punter Steve Albrecht.

OFF AND RUNNING

The Olympic Committee of Guatemala has once again invited City College of San Francisco track and field coach Ken Grace to their country. Grace will be presenting a series of track clinics to their national coaches and athletes.

WOMEN'S HONORS

Four members of City College's championship women's volleyball team were honored for playing ability by the Golden Gate Conference (GGC). Dedra Phillips and Margaret Leong received first team all-GGC honors. Suzanne Knorr and Jacqui Brust were given honorable mention to the squad.

ROUNDBALL REPORT

The men's basketball team enters Golden Gate Conference play with a 12-4 pre-season record. The Rams were ranked No. 15 in the state and No. 6 in Northern California at press time. They face tough competition from the rest of the conference as three of the remaining four members of the conference are also ranked among the top 15 in Northern California. Chabot, San Jose, and Diablo Valley are ranked No. 3, No. 11, and No. 13 respectively in Northern California. Chabot is ranked No. 8 in the State. City was beaten by Chabot 95-81 last January 7th.

The women's team went 12-2 in pre-season play. They are currently ranked No. 2 in Northern California and No. 7 in the State. It looks like it should be a good season for both teams.

SOFTBALL SEASON STARTING

Donna Runyon, first-year softball coach, is looking forward to her duties as City College's women's coach. "It should be a fun season," Runyon said. "I hope to have 21 players on the team." The season starts February 11th.

COLLEGE SIGNINGS

Football coach George Rush announced the following signings of football players to attend four year schools next season: Louis LaDay, University of Hawaii; Eric Racklin, Tulane University; Andre Alexander and David Shelton, Fresno State; Derrick Jinks, Long Beach State; James Richards, Sacramento State. Good luck to these City College athletes.

Is College Boxing An Outdated Pursuit?



Former CCSF Boxer Paris Alexander: Is he the Last of a Boxing Breed at City?

By Mark Mazzaferro

While it's been 26 years since the National Collegiate Athletic Association (NCAA) last recognized boxing as a championship sport, City College of San Francisco (CCSF) still maintains boxing classes and an annual boxing tournament as well. Why did college boxing fade away as an important sport? Should boxing be continued at any level?

SURVEY

In a survey of local universities and community colleges, it was learned that neither San Francisco State, the University of California at Berkeley, Laney, College of San Mateo, Chabot or Diablo Valley College maintain any boxing classes. With the exception of Cal's intermural boxing club, none of the schools have a boxing club.

In Cal's case, the program is run by students.

Physical Education instructor Pat Henderson said "it sounds like a good idea" when asked about boxing at Diablo Valley College. Is boxing a good idea?

The last school to win the NCAA boxing championship is only about an hour's drive from the City College campus. San Jose State took the team title in boxing three years straight, from 1958 to 1960. In 1960, the Spartans won five of nine individual weight class championships. In 1961, the program was stopped.

"We only offer boxing classes now," said San Jose State Sports Information Director Lawrence Fan. "The boxing program itself was discontinued in 1961 following an injury to one of the boxers."

Fan, who wasn't at the university in 1961, was unable to explain the extent of the injury, only saying, "it was serious."

Boxing itself has been around for a long time. The first evidence of boxing appears in 1500 B.C. It lasted until about 1 B.C. when the Romans used captured warriors as entertainment in which the captives would fight to the death. There was no record of any fighting until around the 18th century when boxing of the bare-knuckled variety arrived on the scene. Its evolution has brought us to the point we are at today.

CCSF Athletic Director Ernie Domecus made some interesting observations about boxing in general when asked about the CCSF program.

"The idea in boxing," Domecus said, "is to take out your opponent. People get hurt in other sports by accident. In boxing, that's pretty much the idea."

LIABILITY

"The liability alone makes boxing in college prohibitive. If

some guy somewhere gets hurt, there's going to be problems," Domecus added.

Not to mention the costs of maintaining a program. Steve Moorhouse, boxing instructor and coach at CCSF said, "four gloves cost \$160 and a ring cost \$5000." Put that together with the assuredly high liability insurance rates and you've got an expensive proposition for a community college.

AAU

Putting insurance and cost factors aside, another big reason and possibly the main reason for the great decline of college boxing is the Amateur Athletic Union (AAU).

The AAU was founded in 1888 and in recent years has produced world renowned boxers like Aaron Pryor, George Foreman, Leon Spinks, Marvelous Marvin Hagler and Sugar Ray Leonard. Many boxers forgo college to enter the AAU and its many tournaments. With a track record of producing champions, it's hard to argue with the AAU's success.

The City College boxing program is one of the oldest in the state. But, whether, the CCSF athletic department will start taking a close look at its boxing programs, only Domecus knows the answer.

Rams Sports Schedule

WOMEN'S BASKETBALL

January 27th	at San Jose City College	6:00 pm
January 30th	at Merritt	5:45 pm
February 3rd	Chabot	6:00 pm
February 6th	at CSM	6:00 pm

MEN'S BASKETBALL

January 29th	at San Jose City College	7:30 pm
January 31st	at West Valley	7:30 pm
February 3rd	Diablo Valley	8:00 pm
February 6th	at Chabot	7:30 pm

WOMEN'S SOFTBALL

February 11th	at Cabrillo	3:00 pm
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MEN'S BASEBALL

February 6-8	Delta Tournament at Stockton	TBA
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BACK PAGE

Registration delays foster 'dial-a-class'

By Harry Teague

If you had a long delay in getting through registration this semester you were not alone.

According to a GUARDSMAN survey, many students had delays up to two-and-a-half hours.

"The night I was there, the lines were long," said Ray Stair, a continuing student "It was somewhat more slower than last semester."

Added Thomas Chiocco, a sophomore: "I think the registration people had a problem being told to get out of the Student Union. I think things were handled technically incorrect."

Larry Broussal, head of Admissions and Records acknowledged many of the complaints. "I honestly don't blame the students for complaining - I agree with them," he said.

EXPLANATIONS

"We really weren't set up to take care of the large numbers now that we are in the cafeteria."

Broussal blamed Tuesday's 1:30 p.m. start up time for registration on wanting to avoid a conflict with the snack bar and wanting to save money by eliminating one extra work day in order to "keeping our workers more efficient."

To alleviate the long waiting time next spring, Broussal plans to start the registration process a few days earlier. He said the summer and fall registration period runs pretty smoothly because the cafeteria is closed during this time.

LONG RANGE PLANS

Broussal outlined a four-year plan to upgrade the computers, which he claimed, would "take care of 75%" of the delays.

He said the first step, is to see what is available in fully-automated touch-toned telephones, then study other colleges which have implemented such a system, before implementation.

This proposal will not affect City College's registration process for at least three years, said Broussal.

LATE STUDENTS

At presstime, some 4,000 to 5,000 were undergoing late registration, which caught registration officials by surprise. For instance, Dan Driscoll, said: "I have have not seen lines for applications this long since the early '70s," said Dan Driscoll, registration supervisor.

love with City College."

Cerrato added: "Even after 30 years in the field he retained his enthusiasm - that's a real positive influence for a young instructor. You think 'If I could be like that in 30 years from now, that would be fantastic.'"

Monaco, besides his 30 years at City college, was an evening instructor at S.F. State.

Monaco is survived by three children and nine grand-children.

Former Faculty dies

Former City College mathematics instructor, Michael M. Monaco, who taught for 30 years from 1942-72, died from a heart attack while playing golf on New Year's Eve. He was 77.

"It is obvious he loved mathematics and he conveyed that. He really loved to teach," said Frank Cerrato, a former student of Monaco, now department chairperson of mathematics. "He certainly liked students. And I think he was in

Parking ticket woes continue

By Lori Baldwin and Wing Liu

What goes around comes around. Such is the case with the revenues generated from parking permits and citations on campus.

In a recent survey conducted on campus, evening students were asked how they felt about the \$7.50 permit now required for night and weekend parking in campus lots. The consensus was the fee was nominal. Also, many students did not know where their \$7.50 went.

Technically, they are buying an Associated Student Body sticker indicating membership for the semester, which provides preferred parking permit, discount on supplies at CCSF bookstore and on-campus activities, free entry to games, and photocopies at 5¢ each,

according to the Student Services Division of the Student Activities Department.

Initially, evening and weekend parkers had to pay \$7.50 for parking permits beginning this semester to help pay for the \$10,000 the city Public Utilities Commission was going to charge City College for rental of the North Reservoir, but that plan was dropped by the PUC, according to Brigs Paz, management assistant of the College Business Office.

MONEY

Now, "this revenue comes partly from the Associated Students Budget for Fall 1986, said Paz, adding that \$13,779 goes toward fee collections and permit issuance parking lot maintenance, and evening/Saturday parking enforcement. The rest of the revenue

covers all other budgeted expenditures of the A.S.

According to Paz, a total of \$37,327.50 was generated from the sales of 4,977 student body stickers in Fall 1986. There are about 1,300 student parking stalls and 550 stalls for faculty and staff members.

TICKETS

Ticket fines also provide funds. About 50 percent of the money collected from the standard San Francisco Police Department (SFPD) citations goes back to the S.F. Community College District. "The revenue goes back into the College's General Fund as a deposit which covers no specific department, class, or cause," said Jim Takeuchik chief accountant of the Community College District.

The number of tickets varies, but campus police gave out about 2,000 tickets in September and about 1,400 in October, according to Sergeant J. Swan, who is in charge of processing citations. Most tickets are for \$10: parking without the proper permit.

Swan said evening parkers accounted for half of all tickets. In Fall 1986 there were 8,003 evening students compared to 15,264 daytime students as of Census II on Nov. 18, according to Laurent Broussal, dean of admissions and records.

Cloud Circle is a trouble spot. Swan said most of the evening citations are for this location. "A lot of students park on Cloud Circle and they're not supposed to," he said. "They're being defiant or just don't know - I don't know. There are signs."

The tickets are standard SFPD citations and fines are paid to the City Municipal Court, but few students know that they can protest directly to the citing officer who can void it or that there is a "Parking Protest Tips" sheet they can pick up at the Police Office, Room 119, Cloud Hall.

There is no quota for citations says Campus Police Capt. Randy Bendino.

"The whole city of San Francisco is facing a major parking problem. We're actually lucky here at City not to have enforced neighborhood (preferential) parking permits, like (S.F.) State or USF. There is a ratio of three cars to one slot presently, but we are not by any means worse off than other college environments," added Dr. Charles Collins associate director of facilities and planning.

Since there doesn't seem to be any way to add parking spaces, other alternatives to ease the parking situation should be



Vester Flanagan, dean of student activities, (right) administer oath of office to Associated Student President William Wierenga (center/left) and council members (R-L) Kim Tavaglione, Crystal Chan (vice-president), Daniel Collans, and Basillio Alviar.

Wierenga is new prez amid low voter turnout

By Harry Teague

William Wierenga, a 25-year old international studies student, has captured the Associated Student presidency by a slim margin in what was one of the lowest voter turnouts in City College history.

Wierenga, by a 90-vote margin, defeated Haseeb Chaudhry 192-102, while John Schaefer garnered only 19 votes, according to official election results. With 322 ballots cast, less than 2 per cent of the student population voted in the Dec. 9-10 student body election.

NO CONTEST

In the Student Council race, there was no contest. Six League of Students members, who ran unopposed, won handily. Four other students were elected as

write-in candidates.

For the vice-presidency, Crystal Chan racked up an impressive 239 vote count against 11 total votes among the nine other candidates.

Since there were 63 write-in candidates receiving eight votes or less for the 15-member Council, Election Commissioner Ross Beard notified interested candidates to attend the Council's first session.

However, some like Brian Dinsmore, editorial editor of The Guardsman, who received two votes, indicated he would not serve on the Council.

"Although I did not know I was elected to the Council, I can assure you that I did not come to City College to serve on the Student Council," he said.

"I've got two subjective objectives, but the Council as a whole, as the school as a whole, to look into which of the doable," said the new President Wierenga.

OTHER VOTE

A proposed constitutional amendment, which would fill all Council vacancies special election, won a 29 margin. However, measure can not be because the A.S. constitution requires two-thirds vote total ballots cast. Out of votes, the proposal received

SCHOLARSHIPS cont.

COMMUNITY & MEMORIAL SCHOLARSHIPS

PG&E COMMUNITY COLLEGE SCHOLARSHIP - One \$300 scholarship and paid summer employment awarded to a student who will be continuing his/her studies in business/computer or an energy-related field. Applicants must be U.S. citizens or permanent residents who have completed 12 units with a 3.0 GPA. Deadline February 27.

GLORIA SWICEGOOD DUNN SCHOLARSHIP - One \$350 scholarship awarded to a student who will be transferring to a UC campus in the fall. Deadline March 13.

AETNA LIFE & CAUSALTY FOUNDATION GRANT - Four \$250 scholarships awarded to minority students who have completed 24 units at CCSF with a 2.8 GPA. Deadline March 13.

GOLDEN GATE UNIVERSITY - One full-tuition scholarship is awarded to a CCSF student transferring to Golden Gate. Applicants must be full-time students with 60 transferable units, all earned at a Community College, with a 3.15 GPA. Deadlines: Summer semester, February 13; Fall semester, March 13.

DEPARTMENTAL SCHOLARSHIPS

CHEMISTRY - One \$750, two \$125 scholarships. Contact Alfred Lee, S251.

HOTEL & RESTAURANT - \$500-\$1500 scholarships. Contact Milt McDowell, SW157.

RADIOLOGIC TECHNOLOGY - One scholarship up to \$250. Contact Betty Mattea, S134.

DENTAL ASSISTING - Awards from \$100-\$1000. Contact Anne Nelson, B317.

MATHEMATICS - Two \$50-\$300 awards. Contact Frank Cerrato, L756. By March 13.

BIOLOGY - One \$250 award. Contact Elaine Johnson, S304, before March 13.

ORGANIZATIONAL SCHOLARSHIPS

GAY/LESBAIN EDUCATIONAL SERVICES COMMITTEE - two renewable scholarships of up to \$250 will be awarded to students with high academic standing, financial need, past service to the community and potential for future community service. Deadline is February 15.

KATHLEEN D. LODY HONOR AWARDS - Several awards up to \$500 are available to Alpha Gamma Sigma members who have completed at least 60 semester units with a minimum GPA of 3.75. For applications, contact Valerie Meehan, S225, at the beginning of the Spring semester.

ASSOCIATED STUDENT COUNCIL - One \$250 scholarship will be awarded each spring to a freshman student who has completed at least six units, but on more than 24 units with a GPA of 2.0 or better. Candidates are asked to submit a 500 word essay about student leadership in addition to two letters of recommendation. The deadline is March 13. Foreign students with an F-1 Visa are not eligible to apply.

LATINO EDUCATIONAL ASSOCIATION - One \$350 academic scholarship for Latino/Latina student transferring to a four-year institution and has a GPA of 3.0 or higher. Deadline is March 13.

For more information see the CCSF catalog or go to the Scholarship Office, L366 for applications.

FUTURE cont.

"What I don't see is a commitment to capitalize our human talent, and if we don't, we're going to be in the sewer," said Smith. He said many women, minorities, single parents and returning adults are able to get an education at community colleges that otherwise might not be available.

He added that about 40 percent of all California university graduates come from community colleges.

According to Smith, California spends about \$1,800 per student, whereas other states spend twice that much. "When we do well by education, the money (the students) produce comes back."

He added that the community college system is caught between the elementary and secondary school program and the California state university system which are the states first priority.

The Guardsman honors 14 student scribes at banquet

By A.E. Mihailovsky

A story on military recruitment on campus reporter Harry Teague placed for the Best Guardsman News Story for Fall 1986.

The award was presented at the First Annual Guardsman Awards Banquet held at Restaurant on December 1986. Honorable mention Best News Story went to Dinsmore and Liz Ebinger.

Among the 30 people attendance were guest Robert Morse, columnist San Francisco Examiner College President Ramirez, Dean Bennett and journalism faculty Navarro and Gladys. They were joined by journalists, friends, and members.

OTHER AWARDS

The Best Opinion Award jointly to Kevyn Clark column "The Scene" and Williams for his opinion on Hollywood's "Rambizist" films. Honorable mention to Harry Teague.

The Best Review went to Dinsmore for his critique Eddie Money concert.

The Best Feature Story went to Tony Hayes profile on City College and well renowned actress Meriweather. Honorable mention went to Mark Ch.

The Best Feature Award went to Marja Swa a photo of a student bar. Honorable mention went to Adrienne Marks-Damron.

The Best Sports Story went to Jim De Gregorio football season preview. Honorable mention went to Mark Mazzafero.

The Best Sports Photo went to Mark Bartholomew football game coverage City College and San Jose College.

Special departmental award went to May Taqi-Eddin Inspirational Stoffer and Soto, the Most Conscience

Bungalows get new look



Renewed efforts to make City College more wheelchair accessible began during the holiday break. Targeted were Bungalows 209-213, which were the subject of a Guardsman's story last semester on how many campus areas remain inaccessible to the handicapped. The work, by the San Francisco Public Works Department, is expected to be completed by Feb. 1 at a cost of \$15,000 for a ramp, safety rails and stairway connecting all five bungalows.

photo by Mark Bartholomew

STORY IDEAS
AND VOLUNTEER
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The Guardian

Vol. 103, No. 2

City College of San Francisco

Feb. 5-18, 1987

THE STUDY CENTER
CAN HELP YOU
DEVELOP THOSE
CRITICAL
LEARNING SKILLS
SEE BACK PAGE

Campus hit again with thefts

By Jim De Gregorio

In recent months, City College has been hit with a rash of burglaries with losses totaling \$5,350 from four different departments, three of which are located in the Science Building.

The largest theft occurred in a Career Placement Center room on the first floor of the Science Building where the department's new IBM (PC) terminal was stolen. It was worth \$3,000.

"It was secured so whoever did it knew how to take the security cable off," said department chair Kathleen Mitchell. "According to the police, there were no signs of a break-in," she said.

The theft occurred over the Dr. Martin Luther King weekend, and, since then, the placement office has been disrupted, added Mitchell.

The Career Placement Center theft was not the only big break-in on campus.

HARD HIT

For the fourth time in the past year and the second time in the past month, the broadcasting department had equipment stolen without evidence of a forced entry.

Students and instructors of City College's KCSF were surprised to find that three audio cassette recorders were missing when they returned to begin the spring semester, and two video recorders were stolen during the weekend of January 24 and 25.

"A person or persons entered the broadcasting department with a key and stole approximately \$1,400 worth of equipment, which will now require a key restriction policy within the department," said City College police chief Gerald De Girolamo. "There has been too much free access in that area," he said.

The first theft occurred at this same time last year when a \$350 cassette recorder, similar to the ones stolen 10 days ago, was stolen and later replaced by the department.

The second theft happened at the beginning of the Fall 1986 semester when a stack of 80 promotional records valued at \$800 were reported missing from the audio half of the department.

The two audio recorders that were stolen over the Christmas holidays, were completely assembled, but stashed away in one of the far corners of the

department's repair shop. The third recorder, a walkman, was the personal belonging of broadcast engineer Jack Petritus, and was also located in the repair room on a work table. The total value of the three recorders is \$300.

"It had to be someone knowledgeable about what they were looking for," said senior technical assistant Ed Schow. "I don't think it was a person passing through. We looked at custodians, students, everybody, but we don't know who got them."

A department by department survey, also revealed that several other minor thefts occurred within the Science building.

OTHER THEFTS

A glass booth on the first floor was broken into and a small telescope worth \$300 was taken. Also, the doors leading to the astronomy department on the fourth floor had signs of someone trying to break into them.

"These buildings have people walking in and out of them at all times," said Don Warren, astronomy department chair.

"Somebody had a big screwdriver and tried to break in."

Also in the Science Building, William Maynez of the physics department, had \$300 worth of wood working tools stolen, including a circular saw, drill, belt sander, glue gun, and a socket set.

"It had to be an inside job," said Maynez. "It happened while I was working. I was cutting lumber, and when I walked out, somebody must have slipped in and stole the stuff."

At a recent College Council meeting, several department chairs complained about the growing number of burglaries on campus. Some suggested the following action: 1) Keeping sensitive equipment locked in areas with only one person have access, 2) Re-keying many rooms and areas where equipment is kept, and 3) Increasing vigilance by campus cops.

President Carlos Ramirez said he was calling upon Vice President Juanita Pascual to form a "committee to consider different proposals that would tighten security and reduce the rash of thefts" on campus.

Sink or Swim?

photo by Mauricio Flores



Surmised 'bug' proved no easy escape for its owner.

Rainstorms create havoc

By Carlos Vargas

Parking at CCSF is a well-known problem, but last week when early morning students arrived and found that nearly a quarter of the reservoir was under two feet of water, the problem became more evident.

"It's been crazy today—50 to 60 cars couldn't park," said campus police Sgt. Ray Yee when he and two other officers walked towards a light blue Isuzu to ticket the car for parking in the South reservoir instead of the flooded north lot.

THE ESCAPE

Both Joe How, a mechanical

engineering major, and Paul Long, a business administration major, parked their cars only a few feet from the deepest end, but close enough to the slope. They managed to get in and out of their cars by climbing onto the roof and the hood of their cars in order to reach the slope without getting their feet wet.

A red Barlinetta, Camaro, whose owner did not wish to be identified, hit and broke its rear bumper against a wooden guard rail at the deep end in a desperate struggle forward to get all four wheels onto the slope.

continued on back page

South Reservoir Battle Renewed

By Harry Teague

The battle for control of the South Reservoir has been renewed.

In November, San Franciscans will once again vote on whether the 12.3 acre South Reservoir should be converted into 203 "moderate-income" housing units.

Passage of Proposition E last November gave approval to begin construction, but soon thereafter, opposing groups like the City College Faculty for Responsible Development (CCFRD) mobilized a petition gathering campaign to place a referendum on the November ballot. They garnered the necessary 14,000 signatures to call for a new city-wide vote.

OWN IDEAS

The CCFRD, spearheaded by librarian Julia Scholand, is one

group who has its own ideas about the use of the South Reservoir.

The faculty-based group, while stressing that it does not oppose housing development, thinks that further development of City College is in order. According to Scholand, one of the pressing needs for City College is a larger library.

The group wants a library designed to handle the needs of 24,000 students. "There is a strong need for a library several times the size of the present one," said Scholand.

MONEY

To Challenge City Hall, CCFRD had to hire people to collect the signatures at 50¢ per signature.

The faculty responded by contributing money. Scholand said she herself lent \$1,200.

Also, Scholand said Madeline Mueller loaned the campaign \$1,200 along with \$1,000 from the mathematics department.

OPTIMISTIC

Today the group remains in debt, but Scholand is optimistic. "When we first started, we knew nothing about the procedures to challenge City Hall. But, we have learned a lot in the last year."

She added: "Now we have to become more sophisticated in fund-raising. I believe we can raise the money."

OPPOSITION

The faculty's achievement does not mean they have won the war. Other groups, such as the San Francisco Board of Supervisors, according to Registrar of Voters, Jay Patterensen "want this thing off

the ballot, and if they can do it with a legal technicality, they'll do it."

Also, Water Department officials disagree with the referendum. "I think this issue was resolved in the last election and that the housing project should go forward," said Deborah Rohere, a Water Department official.

Meanwhile, Scholand thinks her group has a "fighting chance."

"With all the confusion surrounding last November's vote when 30 percent of voters voted 'no' because they are confused, I think our 41 percent was outstanding," said Scholand. "If we can let people know that this is not education against housing—nor an either or situation—but, that we can have both, I think we can win."

New grant to study drop-out problem



Why do they leave and how to stop the exodus, are questions that ponder college officials.

By Harry Teague

Concern by campus officials about the low transfer rate of City College students, as well as the high drop-out rate, has led to a new federal grant to study these problems.

According to Shirley Kelly, vice president of instruction, a Title III grant will provide precise data on students who leave school. The study will also provide information to instructors, so they will know the percentage of drop-outs in their classes, said Kelly.

Although the number of students who drop-out of City is unknown, recent California Community College's report, said only one of three City College students will transfer to a four-year institution.

RATIONALE

The reasons students leave school appears to be varied, but one important cause may be academic failure. "Students who come in to drop-out usually have a good excuse. But, I am not sure that the excuse they give is the real reason," said R. La Croix, a City College counselor at City College.

He added: "I think if you look at their grades, you'll find that they are not doing very well."

Other reasons for leaving school were cited by Kelly. "Basically, drop-out is an unfortunate term because people often leave school when they have fulfilled their own personal objectives. For example, one-third of the students attend evening classes and they

usually have a job," said Kelly. Kelly said students should be judged by the standards each set for themselves.

IDENTIFYING

One way to identify potential drop-outs, according to J.M. Bailey, a City College counselor, is to identify those students who are doing poorly. "We get a computer printout of all students who are not doing well, the potential drop-outs, and see them first before we start seeing anyone else," Bailey said.

For students who may be considering leaving City, Kelly hoped the students would first talk with their counselor. If this was not possible, Kelly said she would counsel students herself.

Faculty gets increase

By Harry Teague

After months of bitter negotiations, the San Francisco community college teacher's union and the district has reached an agreement that gives faculty a 6.5 percent pay hike.

Final approval of the package, a second semester peer evaluation of part-time faculty and that also included one year health plan for part-timers after they worked the required number of hours during the summer session, came Jan. 28 at a special meeting of the Board of Trustees for the San Francisco Community College District. Previously, the American Federation of Teachers/Local 2121 approved the offer by a 217-10 membership vote—an offer that is retroactive to Fall 1986 and is good through Fall 1988.

FIRST PROPOSALS

Initially, the union sought a 7.04 percent salary increase, but the district had countered with a 6.27 percent offer.

"Because of faculty support, we did move the district," said Chris Hanzo, executive secretary of AFT/Local 1212. "Statewide, this was one of the highest salary increases."

Hanzo added: "We feel with the 18 percent budget increase received by the district, we deserved more than this. Also we are starting a campaign to address the needs of part-timers, who represent 60 percent of the district."

DISTRICT REACTION

Ron Lee, dean of personnel at City college, called the

By Jim De Gregorio

If the Board of Governors for California's 106 community colleges has its way, City College students could be paying an additional \$10 in student fees beginning in Fall 1988.

The Board recently recommended the fee hike from \$50 to \$60 to the state legislature in an effort to stem rising costs in the community college system. It also asked the legislature to decide on increased financial aid for students.

THE PLAN

Under the board's plan, semester enrollment fees at colleges, such as City College of San Francisco and similar colleges throughout the state, would also see an increase in per unit fees from \$5 to \$6 and another unspecified increase in 1991.

"So far I haven't heard anything about it," said Laurent Broussal, dean of admissions and records at CCSF. "But they are not going to increase fees. I would be totally against it," he said.

Currently, students pay \$5 per unit until they reach \$50. When this happens, the student may take as many more units as they wish, while still paying only \$50.

REACTION

"I see more students turned away from school because the financial aid process is so

cumbersome," said City College Financial Aid Director Robert Balestreri, adding, "If they increase the fee, a greater number of students will come to us for financial aid."

The \$50 fee, mandated in 1984, had mixed reactions from students. Gradually, disgruntled students accepted it but the increase in fees in 1988 could be greeted with less understanding.

"I think the increase would be unacceptable for two reasons," said Tracy Baxter, a 23-year old electrical engineering major. "One, the school hasn't been improved in physical and tangible ways, and two, students that are investigating career options and are sharpening fundamental skills are being burdened with the additional problem of gathering the additional funds," she said.

Rebecca Petrulli agreed saying, "I don't know why they have to increase the fees. It only affects people who take only a few classes."

Then there are students like Brett Almirol, a 22-year-old business major, who said: "If it is only going to go up \$10 or \$15 that is no problem. High book prices are the main problem."

He added: "Tuition adds up to the price of one or two books. If it keeps going, they are going to have to put a cap on it somewhere."

acceptable for both sides."

Added Natalie Berg, director of personnel relations, district office: "The union's own words in these flyers said this was an outstanding contract—amongst the highest in the state. I'll stand by that."

OPINION

A Good Job!

The San Francisco Public Works Department is to be applauded for the fine job on building wheelchair accessible connecting Bungaloes 209-213.

While the cost may be a bit high (\$15,000), it is a small price to pay if it means part of the City College campus is more accessible to even one more student, handicapped or not.

This campus has taken a positive step towards making the entire college more available to all students. Hopefully, the construction of these ramps will not be a token effort on the part of the campus hierarchy.

The *Guardsman* believes this should just be one of many projects of its kind on the campus. With any luck at all, the building of these ramps can be held up as an example to other campuses throughout the state as to what can be accomplished if someone takes the time to show concern for the situation of others.

It should also be noted that the job done on the ramps was not your typical "throw it together to get them off our backs" task. The quality of the workmanship can serve as a model to anyone else wanting to attempt the same job on their campus. Those ramps will be here for a long time.

And while the building of the ramps may have caused some inconvenience for those students attending classes in those bungalows, very few negative comments were heard. Overall, the ramps should serve as a model for the rest of the campus in any activity or endeavor it may embark upon.

Proposed fee increase needs a second look

State officials of the community colleges have proposed a fee increase from the current \$50 a semester to \$60 a semester. If there are good viable reasons for the increase and solid proof that the monies garnered from this increase will go directly to the improvement of services and facilities on the 106 junior college campuses of the state, then the \$10 increase is well worth it.

We should, however, take a step back and look at what, if anything, has transpired since the initiation of the original \$50 fee.

At the time, it was necessary to charge students in order to keep the colleges open. And, at \$50 a semester, a community college degree was still an excellent bargain.

But we have been asked to hand over another \$10. And to be honest, that is not really a whole lot of money. All we have to do is cut one trip to the movies with a friend and we have the extra cash.

But what happens in a year or two when college officials decide that since it was so easy to get an extra ten bucks the first time, why not ask for another ten bucks again, until finally we are paying more and more for the same services?

No doubt, this issue should be looked at more closely than it has been so far. We all pay taxes at one point or another and some of us have played the Lottery. Now we have to give more money for the same things we had before.

Hopefully, the money concerns that arise will be answered fully before the powers that be invoke an increase in our fees. And, hopefully, students will get a say in the matter. We don't think that's too much to hope for.

Read the Guardsman! I dare you

By Kevyn Clark

I dare you to read this. As a matter of fact, I dare you to read the entire newspaper.

It seems that just about everything else is done with *The Guardsman*. I've seen students grab handfuls of the newspaper and throw them into the back seat of their car to be used for drop cloths or bird cage liners at home, but rarely have I seen them used for reading.

Granted, *The Guardsman* isn't *The New York Times*, but City College isn't New York either. I think the newspaper does a fair job of covering the events that affect this campus and the students here should keep in touch with those events as well.

And yet, it seems most of the students here aren't even aware of the fact that the newspaper exists. At one time, *The Guardsman* asked students on campus what they thought about it. A majority of them responded by asking what was *The Guardsman*—an example of gross ignorance indeed.

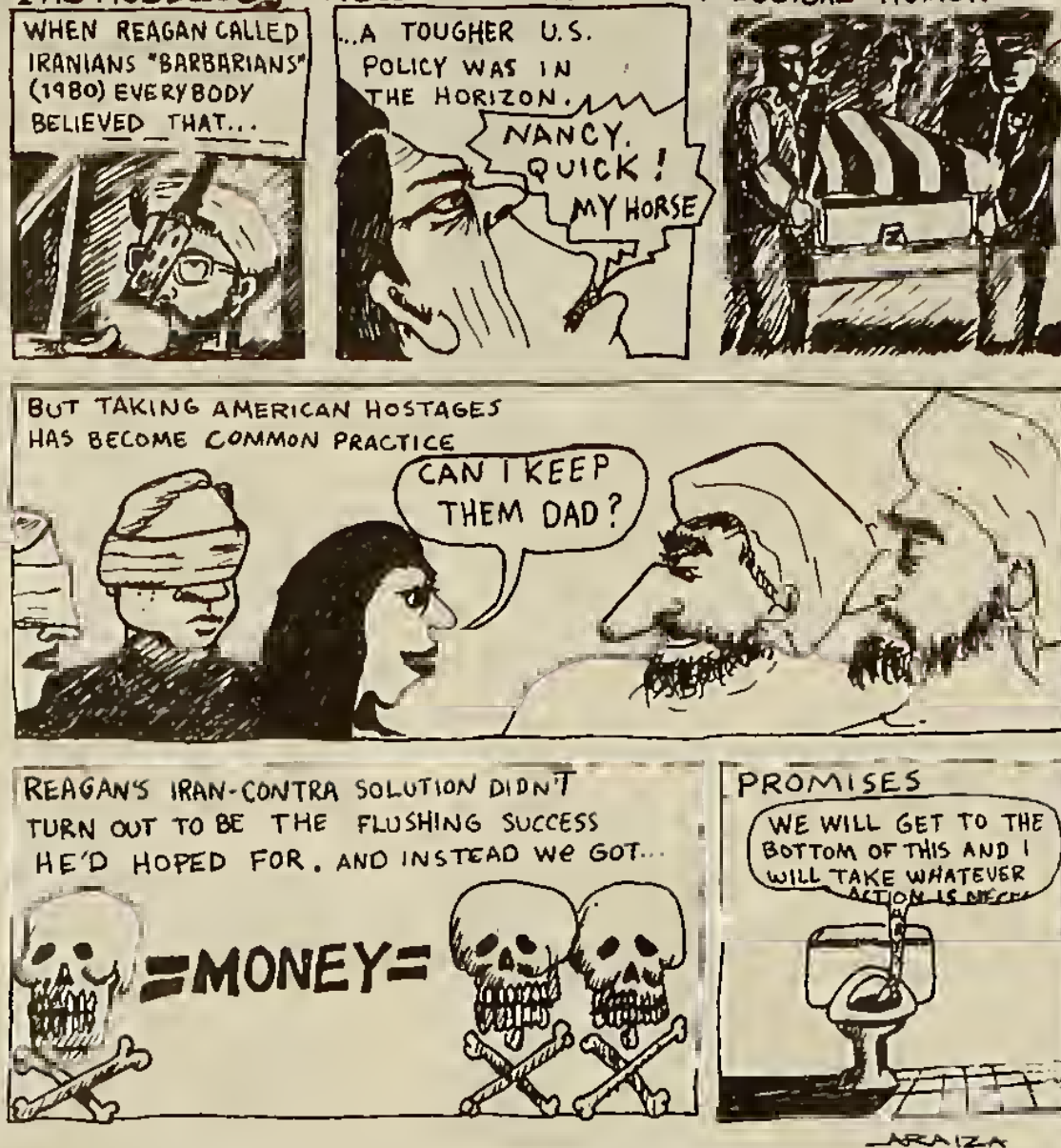
I'm not sure of the reason for the apparent lack of interest with the newspaper, whether it's connected with the general sense of student apathy, or whether the latest government reports were correct in stating that a large percentage of college students are illiterate.

Perhaps *The Guardsman* should be mandatory reading for English classes, or its contents the subject of questions on history or current events exams.

Writing for *The Guardsman* becomes less of a challenge when I know that very little, if anything at all is read. There is something the newspaper staff is trying to do here, and it makes it a hell of a lot less important when we know it doesn't matter to those we're trying to reach. I mean, why even try?

So, be daring and read us! Maybe it'll improve your love-life. And if it doesn't, write us and let us know. At least, it's a free way to improve your knowledge of what's happening on the campus, and that never hurt anyone.

The hostages Reagan AND SCATOLOGICAL HUMOR



Open Forum

What's wrong with pro athletes these days?

By Jim De Gregorio

With the recent disclosure that Warrior's rookie Chris Washburn is having "personal" problems with substance abuse everyone is asking what is the problem with professional athletes these days?

For those who have never been associated with sports or athletes, there is no answer because they cannot understand. They are among those who cannot understand why tall men who slam leather balls through orange hoops and get paid a million bucks would throw it all down the tubes by getting hooked on drugs. All those people can understand is that they have lived unassuming lives as average citizens within the boundaries of society in the attempt to reach what has been given to these professional athletes on a silver platter-utopia.

The real answer is that these men are not really men, but grown-up humans with minds

still on the level of that of children. Athletes, such as Washburn, have been protected their entire lives by coaches, friends, and family for the simple reason that they can see the immense talent emulating from his persona. That type of athlete hardly ever has to worry about passing his geometry final because the coach will be looking through the door with a begging look on his face at the teacher. While the athlete is perfecting his skill for hours on the court, he still remains an idiot.

Other aspects of an athlete's life are protected too, such as the abuse of drugs. This is not to say that every athlete takes drugs, and every coach protects him from it, but let's not be naive some of the prominent ones do, and are.

Washburn-types also never get a chance to mingle or develop social skills with neighbors, friends, peers, nor anyone else for that matter due to the fact

that they spend that unusual amount of time on the basketball playgrounds of America. They become unable to hold themselves in a conversation with anyone but another athlete who has been just as uneducated.

It boggles the mind when their careers are ruined by drug abuse. Something that they have yearned and trained for is suddenly gone. What coaches and friends do not realize is that the Washburn-types take for granted the protection from the harshness of earning an education. These athletes never "grow-up." They never realize what the future will hold if they do not secure a solid education due to the fact that the coach is always there to give them a helping hand.

Washburn is going to need more than a helping hand this time. He is on the verge of ruining a career, his reputation, and most important, his life.

As We See It

The reality of law enforcement

By Harry Teague

The purpose of law enforcement agencies in its present state is to uphold the class values of those in power, specifically, those who own property. This gives that class the authority to write laws whose which will uphold its values and concerns.

Thus, the concerns of law enforcement in this country are to uphold the white, middle-class values. Thus, a cop might harass a young minority youth for papering a yard on Halloween, but leave a toxic waste polluter alone to destroy the environment.

VALUES

This value system, moreover, would have police arresting a hungry man for shoplifting some food, but permit General Dynamics to overcharge the Defense Department 100's of millions of dollars—and when caught, only required of them to pay a small fine.

This kind of attitude does nothing to solve crime, since those who are "out"—the poor, the lesser educated, or those of a minority group—are going to be hassled by the cops in any case.

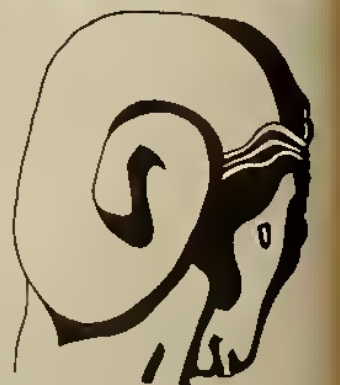
THE PROBLEM

Instead of attacking the root causes, cops, along with their judicial system, try to brainwash the victims into believing that it's their fault for being born into the "wrong" class.

City College cops are, of course, no different. They enforce parking regulations (giving these student cops something to do) while never pressing for a resolution of the problem—one parking spot for every three cars.

Besides, most cops are from a working-class background, and thus, usually pick on someone either from their class or someone of the underclass—certainly, students are easy targets since they generally do not own property.

Possibly, one day there will be a group of officers of the peace who will go around attacking the causes of crime—not the symptoms. But that day is nowhere in sight, and certainly does not exist at City College.



CAMPUS QUERY

What is most needed at City College?



Monique Togonon, 18
Undecided

"A cafe shop. The cafeteria's not good enough to have Espresso's and Latte's. You could study in it too."



Howard Law, 21
History

"More arcade games at the student union. S.F. State has a better one. They've got a pool table and everything. It's better than walking around or being at the library."



Elenor Pechner, 34
General Education

"The shower heads in the north gym should be cleaned. I have to go from that class to another without taking a shower. Only about three of the 150 to 200 holes are open enough to let the water out."



Billy Martin,
Hotel & Restaurant

"I think the campus is pretty ugly. It needs a facelift, and it needs paint. It's rundown and it needs a lot of repairs."

The Guardsman

Established 1935

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FEATURE

Focus on.....Lois Silverstein

A lesson in creativity.....



Lois Silverstein, instructor of the creative writing poetry class.

By Valarie Morris

Have you been exploring your creativity lately? It's one of your natural birthrights, believes Lois Silverstein, English department instructor of the creative writing poetry class. "In order for us to be fulfilled beings, we have to express ourselves singing, dancing, painting, making sounds," she says. "Any attempt to squash that is to cut off an arm and a leg. Being creative is being human."

Silverstein considers herself a creativity midwife. "After all, education comes from the Latin, *educere*, meaning to lead out." It is important, she says, to awaken ourselves and to "learn to know what we need to know."

The first person to receive her Ph.D. in English at McGill University in Montreal, Silverstein has integrated her views on developing creativity with her teaching processes. She combines formal literary tradition with students' current work to help students feel the continuity between their own creativity and the creativity of acknowledged writers. "Poetry," she adds, "isn't a dead art."

RECENT PUBLICATIONS
Author of three books of poems and prose-poem collages, including *Voices Round The River*, *Mother My House Is Moving Past*, and *Sarah's Song*, a novel in progress,

DRUGS & ALCOHOL Still a campus concern

By Wendy Sutton

It's not very well known and probably not talked about often, but it is free, voluntary, and confidential. It's City College's psychological services located in the student health center. Although, the center does not have a specific drug and alcohol program, it offers counseling and referral services to students who feel they have a dependency problem.

Dr. Gerald Amada, co-director of the health center's psychological services, has worked at city for 17 years and has counseled many addicted students. According to Dr. Amada, drug or alcohol dependency is more of a sickness than an emotional disorder, yet the initial treatments are similar.

ASSESSMENT

When a student first speaks with Dr. Amada, he said he asks them about their current living situation, family relationships, and various other questions in order to establish the severity of the student's problem. At this point, based upon his analysis, he sets up a series of appointments at the health center or sometimes refers the student to an outside organization to share the counseling responsibility, added Dr. Amada.

OBSTACLE

According to Dr. Amada, one of the largest obstacles to getting the care needed to drug or alcohol dependent students is getting them into the health center for treatment because the services are not very well known. Another problem, he said, is that students are afraid

Silverstein is writing a new book, *Crown Me With Laurel: Writing In Our Own Voice*, it's working title, is an account of her teaching approach.

Silverstein is in good company at City College's English Department, which boasts the second place winner of the *CHRONICLE'S* Herb Caen write-alike contest Don Cunningham, participant in the California Humanities Project Barbara Bell, and gay playwright Dan Brown.

Hoping to help re-establish City College's literary magazine, Silverstein carries on the tradition of poetry instructor H. Brown Miller, who also encouraged students to write, share their work, and submit poems to poetry contests.

Last year's \$100 winner of the Merritt Beckerman Poetry Award for City College students was Don Stofle. Stofle also took part in last semester's class poetry reading sponsored by Silverstein through her creative writing class.

OVERCOMING OBSTACLES

Of the many obstacles in expressing creativity, Silverstein lists self-censorship, negative self-criticism, low self-esteem, fear of solitude, fear of being silly or not smart enough, and fear of change. Ways to overcome these hurdles, she

destabilized lives to a psychologist and become dependent on him.

Dr. Amada said he finds the latter problem extremely ironic given that the student is already dependent on drugs and alcohol, and considers the psychological services a much safer form of assistance.

SEEK HELP

When asked what students should do if they feel they are on the verge of becoming dependent on drugs or alcohol, or think that they may already have a problem with addiction, Dr. Amada said: "This is a very good time to get professional help."

He said people have the idea that they must wait until the last moment-when the problem is out of control-to turn to a counselor for help. However, the best time to start healing an emotionally involved illness, as with all illnesses, is at the onset of the problem, he added.

As for drug buying and selling on campus, Dr. Amada said if there is any drug dealing on campus it is very discrete as compared to three or four years ago, when there was a large and obvious problem with quallude sales. He hinted there is a marked drug and alcohol problem among students at city that needs to be recognized.

The psychological services are open to all full-time or part-time students from 8 a.m. to 4 p.m. or call 239-3148 for an appointment.

The Scene

By Kevyn Clark

Salutations fellow students! Welcome to the scene. I can promise you that this will be one of your most exciting reading experiences. First, let me relate a brief story based on a series of actual events.

A FROG STORY

Once upon a time, in a city quite like this one, in a sewer very similar to the sewers we have, there lived a frog. Not just an ordinary frog, but a very brave frog who was much wiser than most frogs his age.

For example, the frog knew that a much better, fuller life awaited those frogs who were brave enough to climb a pipe to the sewer grating above and leap through to the outer world. During his childhood, he'd listened to tales told by an older frog about the adventures the older frog had outside the sewer, and promised himself that he too would one day travel to that world.

The frog's parents were frightened of his daring plans, but encouraged him just the same. All of the other frogs were envious of his boldness and wished they could travel with him. "A frog worthy of envy" they would say.

One day the frog decided it was time to go. He said good-bye to his aging frog parents, and his childhood frog friends, and



accepted blessings from the mayor frog who proclaimed: "This is a great day in frog history indeed."

After a short prayer to the frog god, the brave frog slowly climbed the sewer pipe to the grating above. Once there, he turned to look at all his frog family and friends and to give the thumbs-up signal with his strong frog thumb.

Then, with one tremendous leap, jumped out through the grating into the outside world and was immediately squashed to death under the tire of a red 1982 Volvo station wagon driving through town. The rest of the frogs lived happily ever after.

THE END

One could end this story with several morals. For example; Look before you leap, or, what you don't know might run you over, or, curiosity killed the frog, or even, a frog and his money are parted as soon as he jumps out of a sewer grating and gets run over by a passing Volvo.

CCSF photogs get a chance to show their captured souls

By John Modica

Whir click! Whir click! A philosopher once said that when someone is photographed, the photographer has taken part of the soul with them.

Through Feb. 21, The Betty Garland Gallery, in association with City College faculty member Morrie Camhi, will be exhibiting some of these captured souls in a photography show entitled "An Experience of People." On display will be the photographic works of 18 City College students from Camhi's photography classes.

The students include: Francesca Bates, Polly Bolling, Tim Campbell, Steve Danford, Dotte Dyhrberg, Jeanette Egger, Susan Evans, Larry Graham, L.A. Hyder, Silvia Ledezma, William McLeod, Jim Nikas, Lois Robin, Teensa Rosen, Gilbert Schoenstein, Carol Trengove, John Umphrey, and Brooks Wong.

FIRST TIME

Camhi, a CCSF photography instructor for 16 years, helped to create the exhibit. This is the

first time his students agreed to publically display their work.

"Photography is like learning to walk for the first time," said Camhi. "Once you have mastered the technique, you have fun, but you should be careful with your steps and not be carefree."

The Garland is a commercial gallery located at 1136A Montgomery Street in San Francisco. According to Camhi, the exhibit is going to be show by appointment only. So, anyone wishing to see it, should call 398-5424.

The public is also invited to a special reception for the artists on Feb. 8, from 12 noon to 6 p.m., added Camhi.

"It is a great opportunity," said student Bolling. Added Bates, another student: "...everyone in the class will be able to demonstrate their work."

VARYING STYLES

According to Camhi, the photographic styles on exhibit will range from environmental to editorial to classical.

One person might think this was a noble quest, and the frog was a credit to his species. Another might believe the stupid little sewer rat got what he deserved for thinking he was better than everyone else. Each variation sums up what different people might have picked up from the story.

WHAT'S NEXT?

At this point in the column, you might be asking yourselves what exactly is the meaning of all this gibberish about squashed frogs, and when does the exciting part begin? Well, it doesn't. I lied. That was as exciting as it gets. There is no point to the story at all, and for all of you that assigned a meaning or moral to it probably fancy yourselves to be big time philosophers or something equally as silly.

The story is a true one however, based on a series of actual events. You see, it was me driving that Volvo, and I did run over a frog immediately after it jumped out of a sewer grating. I was never able to contact the surviving family members of the frog though, because they were forced to move from the sewer due to the embarrassment caused by their stupid egotistical frog son. I've felt guilty ever since.



CCSF photography instructor Morrie Camhi.

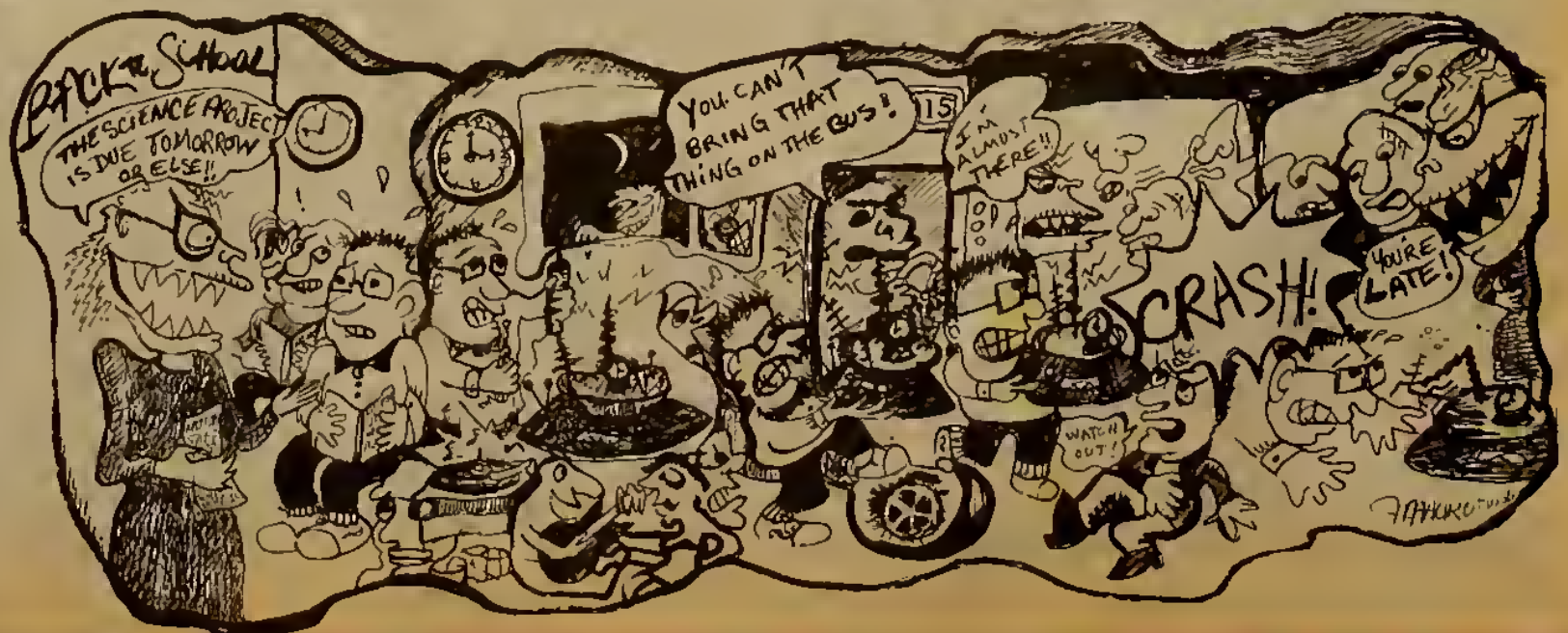
In the environmental style, the photographer attempts to capture the mood, said Camhi. In the editorial style, the artist attempts to capture the moment; and in the classical, planning and lighting are essential, he added.

So, next time someone wants to take your photograph, cooperate. Who knows, maybe that person is an artist. Whir click! Whir click!

it affected their school work, most students didn't even pause to think about it. Who would want to talk to someone crazy enough to stand out in the rain and ask questions about the rain in the first place?

It might be raining while this is being read. It might not be raining. It was, however, raining while it was being written, and that may be the only reason for it being written.

Don't let those tempers flare if you get your term paper soaked to the point of being useless. don't give up hope when you step in that knee deep puddle of water. Spring is just around the corner, and a dryer time is guaranteed for all.



ENTERTAINMENT

THE YEAR IN ROCK

A Retrospective look at '1986'

By May Taqi-Eddin

(Editor's note: The following is a comprehensive look at some of the "great" happenings in the year in rock and roll. In no way is this a complete report—random happenings were selected.)

BREAK-UPS

There were many break-ups of many established rock and roll bands over the past year.

The San Francisco based group Jurney decided to go their separate ways following the departure of Steve Smith—leaving behind Steve Perry, Neal Schon, and Jonathan Cain. The group put out an album, "Raised on Radio" (Columbia), and had one of their most successful tours to date.

English heart throbs Duran Duran was reduced to a trio after Roger Taylor (drummer) decided to take a permanent rest from the music business, and guitarist Andy Taylor decided that he would like to concentrate on his solo career. Duran Duran also released a new album aptly titled "Notorious." Even though Andy Taylor left the group, he did manage to lay down the guitar tracks for four songs. The remaining members are Simon Le Bon, Nick Rhodes and John Taylor (none of the Taylor's are related).

The Thompson Twins lost their percussionist and backing vocalist Joe Leeway. Why did Leeway leave? You guessed it, to pursue a solo career.

This year 1986 seemed to be the year of going solo, and Wham! was no exception. George Michael is currently working on a solo album, while his ex-cobort Andrew Ridgley has been bitten by the acting bug. Ridgley's working on an mini-series in England.

Culture Club decided it was quite also following their lead singer's messy ordeal with drugs and the failure of their third album on the charts both in England and in America.

Other notable breakups included Lone Justice, Madness, The Boomtown Rats (Bob Geldof's old group and the Pretenders).

COMEBACKS

1986 also proved to be a big year for comebacks, as many artists who had been missing from the rock scene re-emerged.



Peter Gabriel says 'So' to cult followings and hello to the 'Big Time.'

Peter Gabriel secured five grammy nominations with his great album, So, once restricted to cult following, Gabriel managed to release an album that kept his old fans happy and won him a new audience.

Paul Simon upset some and pleased others when he recorded his album Graceland in apartheid ridden Africa. Through all the controversy, Simon did manage to receive four grammy nominations including best album of the year, which it is definitely one of.

Another artist absent from the music scene, Stava Winwood made a killing with his new album, "Back In The Highlife." He scored big with his first single "Higher Love." His first outing in over 12 years yielded sold out concerts around the country.

Following his stint as lead singer of Power Station, Ruben Palmer released another LP entitled "Riptide." This album is definitely one of Palmer's best. It brought him much deserved success after many hard years of work.

The peroxide one, Billy Idol finally made a new album following a three year absence from the music world. Idol will embark on a tour to support of his latest album, Whiplash Smile, sometime this year.

The Bay Area's very own Eddie Money finally found his way home and to the top of the charts. His duet with Ronnie Spector on "Take Me Home Tonight," brought Money a number one hit and a new surge in popularity.

Iggy Pop released his second David Bowie produced album

entitled "BLAH, BLAH, BLAH." This album is a lot stronger than any of his other efforts. He seems to have matured, while winning over a new audience.

Other notable comebacks included Cyndi Lauper, The Mundy Blues, and Debbie Harry, ex-lead singer of Blondie and Balinda Carlisle.

FRESH FACES

Just as there were many break-ups and comebacks, 1986 also saw many fresh and talented people burst onto the scene, who will be around for some time to come.

Heavy metal gained prominence in '86 as more groups made it to the top 40 charts. Philadelphia rockers Bon Jovi have been around for a few years, but they too did not gain major recognition until they released their second LP "Slippery When Wet." The album has been certified platinum by the music industry fans.

1986 was also the year that America learned to do the conga with Cuba's very own Miami

Sound Machine. This was Miami Sound Machine's second successful ethnic album in English and proved that cross-overs can happen.

One of the most prominent and promising acts of the year had to be the Pet Shop Boys. Their debut album "Please" raced up the charts as it yielded them many top 40 hits including "West End Girls" and "Suburbia."

Successfully fusing jazz with pop was the Blow Mundos whose album "Animal Magic" was one of the year's best. The English quartet promises to be one of the hottest commodities to come out of England.

The Bangles taught the world to "Walk Like An Egyptian" as their hit single sat atop Billboard's Hot 100 for a whole month. This quartet of sexy females proved that they had a place in the rock world with the man.

Other notables included, Glass Tiger, Robbie Nevil, Beastie Boys, and David plus David.



The Bangles is their trademark outfits—short skirts and hi-heels.

A peak through the "Bedroom Window"

By Carol Bringazi

"The Bedroom Window," a Hitchcock type movie, was skillfully done, with a plot that carries you from the first moment of intrigue at the "bedroom" window and leading you through loops and hairclips right to the dramatic end.

Steve Guttenberg, who plays Terry Lambert, is having an affair with his boss's wife, the lovely femme-fatale, Isabelle Huppert. In a moment of passion, Isabelle hears screams and witnesses a brutal beating. Because the attacker sees her, he flees leaving his victim Elizabeth McGovern barely alive.

After reading the story, Guttenberg feels the authorities should be notified. So as to protect his lover, he tells the police that he witnessed the brutal beating.

POOR VICTIM

Elizabeth McGovern's character, as the poor victim, evaporates as we get to know her. She becomes the independent woman who has more courage than anyone in the story because of her willingness to be the victim again. She was almost too lacking in emotion. We never see her angry at what happened.

McGovern is determined to solve the crime, and it's hard to understand how she can stay so aloof from her memories of being part of that heinous crime. Her coolness also works for her. She is not flustered in the bar scene when she shows up in her

disguise of long hair, false eyelashes, and a leather midriff. A man whispers something in her ear, and, in her stoic way, she thumps the beer-bellied slime where it hurts without a wince.

EXPLORER

Guttenberg was good as a sensitive, curious man. The audience could follow him because he was the explorer. However, he was too good an actor even with the police. He didn't sweat enough with them.

While McGovern's role is developed, Huppert's character is diminished. McGovern's independence replaces old valued femininity of yesteryear with such statements by Huppert as "I was so nervous—I went shopping."

Huppert played the seductive woman very well with her accent, her refined looks, and her determination not to be involved in the case. She was the classic vamp of movies who is out to save her own skin. It's predictable for the audience who have seen these movies of the past to know what happens to this "bad" woman.

The high speed chase, when Guttenberg is seen banging outside a moving truck and his jump into a police car, were hilarious and suspenseful, but it wore down the credibility of this thriller.

It's a mixture of "Dukes of Hazzard" reruns and "Miami Vice" scripts, plus the perks of a Hitchcock film. It's a combination you won't want to miss.

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Clip and fill out this coupon and drop off at THE GUARDSMAN office in Bungalow 209. The drawing will be held Thursday, Feb. 12, 1987. So, don't delay! Congratulations: Peter Wong, winner of a dozen roses.

MAD ABOUT MUSIC

By May Taqi-Eddin

Before I start in with all the latest on your favorite music personalities, I feel I must clear something up. You may have noticed something is different about this week's column, namely the name; this is the new and permanent name.

Secondly, I would like to comment on the American Music Awards. Even though I think Whitney Houston is a wonderful and talented singer, I feel that the five awards she won for her almost two-year-old album were too much. Come on Whitney, we need a new album from you so that you may get more awards.

I could not believe my ears when they announced the winner of pop/rock male vocalist of the year. Sure I think that Billy Ocean is a good singer, but he does not even begin to compare to those he beat out, Robert Palmer, Steve Winwood and Peter Gabriel. Good luck in the Grammy Awards boys.

People have always said that fashion and rock and roll go hand and hand, but didn't you think that Diana Ross over did it when she changed her outfit seven times? Come on Di, we tuned in to watch the awards, not your own personal fashion show.

Well, let's start in with all the gossip.

X X X X X

By now you all must have heard about Jerry Hall's ordeal. Mick Jagger's girlfriend and mother of his children was

arrested on marijuana smuggling charges in an airport in Barbados. She was charged with possessing 20 pounds of marijuana after a G. Hall was called to pick up a package from customs. Thinking it was the package she was expecting from her butler in Musquitie, Texas, containing a sweater, music cassettes, camera equipment and a book of poetry, Hall went to answer the paging.

Said Hall: "They showed me a box with a label, 'G. Hall,' that did not fit the description of the bag I was expecting. I said to the customs officer that I didn't think it was mine and I wanted to open it and see." To Hall's horror, when the package was opened, there were plastic packages with leaves and seeds.

Even though she insisted that "This is not mine," Hall was arrested. I personally cannot see why the customs officials arrested Jerry. If the pot was hers, I don't think she would have opened the packages in front of the customs officials.

X X X X X

Speaking of Mick Jagger, he's currently in the studio working on his second solo album.

His Royal Purpleness Prince, also in the studio working on his follow-up to Parade. It is rumored that Prince has enough material to record an eight album set, but he is settled on a two album set instead.

X X X X X

This summer promisee to be a big one for major concerts.

Tina Turner is set to tour this summer with an 18 piece band. Ms. Turner says that this may very well be her last tour ever so that she may concentrate on her film career.

X X X X X

Another singer turned actress, Madonna, is also planning to hit the road this summer starting on June 1 in support of her "True Blue" album.

X X X X X

More Princely news....Prince is said to be putting together a new band that will go on tour with him in the summer. The hot and heavy rumour is that Sheila E. will take over as his drummer/percussionist.

X X X X X

Also set to tour starting in Feb. in Australia is Duran Duran. They should be on these shores in a couple of months to do an extensive tour of the USA.

X X X X X

You can rest easy, and breathe a sign of relief. The much rumoured split of Australian rock group Air Supply has been squashed. Said lead singer Russel Hitchcock: "It's a lot of hot air." How profound!

X X X X X

Lastly, Bill Graham is currently working on setting up an Amnesty International Conspiracy of Hope tour to take place next year over a six-week time period. No acts have been lined up yet, but it promises to be the concert event of the year.

OMD's secret fears revealed

By May Taqi-Eddin

No one ever forgets their first time; it leaves a lasting and memorable impression—it stays with you for the rest of your life, so says Andy McCluskey, lead singer and guitarist for OMD.

"My first time I was about ten-years-old," adds McCluskey, "It was because we had been 'naughty' or something. I can't remember what I did, but all I can remember is standing on stage in front of everybody."

Since that day, Paul Humphries and McCluskey have shared the stage together many times. "We started OMD because we wanted to do our own songs our own way without all the other guys messing them up as we considered it that time. So in 1978, we started OMD just as a two-piece band."

TOURING

"I do enjoy it. I think I probably enjoy it more than I used to actually. I think I'm a little more confident on stage than I used to be, I actually relax and talk to the audience," McCluskey says. "I used to be totally paranoid. I used to just get out and play the song 'bang, bang, bang,' thank you very much. This would continue throughout the show. It was from a lack of confidence you know and I think I'm a bit more confident now that I realize all these people have paid a lot, so they must like us, they're not all stupid."

McCluskey says OMD toured a lot more in the last two years than ever before. "I think that it's a good way to introduce yourself



OMD maneuvers from the dark and into fame's spotlight.

to people," he adds. "People can get so many sort of wrong ideas and misconceptions just from seeing you in photographs or in videos."

According to McCluskey, when people see you on stage "they have a much clearer impression of what's going on and that you are real people and people can associate with real live human beings. That's why the support tours we did last year were very beneficial to us; to play to large groups of people that we couldn't command in our own right at that time."

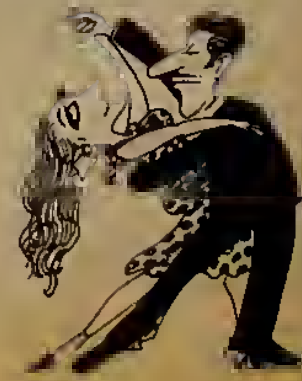
SONGWRITING

McCluskey says that although he and Humphries enjoy touring, their true love is songwriting. "I think ultimately the thing we enjoy most is

writing songs, but that's the way it should be because that's what it all boils down to. If you haven't got the songs, then everything else falls to pieces. So I think the greatest thing in the world is to go into the studio with no idea of what's going to happen and at the end of the day you're really really sort of proud of an excited about it."

According to McCluskey, when people at concerts are all clapping and chanting like mad and obviously enjoying themselves it's also a great feeling. "I can see why all these old guys who retire keep coming back after a time to go on the road because it is a real burst to have people directly in front of you," he says. "I mean selling records is one thing, but you know it's not a real tangible connection, just making a record and somebody's out there buying it. It's nice and it pays bills, but it's a lot nicer and more fun to tour."

OMD just completed a tour and the band plans on resting for a while before hitting the road this summer.



SPORTS

So you want to build a pool?

By Mark Mazzaferro

A question arose last semester and it has resurfaced again this semester. The question is: Why is City College one of the few junior colleges in its conference without a swimming pool?

The situation reminds me of my high school days. We used to tell incoming freshman that the olympic-sized pool was on the fourth floor of the main building. (Of course, there were only three floors to the main building). It was good for a chuckle, watching these green kiddies walk around in their swim trunks with a befuddled look on their faces, wondering why the staircase stopped at the third floor.

But now we are adults in college. Suddenly, our maturity will not allow us to perpetuate that joke. Well, let's regress for a moment. The other day I told someone the pool on our campus was located between the north and south gymnasiums. Hardy, har, har!

BAKE SALE

If we want to have a swimming pool on this campus, we better start organizing a bake sale. Maybe two or three. As it stands right now, it would cost this campus over \$12 million to construct an indoor swimming facility on the grounds, according to George Shaw, CCSF's building and grounds architect.

That's a lot of cupcakes.

BURGER BENEFIT

OK, let's try another route. If the Bay Area somehow manages to snag the 1990 Olympic Games (summer, not winter), maybe we could get McDonald's to sponsor the building of the pool on our campus, much like they did for the 1986 Games in Los Angeles. Let's face it, with what the students and faculty spend there each semester, McDonald's could afford to dome the entire campus if it felt like it. So why not one little Olympic-size swimming pool?

Here's some more discouraging news for all you aquanauts. While the building of a swimming pool is in the "Five Year Plan" as Shaw put it, the money isn't going to be there when its time comes anyway. "The building of the pool is a priority nine project," Shaw said. Somehow, "priority nine" doesn't sound like it's up there on the "list of important things to do." Kind of like the pool is number 99 on a list of 100 important things to accomplish in a lifetime.

REALIST

I'm a realist. Education should come before any recreational activities. But they have been talking about building this pool since 1972. Some say the discussion has been going on longer than that. We could have had four of five pools on campus by now. There's only one thing left to do. We have to come up with some alternate plans of action to get this thing "in the ground," so to speak.

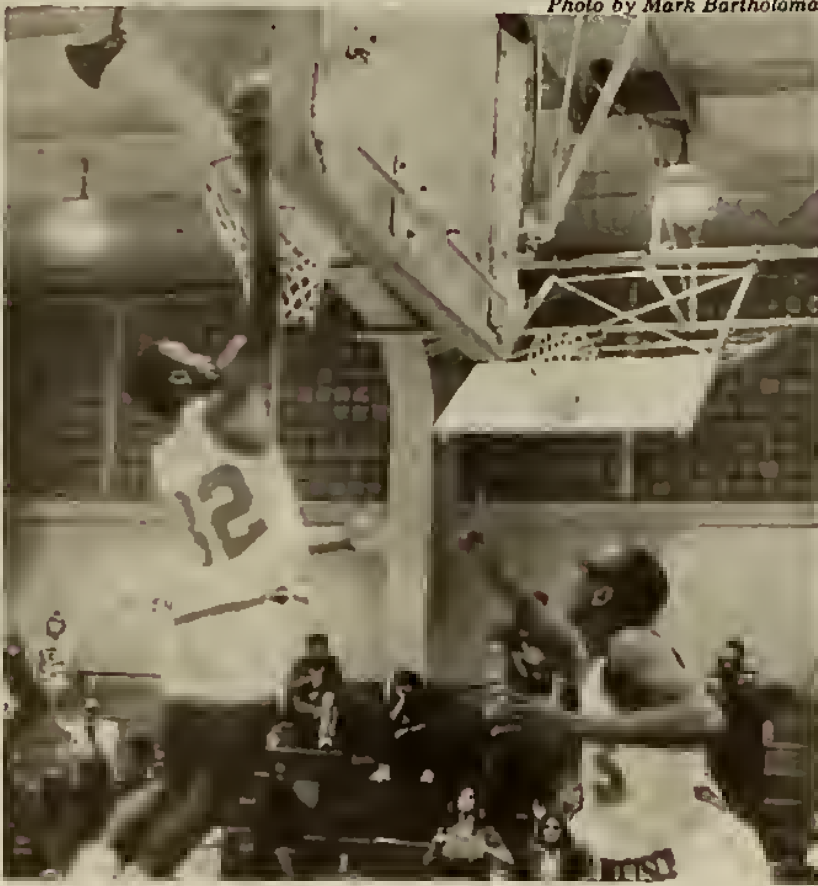
One weekend a month, all the students on campus will meet between the North and South Gyms. Oh, don't forget to bring your shovels. If the school won't build a pool, we'll build it ourselves.

Not a good idea? How about if we take the least utilized facility on the campus, seal all the openings, fill it up with water and hire a full-time life guard to watch over it? All in favor of using the new "Student Union Swimming Pool," please raise your hands.

Last but not least, the suggestion to end all. We take the North Reservoir, put a big fence around it, close it off to parking and start filling it up with water. You say the cost of the water would be too high? Don't worry. If we start now, we can use the winter rains to get a head start on that. In fact, I understand we already have a big jump on it from the last heavy rains.

So you don't like any of my ideas? It's okay if we don't have a pool on campus. I'm scared of the water anyway.

Basketball team blows chance for first place



Carl Kyle skies for two as Marcel Gordon looks on.

By Jim De Gregorio

City College's Basketball team has yet to realize that they have the talent and the capabilities to capture the Golden Gate Conference (GGC) championship.

What the Rams need to do before they reach that goal is understand that good teams do not win championships on one side of the court alone. Good teams need a defense, as well as, an offense to win games.

Lately, San Francisco has played well enough on defense to keep themselves among the GGC leaders, but a lapse in concentration kept the Rams out of first place when they lost to the team that is leading the league, San Jose, 89-85 in overtime.

THREE IN A ROW

The Rams rebounded well off two losses in their first two league games by winning their next three in a row with the last of the third, a thrilling 86-81 win over Chabot college.

Chabot, ranked 6th in the state at the time, were hounded by Ram defenders throughout the game. The lead changed hands many times until late in the game when City began to pull away with scores, such as 60-54 at 10:31 and their largest lead, 78-67 with 3:53 to go.

"We had to win and they were one of the top teams in the league," said a pleased Dave Roberts, head coach for the Rams. "They (the Rams) played a great game. They were up and they did a good job."

The win repays the Gladiators who defeated the Rams in the league opener, 95-81. City's Marcel Gordon lead all scores with 33 points and Mark Robinson, the state's leading scorer, added 21.

LACKIDASICAL

Unfortunately, the fine play did not last long enough. The Rams were coming off a 87-81

win over Diablo Valley the next week, but in the attempt to take over first place. City lost at San Jose two days later.

The loss was more painful because San Francisco had a 16 point lead at halftime, 50-34. They were lead by Mark Robinson, who canned 21 points including three 3-pointers. A lackluster second half on defense gave the host Jaguars the chance to get back in the game and take a late three point lead, 69-66. City tied the score minutes later, 71-71, but a missed jump shot by the Ram's Henry Whitmore sent the game into a five-minute overtime period where the City grew panicked as the Jags gained momentum.

"We fell apart and we did not play very well," said Roberts. "I don't mind them making mistakes, but when you don't have heart, and you are not going for the boards or hustling on defense, then it shows we don't have any pride at this stage in the game. We are just content to sit back and watch."

CLOSE WIN

San Francisco would up 2-1 in the three-game week as the Rams defeated the West Valley Vikings, 81-75 at West Valley. Again, as before, the Rams let WVC get back into the game. City held a 74-59 lead, but that was cut down to 76-65 with 2:38 to go, and then to 79-75 with just under one minute.

Robinson and Whitmore led all scorers with 25 points apiece. The game marked the absence of Gordon, who is consistently one of the high scorers for City. He twisted his ankle in the San Jose loss, and sat out the game for several minutes. He will return to action this week.

City's next five games will decide the conference champion as the Rams take on Diablo Valley twice, West Valley, and co-leaders Chabot and San Jose.

Baseball team playing catch-up

By Mark Mazzaferro

Imagine going to City College with out the benefits of an elementary or secondary education. Competing with the other students on campus, as well as other colleges, would be impossible.

When you talk about the City College of San Francisco baseball team, the situation is identical.

"We have players who have never had any coaching or instruction," says second year head coach Fred Glosser. "Most have never played on an organized team"

PHILOSOPHICAL

It's pretty obvious how difficult that can make things for a coach and his team, but Glosser is philosophical about the situation.

"I've coached winning teams and hated it, and coached losing teams and really enjoyed it," he says.

"Our guys are working their tails off to catch up with the other teams," says Glosser. "In San Mateo County, by the time a kid is 15, he's already been playing seven years of baseball-Pony league, Little League, Babe Ruth, he has played it all. By the time they get to college, they've all been pitchers and the bad ones have been weeded out."

And no matter what anyone says, most coaches agree that pitching is the key to success at any level of competitive baseball.

OVERVIEW

On the Rams squad, Glosser will be looking to Herman Harden to lead the pitching staff. Backing up Harden will be Orlando Martinez and Daniel Luciano.

Out on the field, shortstop Ricardo Bermudez will team up with second baseman Ted Mihalopoulos to give CCSF "stability in the heart of the infield," says Glosser.

First baseman John Greenwood will be looked to for offensive production, as well as catcher Jos Baciocco and third baseman Reuben Herrera. The outfield will be platooned, depending on who has the hot bat and who the opposition is.

NO EXCUSES

It's refreshing to talk to a coach who, when presented with a situation most would rather avoid (lack of experience among players), instead looks to the challenge and talks about the dedication and hard work of his athletes. "This is a hard working group that I am enthusiastic about," Glosser says.



photo by John Fung

Coach Glosser is looking forward to a productive season.

So disregard all the past seasons' failures, says Glosser because this is a team with as much heart and determination as anyone. According to Glosser, they will refuse to give up when things get tough because he will see to that.

Diversity key to women's softball

By Mark Mazzaferro

These women aren't the "Bad News Bears," but when you look at a few specific areas you get the feeling they just might qualify for parts in the movie if they ever decide to do another version of the original. Of course, we're talking about the women's softball team.

We're not trying to be funny or insult anyone, but consider these points: all their pitchers are freshman, one of the players has been described as having "real soft hands," another is a member of the San Francisco Fire Department (No, she is not a relief pitcher) and another one is 30-years-old.

HOPPING

None of these things should keep the team from winning. All of those things will definitely keep things hopping when they take the field.

Sharon Jew, Dezra Smith, Karen Murray and Jennifer Thomas all handle the pitching duties, with Thomas being a rare find-a southpaw.

"If I can go with two pitchers a game for two games a week, then we will be OK," said first year coach Donna Runyon in evaluating her pitching staff.

"Our goal is to make the Shaughnessy's," said Runyon, in reference to the league playoffs at the end of the season. "We're in a tough league. CSM was third in the state last year."

photo by Daniel Hicks



First year coach Donna Runyon.

Chabot was fourth in the state. We figure to take fourth place in our league. That will get us in the playoffs."

HARD WORKERS

Working to get them into the playoffs will be shortstop Lily Yue. Yue is another one of those rare finds-a switch hitter. "Sbe bits left and right no problem," said Coach Runyon.

Others in the infield include second basewoman Jill Forster, third sacker Mayer Liu, and Regina Reguero.

Handling the catching chores will be Madeline Kitagawa, a former junior varsity high school softball coach. Don't be misled into thinking this is your company picnic variety softball pitching. This is fast-pitch.

In case you don't know, a women's softball team once struck out Willie Mays and Hank Aaron with fast-pitch underhand throwing. And it wasn't last week; these two Hall of Famers were in their prime. Kitagawa has a tough job.

The firefighter is centerfielder Clare Bisbee. "She's an athlete," Runyon said of her centerfielder. "She has set up her firefighting schedule to accomodate the team as much as possible. We'll need her in the outfield if our pitchers aren't that fast."

Overall, it should be an interesting season. To find out more about the variety of players on the team, the first home game is February 18th against Gavilan. Come out and support the team-maybe you'll get a part as an extra.

Sports Shorts: off and running

By Mark Mazzaferro

OLYMPIC QUALIFIER

Former CCSF runner Kathy D'Onofrio has qualified for the Women's 1988 Olympic Marathon trials. D'Onofrio ran for City between 1983 and 1986 and is currently attending UC Santa Cruz. Sbe qualified for the trials by completing the California International Marathon run from Folsom to Sacramento, in two hours and 48 minutes.

MORE FOOTBALL NEWS

Laita Leatutufu, City College's all-state offensive lineman, will be attending San Jose State next year. Leatutufu was also co-offensive lineman of the year in the Golden Gate Conference, as well as being a second team JC All-American.

SOLIDARITY RUN

COSANDES, the San Francisco American Federation of Teacher's Local 2121 Committee in Solidarity with ANDES, will sponsor its sixth annual

Solidarity Run for the Teachers Union of El Salvador (ANDES) on Sunday, March 1st at the Polo Field, in Golden Gate Park.

The race will benefit ANDES which has exhausted its earthquake relief funds.

Registration for the 6k and 10k runs is \$10 (before February 17) and \$12 on the day of the race. The fee includes refreshments and an original design T-shirt.

BASKETBALL UPDATE

CCSF's Mark Robinson is currently leading the state in scoring average, pouring in 26.2 points per game. Robinson is fifth in rebounding with a 10.7 rebound per game average. Teammate Marcell Gordon is 12th in the state in both categories, with 20.6 points and 8.6 rebounds a game.

The women's team is currently in second place behind Merritt of Oakland. The women are presently ranked ninth in the



photo by Marge Swarts

Former CCSF runner Kathy D'Onofrio.

state. The team still has two meetings left with league-leader Merritt (see sports schedule) and controls its own destiny.

Rams Sports Schedule

Men's Basketball			
February 13	San Jose City College	@ CCSF	8:00 PM
February 17	West Valley	@ CCSF	8:00 PM
February 20	Diablo Valley	@ DVC	7:30 PM
Women's Basketball			
February 6	College of San Mateo	@ CSM	7:30 PM
February 13	San Jose City College	@ CCSF	6:00 PM
February 17	Merritt	@ CCSF	6:00 PM
February 20	Chabot	@ Chabot	6:00 PM
Men's Baseball			
February 10	College of Marin	@ CCSF	2:30 PM
February 13	Skyline	@ CCSF	2:30 PM
February 14	Canada	@ Redwood City	11:00 PM
February 16	Contra Costa	@ El Cerrito	2:30 PM
Women's Softball			
February 11	Cabrillo	@ Cabrillo	3:00 PM
February 18	Gavilan	@ CCSF	3:00 PM
February 19	Foodhill	@ Foodhill	3:00 PM

BACK PAGE

Study Center strives to improve skills

(EDITOR'S NOTE: The following is Part II of a series on the Study Center by Wing Liu.)

Besides individual peer tutoring, students can get academic help and study skills in the Study Center's other programs.

In "Language Practice Tutorial Workshops," students tutor small groups of students who want to improve English pronunciation and conversation skills. The workshops began last fall with being tutored weekly.

There is no set structure, and the tutors, students who have a good command of the English language, are learning by trial and error what works, according to tutor Peter Bulkey. He said most of the tutees were new (less than eight months) in the U.S., coming from South America, China, and Taiwan. Their biggest problem was to develop those (mostly tongue) muscles not used to making English sounds.

This has been a learning experience for Bulkey. He tutored English before, but he had to learn on the job about speech pathology.

Bulkey tried to relieve the apprehension of speaking in English, which was an important prelude to developing specific skills. His groups took small field trips to make them more comfortable and to encourage them to ask questions.

Bulkey, an international relations major, helped students to see what language had "to do with culture, all cultures—see in this environment (school), their homes." He did this by choosing topics of personal interest to each student: life in Canton compared with San Francisco, CIS 30 terminology, the Bay Bridge fireworks, etc.

RESULTS

He saw results in that students who previously spoke only to other Cantonese speakers would now directly respond to him in English outside the workshops. Bulkey said he "likes seeing students get the help they need," but also "in the broader aspect, to survive here, they need these skills, from my experience."

The "ABCT (Applied Basics Computer Tutorial) Lab" has tutorial software on disks for use with six Apple computers in subjects like arithmetic, algebra, and basic and remedial English. School Aide III Hollis Stewart, who oversees its daily operation, said different students learn in different ways: computer aided instruction (CAI) works for those who want self-help and can work alone, but other students may prefer human tutors. The ABCT lab is one way of getting more hours of tutoring—two scheduled hours a week and drop-in hours on a space available basis.



Stewart and Gale help students choose the right level of software, provide specific help when the computer software cannot, and also provide drop-in tutoring in computer languages and accounting. They also educate instructors about the available software.

GROWTH

The program has been very successful, according to Stewart, with the number of students served increasing from 110 the first semester to 330 last fall. However, only students with majors in a list of 35 to 40 vocational education fields are eligible.

Stewart said working students who have the possibility of promotion if they take certain classes may also qualify. He encouraged students to come in for a screening interview to see if they qualify.

Stewart said 90 percent of the users said good things about the program in a questionnaire. They were more self-assured and saw a difference in their grades.

Stewart would like funding for more computers, so the program can be extended to all students, but this is unlikely. Present plans are to serve more vocational students and add software to broaden subject areas beyond the basics. Calculus and statistics software will be added due to student interest and demand.

The "Writing Lab" provides students with individual help with writing on a drop-in or appointment basis, according to coordinator John Gregorian. He stressed that the Lab helps those in all classes requiring writing, not just English classes. The Lab has strong ties with the English department, but he would like to strengthen connections with other departments so that their students come in for help with

those papers too. He would also like more contact with instructors.

Gregorian said English instructors, with classroom experience who have a particular interest in writing, staff the lab. Currently, three part-time instructors help 20 to 25 students daily.

SMILING FACES

Gregorian sees the Lab's effect in: students who come back for help again and again; the progress in their writing—especially when they return and show the grade improvements; or just informal indicators like the look of understanding or smile on students' faces.

The Lab, noting a specific need, has started workshops where students can sign up for help in "Proofreading," "Thesis and Topic Sentences," "Getting Started," and "How to Take an Essay Exam."

Gregorian would like to expand this service and to have more hours available to serve more students. But, currently, "the very limited hours" are tied to the limit on the number of hours that the part-time instructors can work.

"COIL" (Center of Independent Learning) is a library of material geared toward self-paced independent learning. A student can use the books there or check them out for a week to learn a new subject, to supplement a course, or to review. There are books in many of the regular subject areas, as well as in study skills, job and career choices, and how to do a research paper. They are graded by difficulty, and many have answer keys to help the student evaluate his own progress.

COIL also has free study skills handouts on topics like "Writing a Successful Essay Exam," "How to Study Physics," "Note Taking," "How to Write a

Business Letter," and "If You Must Cram, Here's How."

The "Reading Lab" located in Cloud 333, but sharing the same large room as the Study Center, is actually part of the English Department and is staffed by English instructors, according to coordinator Rosalie Wolf.

SKILLS

Help is available to students at all levels, who want to improve their reading and reading-related skills, such as vocabulary, spelling, studying reading speed, and reading comprehension, according to an informational flyer. Students use self-paced materials, such as cassette tapes and filmstrips.

Instructors test and assess student's reading level, recommend materials for individualized and specialized practice, and provide necessary instruction or help with reading assignments, said Wolf.

According to Wolf, the Lab helps with speed building, but does not teach speed reading; the Lab does not improve speed at the expense of comprehension.

Those who use the Lab come on their own and ask for help are referred by instructors or counselors; are there for the fourth hour for a writing class like English 5; or are taking a reading class. Wolf recommends enrollment in one of the four reading classes—English K, 4, 9, and 19—which cover all levels from ESL to English 1A.

Wolf said students "are fond of this place" and are "gratified at the kind of success" they get when they feel they are "learning something and seeing results."



Many students volunteer to become Reg. workers every semester.

Reg workers caught in bureaucratic mix-up

By Katherine Lew

Three disgruntled City College students were surprised to learn they were dropped from a class because they were volunteer registration workers.

The students, were told that in exchange for volunteering to work for registration, they would have priority to sign up for next semester's classes before registration for continuing students started, said Dave Myhre, who was overseeing registration this semester. He said the benefit of working 18 hours as a registration worker was to have first priority at course selection.

DROPPED

When dropped from Darlene F. Alioto's political science class, many were shocked and confused. "I went to add a health class and saw that when my class came on the screen that one of them was dropped. It was the political science class and I said, 'That's wrong,'" said Catherine Cagua, a sophomore who volunteered to work for registration.

Also, perturbed at being dropped was Sarah J. Gee, a part-time employee for the registration office. According to Gee, the drop came as a surprise to many people. However, being able to detect it early, she felt

fortunate that she was able to add back on the class.

Barry Pon, who was also a volunteer registration worker, said, "Originally, I registered as a reg worker into Alioto's class, and then one day, I saw in one of my classes a friend, and he told me I was dropped out of Alioto's class. I was surprised that things got messed up...I just took her because I heard she was good."

FACULTY RESPONSE

Some reasons Alioto gave for dropping the students were, "...because there are a lot of (other) students who cannot be reg workers. They have family, they have to work full-time, and they don't have the time to devote over here." Alioto also said that she wouldn't fill-up the class with reg workers "because of the popularity of my class."

Alioto was also concerned that reg workers would "sign-up 45 of their friends."

Dean Laurent Broussal of Admissions and Records said "...they (the students) shouldn't be angry with her (Alioto), they should be angry at us because it was a mistake we made in registering the (volunteer) workers early."

"Unfortunately, I allowed Alioto's class to be pre-registered and she didn't want it...and she is right," added Broussal.

Scholarships

ORGANIZATIONAL SCHOLARSHIPS

CCSF FACULTY ASSOCIATION - One or two scholarships up to \$200 each will be awarded to students of high academic standing who have completed at least 24 units at CCSF (but no more than 45 units) and have a minimum GPA of 3.0. Applications are available in the Scholarship Office, L366. Deadline is Friday, March 13.

ARCHIBALD J. CLOUD - Two scholarships up to \$100 will be awarded by the CCSF Faculty Association to outstanding students who have completed at least 24 units at CCSF (but not more than 45) and have a minimum GPA of 3.0. Applications are available in the Scholarship Office, L366. Deadline is March 13.

DR. LANCE ROGERS - Several awards up to \$100 are available to AGS members who are in good standing, have completed at least 30 service hours at AGS, the community or the campus and have not won an AGS Omega Chapter Scholarship in the past. Selection is based on GPA, a personal letter outlining the student's goals, service to AGS and faculty recommendations. Contact Valerie Meehan, S225, after mid-term grades are recorded.

COMMUNITY AND MEMORIAL SCHOLARSHIPS

ALPHA DELTA KAPPA - One or two \$200-\$500 scholarships awarded to 3rd or 4th semester women with a 3.0 GPA who are transferring to a 4-year college to earn a teaching credential or a degree in a related field. Apply L366. Deadline March 13.

ETHEL RAY NANCE - W.E.B. DU BOIS AWARD - One \$200 scholarship awarded to a full-time student who has completed 12 units at CCSF with a 2.6 GPA. Applicants must have taken two courses in Afro-American Studies at CCSF. Apply S222. Deadline March 13.

BARBARA L. ROSENTHAL MEMORIAL SCHOLARSHIP - Two scholarships of approximately \$300 awarded to full-time day and/or part-time evening students who have completed 12 units at CCSF with a 3.0 GPA. Financial need considered. Apply L366. Deadline March 13.

DEPARTMENTAL SCHOLARSHIPS

BEHAVIORAL SCIENCE - One or two \$150 awards. Contact Robert Manlove, L364, in March.

CRIMINOLOGY - Two scholarships up to \$250. Contact Peter Gardner, L212. Deadline is March 13.

MUSIC - Several \$50-\$100 awards. Contact Madeline Mueller, A142, in March.

ORNAMENTAL HORTICULTURE - Several \$75-\$500 scholarships. Contact Eugene Duncan, OH, in March.

SINK cont.

TROUBLE

According to James Keenen, superintendent of maintenance at City College, the problem arose when a small drain got clogged up with rubbish. He said even a "cellophane bag" could plug it.

"It's a physical problem we can't do anything about," said Keenen. "The system belongs to the Water Department, and it just wasn't made for a parking lot."

Keenen added that they keep on top of it, especially on rainy days, but that this time it happened overnight and that there is no one here to take care of it at night.

Battle against AIDS takes a new twist

By Harry Teague

REACTION

Films, forums, speeches, and leaflets will be part of a week-long national campaign to inform the public about the "dreadful disease AIDS."

National Condom Week, from Feb. 14-21, will see City College, along with many other institutions, engaged in a "public educational campaign" about the use of condoms, said Health Center official Mary Lou Mari.

Because AIDS has the "dreadful prospect of a worldwide death toll in the tens of millions," according to Dr. Otis R. Brown, the secretary of health and human services, any means of preventing it is considered important. This is the impetus for this week-National Condom Week, said Mari, to "get both partners involved."

Most students associated the week with the need to curtail the spread of AIDS. Charles White, a sophomore, said: "It sounds a little silly, but if it's about the spread of AIDS, maybe it's a good thing."

Also, some women students thought the week is a good idea. "Men should be more concerned about the spread of diseases—and not only AIDS—there are many diseases that could be prevented with the use of a condom," said broadcasting student, Dana Galloway.

DEBATE

The issue of condoms also created a national debate regarding advertising condoms on national television. For now, national networks have refused condom advertisements, though some local stations like KRON-TV/Channel 4, in San Francisco have accepted them.

Calendar of Events

(EDITOR'S NOTE: Is your organization planning an event of interest to your fellow students? Submit particulars to: Calendar of Events, The Guardsman, Box V87, by Feb. 9 for the next edition.)

ART EXHIBITION

Works of San Francisco sculptor Ruth Asawa will be exhibited through Feb. 17 in the "City Arts" Gallery, Visual Arts Building 117. Gallery hours are M-F 10 a.m. - 3 p.m.

SCHOLARSHIP WORKSHOPS

Elaine Mannon, CCSF Scholarships Office Coordinator presents a series of workshops at the Transfer Center, Bungalow 223, Feb. 10 at 1 p.m., Feb. 11 at 12 p.m., and Feb. 12 at 11 a.m. For more information, call 239-3297 or drop by the Transfer Center.

FINANCIAL AID WORKSHOPS

Need help completing the Student Aid Application of California? SAAC workshops are being held through March 6. The next two are Feb. 11, from 10-11 a.m., Statler Wing 1, and Feb. 12, from 2-3 p.m., in SW 2.

FACULTY TO FACULTY

"Black Students in the CSU system" will be the subject of a dialogue with Glenn Nance, CCSF Afro-American Studies, and Harold Campbell, EOP-Hayward State, on Wednesday, Feb. 11 at 9 a.m., 10 a.m., and 12 p.m., in RM 224, Cloud Hall. All students and faculty are invited to participate.

GIL SCOTT-HERON

In honor of African History Month, Gil Scott-Heron will perform in an afternoon of music and poetry on Wednesday, Feb. 11, starting at 3 p.m. in the San Francisco State University Student Union. Tickets are \$5-\$7. For more information, call 469-2444.

TRIP TO UC DAVIS

The Transfer Coordinating Committee will sponsor a bus trip to UC Davis on Wednesday, Feb. 18. The tour group will meet at the Transfer Center, Bungalow 223. The bus will leave at 8:30 a.m. and return at approximately 4 p.m. To make reservations, come by the Transfer Center of EOPS, Bungalow 402.

WORLD AFFAIRS LECTURE

The World Affairs Council's series of lectures: this month includes "Defense and the Federal Deficit," "U.S. Needs, Soviet Challenges" on Wednesday, Feb. 11. For details and reservations, call 982-2541.

COLLEGE REPS

SFSU, 2/10, 10-12:30 p.m.; U.C. Davis, 2/12, 9-2 p.m.; SFSU, 2/17, 10-2 p.m.; U.C. Davis, 2/19, 9-2 p.m.; and U.C. Santa Cruz, 2/19, 10-2 p.m. All sessions at Conlan Hall lobby.

WORKSHOPS

Scholarship, Feb. 10-12, 1 p.m., 12 p.m. and 11 a.m. respectively, Transfer Center, B223. Also, Black Students at CSU, 9-12 a.m., Cloud Hall 224.

LECTURE

"Trends and Demographic Changes Related to Asian Immigrants," by Henry Der, executive director for Affirmative Action, Wednesday, Feb. 11, Student Union Conference Room.

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HIRING DEMAND

Local 2121 pushes for more full-times positions

By Harry Teague

The demand by American Federation of Teachers (AFT) Local 2121 to hire more full-time instructors went public Tuesday when at least 30 faculty members demonstrated prior to a San Francisco Community College District Governing Board's meeting.

The half-hour demonstration, in support of a 100-job proposal, was seen by supporters as a way to send their message. "The whole purpose of the evening was to bring these issues to the governing board in a powerful way," said David Wakefield, an AFT executive board member.

However, some Board members saw the demonstration in a different light. "They're kind of going at it in the wrong way to handle an economic issue—to demonstrate and shout at board members as they come down to the board meeting," said John Riordan, an executive member of the Governing Board.

Local union officials said their proposal for an additional 100 new full-time instructors is based upon the 3:2 ratio of part-time instructors for every full-timer. At City College there are 570 part-timers and 411 full-timers, while at the Center Division there are 581 part-timers, and 302 full-timers, according to a faculty ethnic survey released January 1987.

"If you want to be a teacher, full-time work is ultimately what you're after—that's the place where you belong. In too many cases, however, part-timers go year after year without any expectation of getting full-time work," said Don Cunningham, a board member of California Association of Teachers of English (CATE).

College board members were in support of more full-time instructors. "If what the union says is true, then there shouldn't be any problem. I think the administration, as well as the

board, conceptually would like to hire more full-time faculty," said Alan Wong, Governing Board President.

FINANCIAL

The key question all concerned raised is the economics of hiring more teachers: does the district have the funds to hire?

According to a union's flyer, the money is there. "The district maintains that there is not enough money to hire more full-time faculty, but the facts prove otherwise." It cited \$9 million in monies from the lottery and from the district's reserve account, as funds available to hire more teachers.

But some board members countered by saying that the funds could hire, but not keep instructors. "It is only with conservative economic planning can we afford to hire and keep them—the key issue is keeping them. We could spend all the lottery money on them, but we don't know how long it will last," said Riordan.

The union also claims there are ways of cutting the district's expenses. "There are some hidden cost savings involved by going to full-time staff because you won't have so many people to administer," said Chris Hanzo, Local 2121 executive secretary. Administration officials disagree. "If you look at comparable figures, this institution has far fewer administrators than comparable institutions of comparable size," said Ron Lee, dean of personnel at City College.

OTHER TACTICS

Another means of compelling the district to hire more full-time instructors is a legal one. Michael Hulbert, the union's executive vice-President, said

the union's lawyers, in discussions with the district, is demanding 16 part-time English teachers be considered full-timers.

"Our lawyer is handling the demand with the district. It is in the hands of the union's legal council," said Hulbert.

Another tactic the union official said should not be dismissed is a strike. "We are going to pursue every tactic we can get our hands on," said Joe Berry, Local 2121 executive board member.

He added: "And none of us would be so foolish as to say that at some point in the future that might not include the withholding of services."

But according to Riordan, these methods overlook the "big picture"—the ability of the college to survive. "You can look at community colleges on both sides of the bay that are folding. We're not. I don't think we will. But, San Francisco School District is going to lay-off a lot of teachers."

SOCIAL COSTS

One cost that both sides agree is important, but can not be measured in the same terms as the financial one, is the "quality of education" to students. "What is the cost to students of having 50% of their teachers not being able to meet with them out of class? What is the cost to students of having a large percentage of their teachers to run out the door when the bell rings because they have to teach at another school?" asked Berry.

Added Wakefield: "having part-timers, compromises the quality of education because part-timers are not able to participate in the on-going work of the college."

Some administration officials agreed with this. "There may be something to this 'quality of education' argument, which is not to denigrate some very good part-timers," said Lee.

often posted on bulletin boards throughout the campus.

COUNSELING

The counseling department is readily available to the day student on a drop-in basis, whereas the night student has to make an appointment in advance to be able to speak to a counselor.

Ken Broussard, business major says: "I'm here to get my degree and go on, but my gripe is that I can't get counseling during the evening. I had to make an appointment during the day which meant taking off work. I would like to see a counselor made available to the evening students."

Laurent Broussal, dean of admission and records says: "It is our job to respond to the people." Broussal adds that CCSF traditionally caters to the part-time student—the adults of San Francisco communities looking to supplement their education. "More state monies are becoming available and the Evening Division is being reconstructed," says Broussal.

"But, the evening program offers more than people realize. We keep classes consistent with demand. If there is a demonstrated need for a particular class, we offer it."

Mary Riordan, English department chair added: "The nature of the night student is that they come from work, grabbing a bite to eat along the way, go to class and go home exhausted." It is these people, she says, that need a wide range of classes scheduled at convenient times.

Campus Service aids job-seeking

photo by Mark Bartholoma

The recent theft of \$3,000 computer has crippled city college's Job Placement Center in its ability to refer students to possible job opportunities.

Although job referral capabilities dropped from 150 per day to 64, there are many other services students might use in the Career and Development Center, according to Job Placement Center Director Kathleen Mitchell.

"Without this service (job placement) I would not have any time to find a job on my own—even if there are delays," said Kelley Ray, a sophomore.

Other students like Josephine de la Cruz said the center permitted them to remain in school. "This service is important to me because without it I might have to quit school. I simply wouldn't have time to attend school and find a job."

Mitchell agreed that this is the purpose of the center. "We are here not only to find students work, but also to retain them in college."

OTHER AFFECTS

The loss of the computer has forced the center to do record keeping manually, which results in the inability to identify students who need help in job search skill, said Mitchell.

"When we are recording manually, it's very hard for us to intervene and say 'what's going on here? You have been to 20 jobs, and you have not been hired, is there any way we can help you in your job search?'"

"Also, employers say they are benefitted by the Job Placement Center program listings because they get workers who are motivated," added Mitchell.

"The benefit for us is that anyone going to college has both short and long range goals. These can be channeled out to give us a more productive employee than many non-students who really don't know

CORRECTION

Oops! We goofed! In our last edition, we failed to get permission and give a photo credit to Susan Liebhaber on a story entitled "Reg workers caught in bureaucratic mix-up," on page 6. Sorry, Susan!

Riordan says that things at CCSF are improving. Riordan contends that if CCSF continues to develop new programs such as their Outreach Program, "the students might have a fighting chance."

OUTREACH

The Outreach Program holds classes at night in off sites such as the Castro, the Marina, and Chinatown. Riordan says: "the Outreach Program is a good concept, a positive idea, City College goes to the people and that's wonderful." The Outreach Program does have its setbacks. Often the facilities are what Frank Cerrato, head of the math department, would call "atrocious." It is impossible to transport necessary audiovisual equipment to off campus sites, often the desks being used belong to grammar schools and are too small for the adult student, he says.

Nevertheless, such programs are what Riordan calls, "a step in the right direction."

Cerrato says he believes the biggest disadvantage for the night student as well as teachers is the pay the instructors receive. "Teachers here receive approximately \$26 an hour, while teachers at other institutions receive approximately \$42 an hour." Cerrato went on to say that it is difficult to maintain quality teachers with a low pay scale.



Job hunting is no easy task.

where they are going next week," said Barabra Ball, personnel director of Montgomery Wards.

QUICK CASH

Besides the regular listings, which are placed on bulletin boards, there is a "quick cash" job listing that many students "find a life saver," according to Job Counselor May Lee. "Students who are in need of immediate cash should check this list out—although they are usually one-shot deals."

Another service students will want to use, said Lee, is the Eureka computer system. This helps students select the career that matches their abilities or goals, she said. After filling out a questionnaire, the computer will

give a printout of the occupation that matches up with the student.

"Students who are still attempting to narrow their life goal need something like Eureka to help them," Lee said.

There are other ways the Career Development and Job Placement Center can help students find a job. For example, there are seminars, in which students are brought down to the broadcasting department and they videotape a mock job interview played out in a safe environment said Mitchell. "This can help students handle interviews better."

The Job Placement Center is located in Science Building, Room 127.

More to transferring than meets the eye

By Carola Vargaa

Transferring to a four-year college does not have to be a hassle if City College students take advantage of the varied services available.

But, according to Alejandro Aleman, a former CCSF engineering major who transferred to S.F. State University (SFSU), no matter how much help you get, the process is still "long and tedious."

Jeanette Bird, a City transfer student now a nursing major at SFSU said, "There's so much red tape involved you can't help feeling some stress."

"The transfer blues," as quoted by Mark Rowh in KEY magazine, is a condition that develops once a student has enrolled at a new college and has established "a fresh routine." However, if stress causes "the blues," then one could safely say that the blues begins before the actual enrollment at the new college, said Rowh.

THE PROCESS

In fact, planning ahead, one of the first of four important steps in the transfer process, should be done one or even two years in advance said Cynthia Obenchain, coordinator of the Transfer Opportunity Program & Services (TOPS). This first step includes selecting the right school, which also entails having selected a major.

The next step, according to Obenchain, would be to work closely with a counselor. Counselors have lists of courses and units which are transferable and meet all the necessary four-year college requirements. Self-programmed students should check with a counselor occasionally to make sure their

particular programs have not been changed.

Elian Rubenstein, a liberal studies major, did not see a counselor in time to find out that the speech class she registered for last semester was no longer being accepted as a requirement at SFSU.

Carl Sabatino, a political science major, found out at UC Berkeley that he could not transfer in the spring, but only in the fall. "I wish a counselor had told me," he said after admitting that he had never seen a counselor.

The third step is to prepare financially, said Obenchain. Students should hurry to the Financial Aid office at both City College and the transfer school to get all the necessary information—even students who have not been receiving aid, but who feel they will need aid to cover the higher costs of a four-year college.

The fourth step is to attend workshops, talk to the representatives from the different universities that visit City College, and go on tours, said Obenchain. For workshop calendars, information in general or counseling, go to the Transfer Center in Bungalow 223. "Once a student sees another campus, they don't feel so apprehensive," said Melvia Toler, a City College counselor. Toler added that sometimes even students who have the necessary units and GPA to transfer are still nervous about the transition because they have not "felt the earth" of the new campus.

continue on back page

Evening students face limited services

photo by Larry Graham



When the sun sets another population ascends onto the campus.

By Inez Shedd

It is becoming increasingly difficult for San Francisco City College to fund services needed by students attending evening classes, according to campus officials.

Since 1982, the state government has cut \$30 million in funding to the college. In Fall 1986, there were 23,120 students enrolled at CCSF, 16,612 of which attend classes part-time, according to the Office of Admissions. There were 8,003 evening students.

The bulk of the services offered to evening students include classes offered between 6:30-9:30 p.m. and from 7:00-10 p.m. Other services are counseling for career planning and transfer to a four-year university, which can be

scheduled during the day. Financial aid is also available.

Library hours are Monday through Thursday from 8 a.m.-8:50 p.m., Friday, 8 a.m.-4:50 p.m. and Saturday 9 a.m.-2:50 p.m. Approximately 100 students take advantage of this service in the evening hours.

LIBRARY

"It is unfortunate that the library closes before the night classes are finished because I would like to check out research material from the library after my evening classes," says Laura Tomey. "When I rush from work to school, I don't have time to go to the library before class."

The Concert and Lecture Series is offered via the music and art departments and other extra curricular activities are

OPINION

Same class, different grade. Why?

It is the end of one semester and it is time to pick out classes for the next one. There are a million subjects to take, and, as well as picking out the ones that sound interesting, everyone seeks those which promise to be an easy A.

Your friend says, "Oh, I took English last semester. It was great. We wrote three essays in four months and just about everybody received good grades."

Terrific you say, and you proceed to sign up for English. You arrive to class carrying a Walkman, a soft cushion and a good novel preparing yourself for a leisurely semester. In walks the instructor and passes out a course outline that rivals your novel for thickness. Leafing through it with opened-mouth horror, the student finds weekly essays, a term paper, bi-weekly exams, and surprise quizzes. It is like a four month nightmare.

That evening you call up your English-praising friend to tell her that she is no longer your friend.

"But I don't understand it," she says, adding, "with my class, Ms. So-And-So was a breeze." Now you realize your problem.

Had you taken Ms. So-And-So's class, you could have read your novel, listened to the Top 40, and had a blast in English class. However, you decided to take Mr. So-And-So's class, and you will now spend a semester endlessly slaving away at the public library.

Where is the justice? Why is it that two students can take exactly the same course and the amount of course work will differ like night and day?

Students should understand that instructors are given the prerogative to teach his/her class anyway he/she likes, which means that, for the same three units, one student will wind up spending hours every night on reading and writing assignments, while another breezes in and out of the classroom, and does not even think about the course from one class until the next.

How can the grades given out in these classes be accurate or fair?

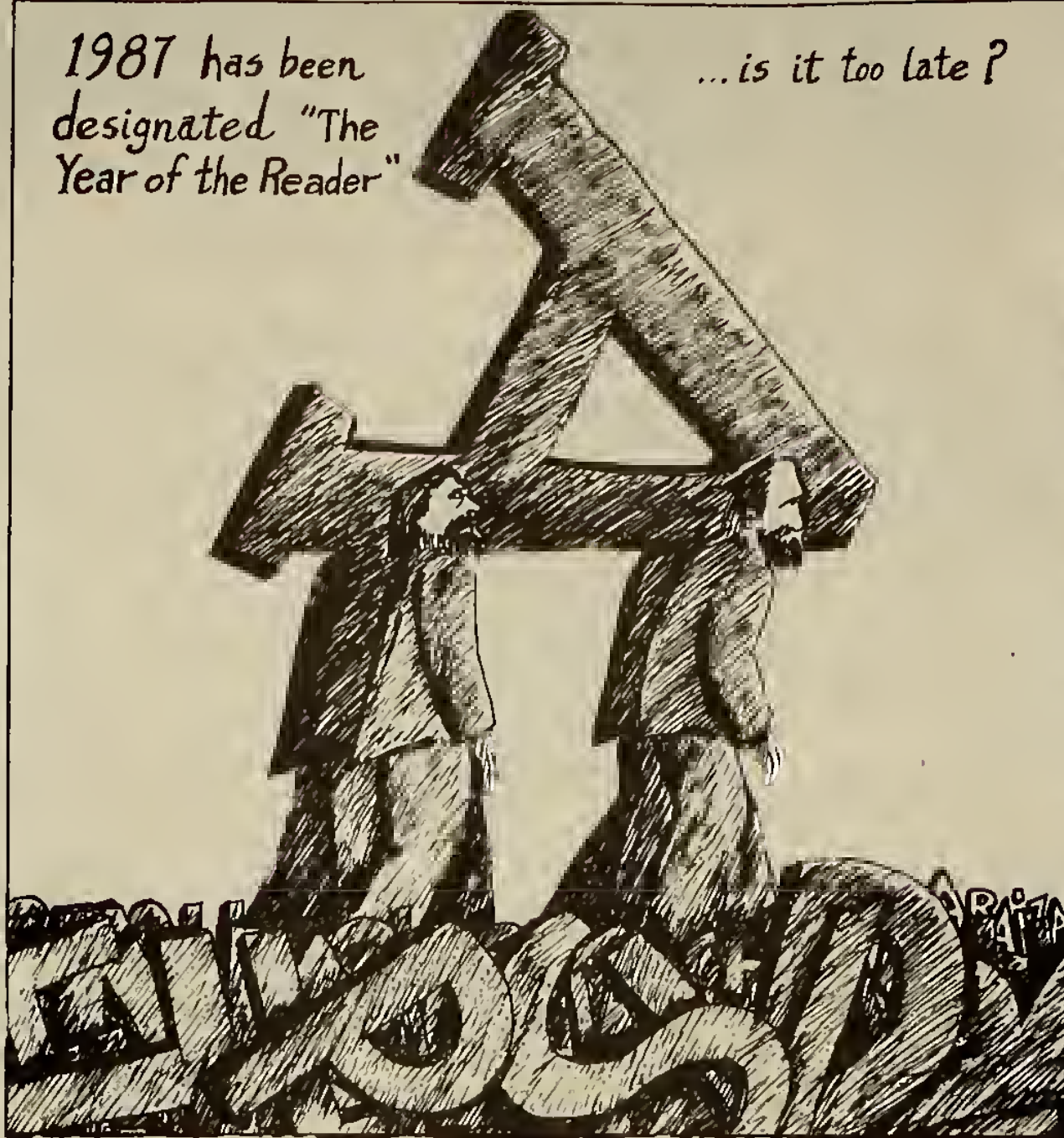
The student who received a C from the tougher instructor might be twice as intelligent as the student who received an A from the easy one. And yet, when looking at final grades, universities will not consider who had the harder teacher. They will simply compare the A against the C, which is not fair.

City College instructors who teach the same subjects should get together and decide how their courses should be taught. Perhaps if the more laid-back teachers slightly increased their work-load, and the more driven teachers slightly decreased theirs, a happy medium could be reached that would bring a lot more fairness onto the permanent academic records of City College students.

-Anne Parkens

1987 has been designated "The Year of the Reader"

...is it too late?



As We See It

No leadership in the White House

By Harry Teague

Ronald Reagan's ability to lead this country effectively is over. After his poor performance in the "State of Union" address, in which he tried the same old lines that never worked before and won't work now, it is clear Reagan is going to operate from a defensive mode in his last two years of office.

Take his line about the federal deficit: "The federal deficit is outrageous." Of course it is—that's why he has presided over a \$1.2 trillion deficit increase.

Or consider his remarks on Iran: "Certainly it was not wrong to secure freedom for our citizens held in barbaric captivity." Certainly, but it is even worse to trade arms for hostages, which is precisely what Reagan did.

All this points up to the six-year, one-term limit on the term of the presidency. This proposed constitutional amendment would limit all future presidents to six years.

NO MORE

The proponents of this amendment would do well to enact it during Reagan's final two years. The state legislatures, who would have to pass this amendment, would have graphic illustrations for its support. When they see Reagan taking his defensive posture, attempting to protect his previous "victories," they will rightly conclude that six years is long enough for any person in the White House.

Politicians may recall that it was the possibility of a second term that produced Watergate, thus disgracing the nation with the likes of Richard Nixon.

Who knows? If this six-year limitation is placed upon the president, then maybe something good will come out of Reagan's concluding two years.

It is this incongruity between what Reagan says and what he actually does that has caused a wanting of public support.

Even conservatives, according to recent polls, believe Reagan is a leaderless president.

TROUBLES

To add to Ron Reagan's troubles, key figures in his administration have left and others may be forced to resign, like Communications Director Pat Buchanan, along with CIA director Bill Casey and Press Secretary Larry Speakes. This all bodes ill for the president as this will encourage others to quit while they still have what Speakes calls "market value."

Finally, Reagan has set the tone with this newly-elected democratic-controlled congress by vetoing a Clean Water Act. But, by overwhelming margins, both houses overrode Reagan's veto. Thus, I predict, Reagan will be overridden in his last two years.

Life offers an education

For too many of us, education is a word closely associated with academics. We attend school to get an education and we refer to those people who attended a four-year college and got a B.A. degree, as well educated.

A good education gives people pride in themselves. Those who have degrees display them in their offices, living rooms, or any place where people could see them. Academic titles often stir admiration and always give prestige to their bearers who, at times, boast their education among their friends and parade their knowledge to such an extent that they become obnoxious.

The lack of education is self-deprecating. People who have never acquired it a formal education, feel at a disadvantage among those who have, and many times even self-conscious because they believe that to be well-educated one must go to school.

Education, however, is not confined to the classroom. Education is the process by which a person learns facts, skills, and develops abilities and attitudes. Education is all around us.

Life doesn't hand us degrees, but it does educate us. Some times life's education is "easy to learn" because all we have to do is to be able to play our daily roles the best we can. But at other times it is "painful." We should be able to cope with rejection, discrimination, and self-doubt, but we don't know how. Life has no textbooks to give us the answers; we must find our own—and when we do, we become educated.

Letters to the Editor

Dear Editor:

Please, Mr. Teague, spare us the Marxist claptrap. First, you set up false premises and then you knock them down.

While this may make you feel more secure in your beliefs, it does very little to explain workable solutions to the problems that you raise. And it certainly doesn't provide you with a clue with which to test the City College Police Department about this head.

Your racist views are repugnant and make me shudder at the thought of someone with your narrow beliefs ever gaining control in this country. Exactly what are "white middle-class values?" Why do you picture the police harassing "minority youths" exclusively? Certainly no one is in favor of large corporations screwing the taxpayers by overcharging for their services, but this does not give

anyone the license to commit whatever crimes he pleases. An objective moral standard must be maintained so that society can have a means of judging right and wrong.

If you excuse the "small crime," then your pursuit of the "big crime" loses its authority. Perhaps you're in favor of anarchy, but that system does even less than our present one when it comes to guarantees of justice.

I would suggest that if you do not like the laws in this country (or campus), then work to get them changed. Stop bellyaching about "white landowners" and ranting other hits of turgid Marxist dogma. The problems in our society are complex and real. Falling back on simplistic black and white logic to solve those problems is childish and unworkable.

Sincerely,
Jeffery S. Tarbell

Open Forum

Police speak about their image

By San Francisco Community College Police Department

This letter is in regards to Mark Mazzaferro's article in *The Guardsman* dated 1-22-87 to 2-04-87 titled "Campus Police Deserve a Break." The article was interesting and somewhat factual; however, the contents need to be clarified.

Some of the faculty and students are unaware that there are two different departments working out of City College.

One is the campus police which is comprised of "students" who are majoring in criminology and who want to gain first-hand experience in law enforcement. They are receiving credits for a class just as the food preparers and servers are in the cafeteria.

Then, there is the San Francisco Community College Police Department officers who are often mistaken as the student campus police. They are employed by the SFCCD through the City and County of San Francisco and are full-time "Police Officers," equal to any municipal police department.

The Community College Police is a 24-hours police department that is responsible for the public safety of the entire Community College District, as well as, City College. Officers respond to silent alarms, burglaries and other crimes at these campuses. Officers also issue parking citations, as well as, moving citations and have direct communication with the Hall of Justice at 850 Bryant St.

According to your article you stated "none of the campus police carry guns or have any real need to carry them.... What ever happens at City College?" Well, here are the facts.

As for major crimes on the City College campus, we have had petty and grand thefts, assault & battery, numerous burglaries, stolen automobiles and motorcycles, and have recovered stolen vehicles each semester. As for hazardous situations, not a single semester passes without having to evacuate a building and search for a bomb.

Furthermore, one semester, an instructor was shot and killed while counseling five of his

students. We were dispatched to this incident knowing the suspect was armed.

I ask you, would you like to respond to a silent alarm at 3 a.m. and search a completely dark building knowing someone is indeed on the premises?

As for not being armed with firearms, all Community College Police officers are qualified and trained to use firearms. It is the decision of the administration of the Community College District regarding the non-carrying of firearms.

The first part of your statement is correct, none of the "students" campus police will carry guns.

The second part will be determined through time. Is there any real need? Everyone is entitled to their own opinion given all the correct facts.

The college is a microcosm of the City...and the San Francisco Community College District Police is the primary law enforcement agency for the college district.

We do more than just give out citations!

Campus Query

Where is your favorite hangout on campus?



Matt Jepson 19,
Business Administration

"The Math Lab. There really is no place to hang out, but if I had to, I would at the Math lab so I can study."



Andrea Chirkoff 19,
Pre Medicine

"Usually I hang out in front of the science or the chemistry study hall. It is a good place to study and it is quiet."



Fannie Wong 19,
Pre Medicine

"The Library is my favorite place to hang out. It is quiet and I can study or go to sleep."



Michael Kalleher 18,
Political Science

"The Science Hall courtyard. That is where the best looking women walk. If there is one to talk to, you can always talk to the marine recruiter."

The Guardsman

Established 1935

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FEATURE

Feature Photo



photo by Leslie D. Wilson

HEALTH BEAT...

Drugs and alcohol at City College?

By Wendy A. Sutton

EDITOR'S NOTE: In the last issue, *The Guardsman* reported on the services available for drug and alcohol dependent students at City College. Dr. Gerald Amada, co-director of the college mental health services, said he felt there was definitely a dependency problem on campus and he went on to list the various paths a dependent student can take on the way to eventual drug independence. The *Guardsman* decided to ask the student population and the campus police whether or not they thought City has a drug and alcohol problem.)

Sergeant Rick Baccetti, of the S.F. Community College Police Dept., said, "I'm sure there are some minor goings on, but nothing major."

He added: "Two to three years back there were quite a number of arrests in regards to gualudes, but that market right here has been dried up, and we haven't had an arrest, a qualude arrest I should say, in a couple of years, or at least a year and a half."

STUDENTS

Betty Preston, who is in her second semester at city, said "No, I don't feel that there is (a drug and alcohol problem) at least not to my knowledge." She also said that since she's been here, "there have only been two instances where I've seen any evidence of drug use at all."

"As for drug dealing on campus, Preston said, "I, myself have not been approached by

anyone on campus wanting to buy or sell drugs, or even wanting to share them. Also I think drugs are just simply too expensive for most people. It's hard enough just to pay the rent in this city."

Patty Peck, another student said, "It seems to me that it's a pretty clean campus these days." She added she knew some people in the past at City who seemed to be involved with drugs.

When asked about other drugs and drinking on campus, Baccetti said, "People weren't arrested for it. It was more of, okay, just get rid of it, type of thing. There's a couple students we run into occasionally, but nothing major, no."

OPINIONS

Dr. Amada said the difference of opinion can most probably be attributed to the fact that there are many definitions of the word dependency. "I sort of draw the line when I see students drinking regularly, making it a necessary part of their lives."

He also finds that many times, "they will deny dependency," as a defense against the problem. "Any college population is going to reflect the city population in which it exists."

He added: "But, I don't know if it's any more prevalent here than at any other school."

Although opinions whether there is a city college drug and alcohol problem differ, most students seem to agree that things are not all that bad and that the college, in general, is alive and well in 1987, and most probably not being overrun by drug users, abusers, or dealers.

Most students praise CCSF survey shows

By Karen Ting

Have you ever asked yourself what you really liked or disliked about City College? Is it the teachers? Is it the cafeteria food? Is it the students or even the parking situation?

"It's inexpensive and close to home," said one first year business major. These two reasons were the most popular answers in a survey recently conducted by the *Guardsman* when 75 students were asked what they liked about City College. Many students also praised the school for offering a great variety of courses to suit everyone's needs.

"I like the atmosphere here because the population is a melting pot of people," said Michael Ayala, a broadcasting and performing arts major. About 80% of the other students asked said that their fellow classmates were somewhat "nice."

TEACHERS, FOOD

Many students also praised the food in the cafeteria. They also said the campus cafeteria was really well-organized and operated. However, two students wanted to see more vegetarian food on the menu.

Approximately 30% of the students surveyed spoke highly about City College teachers. Others felt that some instructors should not even be teaching. "Some of my teachers act like they do not care about the students and if they have an attitude like that, I don't think they should be standing in front of a classroom," said a second-year criminology major.

"This school lacks spirit and enthusiasm," said an 18-year-old engineering major. "It's not as competitive as other colleges, more emphasis should be put on that." However, most students surveyed said they were dedicated to achieving and making something of themselves.

REGISTRATION WOES

Registration was a primary complaint aired by many students, calling it too chaotic and disorganized.

Some suggested that students should arrange their classes with their counselor and have the people in registration put it straight into the computers, instead of having to wait in line. Others also said that it could be improved, if registration was switched back to the Student Union, the old location.

Although registration was a big concern, the tiresome parking situation ranked a close second.

"It's a lot of money for a parking permit," said Luis Masie, an architecture major. People should fight harder for the reservoir."

The Scene

By Kevyn Clark

Good day, and welcome once again to *The Scene*. I'd like to thank the thousands of you that wrote in with your own weird little frog stories and alternative endings and r. orals. For those of you that didn't appreciate the allegory and nonsensical humor involved, eat frog legs and die!

On to bigger and better things...My thanks to the brain dead paper shufflers at the Veterans Administration. Once again, I'm wondering if I'll be able to afford to eat this month. The last time I called the main office of the V.A. they informed me that my file had been relocated to Tibet by way of Moscow and I shouldn't expect a check for a couple of years. Needless to say, I was a bit perturbed about the whole mess.

HELLO, RON?

Being an old pro at solving money problems related to the V.A., I knew immediately that personal visits to the main office would accomplish nothing other than raising a few eyebrows and getting escorted out of the building by security guards. They are a ruthless bunch, and the only way to deal with them is to play their own game.

One afternoon, I pulled out all of the federal information directories and started making phone calls. After several hours of talking with, and explaining my problem to everyone from



law clerks to congresspersons and senators, I came up with three telephone numbers.

As is normal when dealing with federal bureaucracies, the first two numbers led me back to the source; information hotlines for the V.A.

The third, however, was a virtual goldmine. "Good afternoon," the voice said, "Oval office, will you hold please?" My first thought was that perhaps I'd gone too far. Who was I to bother our chief executive with my petty problems? Wasn't he already busy with his own?

After a few moments, the voice came back on the line, "May I help you?" It was then I decided one more problem wouldn't really make that much difference to a man like Reagan.

"Is Ron there, this is Kevyn calling from California."

"Is the president expecting your call sir?" the voice asked.

"Of course he's expecting my call," I lied.

"Please hold the line sir."

Once again I was put on hold. I could imagine the tape machines being turned on, and the files being searched for some record of Kevyn from California. I began wondering about the penalty involved in trying to talk to the president. What the hell I thought, the worst they could do was kill me.

The voice came back on the line: "Sir, there doesn't seem to be a record..."

I stopped her mid-sentence and said "Of course there's no record. Look, I need to talk to Ron about this problem I'm having with the V.A. that I can't seem to get solved."

RON'S NOT HOME

Well, it turned out that Ron was out playing with the dog or something equally as absurd, and the voice I was talking to refused to go out into the yard and tell him I was calling. I'm sure he would have taken the time out to talk to me. I've heard that he's a very compassionate man.

School has been in session for almost a month and a half and the V.A. still hasn't forked over the dough they owe me. Every once in a while my phone will ring and no-one will be on the other end, though I'm sure I hear beeps, buzzes, and a voice that says "Hello Kevyn, this is Ron..." Maybe, I've been dreaming.

See you at the scene.



photo by Mark Bartholoma

Guardsman staff hard at work during production meeting.

The Guardsman story: All the news that's print to fit...

By Kevyn Clark

Have you ever wondered just exactly who writes the stories you see in *The Guardsman*? Ever wonder what it takes to be a reporter for a newspaper like this one? How about what goes on in the office where the paper is produced? Here's your chance *Guardsman* fans. In this exclusive article, you'll learn about all these things and perhaps a few more.

There are five editors here at the paper, and contrary to popular belief, they all write their own stories. There are no reporters here, we don't need

them. All of the names you see other than the editors' on stories in the paper are fictitious. We've learned that we can't depend on anyone other than ourselves, and even then that's only occasionally.

PROS

Out of all the editors, only May Taqi-Eddin is a student at City College. All the rest of us are professional newsmen people brought in from other publications and paid high salaries to make this paper as professional as it is.

Harry Teague came to CCSF from *People Magazine* after he was fired for proposing to the editor's wife. Mark Mazzaferro was the sports editor of *The New York Times* until he found out the Times didn't know who he was. Jim De Gregorio doesn't know who he is. My real name is Robert Woodward and I work for the *Washington Post*. Mark Bartholoma used to take photographs for *Life Magazine*, but was laid off after he lost his camera for the millionth time.

DOING IT OURSELVES

The actual production of the paper is done by the editorial staff. We learned that the normal production crew was getting paid union scale for production, so they were fired and we took over, while, at the same time, giving ourselves enormous pay raises, and hiring non-union help at a fraction of the cost.

If you've ever stopped by *The Guardsman* office, you may have noticed that the door was locked from the inside, and no one would answer the door. That's because when we're here, which is not very often, we don't like to be bothered. There is nothing worse than having a party interrupted by someone who has an important news story for us.

Well, that just about sums up the *Guardsman* story. A bunch of hard working professionals with high standards and noses for news. "All the news that's print to fit," that's the motto here at the paper, and we stick by it.



ENTERTAINMENT

MOVIE REVIEW

A nostalgic look at the radio



Included in the cast are Mia Farrow, Seth Green and Josh Mostel. Also making surprise cameo appearances are former Allen's Alley performers Diane Keaton, Tony Roberts, and Jeff Daniels. Each character in various scenes compare and contrast the life styles of the people of the time.

MEMORABLE SCENES

There were many memorable scenes after viewing the movie. Children looking for German aircraft at the start of the Second World War is one. Another is the appearance of the answer happy burglars. But the most touching is when the young narrator finds out what his father does for a living. But there are many more. Each scene had substance and insight.

It is remarkable how Woody Allen is maturing as a director. By cross-cutting and sound montage, the film is wonderfully paced and we are drawn into the film. Like an old radio show, we dare not leave because we are afraid we might miss something. We are tuned in and our imaginations are held captive. Unlike T.V. dinner movies, "Radio Days," is a seven-course gourmet dinner at the Ritz.

This reviewer plans to go see this film again. This time to further study it and also play "guess that tune." Next time I am going to bring my parents. I know I'll lose, but deep down I've won, because I'll watch them grow young.

FINAL BONUS QUESTION- Sylvester Stallone appeared in a Woody Allen film, name the film? Submit all your answers to **The Guardsman** at Bungalow 209. Clue, if you like "Radio Days" or Woody Allen movies, this one will appeal to you. See you at the movies!

By John A. Modica

MYTHIC ERA

Okay students, it's quiz time. Put your pencils and homework away. No cheating.

QUESTION No. 1-- What famous American was born December 1, 1935? A) Woody Allen, B) Sly Stallone, or C) Porky Pig.

QUESTION No. 2-- What is the "true" identity of the Masked Avenger? A) Woody Allen, B) Lamont Cranston, or C) Daffy Duck.

QUESTION NO. 3-- To date, what is the best U.S. film of 1987? A) Woody Allen's "Radio Days," B) Sly Stallone's "Rocky Bore (er IV)" or Tex Avery's "Dumb Hounded."

The answer to all of the above is A. Give yourself an A if you got all the above questions correct and then treat yourself to Woody Allen's "Radio Days." If not, do some research and see "Radio Days."

Set in the years of 1938 to 1944, the film captures the mythic era before television. The characters are extremely endearing and believable. It is a joy from the beginning to the end.

Like in Allen's previous film, "Hannah and Her Sisters," he lets the audience see his cast grow through many different ways. Each way strikes a cord with us because we too have undergone similar changes.

Strung together by the music and the events of the era, it is Woody's answer to the current hot time travel films like "Peggy Sue Got Married" and "Back to the Future." But, unlike these movies, we experience the era through Allen's simple narration. To further enhance the story each character is rich in depth. You get to know each one of them.

MAD ABOUT MUSIC

By May Taqi-Eddin

I'd like to take this opportunity to pay my last respects to that wonderfully talented and extravagant pianist Liberace. Although his music wasn't my cup of tea, he was still a breath of fresh air amongst all those stuffy pianists.

Journey has finally decided that it was time to go their "separate ways" for good this time. After many long and prosperous years, Journey has taken their final bows together with this past tour.

Janet Jackson and the reformed Time are currently working on plans to make a movie together after Terry Lewis and Jimmy Jam convinced Ms. Jackson of her enormous talent?????

Speaking of singers who are making movies, Micheal Hntchense of INXS has a cameo role in "Dogs in Space," which is currently filming in Melbourne, Australia. Is this like "Lost in Space" where they visit Australia and lose their dog?



Yet, another singer (group) making a movie—do you notice a trend here—is the Beastie Boys. The Beastie Boys and RUN D.M.C. will make a movie together called "Tougher Than Leather."

Neil Tennant of the Pet Shop Boys has recorded a duet with Dusty Springfield entitled "What Have I Done to Deserve This?" This little tune was co-penned by fellow pet shopper Chris Lowe.

The strange coupling of Aretha Franklin and George Michael has produced a wonderful offspring in their duet "I Know You Were Waiting (For Me)." How could they have failed with each one being the best at what they do.

Rumor has it that Frank Sinatra and The Fine Young Cannibals are working together on a soundtrack to the forthcoming movie "Tin Man."

Another strange coupling (I see another trend) is that of Peter Gabriel and Donny Osmond. Gabriel is set to produce Osmond's forthcoming solo album. Osmond hopes to re-establish himself in the contemporary music scene with this album. Maybe, Gabriel can help him find the "Big Time."

That's all for now, see 'ya next time!



Drama instructor, Don Cates (L) provides some tips on set design.

DON "MAC" MCINTYRE

Man behind the curtain calls

By May Taqi-Eddin

When you go to a play, do you ever notice the sets design?

A lot of hard work and long hours go into the building of a set—just ask Don McIntyre or "Mac," from City College's drama department.

McIntyre's been at City for nearly five years. "I knew Cates (Don) from other jobs I've done with him," he said. "I was in between jobs and he offered me a full-time, long-range job. So here I am."

McIntyre is responsible for set productions. "I supervise the actual building of the sets."

According to McIntyre, he builds the sets with help from students. The students are from a theatre workshop class or are lab aides who work in addition to taking the class, or student's who are in work study who don't take a class, added Don Cates, drama department chair.

Cates said that he and McIntyre supervise the students and train them in set construction. On the average 30-50 students work on a production.

Save the rainforest benefit slated for Feb. 21

Club Nine will host "Walking on Eggshells," a benefit for Earth Island and The Rainforest Action Network this Sunday, Feb. 22 at 9 p.m.

The fund-raiser is held in opposition to rainforest development trends in the United States and the Third World.

The evenings' entertainment features San Francisco's McGuire's. Other performers are the North Bay recording artists the Wild Brides and Ann Earthling and the Planets, with a blend of funk, ska, and calypso music.

Admission is \$5 with all the proceeds going directly to Earth Island. For more information, call (707) 823-6501.



Sizing up the situation.

OTHER DUTIES

McIntyre is also responsible for the maintenance of the shop and theatre making sure the hardware and tools are all kept in order. He has worked on many productions since he arrived here, but the most difficult set design was the one he designed two years ago for "Isador and Durean," said McIntyre.

"There were these cardboard tubes that had to fall at one point in the show," said McIntyre. "We had to make sure the tubes wouldn't fall and hit anybody. We rigged the set in such a way that the winch lines were controlled by motors. We got the tubes to fall off to one side, but that took many days."

As for accomplishments, two years ago McIntyre won a certificate of merit from the American College Theatre Festival for his light design for "The Water Engine."

Says Don Cates, "the judges were very pleased with the design."

So, the next time you go to a campus dramatic production, take a good look at the set and remember the name "Mac."

Season Opener "Detective Story"



City College of San Francisco's Drama Department's first play of the season "Detective Story," stars J. Carson (R), as detective McLeod and Deborah Greenwood (L), as his wife Mary. "Detective Story" is a 40's melodrama about the uses and misuses and the various ways that laws can be distorted, sometimes beyond recognition. The play deals with the dangers of intolerance and righteousness in a world filled with fallible human beings. The play is directed by CCSF teacher and actress Gloria Weinstein. The performances will be held in the little Theatre on February 26-28 at 8 p.m. and March 1 at 2:30 p.m. For ticket information, contact Don Cates at 239-3132.

Win With THE GUARDSMAN

THE GUARDSMAN'S Big Drawing/Giveaway! Here's your chance to win a pair of tickets to see Dave Edmunds on Mar. 1 at Wolfgang's. So don't miss out on this excellent opportunity!

Name
Address
Telephone
Age Student I.D.

be held Friday, Feb 27, 1987. So, don't delay! Congratulations: Jefferey Crum, winner of hit albums.

HELP WANTED

The Guardsman needs a cartoonist, layout assistants and writers. Drop by The Guardsman today, Bungalow 209.



SPORTS

Who Cares!



By Mark Mazzaferro

Talk about apathy! All we poor students bear about at City College is how apathetic is the student body. Low turnout for campus elections, poor use of available college services, and a general lack of concern for what happens on our very own campus. Don't worry fellow students, we are not alone.

Last October, the California Association of Community Colleges (CACC) and the Commission on Athletics (COA) created a task force to study substance abuse of the 97 of the 106 community college campuses with athletic programs. Some campuses have small enrollments (less than 800), while many have as high as 23,000 attending classes daily.

LOW RETURNS

One of the main committee tasks was to formulate a questionnaire and circulate it to the college athletic directors, deans and presidents. Of the 97 questionnaires sent out, only 43 were returned by college deans. Even worse, only 39 were returned by college presidents—barely 40%.

All we hear and read about is how damaging are drugs—not only to student athletes, but to the general campus population. It should be treated as a major concern of all involved with campus life.

Here is a sincere effort on the part of the COA to try and find out what college deans and presidents perceive to be the real problems on their campuses, but look what happened. It seems only a few of them care enough to even answer a questionnaire that would take maybe 30 minutes to complete. Their answers should have been the first step in an attempt to try and identify what are some of the problems on their campuses.

THANKS

Before everyone gets upset at me, let's thank those 40% who did bother to take the time to complete the forms. Also, it would be somewhat unrealistic to think that all the deans and presidents are that in touch with their campuses athletic programs. That's why we have athletic directors, right?

But the question people often ask is are college athletes first and students second or vice versa? When considering substance abuse among student athletes, should we also consider the abuse among all campus students?

Of course! But the deans and the presidents have set an example that we should all ignore. I find it hard to believe that so few would take the time to complete a form that would in effect take a big step towards identifying some problems (if there are any) on the community college campuses of California.

BOTTOM LINE

What's the bottom line? Are we to believe that the deans and presidents who didn't respond either don't care or feel they don't have any problems at their colleges? Perhaps?

However, I suggest we use their lack of concern as an example as to why student apathy reigns on college campuses as a whole.

If the presidents and deans don't care about the students, why should the students?

Women fall into 3-way tie

By Jim De Gregorio

Needing a win over second place Merritt College of Oakland, City College's womens basketball team blew a chance to lock up the Golden Gate Conference (GGC) championship by bowing to the visiting Thunderbirds, 62-52.

The Rams went into the game with an 8-2 conference record and a one game lead over Merritt and College of San Mateo, who both had identical 7-3 records. A win would give coach Tom Giusto his first (GGC) championship in eight years at the helm of the womens team.

SO CLOSE

"We've been close many times and we have shared the title, but we've never had it alone," said Giusto.

The Rams were coming into the game with a blowout win over the San Jose jaguars, 66-22, at home last Friday, but would have never been in the must-win situation if they had not dropped a 47-43 backbreaking game against the Bulldog of San Mateo.

The loss creates a three-way tie for the championship, even if the Rams win against Chabot tomorrow.

What hurts most, though, is that the Rams could have sent the T-birds home reeling with a loss. City had several chances to blow the game wide open, but poor passing and down-court dribbling, which has been a problem all season, gave Merritt plenty of chances to get back into the game.

EARLY LEAD

CCSF grabbed an early 18-14 lead on the hot shooting of freshman forward Maureen Ganthier, who hit on four straight jumpers from the freethrow line. Merritt managed to fight back due to several turnovers to regain the lead 22, 20.

The lead then switched hands several times. Eventually, City went into the locker room with a 32-30 advantage at the half.

In the second half, several Rams got into foul trouble. Freshman forward Jane Murray picked up her third as several minutes ticked off the clock. Also into foul trouble was Freshman forward Laura Alexander. Alexander picked up her fourth



photo by Mauricio Flores

The women downed San Jose 66-29 to set up the championship game.

foul with 8:21 to go in the game and Giusto had to put her on the bench for several minutes.

Meanwhile on the floor, the Rams managed to build a six point lead, 40-34. Merritt then stole four straight passes and converted each pass on a breakaway layup to lead 42-40. The best City College could do after that was remain tied until the T-birds began to run away with the game in the end.

ROLLERCOASTER RIDE

"We've been up a few times on teams, but we never seem to put them away," said assistant coach Sue Homer. Giusto agreed, "We've had stretches where we play brilliant and stretches where we played poorly," he said.

Alexander fouled out with 4:04 left to go in the game, and Giusto put in freshman Gigi Hurley to take her place. But by then, the T-birds had gained steam and extended their lead from 54-50 to

59-50 with just over one minute to play.

"Hurley is our next best player," said Homer adding, "she didn't make any mistakes or have any impact on the game."

Murray also fouled out with :31 seconds to go in the game.

HIGH SEEDING?

The Rams now have to be looking forward to the NorCal seeding meeting. With CCSF currently ranked fifth in the state, Giusto said his team has a chance to get one of the top seeds in the tourney.

"There are 16 teams in it and we should be in the top five or eight," said Giusto.

According to Giusto, with the loss, his team will drop in the rankings, but not so much that it will affect the seeding meeting. The Rams are now 8-3 in conference and are 19-6 overall.

Sport Shorts: Together again



Robinson and Gnettt: air show at Indiana.

By Mark Mazzaferro

EXCLUSIVE

Mark Robinson, CCSF's 6'5" starting guard from Simi Valley in Los Angeles has decided to attend the University of Indiana for the last two years of his collegiate basketball eligibility, department head Brad Duggan to the The Guardsman. Robinson will be joining fellow CCSF alumnus Dean Garrett at Indiana. Robinson and Garrett played together for one year at



City College (last season) when the team compiled 33 wins and went to the state championship.

"Mark will get his degree here at City and then move on to Indiana," Duggan said. "He and Dean are good friends, so it should be good for both of them."

Dean Garrett broke an Indiana tradition by becoming one of the first JC transfers ever to attend Indiana on a basketball scholarship. Garrett

is the starting center on the nationally ranked (No. 2) Hoosier basketball team.

DIAMOND DISCOURSE

The City College hardballers returned from the Delta Tournament in Stockton with third place honors. The Rams won their first two games of the tourney, downing Contra Costa 9-4 behind the tough pitching of Herman Harden, then came back from a 4-3 deficit in the seventh to defeat host Delta 9-5.

Joe Baciocco and Ruben Herrera carried the big sticks, both going three for four. Herrera had two doubles while Baciocco picked up four runs batted in.

The Rams then lost to eventual tourney champ Modesto, 11-1. The defense played well, but the pitching gave out. Modesto went on to defeat Diablo Valley College, 3-1 in the championship game.

BASKETBALL BUSTLE

The women's basketball team continues to lead its conference with a 7-2 record at press time. One reason has to be defense—the team is ranked second in the state behind Sequoias. Overall, the team is ranked fifth in the state and third in Northern California.

The men aren't fairing nearly as well as the women, having lost to league leader Chabot and falling to 4-5 record in the conference and a fourth place standing. The Rams do possess an overall record of 18-8 (nothing to sneeze at) and have been ranked among the top 20 teams in the state all season long.

Burl Toler: NFL official, administrator, father

By Mark Mazzaferro

Whenever someone watches a National Football League (NFL) game, there is always that inevitable moment when a call goes against the home team and the flow of expletives pour out regarding the official's sexual preference to his haircut.

It would be safe to say that everyone is guilty of it. But usually one knows very little about the ref who made that critical call. One such official is none other than San Francisco Community College District's Burl Toler.

MEMORABILIA

Walking into his office at the Gough Street center, one would expect to find walls covered with football memorabilia—from game balls to pictures of Toler with some of the great legends of the game. Instead the walls are filled with binders and books on subjects ranging from employee benefits to changes in the laws concerning district employees. There was nary a football or even a hint that this man had one of the best and worst jobs in U.S. for almost 24 weekends a year.



HISTORICAL

Toler attended CCSF in 1948 and 1949 and played center on the football team that was coached by the legendary Grover Klemmer (who himself became an NFL official and held the position for 19 years). To say the team was good would be an understatement. In '49, the Rams went undefeated and won the Gold Dust Bowl. Toler was named the outstanding player of the game. That's right, an offensive lineman, and a center no less, was named the MVP. Those who saw Toler play were awestruck with his ability and strength.

Toler played with Ollie Matson that year. His counselor was another important figure on our campus—Lou Batmale.

"After I left CCSF, I went to USF and then on to the pros," Toler said. "Unfortunately, I hurt my knee and although I tried to come back I just couldn't do it. The doctors told me I could have an operation, play some more and maybe never walk again, or I could retire." Toler chose retirement.

From there he went on to teaching in the San Francisco Unified School District, working up to assistant principal, principal, counselor, dean of boys and, eventually, the position he holds today—personnel director for the downtown division.

He couldn't stay from his first love—football.

BACK TO FOOTBALL

"I did some coaching at S.I. (Saint Ignatius in the City) and then started officiating," said Toler. "I went from high school to college games to where I am today."

He added: "I didn't even know I was being considered for the job of NFL official. One day, after 10 years of reffing games, I got a phone call from the league office asking me if I wanted to become an official." So, almost 12 years after leaving pro football, Toler was back.

The NFL's reputation of being as closed mouthed as the FBI and the CIA is not unfounded. Toler said the league did a complete profile on him (and every official it considers). These profiles include family status, employment, past athletic history, and personality profile, just to name a few areas covered. Toler said he was totally unaware that an extensive background check was taking place.

"They want to make sure they get the people they can rely on. They really look into your history," Toler said.

ACCOMPLISHMENTS

Put aside his job as an NFL official and what you have is a man who is justifiably proud of his accomplishments within the school district and in his life.

photos by Mark Bartholoma



"By the end of January, I will have 31 years with the school district. I was very lucky to have attended CCSF when I did. I had a lot of caring coaches and teachers. They were concerned about what happened to you there and after you left. They wanted you to get something between the ears, too," Toler said.

Toler is the father of six children as well. "Three boys and three girls," he said with no small amount of pride. "My wife and kids have been very supportive of me. I also have the Man upstairs."

Toler has his own philosophy of life. "I didn't go to school to play football all my life. I had more tools. Football was a means to an end. I was very fortunate to have parents who wanted me to do well and strive to be good," he said.

So what is the ideal assignment for an official? "The Super Bowl is tops. There are 15 head linesmen (the position Toler handles) and on that Sunday there are 14 at home watching you work."

Toler himself has had three Super Bowl assignments—Super Bowl I as an alternate and Super Bowls XIV and XVII out on the field.

What is his favorite assignment? The veteran of over 400 professional games didn't hesitate: "The Pro Bowl in Hawaii," he said.

Toler had some sage advice for all who are attending CCSF. "Education is important," he said. "Put your best foot forward and be a contributing member of the society we live in."

"If you are ignorant," Toler said, "people will control you."

Rams Sports Schedule

MEN'S VOLLEYBALL

February 21 U.C. Davis Tournament all day
February 25 @ Menlo College 7:30 pm
March 3 @ Chabot 7:00 pm

MEN'S BASEBALL

February 24 Mission College @ CCSF 2:30 pm
February 25-28 San Mateo Tournament TBA
March 3 Diablo Valley @ CCSF 2:30 pm
March 4 Solano College @ Fairfield 2:30 pm

WOMEN'S SOFTBALL

February 23 College of Marin @ CCSF 3:00 pm
February 26 Ohlone @ CCSF 3:00 pm
February 28-29 Skyline Tournament TBA
March 3 @ Gavilan 3:00 pm

SWIMMING

February 21 Nor-Cal Relays all day
February 27 @ West Valley 2:00 pm

BACK PAGE

WREP

Helping women adjust to college life

By Laurel Henry

The Women's Re-entry Program (WREP) at City College provides various services for women, according to Program Director Sage Berstrom.

In operation for the past 12 years, WREP was founded to help women who are re-entering school, adjust to the various problems like the lack of self-esteem, emotional support, funds or children.

Berstrom says WREP, along with individual counseling, directs students to the various on-campus help centers, as well as, off-campus community agencies. The program also conducts workshops for women on subjects ranging from "time management skills" to "obtaining financial aid."



Sage Berstrom

photo by Mark Bartholoma

Scholarships

DEPARTMENTAL SCHOLARSHIPS

ART-S.F. Art Institute scholarships, contact Mike Ruiz, V132; \$50 3-dimensional art award, contact Richard Moquin, A121. Deadline in March.

ENGLISH-\$100 poetry Award, contact H. Brown Miller, L556; two \$300 ESL awards, contact L516; Creative Writing, Amerienn Literature and U.C. Berkeley transfer scholarships up to \$600, contact MeMe Riordan, L556 by March 20.

PHOTOGRAPHY & FILM-Tuition scholarships to S.F. Art Institute. Contact Morris Csmhi or Paul Klein, V160, or Richard Ham, C126, prior to March 15.

PHYSICAL EDUCATION-Dance scholarships. Contact Sue Conrad, NGYM, before the end of March.

NURSING STUDENTS' ASSOCIATION SCHOLARSHIP-Up to six \$50 scholarships, must have completed 6 units in nursing at CCSF, 3.0 G.P.A. and be continuing at CCSF as a full-time equivalent student in nursing, demonstrate financial need, and submit copy of Nursing Students' Association membership card. Application forms are available in the Nursing Department, Arts Building, Room 201-B or in the Scholarship Office, Batmale Hall, Room 366. Deadline is March 13.

ORGANIZATIONAL SCHOLARSHIPS

ED WALSH OUTSTANDING SERVICE AWARD-One scholarship of approximately \$100 is awarded at the annual spring Alpha Gamma Sigma Honor Society's State Convention. One nomination is made by the CCSF faculty advisor in consultation with the AGS Board on the basis of outstanding service to the college and the Honor Society, 2 semesters memberships in AGS, and the completion of 30 units by the end of the spring semester. Contact Valerie Meehan, S225, for further information.

THE SAN FRANCISCO CHAPTER OF THE FINANCIAL EXECUTIVE INSTITUTE SCHOLARSHIP-Bay Area Community College students who will be continuing their business education in finance or accounting at a four-year university in the fall of 1987. Three \$1,000 scholarships. A minimum cumulative GPA of 3.5. Interested students should submit required materials to Ron Rubin, Accounting Advisor, Cloud Hall, Room 220 by March 2.

OMEGA CHAPTER, ALPHA GAMMA SIGMA SCHOLARSHIP-For second semester, freshman CCSF student, \$100 scholarship to student with a cumulative GPA of 3.0 or above, service to the community and/or college, and financial need considered. Applications are available from the Scholarship Office, Batmale Hall, Room 366. Deadline is March 13.

SONOMA STATE UNIVERSITY SCHOLARSHIP PROGRAM-Student accepted for enrollment into Sonoma State University. Numerous scholarships ranging from \$250-\$1,000. For application information, contact Elaine Mannon, Scholarship Office, Batmale Hall, Room 366. Deadline is March 13.

COMMUNITY AND MEMORIAL SCHOLARSHIPS

BOOKER T. ANDERSON MEMORIAL SCHOLARSHIP-African American students who are U.S. citizens, are transferring to a four year college are planning to pursue careers involving math, science, philosophy, theology, logic, technology, politics, American government, strategic planning, law, economics or engineering. \$1,000 scholarship awarded in 2 semester installments after verification of enrollment in a 4 year college or university. Applications are available from the Scholarship Office, Batmale Hall, Room 366. Deadline is March 13.

CCSF FACULTY & ADMINISTRATION SCHOLARSHIPS-Eight \$250 scholarships awarded to students who have completed 24 units at CCSF with a 3.2 GPA. Apply L366. Deadline March 13.

SQUARE & CIRCLE CLUB-Four scholarships of \$300 awarded to Chinese women who will be continuing at CCSF in the fall. Applicants must have completed 12 units with a 3.2 GPA, be enrolled in at least 9 units and demonstrate financial need. Apply L366. Deadline March 13.

According to Berstrom, WREP also recruits perspective students from the seven community college centers and from women's shelters like La Casa de las Madres in Marin and from substance abuse centers. She says reaching out to these centers, WREP is able to help women begin to improve their quality of life.

GOOD START

Berstrom adds that the program is "a good starting place for women interested in getting an education."

WREP also publishes a newsletter once or twice a month that provides information on different workshops and classes for women.

During Fall 1985, budget cuts forced the center to lose two counselors and a secretary, says Berstrom, the only counselor on staff along with various peer advisors.

When the center's future was uncertain in 1985, Berstrom

says she decided to survey the students about the center. According to the survey, students wanted to have WREP and the Women's Studies Program in one center, says Berstrom.

ONE CENTER

Currently, Berstrom and Sue Evans, coordinator of Women's Studies, are in the "brain storming stage" for such a move. With student and school support they hope to open a Women's Center at Batmale Hall.

The center, according to Berstrom, would provide instructional, as well as, counseling services and a central meeting space for women. She says students will benefit by "having everything available in one place."

WREP is located in Bungalow 223 and is open M-F, 8:30-4:30 p.m. Counseling appointments are available Tuesday, Wednesday and Thursday from 10-3 p.m. by calling 239-3299

LEARNING SERVICES

Programs aplenty at City College

By Wing Liu

The Study Center is only one of the Learning Assistance Programs (LAP), which provides instructional support services to students to successfully complete their education and transfer to a four-year school or find employment, according to Rebecca Reilly, LAP Department head.

The Diagnostic Learning Center (DLC) in Cloud 301 helps learning disabled students, whom coordinator Reilly defined as "average or above in intelligence with neurological dysfunctioning which is interfering academically." Students can take a one unit, open enrollment class to get assessed to determine if they have a learning disability or not.

If so, they can take remedial classes, up to seven semesters, to get academic assistance and to learn how to deal with their disability, says Reilly. The small classes in reading, writing, spelling, or math have five students to one tutor, who is a classified worker with specialized training in learning disabilities.

NEW REGULATIONS

New state regulations next year require that the tutors have special masters degrees in learning disability, which means the DLC will change over from classified workers to all instructors, says Reilly. The new rules will also make it tougher to determine which students qualify for the program, resulting in fewer students being served by DLC.

Reilly says the DLC's emphasis will change to understanding the learning disability and coping with it rather than providing academic assistance, which will be taken up by the Study Center.

CAP (communication Assistance Project) in Cloud 207 has a Reading Lab and an ESL Lab. The various ESL classes and English 4 and 9 reading classes taught there provide an "alternative solution to the lecture format," according to Reilly. These sessions utilize self-paced audiovisual materials as the "backbone" of instruction, with people providing extra help.

There are special workshops and conversation classes, adds Reilly. Student tutors provide one-on-one support.

CAP is in the last year of its grant. Under the new grant, the reading lab may change to a writing lab due to a lack of students, says Reilly.

Study Skills Courses, called Guidance 14, 15, and 16, cover topics like how to organize your time and be a student how to take tests, how to outline, how to write term paper, etc., adds Reilly. These one unit, six-week courses are offered three times a semester and should be taken in sequence. These short-term courses may be added throughout the semester.

APPLIED BASICS COMPUTER TUTORIAL

Located in Cloud Hall 332, Ext. 3160. Office hours: Monday through Friday from 8-4 p.m.

COIL CENTER

Located in Cloud Hall 332, Ext. 3160. Office hours: Monday through Friday from 8-4 p.m.

LANGUAGE LABORATORY OFFICE

Located in Cloud Hall 232, Ext. 3626. Office hours: Monday through Thursday from 8-10 p.m., Friday 8-3 p.m., Saturday 8-2 p.m.

Asians neglected despite rapid population growth

By Mark Chung

The fastest growing minority group in the United States is Asians, yet they are not taken into account by the decision-makers in Washington, D.C., so says Henry Der, executive director of Chinese for Affirmative Action.

"We know from the Population Reference Bureau that Asians are by far the fastest growing minority group in the United States, and by all accounts into the year 2000, it will remain the fastest growing minority group," said Der in a Feb. 11, talk at city college as part of the campus lectures series.

GROWTH

"By 1990, the national population of Asians in America should reach 5.9 million and by the end of this century it should reach 8.1 million, doubling by the end of the century. It will be phenomenal growth," he added.

According to Der, when the 1980 Census was taken, over 227 million Americans were counted. Asians accounted for 3.4 million, which was about 1.5 percent of total the population.

ASIANS NEGLECTED

Der added: "Asians are barely understood, much less taken into account, especially by the decision-makers in Washington, D.C. It is not unusual when the federal government considers student loans, student aids, and affirmative action programs in higher education that they completely forget Asian Americans." Der said it took "a tremendous amount of political work and advocacy by community organizations across the United States to sensitive federal legislators. Some of the federal legislators are some of your most liberal legislators who have no clue about Asian Americans."

WRITING LAB

Located in Cloud hall 322, Ext. 3161. Office hours: Monday 9-2 p.m., Tuesday 9-3 p.m., Wednesday 8:30-3 p.m., and Friday 9-12:30 p.m.

DIAGNOSTIC LEARNING CENTER

Located in Cloud hall 301, Ext. 3238. Office hours: Monday through Friday from 8-5 p.m.

COMMUNICATION ASSISTANCE PROJECT

Located in Cloud Hall 207, Ext. 3453. Office hours: Monday through Friday from 9-2 p.m.

STUDY CENTER

Located in Cloud Hall 332, Ext. 3160. Office hours: Monday through Friday from 8-4 p.m.

Calendar of Events

ARCHITECTURE CONTEST

\$150. Logo contest-sponsored by City College Architecture Students Association to design a logo for their organization. Deadline is March 6. Specifications can be picked up in the Architecture Dept. literature rack.

COLLEGE REPS

University representatives will be in the Conlan Hall Lobby as follows: Golden Gate on Feb. 25 from 9 a.m. to 1 p.m. and UC Davis on Feb. 26 from 9 a.m. to 2 p.m.

HONOR SOCIETY

The next general meeting of the campus Honor Society will be held Feb. 25, 1 p.m., Science Hall 108, to discuss semester events and community service projects. For more information, drop by the Alpha Gamma Sigma Bulletin Board near S-225

CCSF attempts to meet vet needs

By Mark Chung

With nearly 500 military veterans attending City College the task of serving their needs hasn't been easy, say campus veterans affairs officials.

"In the past three or four years, we have had no increase or decrease, but we had a decrease from 1,000 to 500 veterans when the old GI Bill expired," says Romey Malatag, campus Veterans Affairs coordinator.

"The old GI Bill for Vietnam War veterans and their benefits expired in December 1979, however, this is only one program. We're still servicing post Vietnam veterans..." adds Malatag.

Of the 500 student-veterans on campus, 10 percent are Vietnam War veterans, 80 percent are post-Vietnam veterans, and 10 percent are from the Selected Reserve Program, said Malatag.

SERVICES

The Veterans Affairs Office, which is located in Conlan Hall E3, provides information on educational benefits for veterans, says Malatag. Veterans can collect benefits if they are eligible for educational funds, which covers tuition and books.

Veterans looking for jobs are sent to the Veterans Administration Regional Office or are referred to Veterans Administration work study.

"A veteran attending city college can get a job here under a government work-study program," says electronics engineering student Art Moy, who works as a clerk under the program.

VETS

The main complaint from vets on campus centers on the VA because checks are not being received on time.

"I just got my check today (Feb. 10), which I thought would be here on the 1st or 2nd," says hotel & restaurant student Cathy McCool, who receives benefits as a dependent.

"The Veterans Administration sent my check to the wrong address," says journalism student Kevyn Clark, a disabled vietnam veteran who receives benefits under chapter 34. "My main complaint against the VA is that it has taken them so long to re-issue a check. Somewhere along the line my paperwork has been screwed up and they're not sure if they could pay me. I personally don't believe that this is the norm."

Adds Clark: "I don't think that the Veterans representative here gets involved enough personally with each vet. I don't know if he has the time, if he is understaffed, or what the case might be, but I've felt that I have been given inadequate service."

"In the very beginning, I had problems with receiving my benefits because I failed to fill out the right paperwork," says Moy. "It take 6-8 weeks for the first processing."

Regarding Clark Moy adds

"The main office made a mistake by entering the wrong address. We (CCSF VA office)

Photo by Mark Bartholoma



Romey Malatag

did send in the right address, but the main office made an error. A lot of people view us as the source of these problems, but we just communicate the information to the main office and the veterans blame us for sending out their information late. The processing time of the main office is slow."

transfer...

In the lobby of Conlan Hall there is a table set up where representatives from four-year colleges answer questions. Their schedules can be obtained at the Transfer Center.

Harold Campbell, an Educational Opportunity Program (EOP) counselor at San Francisco State University said that if there was one thing that a junior college student should do to make a smooth transition, it's to work hard in the area of English composition.

"Once you get in, then you get to stay in and the goal is to graduate, so if there's any skill that you need, that's to be able to write clear and precise papers," he said.

AN ALTERNATIVE

Students who plan to transfer to a four-year university may also want to consider "current enrollment." A student who is enrolled in a minimum of nine units at city, who has at least 30 units, and who has 2.0 GPA may be eligible to take a course or two at S.F. State University.

According to City College counselor Lulann McGriff, who oversees "joint registration," the program helps motivate students who have not yet made up their minds about transferring. McGriff can be found in 205-G.

For a similar program with UC Berkeley, a 2.4 GPA, 20 transferable units, and enrollment in a minimum of nine units, are the basic requirements. Students who believe they are eligible should contact counselor Rick La Croix in Conlan 205V.

La Croix said this program does not guarantee admission to the university, but that it is always good to have a "positive attitude."

by Deborah Quay

HELP WANTED

La Raza Unida Organization needs an artist and a recording secretary. Meetings are held every Wednesday from 1 p.m. to 2 p.m. If you are interested, come by Bungalow 2.

ANTI-RACISM LECTURE

A lecture entitled "The Anti-Racist Movement" will be given by Gary Washington and Ahmed Obafemi on Friday, Feb. 27 at 10 a.m. in the Student Union. Both men have been active in recent weeks concerning activities in Forsyth County, Ga. and Howard Beach, New York. The lecture is open to the public.

FOLK MUSIC ENSEMBLE

The Stanford International Folk Ensemble will be performing on Friday, Mar. 6, from noon to 1 p.m. in the College Theater at City College of San Francisco. The performance, which features ethnic music from the countries along the Danube River, is free.

"Career Fair" Invasion

photo by Larry Graham



"Career Fair" at City College on Feb. 19 drew more than 800 high school students who got some helpful tips on how to prepare for professional careers.

Push for condoms in restrooms

By Harry Teague

The national condom debate hit City College last week when a gay group demanded that condom vending machines be installed in all of the school's restrooms.

In a letter to President Carlos Ramirez, the Gay Men and Lesbian Women Alliance (GALA) said "condom vending machines should be installed in the restrooms of City College." The group said "These machines would serve as an important and practical step in the prevention of sexually transmitted diseases..."

The debate over condoms was renewed in recent months when both the Academy of National Science and Surgeon General Kopp recommended that condoms be used to prevent the spread of AIDS.

But this is the first time concern over the deadly disease has led to a proposal to put vending machines in a college restroom.

GROUP DISCUSSION

In a GALA group discussion, members said the need for privacy and the embarrassment some students might experience when purchasing condoms was the key reason why vending machines were needed. "I worked in retail stores, and people will take out brown bags and say 'Can I keep this item in here, and give you the price? But if you can quickly grab a condom from a machine, you're likely to get one, than ask a 17-year old clerk for one," said Kimi Floethe, a biology major.

In response to the letter, President Ramirez said his executive committee was discussing the proposal. He said that among the issues that need

to be considered are "vandalism and who will be responsible for the maintenance of the machines."

Another member said the machines were needed for educational purposes to counteract AIDS. "Since this is the age of AIDS and a lot of people are very ignorant about AIDS, providing condoms in bathrooms is going to make people say 'Wow, why is this here?'" said Danny bellairs, a business major. "Makes people think more about what they are doing."

OPPOSITION

However, some students like Scott Phelps oppose the idea. In a letter to GALA, the leader of the Christian group said, "It seems as though people who want, or need condoms would be in very desperate straights to need to purchase such an item in a City College restroom."

Some students who were asked if they favored the idea of condom vending machines echoed the view of Danny Collins, a student council member: "It doesn't seem that they are needed. Students can go to stores or else get them free at the health center."

But, San Francisco Community College District Governing Board member John Riordan endorsed the plan. "I would be honored if the group would approach me and ask me to introduce it. I predict it will pass 7-0 on our board. No discussion needed."

ADVANTAGE

One advantage, students might consider to installing the machines, according to the manager of Far West Vending Machine Company will split 12.5¢ each, bringing the total

cost to 50¢ per condom," said W.E. Gallagher.

Gallagher said he sent a letter to the student Council, which was later taken up by GALA, because "although we have been aware of sexually transmitted disease in this country for the last 10-15 years, this AIDS thing scares the hell out of people because it is terminal."

In the meantime, John Schaefer, a student council member, said he was conducting a marketing survey "to see whether students support the idea or are in opposition to it."

Bomb threat empties building

A prank bomb threat, the first one this semester, emptied the cafeteria and Statler Wing for 30 minutes Tuesday morning. No bomb went off.

But, most students were angry that the threat was made. "It's probably a prank call, but this is very ignorant, selfish, and stupid," said Cheryl Reiners, a freshman.

One counselor, who was to hold a "stress management" workshop, said, "This is a very angry person who needs to deal with his stress."

Police had no motive for the threat, though Officer J. McKeever, of the San Francisco Police Department did think it was usual for the threat to be made at this time. "This is usually done around midterm, so it is surprising that it is done this early in the semester," he said.

McKeever said it is standard practice to wait 30 minutes after a bomb is supposed to go off before permitting people into the area. At about 9 a.m. the cafeteria and other areas were reopened.

Report reveals some interesting facts about City College

By Harry Teague

Are you a numbers person? Do you like to know how much money other people make? Where the money in a budget goes? What group gets more money?

A report entitled "Analytical Summaries of Instructional Operations City College of San Francisco No. 17," covering the period from spring to fall, 1986, provided some interesting statistics. The study was prepared by Semans-Mueller Associates for the college and released January 1987.

Did you know that City College's budget is close to \$45 million and that the entire district's budget is over \$82 million? (page 120.)

Did you know that the average full-time instructor gets paid nearly \$40,000 and that part-timers get paid \$17,560? (page 128.)

Did you know that while part-time instructors teach over 45% of all classes, they teach 100% of the summer courses?

Did you know that less than 4% of the budget is spent on repairs and upgrading (\$1.4 million)? And, that the report says "there should be a shift of priorities in this respect"? (pages 120 and 126.)

Did you know that although cost-of-living adjustments were 1% nationwide, City College instructors received 6.6% increase? (page 120.)

Did you know that the report says because of budget problems "the college staff should not expect to avoid having to implement some form of productivity agreement?" (page 126.)

Did you know that students will drop over 9% of their classes in the first seven to eight weeks of school? (page 28.)

Did you know that enrollment has declined 3.7% in the last two years and that the report sees continued budget problems unless "there is a large (and unexpected) return to a higher population of students?" (pages 3 and 17.)

Did you know that only two departments had substantial increases in teaching load—Behavioural Science and Health Education? (page 73.)

Did you know that 27% of all students will drop from their mathematics or chemistry classes? (page 31.)

Did you know that day departments had substantial increases in attendance (known as "weekly student contact hours") since 1968? They are in the order of their increases:

Computer and Informational Science, Architecture Broadcasting; Substantial decrease: Sociology, Fire Science, and Behavioral Science. (pages 47-52.)

Did you know that of the nearly \$44 million City College budget, the report said, "If this is divided among teaching department areas and services and administration, the amount going to the latter is a surprising 45%—that leaves 55% for day, evening and summer instruction, and the included management of those areas." (page 4.)

Did you know that the college catalogue provides descriptions for more than 1,000 courses, and that about 750 of these are offered each term during the day session? (page 22.)

WELL REPRESENTED

Foreign students flock to CCSF

photo by Irwin Taptuarai

By Mark Chung

Currently, 428 foreign students representing 48 countries are attending City College, according to the Foreign Student Admissions Office.

"Most of them (foreign students) attend here about two years and then transfer to a four-year institution," said Dong Hang, head of foreign student admissions. "Their purpose is to go to school. After they finish studying, they have to go back to their country."

There are 65 more foreign students attending City College this semester than were a year ago, said Hang. Of the 428, 372 are F-1 classified, which means they have a student-visa. A student who applies from a foreign country is considered a foreign student.

According to Hang, more than one third of the foreign students are from Hong Kong (163), followed by China (54), Japan (39), and Taiwan (23). The academic major interest of most students are business, computer science, and engineering.

FOREIGN STUDENTS

Winnie Ho, a hotel and restaurant student from Hong Kong, chose to attend City College because it is affordable and she has friends in San Francisco.

"City College is pretty good," said Ho. "I like the teachers and environment." She also said the Study Center and tutorial services were helpful.

"Everybody told me City College was great," said Farhang Pourmehraban, a biology student from Iran. "It's a good place to study. The students are nice, but I wish there were more activities."

Stefanie Gunther, from Germany, said, "I really like City College. I like my classes and teachers." Her major is undeclared, but she said she



CCSF's foreign students gathered at a recent reception hosted by President Carlos Ramirez.

would probably major in French and maybe get into teaching.

Business student Cecilia Lee plans to transfer to San Francisco State University. Lee, who came from Suriname three-and-a-half years ago, said, "I would like to manage a company or firm. I would also like to work for an airline or an airport."

Many of the foreign students said they chose to attend City College because it was recommended by relatives. All plan on transferring to a four-year college.

SERVICES

There are two offices that assist foreign students. The Foreign Students Admissions Office, located in Conlan Hall E5, evaluates applications said Hang.

According to Hang, foreign students have to meet certain requirements. They have to pass an English test, which is taken in their native country, and verify that they can pay for tuition.

Helen Lum, one of two foreign student advisors (the other is Joyce Bailey), takes an active role in helping her students.

"I help them to get adjusted to the country," said Lum. "I help them in any way I can to succeed in college. I recommend their courses. When they need

housing, I try to help. I placed a couple of students with American families. I have taken groups of students to the opera and museum."

MORE SUPPORT

"Personally, I feel City continued on back page

Student Union overcomes critical insurance crisis

By Harry Teague

The Student Union insurance crisis, which closed down all fundraising activities since last November, was resolved Tuesday when coverage was found.

According to Student Council President William Wierenga, clubs can now sponsor dances, bake sales, and other fundraising events.

The \$1 million policy with Curis Day Broker will cost the Union \$14,500 for one year, said spokesperson Sherly Abbot. She

said the coverage would be "comprehensive," which meant it would cover all events sponsored by the Associated Students.

"The reaction of the council," according to Wierenga, "was ecstatic. The members were thinking me personally, although I had nothing to do with it, except for bringing pressure. From club representatives to people in the administration and other students were very happy."

"Goddess" facelift nearing completion

photo by Larry Graham



Art instructor Roger Baird and an unidentified student work feverishly to restore the "Goddess of the Forest." The shell of the statue will be filled in with a foam type substance after the cleaning out process is complete. Artist Dudley Carter will then return to his work and sharpen up the details of the original cuts made in 1940 by Carter at the Golden Gate International Exposition. Work on the statue is to be completed by the end of the spring semester.

ENTERTAINMENT

photo by Mark Bartholomew



(L-R) Detective McLeod (J. Carson) and Detective Brody (Larry J. Deem) assess a case.

PLAY REVIEW

A smashing opener for City College drama department

By Carol Bringaz

"Detective Story" will surely go down as one of City College's best plays. With dialogue that kept flowing and a thought provoking message, this play will long be remembered.

The play opens in a New York police station in the post-World War II period. Detective McLeod played by J. Carson is hell-bent on bringing every criminal to justice. He is too premature in vindictiveness, so when a young young war hero, Arthur, is arrested on charges of embezzling \$480 from his employer (who is willing to drop the charges), he gives Arthur a bad time. McLeod assaults him, says derogatory things to him, and at times, flatters him to secure confession.

At the same time, a man who is charged with performing illegal abortions enters and McLeod loses his temper with him. The doctor is injured by McLeod's blows and is rushed to the hospital, but McLeod is not sorry in the least.

CLIMAX

The story rises to a climax

when we find out that his judgements take him too close to home. After McLeod finds out that his wife had gone to the same doctor years before he met her, he yells at her and calls her a whore, to which she leaves him. The journalist who is assigned to the police beat, tells McLeod that "I've heard this story before," warning that she'll kill herself and that he ought to find his wife.

In the end McLeod is accidentally shot by an accused burglar in the station and his dying words are for his wife and to let the war hero, Arthur, go and drop all charges.

SUPERB

The casting was superb, though it was hard to hear some of the characters in the early shows. J. Carson was strong and very good as the McLeod. The woman, Rebekah Curiel, who is caught shoplifting a purse, was portrayed so realistically with her childish requests at the police station. In her subtle way throughout the play, she catches your attention and her "tragic goodbye" to the police squad

brought loads of laughter from the audience.

Some of the supportive actors such as Doctor, Dean, and Rosenberg were interesting, lightening-up the tension with their comments from sex to local gossip.

The young detective Dakis, who booked the shoplifter, was especially good, (played by Joseph K. McDowell). The journalist played by Emile Ishay Mughannam, had a refreshing twist in his outlook about people. A special applause also goes to Eddie Jansen, who played the professional burglar and who ends McLeod's life.

The stage was simple, with desks and black telephones circa 1948. The New York skyline as a backdrop was really effective adding a special touch to the story.

The clothes looked like they were right out of someone's attic, not reproduced or made over. The story flew with its quick witted dialogue and poignancy of message. Weinstein should be applauded for her direction and choice of theme.

MAD ABOUT MUSIC

By May Taqi-Eddin

Did you happen to catch the Grammy Awards show last Tuesday? I must say the show was very boring.

In an attempt to broaden the appeal of the show, organizers added live performances by country, jazz, blues, classical and gospel artists, as well as, pop/rock artists. I found this to be quite boring after about an hour or so. What ended up happening was a division of the audience where if you liked pop/rock you tuned in for the first 45-minutes or so; if you liked country, you tuned in for the next half-hour or so, etc.

Definitely one of the highlights of the show had to be the performance by Paul Simon. Simon won a grammy for his controversial album "Graceland"—he got a lot of flak from anti-apartheid people. Simon defends his position as

merely benefiting Black musicians and in no way is his album a pro-apartheid move.

I was very pleased to see Barbara Streisand win a grammy for female vocalist of the year. Unfortunately, it took 24 years to win her second grammy and be recognized for her fine talents.

Furthermore, having Billy Crystal as host of the show was a refreshing change of pace. Since Crystal had no personal stake in the grammies, he was able to be a non-biased or, at least, he hid his biases.

In addition, I could not believe it when "That's What Friends Are For" won for best single for the year. Sure it's a pretty good song and the profits from the single are going to help find a cure for AIDS, but the whole thing stunk of politics. Musically, it wasn't as good as the other nominated songs.

However, I was very pleased to see Steve Winwood win two awards. His comeback album "Back in the Highlife" was definitely one of last year's hottest albums. I was also pleased to see Robert Palmer win an award after over 20 years in the music business. It was one of the most deserved awards of the evening.

One of the most disappointing aspects of the show was Peter Gabriel not capturing a grammy for his brilliant song "Sledgehammer." His album "So" shows innovation, in which Gabriel fused techno-pop to make a hell-u-va good album.

Did you see the way the Beatle Boys were acting. Definitely one of the crudest and irritating acts I have seen in a while. They couldn't muster up a bit of respectability for the evening, but what else can you expect from three adolescent boys.

I could go on, but let's move on to other things.

□□□□□

Jerry Hall was found not guilty of charges against her for alleged marijuana drug smuggling charges.

□□□□□

Eric Clapton will kick off his extensive tour of the United States right here at the Oakland Coliseum in April. Phil Collins will be drumming for him on some dates, but he will definitely help Clapton kick-off his tour here.

JACK PETRITUS

Electronic wizard who serves all

photo by Mark Bartholomew

By May Taqi-Eddin

Jack Petritus is regarded as the "savior" of the broadcasting department. Anytime anything goes wrong just call on Petritus and he'll fix it.

Petritus attended Boston Graham College in Boston where he majored in radio production. Afterwards, he worked in New York before deciding a career in electronics and studying at Heald College in San Francisco. He then worked at Channel 44 as the operations engineer, before joining the broadcasting department here at City College.

MASTER CONTROL

"The purpose of master control is to oversee the function of the broadcasting department," said Petritus. But, those services are not just limited to the broadcasting department. Master control is also responsible for videotaping classes, taping guest lectures, videotaping television shows off the air for instructors, and producing instructional videos for teachers.

Petritus schedules the movies/tapes and decides what staffing he has and whether there is a television monitor hooked up in the classroom. If there is no monitor, Petritus either tries to accommodate the instructor and the class in the Arts Extension building, or he tries to accommodate them in a different room that has a hookup, or they deliver a monitor to the classroom.

Petritus would like to help see the system flow more smoothly and he believes that it could if the broadcasting department worked with the Office of Instruction.



Petritus: a "jack" of all trades.

MORE HOOK-UPS

Petritus has been replacing television monitors, a total of 12 thus far. He would eventually like to see monitors hooked up in Batmale Hall.

"It would cost about \$50,000 for an outside company to lay the cable down to reach Batmale Hall," said Petritus. He would also like a line to go to the student union.

"There used to be a line that ran to the Student Union, but that got cut when they put up the ramp for the Arts building," he added.

Petritus thinks he will be around for a couple of so years more before he moves on. "I want to be a maintenance engineer or work in post-production," said Petritus. "But, I'd like to own my own recording studio eventually."

The Andy Warhol legacy lives on

By May Taqi-Eddin

The art world suffered a great loss when Andy Warhol, 58, died recently.

Warhol, a writer, film maker, and artist first won notoriety in the early 1960s for his series of paintings depicting a Campbell's soup can which helped launch the pop art movement. When asked why a soup can, Warhol replied "I'd been eating soup for lunch for 20 years, so I painted it."

Warhol was born Andy Warhola to Czech immigrants in Pittsburgh. His father, a miner, died in the 1940's after a prolonged illness.

Warhol who was unmarried lived with his mother in an apartment on New York's Upper East Side.

QUIET MAN

Warhol was a short man with silver hair, sometimes thought to be a wig, and dark glasses which seemed to be shielding him from the rest of the world. Though he did seem to be shy and quiet he was always in the public eye, especially when he was with his jet set friends. He once said that he was motivated by two ambitions; to make money and to be outrageous.

Warhol always painted everyday objects, such as boxes of Brillo pads, twenty dollar bills, and famous celebrities such as Elvis Presley, John Wayne, and Marilyn Monroe. He described himself as simply a "re-creator" and not a "creator" of art.

CINEMA

Warhol also had his hand in the world of cinema, where he produced such movies as "Sleep," a six-hour long movie featuring a man sleeping, or his film "Empire," which was an eight-hour long shot of the Empire State Building.

Warhol's manager Leo Castelli said that Warhol seemed to have a strong influence on today's artist, more than any other artist. "Of all the painters of his generation, he's still the one most influential on the younger artists - a real guru."



Theresa Russell gets her man, in more ways than one.

"Black Widow" spins a web of intrigue

By John Modica

Once bitten, watch out! Debra Winger, a "Fed," is lured into the lair of Theresa Russell, the Black Widow. The director of this tangled web is Bob Rafelson.

"Black Widow," is the new thriller that snarls the viewer with many twists and snares. It holds the audience captive until the very end or does it? Have we been eaten too? Theresa Russell is the best femme fatale since Kathleen Turner in "Body Heat."

GETS HER MAN

Like a black widow, Russell loves her husband(s) for a very short time, purposely murders them, lives off their inheritance, and is never held responsible for her crimes. Winger finds this more than just a mere coincidence.

Russell, who not only bites Winger, also outshines her in this performance. One does not know who to love or hate.

Like the film noir of the past, one senses impending doom with every scene. Unfortunately, Rafelson chose exotic locations rather than traditional claustrophobic urban environments familiar in the classic film noir. This often distracts from the story of the film. At the

end, all things seem to have been resolved, or are they? Some things are not what they seem.

WEAKNESS

The characters sometime show lack of depth. For example, we never are given an explanation to the motivations of Russell. And, then again, we do not find any true motivation for Winger either. Both characters, however, are similar and tend to battle wits against each other. The audience also tries to guess what will happen next.

Rafelson, who has a checkerboard career, directed "Five Easy Pieces" and the remake of the ("should be forgotten") "The Postman Always Rings Twice." Unlike "The Postman," this film is much better. It does keep one guessing. Rafelson successfully pays homage to both Hitchcock and Antonioni.

The film is a three spider bite film. Each one more poisonous than the one before. Once again, the only reason why this film did not totally work was because of the use of exotic locations.

Oh, don't forget to look for a small role of Nicol Williamson. He is ... you guessed it ... murdered by the "Black Widow."

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Clip and fill out this coupon and drop off at THE GUARDSMAN office in Bungalow 209.

SPORTS

NorCal Tourney Report

Robinson, Gordon spark 1st round win

By Mark Mazzaferro

Everyone in the stands at Saturday night's first round game of the Converse Community College Basketball Tournament played at City College got to see a game with a little bit of everything: backboard rattling dunks, three-point shots, tough inside play and for Ram fans, a City College victory over the visiting Cabrillo College Hawks, 87-79.

"I said if we held them under 80 points we would win the game," a somewhat relieved head coach Dave Roberts said afterwards. Roberts proved to be very prophetic as Cabrillo tried to make up a 10 point deficit with just 36 seconds left by bombing away with three point shots. But lucky for Roberts and the Rams, the shots just wouldn't drop and the Rams were able to hold on for the win.

CLOSE GAME

Even though City won by eight points, the game was much closer than that. Cabrillo was able to work inside for easy lay-ups that helped keep them close to the Rams throughout the first half. The lead went back and forth until midway through the first half when the Ram's Mark Robinson hit a two-pointer to give City a 20-19 lead. On the next play, the Rams stole a pass and took it down the court on a fast-break ending pass to Marcell Gordon for the easy lay-up.

It took Cabrillo 15 minutes to come back and tie the game as forward Dan Weeks hit the second shot of a pair of free throws to knot the game at 54-54 with a little over 13 minutes left. It was then that City's Marcell Gordon asserted himself and started playing like a man possessed.

TAKES CONTROL

Gordon's 11 first half points were overshadowed by Mark Robinson's 20, but when it was time to put up or shut up, No. 33



(L-R) Henry Whitmore (23) and Mark Robinson (10) await outcome as Marcell Gordon (33) stretches for rebound against Cabrillo.

hit the boards and was all over the floor as he came up with 14 second half points, most of them in the last 13 minutes to help give City the win.

Robinson canned 10 more second half points to lead City with 30 for the game. The evening's big star was Cabrillo's Chris Grimley, who put down 36 points and cleaned the boards for 12 rebounds. It was the Ram's Mark Robinson who had the visiting Hawks shaking their collective heads.

PRAISE FOR NO. 10

"Robinson played a hell of a game," Cabrillo guard Scott Monson said in the visitor's locker room. Head coach Carl White echoed Monson's

comments and added, "Robinson is a great player. We tried to do everything but take out a gun and shoot him. He still got 30."

"We like to keep it exciting," Ram coach Roberts said. The game was in doubt until the last minute or so when the Rams went up by 9 when Carl Kyle was fouled on a lay-up and made the free throw for a three point play.

The Rams now must travel to Sonoma to meet Columbia College, a 91-85 victor over West Valley College of Saratoga. City College currently holds a record of 20-10. Cabrillo ends its season with an 18-10 mark. Columbia is 24-8. The CCSF-Cabrillo game was played last night. Hopefully the Rams returned victorious.

Women: quick exit from NorCal tournament

By Jim DeGregorio

A combination of poor shooting and the opponents attempt to play a slow-down type game spelled disaster for the City College of San Francisco women's basketball team on Wednesday night as the Rams were defeated by the visiting College of the Siskiyous, 33-32 in the opening round of the Northern Regionals of the women's basketball tournament.

The Rams entered play in the tourney as the number four seed, while the Screaming Eagles came to The City with a number 13 ranking, which proved to be quite lucky for them.

WALKOVER?

First round games are supposed to be walkovers for teams seeded as high as CCSF, but it's not always that way in women's basketball, according to head coach Tom Giusto.

"That is the regional tournament for you. Anybody can beat anybody at anytime," said Giusto.

"You usually don't score only 33 points in a game and win it," said COS head coach Tom Powers.

POOR SHOOTING

It was the way the Rams lost which startled most people. Both Siskiyous and CCSF played well defensively, but San Francisco lost the game on their shooting from the field.

The Screaming Eagles took a quick lead, 6-2 in the opening minutes. The Rams came as close as one point, 5-4, but Siskiyous then ran off eight points to CCSF's three. CCSF converted only two out of 13 shots (15%) in the first ten minutes of the half, compared to Siskiyous's six of nine (66%). The Eagles finished the first half by tanking the last two points and taking a 19-12 advantage.

"We took the time off the clock and they never really got untracked," said Powers.

CCSF's shooting at that point



(L-R) Lora Alexander (22) and Edna Downing (21) prepare for a rebound as Lana Slocum (23) puts up a jumpshot against Siskiyous.

was a paltry three out of 28 (10%) while COS maintained a seven out of 16 (45%) percentage.

RALLY

CCSF came rallying back in the second half by cutting the Eagles advantage to 21-18, and eventually, the Rams took their first lead of the game, 22-21, on an offensive rebound followed by a jumper by forward Edna Downing.

Both teams fought for the lead until the Rams had their largest margin of the game, 30-27.

The game was far from over, though, as Siskiyous once again led, 31-30.

With just several minutes left, CCSF's Laura Alexander tied the game with a freethrow, 31-31, until COS went up 33-31.

LAST CHANCE

On a designed "lob pass" play, Alexander was fouled, but she only made one freethrow and forced San Francisco into a must foul situation. Siskiyous converted one of the shots, and once again the Rams had a last shot chance to win the game.

CCSF tried the lob pass play, but Siskiyous players were there to interfere with the shot.

"That was the play of the game," said Giusto. "We make it, we win; we don't make it, we lose," he said.

Alexander led all scorers with 12 points, but only a four of 17 shooting percentage. Downing and Lana Slocum each chipped in six points for CCSF, while Lisa Delgado had 10 and Wendy Butler had nine points for COS.

With the win, Siskiyous improves to 19-8 overall and the Eagles move ahead into the quarterfinals of the NorCal tourney.

"We will play the winner of the American River-Kings River game," said Powers.

As for CCSF, the Rams will look on ahead to next year with a good crop of freshmen. "This team accomplished more this year than any other team I have coached, but I felt we should have gone farther in the NorCal," said Giusto adding, "there is life after basketball."

The Rams finish the season with a 21-7 overall record.

Baseball



The men's baseball team had an exciting weekend as the City nine made it to the championship of the San Mateo Tournament. The Rams were beaten by host College of San Mateo, 15-5 on Sunday. Ram catcher Joe Baclocco was City's power source as the sophomore catcher from Riordan hit a three run homer in the opening round victory against Skyline and homered again, another three run shot, against Canada on Saturday.

Rams Sport Schedule

MEN'S BASEBALL

March 7 @ Chabot 2:30 pm
March 10 @ Laney 2:30 pm
March 12 @ San Jose City College 2:30 pm
March 14 @ San Mateo 2:30 pm

WOMEN'S SOFTBALL

March 13 @ DeAnza 3:00 pm
March 17 @ DeAnza 3:00 pm

MEN'S TENNIS

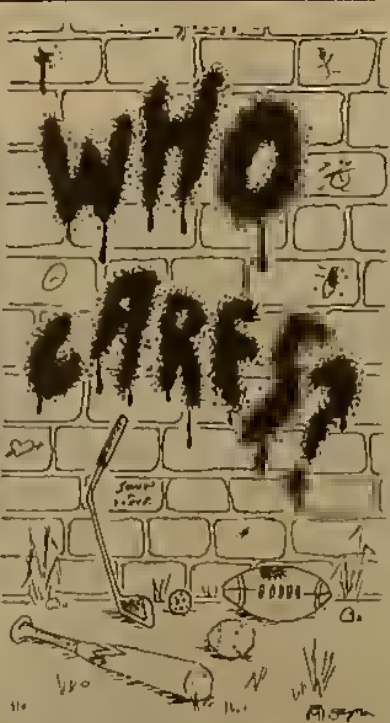
March 5 @ San Francisco State 2:00 pm
March 6 @ Diablo Valley 2:00 pm
March 13 @ Chabot 2:00 pm
March 16th @ DeAnza 2:00 pm

MEN'S VOLLEYBALL

March 6 @ Foothill College 7:00 pm
March 13 @ DeAnza 7:00 pm
March 18 @ West Valley 7:00 pm

TRACK AND FIELD

March 7 Golden Gate Conference Relays 10:00 am
March 13 Chabot, Diablo Valley, San Jose 2:30 pm
March 14 @ DVC
Express Relays @ Contra Costa 10:00 am



By Mark Mazzaferro

The grass is green. The sun is shining brightly in Arizona and Florida. Players are struggling to get into their doubleknits. Beer taps are being cleaned and stadiums are being spruced up. Yes, April 6, opening day for Major League baseball, is just around the corner.

I guess it's hard to relate to spring training in New York and Philadelphia right now. With a foot of snow on the ground, it's hard to relate to anything except maybe a snowplow. But here in San Francisco, we are spared that horrendous deluge of snowdrifts. All we have to worry about is whether we have a team or not the next season.

WHO CARES

But hey, who cares! I still have those fond memories of opening days past-sitting out in the leftfield bleachers soaking up the sun and whatever I could get into the stadium to drink.

Sometimes the Giant won; sometimes they lost. The winner or loser was inconsequential. We were there to be there.

EVENT

"Opening Day" is an event. It is one of the few days of the year where people forget how much money those spoiled brats make. We have been starved for the sound of horsehide on pine-ash as a single is slapped through a drawn-in infield. For the fix it provides, on "Opening Day" those bums are worth what they are paid.

Those bums! A bigger group of overpaid, obnoxious spoiled brats you will never meet in three lifetimes. All winter long they have been haggling over their contracts and their incentive clauses, going to arbitration and complaining about collusion among owners trying to prevent the free agency hold-ups the players have been pulling the last few years.

MEMORIES

Yes, if the Giants ever move away from us, I will still have a lot of great memories of opening days past-sneaking beers inside a 10 pound bag of popcorn, jumping fences and running away from what seemed like thousands of Burns guards to get a seat behind home plate, sitting out in the bleachers with all the "real fans" who would rather watch a fight in the stands than the action on the field.

Think about it-April 6th is your chance to experience something that only happens once a year and someday may never happen again. It's your chance to let go of your inhibitions and yell your lungs out. And the best part of all, you don't even have to know who the hell those guys in the funny looking polyester pants are or what they are doing. If you can drink beer and/or scream, then you qualify as an "Opening Day" fan.



Gotchal Fencing students go through rigorous training to be the best.

Sports Shorts: Honors

By Mark Mazzaferro

Women's Honora

Lana Slocum, City College of San Francisco's 5-10 sophomore forward, was named the Golden Gate Conference Player of the Year for the 1986-87 season, it has been announced.

"She'd improved over last year," said head coach Tom Giusto. "She won a lot of games for us playing consistently." That translates into scoring anywhere from 16 to 22 points a game.

Making the first team, all-conference was Lora Alexander, a 5-11 freshman. "She's a year away from winning the honor," Giusto said. "In another year she could win it."

Others receiving honors were Edna Downing, who made the second team, and Jane Murray and Maureen Ganthier, two freshmen who earned honorable mention recognition.

Let's not forget head coach Tom Giusto. Giusto was named the conference's Coach of the Year. "I feel good," the modest Giusto said in reference to the

award. "It comes with winning the league."

Touché

"It takes skill to do any sport," says Joe Manzano, teacher and coach of the fencing team here at CCSF. "Fencing is refined athleticism."

One of the main problems the fencing team faces is the fact that, along with many other sports, funding was taken away from the team and competition had to be cut back.

"The only schools that want to fence are four-year schools," Manzano said. "We compete against teams from UC Davis, Berkeley, S.F. State and Santa Cruz. Santa Cruz is a member of the NCAA at the Division III level."

The fencing team meets every Tuesday and Thursday for a class from 4-5 p.m. "Women fencers have declined," the coach said. "When we go to a meet outside of CCSF, only six to nine women show up. Fencing is more prevalent back east because there are more cultural ties."

BACK PAGE

Feature Photo



by Adrian Marks Damron

Scholarships

COMMUNITY & MEMORIAL SCHOLARSHIPS

PHOTOGRAPHY & FILM - Tuition scholarships to S.F. Art Institute. Contact Morris Camhi or Paul Klein, V160, or Richard Ham, C126, prior to March 15.

BREW GURU AWARDS - Two \$50 awards go to the oldest students aged 50 and over who are taking at least 5 units at CCSF. Apply L366. Deadline March 13.

ASSOCIATION OF CHINESE COMMUNITY PHYSICIANS SCHOLARSHIPS FOR ALLIED HEALTH CARE STUDENTS - Five \$300 scholarships awarded to full-time Chinese students who are enrolled in Medical Assisting, Radiologic Technology, Nursing, Medical Record Technology or Respiratory Therapy. Applicants must be U.S. citizens or permanent residents and have completed 12 units at CCSF with a 2.8 GPA. Apply L366. Deadline March 13.

KATHLEEN PARKER GOULD SCHOLARSHIP - One \$400 scholarship awarded to a self-supporting sophomore mother with one or more dependent children who has completed 44 units at CCSF with a 3.0 GPA and is transferring to a 4-year college in the fall to pursue a BA degree in health education, public health or any area of biological science. Apply \$304. Deadline March 13.

HEROLD J. MILLER MEMORIAL SCHOLARSHIP - One \$100 scholarship awarded to a student who has completed two courses in either history, journalism, speech, English composition or technical writing and has a 3.0 GPA after completing 15 units. Apply L366. Deadline March 13.

AUDREY JEAN ZIMMERMAN MEMORIAL SCHOLARSHIP - One scholarship of approximately \$300 awarded to a woman re-entry student, 21 years or older, who has completed 12 units at CCSF with a 3.0 GPA and is enrolled at least part-time. Financial need considered. Apply L366. Deadline March 13.

DEPARTMENTAL SCHOLARSHIPS

BROADCASTING - Several scholarships of varying amounts. Contact Phil Brown, A161.

BUSINESS - \$200 Accounting scholarship, contact Ron Rubin, C220; \$150-\$250 Secretarial Careers Awards, contact Jo Ann Hendricks, C105, or Scholarship Office, L366; \$200 Marketing scholarship, contact Gary Reiman, B219; Word Processing scholarship, contact Peggy Vota, B466; Business 135 award, contact Bob Deiongh, C220.

ENGINEERING - Two to eight \$200-\$300 awards. Contact the Engineering Department, S148.

HUMANITIES - Pairs of tickets to the S.F. Symphony and American Conservatory Theater distributed by lottery. Contact A213 or 1556 for more information.

PHYSICS - Six \$50-\$600 scholarships. Contact James Conley, S185.

PRINTING TECHNOLOGY - Graphic Arts scholarships. Contact Don Ryan, V141.

Engineering students to build low mileage car

By Harry Teague

Engineering and designing tech students at City College are planning to design a high mileage automobile as part a statewide contest to be held June 13 and 14.

The construction of the car, which will be built on campus in the Science Building, will give the students "hands-on" experience in engineering problems," said Ken Commons, a designing instructor.

Engineering students believe the semester-long project will give them experience for the future. "This project may be connected with the Society of Automobile Engineers, and, by working on this, the student can always go back to them for references," said engineering student Alex Hochstrasser.

Although the students will be trying to beat last year's winner, a vehicle designed by a Canadian team that reached a speed of 2500 mph, Hochstrasser is not concerned. "This project is to help us understand the process of designing and constructing an automobile—not to compete with a team that's much better financed than we."

Roger Lindgren, a first semester engineering instructor, said he initiated the idea of a student-project to "create interest with students in the practical."

Calendar of Events

RAFFLE

The Hotel Sales and Marketing Association of CCSF will be selling raffle tickets until March 20 for their drawing to be held on March 27. Prizes to be awarded include: 2 days/1 night at the Marriott Hotel, the Travel Lodge, the Queen Anne Hotel, the Hotel Vintage Court, the Hotel Union Square, the Claremont (Oakland), the Holiday Inn East Bay, and the Marriott Hotel (Burlingame); 3 days/2 nights at the Monterey Beach Hotel on Cannery Row and the Sir Francis Drake in San Francisco; meals for two at Pano's, Bon Appetit, and the Mark Hopkins Hotel; brunch for two at Four Seas Cliff Hotel; 10 tickets for Food Services Trade Center; green

BLACK HISTORY MONTH

Black leaders call for mobilization

By Laurel Henry

Both national and local governments condone racism and the public must become more educated about it, charged two national Black leaders, who spoke recently at City College.

Ahmed Obafemi from New York's African Peoples Organization and Gary Washington, an anti-klan activist, addressed at least 30 students about recent events in Howard Beach and Forsyth county Georgis.

The Howard Beach incident involved a mob of whites attacking three Black men, resulting in the death of one of them in December 1986.

According to Obafemi, when an alleged police cover-up began, the Black community banded together for boycotts and marches. "The response of the Black community was tremendous."

Obafemi said that national and local governments condone racism. "Mayor Koch (of New York City) perpetuates racism in New York" through a corrupt police department and administration. "The government isn't doing anything about racism," he said.

NEW MOVEMENT

However, Obafemi said that recent racial incidents in New York and other areas throughout the country have "revitalized the civil rights movement." He added that although the gains that were made in the 60's have been somewhat restricted, new youth groups are springing up in support of civil rights.

Gary Washington, of Georgia, who helped spearhead protest marches in January in all-white Forsyth County, Georgia, said racism should be challenged wherever it breeds.

Washington said besides gaining the right-to-work and live in Forsyth County, Blacks should be given back the land that was taken from their ancestors many years ago before Forsyth became an all-white community in 1912. At that time, a black man was accused of raping a white woman said Washington.



Ahmed Obafemi

photo by John Umphrey

BLATANT

In addition to his anti-racism activities, Washington said he has fought the KKK, which he said is active in the paper mills of Atlanta. In the paper mill where Washington works there are 32 organized Klansmen that meet once a month to trade information on Klan activities, he said.

"The Klansmen meet in a gun shop where they learn how to use semi-automatic weapons," Washington said. "We are dealing with a very tense situation in Forsyth County."

Both Obafemi and Washington said people must become educated about the racism that occurs throughout the United States. They said people must "band together" to form a well-organized alliance.



photo by John Umphrey

Rev. Amos Brown charges plight of Blacks a crisis

By Harry Teague

Declaring that if Blacks are going to get out of their economic crisis, there's going to be a need for some spiritual guidance, said Rev. Amos Brown, a San Francisco Community College District Governing Board member, recently to students and faculty at City College.

At least 70 faculty members and students attend a noon time lecture by Rev. Brown commemorating "Black History Month." The lecture, entitled "The Crisis, Cure and Challenge in the Black Community," was sponsored by the Black Student Union. Rev. Brown told Black students not to "ever apologize for having a Black Student Union. For if the Italians can have their clubs, if the Chinese can have theirs...you had better have some place where you can come together."

CRISIS

Rev. Brown gave several examples of the "crisis" he saw

in the Black community. Here "70% of all Black males, by year 2000, will either be on drugs, on alcohol, in jail, or unemployed."

Rev. Brown added: "The problem is that Blacks have disproportionate share of social behavior. In San Francisco, 50% of all mothers come from the Black community."

THE CHURCH

Rev. Brown said the only way Blacks could solve what he saw as a crisis was by going church. "And, I don't care who anybody says, the only hope for Afro-Americans, negro colored folks, or Blacks in America, is the Black church."

In a question-and-answer period, a student asked about "distrust of the Black church and ask what she should do when 'Black preachers have shown ignorance?'"

Brown told the student "keep on searching and you will find that one Black church that's of quality."

Survey reveals 60% readership

By Katherine Law & Georgette Seruge

While 60% of the students at City College read *The Guardsman*, one-third believe improvements are needed, according to a reader survey conducted by *The Guardsman*.

The survey, which was conducted last year during the Spring and Fall semesters, questioned 703 students about the appeal of the campus newspaper.

Of the 40% who don't read the newspaper, responses varied from "never seen nor heard of it" to "had no time." Others said they had "no interest" in reading *The Guardsman* or any other newspaper for that matter.

A majority of those students who read *The Guardsman* said they did so to learn about "campus news." The fact that it

was written by students for students was also why students preferred to read it. Other reasons cited were "it's free," "a good way to pass time," "great sports coverage and photography," "variety," "political cartoons," "editorials," "wit," "to support the school paper," and was used to help some ESL students "improve (their) English."

Most suggestions for improvement were for "better proofreading" of articles, "longer articles" for details, and a "larger issue." Others wanted more "human interest stories," "CCSF stories," "politics," "science news," "color humor," and "book and restaurant reviews." Many students also expressed a desire for paid advertisements for "a classified add section."



Additionally 66% of the students surveyed felt the name of the newspaper should be changed, while 33% said it should remain the same, and 1% were undecided. Some students were curious as to the meaning and significance of the name "Guardsman."

Overall, 57% of the respondents rated the paper as "good," 6% "excellent," 30% "fair," and 4% "poor."

Foreign

College should do more for foreign students," added Lum. "They need to have more support. It could be a cultural shock coming to a new country."

According to Lum, one of the things City College is trying to do is start "Friends of CCSF Foreign Students."

"What I hope they (people from the community) can do is meet with our foreign students and speak English with them and tell them different things about the United States. This is the type of thing I would like to see mushroom."

A welcoming reception was held for foreign students on February 24. Lum said it was the idea of City College President Carlos Ramirez, who said it was a first step toward "finding better ways to serve you."

Added Lum: "I think I have the best job in the world, because I meet all these wonderful students. Most of them are very good students."

by Deborah Quay

ART EXHIBIT

A show of fine art paintings and commercial illustrations by Chuck Eckart will continue through March 12 at the "City Arts" Gallery in the Visual Arts Building.

BIOLOGY MAJORS

Dr. Pauling, chairperson of the biology department at San Francisco State University, will be on campus Monday, March 9, at 8 a.m., Science 204, and at 11 a.m., Science 136. Topics for discussion will include transferring to SFSU, majoring in biology, and careers in biology.

CHESS TOURNAMENT

The Chess Club invites CCSF students to enter our 1st semi-annual tournament on Wed., March 25, 1 p.m. There are prizes of \$50-\$300 for 1st-2nd-3rd place winners. There is no entry fee. Students must have their current Student ID card at the tournament. Please bring Chess sets and clocks if you have one.

CONCERT/LECTURE

The Stanford Folk Dance Ensemble will perform ethnic dances from countries that border on the Danube River on Friday, March 6, from noon to 1 p.m., the College Theatre.

Consul General Ismail El-Moeti will lecture on the role of the United States and Egypt in the Middle East, Wednesday, March 11, from noon to 1 p.m. Conlan 101.

Watch Chef John Scopazzi bone a chicken and learn about what's cooking in the Hotel and Restaurant Program, Thursday, March 12, from 2 to 3 p.m., Statler Wing 14.

MUSICAL COMEDY

The University of San Francisco College Players will conclude their season with Sandy Wilson's musical comedy "The Boy Friend." Performances will be March 19-20 and March 26-28 at 8 p.m. and March 22 at 2 p.m. in the Gill Theatre at USF. Tickets are \$3-\$6. The opening night performance and gala reception on March 20 will be \$8. For information and reservations, call 666-6133.

WORLD AFFAIRS

The World Affairs Council lecture entitled "The Gorbachev Revolution—What's in It for the U.S.," Tuesday, March 10, at 12:15. For details on this and other lectures, call 982-2541.

Checkmate!
Primer Chess Tourney
March 25, 1 p.m.
Student Union
Bring Clocks

The Guardian

Vol. 103, No. 5

City College of San Francisco

Mar. 19 - Apr. 1, 1987

A.S. Council Meeting
"March on Sacramento"
Monday, March 23rd
Basement, Student Union
12 Noon

Now, hooooold it!

photo by Steve Skoll



Photogs on parade/see back page

photo by Steve Skoll



Students prepare for march on Sacramento

By Mark Mazzafarro

While the actual numbers and figures are uncertain, one thing is for sure, the Associated (AS) plan to participate in a march on the State Capitol on April 6th, to protest Governor George Deukmejian's plans for the tightest state budget since 1983. The figures may be confusing, but the overall effect is not. In the long run, the Governor's cuts will mean more and more improvements to facilities on all the community college campuses of the state, say critics. "We don't want the cuts," Schaefer said. "This college cannot handle any cuts right now."

SHORTAGE

According to Schaefer, although the state's community colleges will be receiving budget increases, those increases will be offset by salary raises to faculty members.

"The council was presented a paper showing us that Deukmejian was taking \$300 million out of the public school budget, which would not affect the community college districts," Schaefer said. "Last year's budget for the colleges was \$1.9 billion. This year, it's \$2 billion, or a five percent increase. But, with a 6% pay increase to instructors, that puts us 1% in the hole."

According to Schaefer, posters have been printed and a general assembly of the student body to inform them of the march is planned.

The meeting is scheduled for Monday, March 23, at 12 noon, in the basement of the Student Union. "We will also be putting up posters and flyers to inform people," Schaefer said. "The theme will be 'Can you afford to go to City College in the future?'"

Continued on back page

Women's restrooms deplorable, student petition claims

By Harry Teagua

Some City College women are mad as hell and they're not going to take it any more.

That's the word from more than 30 women who recently signed a petition complaining about the physical condition of women's bathrooms on campus.

Pat Leong, who spearheaded the petition drive said, "I could

not believe the sight and smell when I went into the bathroom. Litter all over the floor, spilling over the top of the wastebasket, with one toilet seat cracked and one toilet clogged, causing urine to overflow."

Rousanna Matias, a sophomore, added: "It's really filthy. But it's hard to avoid because just about everyone has to use the bathroom."

When Charles Collins, head of building and grounds, was shown photographs by the petitioners of a bathroom, he said, "This looks like vandalism to me. I don't understand how it could be this messy, unless someone was purposefully doing this."

But most of the women saw it differently. "This is a structural problem that has been going on for quite a while. For example, cracked seats that have not been fixed for years," said Leong.

PROMISES

Collins promised to look into the complaints. "I'll go personally into the restrooms and check them out. We will see that this situation is corrected."

But a week after the complaint was lodged some women said there had been no change. "I was in there the other day, and it was still a mess," said Lyn Randall. "I go there early in the



photo by Mark Bartholoma

mornings and I can see that it has not been cleaned the night before."

But, Leong said she would continue her fight to get the restrooms in better conditions. "Although, I did noticed that the

floors had been cleaned, the structural problems, like the cracked toilet seats and sanitary napkin holders remain broken. I intend to continue by fight until the bathrooms are fixed," said Leong.

AS to study arming cops

By Wendy A. Sutton

The prospect of arming City College's police force has moved one step closer to reality when the Associated Students Council, by a 14-1 vote, approved a resolution to look into the matter.

The resolution by student council member John Schaefer comes on the heels of rising campus thefts. Although the language of the resolution includes student campus police, Schaefer said his intent was to discuss arming the San Francisco Community College Police Department (SFCCPD).

Presently, SFCCPD officers routinely call in city police as a backup when investigating burglaries and assaults. Schaefer said the SFCCPD should be in a position to handle all police matters by themselves.

Citing a statewide report on community colleges, Schaefer said "in California, every community college with a population over 20,000 students has an armed police force."

AS moves to publish booklet that evaluates faculty

By Mark Chung

Have you ever wanted to know about an instructor before registering for a class? If so, you might be interested in an evaluation of instructors based on the opinions of students.



Dental assisting instructor Nina Price lectures students on tooth care.

eventually be installed on campus Stoddard said, "Of course."

John Schaefer, a student council member at City, who is in the process of doing a marketing survey on the issue, said the results were not yet compiled. However, "for the most part students were in favor of the vending machine idea for condoms," he added.

OTHER DEVELOPMENTS

In Texas, a university student has started a condom delivery service called "Protection Connection." For \$6 Paul Gloyna, a Texas Tech University student, will deliver five condoms.

"A lot of kids won't go out and buy these things for themselves," Gloyna said. "We do it for them."

In California, two Peninsula professional women have also gotten into the act. Carolyn Klein, attorney, and Pat McGuire, a business woman, are planning to market condom

Continued on back page

New condom craze sweeps the nation

By Wendy A. Sutton

In response to the new condom craze in California, a second community college is petitioning to have condom dispensers put in campus restrooms.

Fresno City College President Arthur Ellish is studying the proposal endorsed by the school's Student Senate to install condom vending machines in the college's men's and women's restrooms.

Hopefully this will make condoms more accessible to students who for one reason or another would not buy them in stores, said Associated Students President Susan Kirkorian.

The Gay and Lesbian Alliance (GALA) at City College of San Francisco has made a similar proposal (see The Guardian, March 5-18). Chris Stoddard of GALA said, "I have not received any reaction from Carlos Ramirez (college president). Her next step will be to speak with City College's governing board."

When asked if she thinks the condom dispensers will

Public service will cure apathy, Hsu says

By Harry Teagua

City College Chancellor Hilary Hsu has called on students to get involved in public service as a way to get "some students out of their apathy."

In an exclusive interview with The Guardian Hsu called upon the student council to take a different approach to social activities. "Instead of the student council being only concerned about social activities, maybe that's the cause of the apathy," he said. "Traditional college students need social activities, but maybe



Hilary Hsu

this kind of activity is not attractive enough."

Hsu proposed that the college adopt Balboa High School as a sister school. "They are our brothers and sisters, sometimes literally so. What can we do? Can we spend an hour or two to adopt a student from high school?" he asked.

REPORT

Hsu said the idea for this proposal came from a report he co-authored last year, entitled, "Coalition of College Presidents for Civic Responsibility."

The report said younger

people were more materialist today than in the past. "Yet, youth, our future leaders, are becoming increasingly isolated... their purpose in life has become the fulfillment of self-centered materialism and personal career aspirations."

The report continued: "Today, many people know a great deal about their civil rights. Do they know about their civil responsibilities?"

Moreover, the report encourage college presidents to develop policies that would

induce students towards public service.

According to Diane Linsey, a Peace Corps recruiter, lately, a lot of attention has been placed on public service work by students because they are still undecided about their future.

"After college, is the one time in people's lives when they can afford to take time out to decide what they want to do," says Linsey. "After they become established, it becomes more difficult."

In progress, is the creation of an evaluation that will be available before Fall 1987 registration from the Student Council or from booths that will be set up on campus, according to Student Council member Kim Tavaglione.

"Basically, it's going to be used as a fundraiser for the A.S. Council," said Tavaglione, who is in charge of the project. "The cost will be no more than \$2."

The information contained in the evaluation will be based on questionnaires filled out and comments made by students, said Tavaglione. The questions vary like how the teacher grades.

"It's going to be a constructive critique on the teachers," said Tavaglione. "We're not looking out to ruin any one teacher. None of the material that we print is going to be the opinion of the Student Council. We're just collecting the opinions of the students from this campus."

"I don't think it's a bad idea at all," said English instructor Gerry Coletti. "It might be helpful to students. I've seen it used in other places. After a couple of semesters, it tends to be disregarded. Students change and so do their opinions."

Coletti said there is already a grapevine that students pay attention to talking about instructors with friends. "But, I don't know how valid they are."

"Nobody likes to be written up as a donkey," said economics instructor Dick Bloomer. "But, I think it's advantageous in a number of ways if it's done properly and not a frivolous evaluation done by one person."

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OPINION

Condoms sought

The governing board of City College should pass a resolution in favor of condom vending machines in all the bathrooms on campus. Several weeks ago, a proposal to have condom vending machines installed came from the Gay and Lesbian Alliance (GALA), which asked CCSF President Carlos Ramirez in a letter that, "condom vending machines should be installed in the restrooms of City College."

The GALA request stems from recent national debates on how to stop the spread of AIDS. Both the Academy of National Science and Surgeon General Kopp recommended that condoms be used to prevent the spread of AIDS. The motion concerning condoms came to a head when National Condom Week was celebrated.

Using condoms to prevent AIDS is a wise decision and persons who frequently engage in the act of sex would do well to heed this advice. AIDS is a disease that no longer concerns just the homosexual community of our society, but all of society itself, and the board should pass the resolution and thus make condoms as available as possible.

Locally, condoms are available in the student health center at no cost, and, as everyone knows, can be purchased in drug stores. GALA's request should not be denied.

No doubt condom vending machines will soon appear in most restaurants, night clubs, and single bars. Fresno City College is also considering a proposal to place condom vending machines in restrooms.

The cost to students will be only 50¢ per condom, and, any effort to prevent the spread of AIDS is a worthwhile move.

No Guns!

This past week the Associated Students (AS) passed a resolution to study whether or not the campus police should be permitted to carry guns on campus. This is a poor idea and the council should reconsider the decision.

The argument put forth, by the council member John Schaefer, is that the police need guns because there were \$25,000 worth of thefts last year on campus. What Schaefer fails to mention, though, is that nearly all of these robberies, according to Police Chief Gerald DiGalaromo, were inside jobs.

Another argument for guns on campus was the murder of an instructor five years ago. How are the campus police supposed to defend themselves against a crazed person with a gun, some will ask? How about starting every semester with a three-hour mandatory workshop educating students on how to rationally disagree with an instructor.

The difference in the solutions offered here is one of attitude: Is the proper role of police to enforce the law or is it to prevent crime from occurring in the first place?

If one believes the latter, the AS proposal makes sense. But if you believe in the former, there should be a proposal permitting the cops to carry machine guns, as well, because this may help them more "effectively enforce the law."

However, if one accepts the position that prevention is the key to dealing with crime, then the idea of having guns is senseless. Without a doubt, the best key to preventing crime from happening in the first place is education.

Education is what City College is all about. Let's spend more time debating how we can improve the quality of education at City and less time debating the merits of law enforcement methods that have proven a dismal failure.

Letters to the Editor

Interesting Report

Dear Editor:

Congratulations on your story about the "Analytical Summaries Report" (written by Harry Teague) in the March 5-18 *Guardian*. It is an article that should be required reading for faculty, staff and students.

The report from which you drew the material for your article is part of a comprehensive longitudinal study that should be reviewed by anyone interested in helping the college, its faculty, staff and students.

I have two additional comments about your interesting article. One, additional clarifying comments regarding each of the items which you discussed would help in the understanding of some of the more complicated issues; and two, the figure which you quoted for the average salary of part-timers was an understandable misinterpretation of the salary found in the Summaries Report.

The "Analytical Summaries Report" states "The dollar figures underlying (cost indeces) are

\$39,800 for the average full-time FTE and \$17,560 per hourly FTE." This latter translates into what the average salary of a part time instructor would be if that instructor were teaching a full-time load (15 units) at the hourly rate that the instructor is receiving as a part-time instructor.

Since most part-time instructors are teaching nine or less units, the average salary for a part-time instructor teaching nine units would be about \$10,536 per year. Instructors teaching six units would probably be averaging \$7,024 per year. These are very important facts in terms of the part-time teachers and their need for full-time jobs or increased hours. There is a great difference between \$17,560 and \$7,000 to \$10,000.

Thank you for the report.

Laurent R. Broussal.

Fine Story

Dear Editor:

This is to thank you for writing such a fine article on CCSF's foreign students which I enjoyed reading.

Helen Lum
FSA

NEW ITEMS



Open Forum

Public land for public use

By Madelina Mueller
Mualc Department Chair

The mayor has been quoted in recent newspaper articles as saying that public land must be given away in order for affordable housing to be built. Yet, in her pamphlet titled "A Progress Report on Housing," she indicates that of the 20,000 new houses expected during the next 10-15 years, 14,000 will be made "affordable" by the rezoning of commercial land. Less than 2,000 (1,700) by the rezoning of public land and the rest will be underwritten and subsidized by grants to private developments.

Of course, giving public lands away to private developers generates a great deal of profit for the developers, a large proportion of which traditionally finds its way back to political campaign funds.

Temptation is great therefore to avoid the real need of public land for a broader use by the general citizenry than housing for a few individuals; individuals who may earn up to \$53,000 a year, not be current residents of S.F., and still be considered eligible for "affordable" (i.e. subsidized) housing on the required "first come, first serve" basis.

Public land belongs to the people of San Francisco and should be used for the good of all.

Campus Query

The Water Department should not have been politically pressured into declaring 12 acres of potential reservoir, across from City College, to be surplus three years before the first comprehensive survey of S.F. water needs is to be completed. After last year's tragic fire in Bay View used one-eighth of the City's water supply, the Fire Department publicly and seriously questioned the "surplus" status of the Balboa reservoir.

Once again, political pressure ("Affordable housing is our first priority," says the mayor), was applied and the safety of this City during fire (a lesson certainly we of all cities should have learned) is being relegated to a back burner (excuse the pun) by the current political powers in San Francisco.

The educational needs of the City seem not to even be on any "burner," so out in the cold are they. At the same time that school boards are being pressured to declare school property surplus for the purpose of giving it away for subsidized housing, the Planning Commission is stating that according to current demographic studies more schools will soon be necessary in San Francisco. And where will the property for such school come from? "Parks and open spaces," is the response(!) Even parts of Golden Gate park are being considered "aa

available" for this all-consuming (and mutually politically/financially beneficial) need/greed of developers and politicians.

There will never be enough housing, affordable or otherwise, in San Francisco. The City cannot expand its borders. It cannot in good conscience "Manhattanize" its housing, existing as it does over a web of earthquake faults. Wise leaders will and must face these facts and guide this city away from this blind alley of exploitation of public land that we are allowing to destroy the quality of life in San Francisco.

We can stop now while we still have a little land left or be forced to stop when the land runs out which will happen in a very few years.

CORRECTION

In the March 5-18 issue of *The Guardian*, we published a story on plans by engineering students to designing a car. We incorrectly referred to the car as a low-mileage vehicle, but in reality it is a high gas mileage car. We also incorrectly named the instructor as Ken Commons, it's Kurt Common. Lastly, the Canadian team built a car that travel 2,500 miles per gallon, not 2,500 miles per hour. Sorry for the errors.

As We See It

Empathy-not ignorance

By Kevyn Clark

A disabled student, negotiating a steep stairway encounters a small group of people headed in the opposite direction. The group brushes her, pushing her down the stairs, then continues on without much as an 'excuse me' from a person.

A blind student approaches a door and is nearly knocked over by two students exiting from the door, who then ignore his effort to locate the books he dropped after being hit by the door.

Every day, disabled City College students are forced to endure hardships created only by their physical handicaps, but the ignorance and selfishness displayed by other students.

Holding a door open for someone who needs assistance requires little effort. Making room for a person who needs a little extra to pass by does not waste any time, but, still, the actions or non-action of certain students on campus show they do not want to be bothered with the fact that occasionally other might need help.

ATTITUDE

Certain people seem embarrassed by the fact that disabled people can be students too, as they adopt an attitude that is helping those who need it might lower their status or social standing with other students.

These same individuals then ignore the pleas for assistance from disabled students, might later talk about it, managing to find some sort of humor in someone's predicament.

One would think students could show compassion towards their own, disabled or not, and that education would overshadow the prejudices people have concerning the disabled, but the actions of these certain individuals prove otherwise.

HELPING HAND

We need to empathize with the disabled, not ignore them. True it is usually unnecessary to go out of one's way to provide assistance to a disabled student because most are self-sufficient. But, still, they deserve the courtesies treated non-disabled students.

In the past, people have parked in spaces designated for the handicapped, blocked access ramps causing difficulties for those in wheelchairs, blocked the entrance to service elevators and ignored requests for assistance from those who needed it.

We as students must realize this is wrong. We should have the decency to realize that people are different and because they are, we might have to make minor sacrifices to accommodate those who need it.

Ignoring the disabled is not the answer. Open your eyes to the problems most of them encounter and try not to create more. Instead, give a helping hand to them.

The Guardian

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Would you become a surrogate mother for \$10,000?

photos by Mark Bartholoma



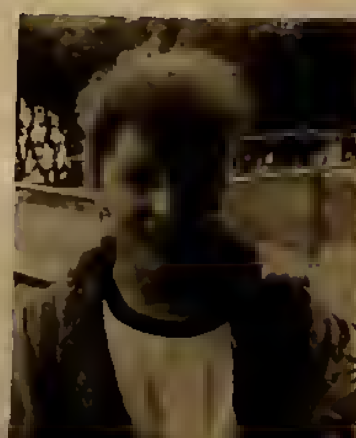
Melissa Rockliff, 31
Undecided

"No, being pregnant is a real ordeal, and \$10,000 is not worth it. And, of course, there are the moral obligations."



Shelli Dade, 21
Business Administration

"No, because I think that kind of money should be invested in adoption or some kind of foster care."



Corina Perez, 33
Electronica

"Yes I would. There are lot of people out there who would appreciate someone doing it for them. I would want someone to do it for me if I were in the situation."



Kirsta Martino, 19
Undecided

"Yes I would. There are a lot of things I could do with \$10,000. I could be independently wealthy for awhile, then I could quit my job."

FEATURE

'The Queen' of KCSF radio.....

Focus on.....Dana Galloway

photo by Mark Bartholoma



Dana Galloway. The hot program producer for KCSF radio.

By Kevyn Clark

She is the queen mother, the big cheese, a sexy mama, the driving force. She is bubbly, outgoing, crazy in a nice way, articulate, energetic, and the temperature rises whenever she's around.

She is Dana Galloway, a long time City College student, editor

of Hoofprint, and program director for KCSF radio.

Galloway sat on the edge of her chair, trying not to pay attention to the off-the-wall, colorful remarks her co-workers were making while she answered questions. Her Hawaiian shirt was unbuttoned to her navel and her long black

hair hung limply. "The heater broke and I had to remove some clothing," she says as one d.j. made a comment about her appearance. "There's always something going wrong."

THE BOSS

Galloway, a student at CCSF since Fall 1983, is a hard person to interview. She's so involved in the radio station her attention is split between the questions and what's happening around her.

"What does a program director do?" she asks. "I tell the music directors what I want, then I set up the hot clock; what and where things will be played. I'm also in charge of the d.j.s and I check over the stuff they do, and make sure they do what they're supposed to do. I'm the boss, they call me her highness."

Her co-workers kid about her. "She's a hot young lady," says Steve Tourte. "I love being around her, especially when the heater breaks. She's very creative and fun to work with."

Broadcasting Department Chair Phil Brown says she's the driving force behind the station, and proceeded to say she's cute, humorous, dependable, and talented. "You can quote me on that too," he says.

HOOFPRIINT

Even though she's 'neck deep' into the goings on at KCSF, Galloway finds time to be editor for Hoofprint, a humorous, newsletter/bulletin, and tribute to had journalism. First started during her Lincoln High School days, it was adapted to KCSF and is now in its fifth semester of publication.

"It's informative," she says. "It may be the wrong information, but it's informative."

"It's for real," she adds. "The inquiring broadcaster, white noise, bulletin is all real. Let's face it, broadcasters are pretty warped people to begin with, so the Hoofprint has got to be pretty off."

Galloway says she hasn't had any real complaints about the newsletter and that it should be read in the bathroom. "The only real problem with the thing is getting people to write for it. It used to be bi-weekly, but since I got the job as program director I haven't had the time."

SINGLE MOM

"I'm a single parent, I have a six-year-old daughter. That's why I'm having such a hard time," says Galloway. "I have to commute from my house across town to take her to school, then back across town to come here for classes. That's why I'm going crazy."

Galloway says after she picks up her daughter, it's time for homework, dinner, then bed—all before she gets a chance to do her homework, which usually keeps her up until at least 2 a.m.

"I wake up most mornings with bleary eyes and no idea of what's going on."

Though her schedule is tight, Galloway says that she and her daughter are very close. She took three years leave from school after her first attempt in order to spend time with her daughter.

Originally an electrical engineering major, Galloway said sometime in 1985 she changed her mind and decided broadcasting—although after graduating from City College next spring, she might become an "Ologist." "You know, anthropologist, paleontologist, that sort of thing."

Suddenly, Galloway looks at the clock, jumps up from her seat and excuses herself. "Back to the station," she says. "I've got lots of work to do. You know, screaming and yelling, worrying. After all, I am the queen mother."

And with a flip of her near dry, but still limp hair, she heads out the door, back to KCSF and her throne.

The Scene

By Kevyn Clark

Good afternoon, and welcome once again to The Scene (at least I think this is the scene; it was last week).

There is absolutely nothing to write about this week. I figure I've done enough complaining about things in back issues to last into the next few. Besides, it doesn't do any good to complain anymore. They stopped listening to me right after the frog story came out.

I guess the big news is my return to rock & roll. Six months ago, I was certain I had finally overcome the urge to hang out at concerts and pretend that I belonged. Usually, the other roadie types would pat me on the back, give me a beer, and send me home after a decent interval.

Recently, the roadies got me to stick around longer and they began asking me questions about things that only a working roadie would have to deal with. The bastards got me hooked again!

ON THE ROAD

One thing led to another and it wasn't long before I began agreeing to go on tours with bands I normally wouldn't even go to see locally. That twisted little rock & roll animal living in my head started to wake up, and I could feel all the old feelings I managed to suppress for the last few months starting to resurface.

I actually went to Santa Cruz last week to supervise the crew of



my old band The Dinosaurs. I was sure after my last meeting with the band, that nothing short of a gun pointed at my head would get me into the same town with that bunch, much less the same club. But there I was, screaming and yelling at the other roadies like I'd never left.

After the show, guitarist John Cipollina asked me what had taken me so long to return to the fold. I couldn't answer then, I can't answer now. I simply replied that I'd see him at the next show.

The next show indeed, and the next show, and the next; my calendar is filling up with one show after another, something I thought would never happen again.

Deja Vu

All of this seems to have happened before. I remember being a student at Laney College several years back and having the musical bug grab me. I never looked back. I was working for the paper then too. Editor of The Laney Tower succumbs to musical madness. The semester after I quit, I invited a Tower journalist to a show I was producing and they did a story on me. I was flattered. I have

dreams shout what actually happened back then. I was having trouble getting paid by The Veterans Administration, opportunity knocked, and I was on the road, journalism being nothing more than a vague memory just a few weeks later.

It took me more than seven years to make it back into the classroom. No resemblance to that turn of events here, though, and the lies handed to me by the boys in that particular administration don't even ring a bell. (If you believe that, come and see me at the next Dinosaurs show.)

Enough of this depressing nonsense. I could sit here and type out depressing thoughts all day. I can't get the computer to work, the car is still sitting in the garage on jack, and I'm still waiting for that brown envelope from the government.

For some reason, the thought of busting my butt lifting heavy objects, taking abuse from insane rock stars, and staying in cheap hotels sounds appealing right now. For some, it may not sound like an ideal vacation from what I'm dealing with now, but after thinking about the only alternative: waiting for things to change; it's a change.

I need a change. Even if it means going back to walking that strange, deadly, terrifying rock & roll animal around the country; denying myself the education I'll so desperately need to finally relate those experiences to others.

Who knows? Maybe this time I'll get it right. The Scene keeps changing, and being the type of person I am, I'll change with it.

See you at whatever scene prevails.

The women's bathroom--an education in graffiti

By Wendy A. Sutton

There are tales to be told and lessons to be learned at City College from the walls of the women's bathroom.

Believe it or not, there's an education to be gained by spending some time reading those words of wisdom.

I spent approximately three hours going from bathroom to bathroom and stall to stall engrossed with the idea of absorbing one more fact—that one last sly comment or witty remark that could make a difference in my life. I could see it slowly becoming an obsession.

I found theories that would save my soul, intriguing information about co-students and sexual advice that would make a street walker blush.

One of the most distasteful philosophical comments that I saw was "Life could be so nice if you only enjoy it." This line immediately brought to mind that old cornball phrase "Love is a warm puppy." Not exactly mind expanding material.

Then, I learned that "Heaven has died and gone to hell," and

"Nothing real can be threatened and nothing unreal exists."

MIND BOGGLING

But, one of the most mind boggling philosophical poems I read was: "There was a young girl who said, 'Though what I would like to see, is the I, that knows me, when I know that I know that I know.'" Read it a couple more times. You'll get it. I can't explain why, but "mindless dribble" was written next to it.

I was then going to contemplate how many grains of sand are on the beach, but I was suddenly crushed by the realization that "Life causes death." At that point, I turned to my left and I was immediately bombarded by three timeless questions, "What do you want? What are you afraid of? What are you waiting for?" I was suddenly completely alone in the stall, debased and terrified that the philosophical lessons I had learned so far would not be enough to prepare me for such inevitable questions as these.

WEIRD

But, at that moment, I came upon the statement, "Give the gift of life, stop eating animals." Scribbled next to the statement was a vicious rebuttle, which I did not understand, yet it was a powerful statement nonetheless. "Plants are not living things. They are not warm or beloved, but who cares about green blood, unless you're a plant, I guess."

I was once again swirling in existential angst, as I stood mesmerized watching the water recede from the bowl and slowly flow back in.

At that moment, I realized there is "No past and no future." The only reality was me, the toilet bowl, and those eternal walls I was at that very moment experiencing.

By far though, the most enlightening fact I encountered was "All of your magical internal organs, including the brain, function in total darkness." I know how, from personal experience, that this is the most cosmic of truths.

HELP WANTED

The Guardsman needs layout assistants and writers.



THE GUARDSMAN

Free gonorrhea testing gets axed

By Wendy A. Sutton

Free gonorrhea testing at City College's student health center is now a thing of the past, with the cost now being picked up by students.

According to Dr. Gail Bolan, City Clinic director and Public Health Department representative, monies previously available for gonorrhea tests and other forms of venereal diseases have been shifted to now more popular AIDS related services, causing cut backs in other areas.

Barbara Cabral, student health center coordinator and nurse practitioner, said, "We've gone out looking for a private lab to provide the service. We would then be forced to extend the cost of the test to students at just under \$9."

Cabral also said the staff was greatly concerned about not being able to continue gonorrhea testing because, "about four out of five women who have gonorrhea will have no symptoms that could identify the infection. The problem with getting gonorrhea is that not only does one get ill, but a woman can develop adhesions on the fallopian tubes, the end result of which can be sterility, so we really want to protect our young adult population who are in their most fertile years."

STUDENT REACTION

Vincenza Mazza, a first semester graphic arts major said, "I believe it is a necessary thing to have gonorrhea testing on campus because it will benefit women." Yet, she said that women will be motivated enough to seek out side gynecological care, "especially if they're sexually active."

Susan Ziegler, who is in her second semester said, "I think it's a horrible thing (to cut gonorrhea testing) because there are a lot of people at City College who can't afford testing and I think they should get funding from the state because they probably aren't able to afford gynecological care otherwise."

PUBLIC HEALTH DEPARTMENT

Bolan said that this year San Francisco public health program was federally cut by 50%. As a result, we had to review all of our screening sites and drop sites that were showing the lowest positive rates. City College has never had a positive test in the screening program.

But, Cabral reported one positive test last semester.

Bolan added that "The gonorrhea screening program was originally an attempt to identify as many asymptomatic patients (those without symptoms) as possible in an effort to decrease gonorrhea rates in the country, and has not been found to be cost effective in most areas. If you look at the numbers from City College it's hard to justify continuing gonorrhea testing."

SOLUTIONS

As of March 9, the health center decided to contract with another lab for gynecological testing (Central Diagnostic Lab in Los Angeles). As a result, the cost for pap smears will go from \$2.30 to \$4.91, chlamydia tests went from \$7.95 to \$8.96, and the gonorrhea testing will still be available, but now at a cost of \$9.86. The new rates will be going into effect by March 21.

An alternative for women who feel they can not afford the cost at the student health center is Planned Parenthood, which works on a sliding price scale according to one's income. The rates are as follows: chlamydia tests \$12, pap smears \$3 to \$35, and gonorrhea tests \$3 to \$15.

A survey of bay area services showed that Planned Parenthood did have the least expensive exams, while City College was second. The most expensive service is the Woman's Care Center, which charges approximately \$65, depending upon how much time is spent with the attending physician.

ENTERTAINMENT



Lisa Bonet and Mickey Rourke in a controversial love scene.

"Angel Heart" is a controversial success

By May Taqi-Eddin

The controversy surrounding the new film "Angel Heart," will alone guarantee it's success at the box office.

There was plenty of publicity gained for this movie when it was given an X rating, (guaranteeing a flop) because no one under 18 would be able to see it. The producer Alan Parker appealed the decision, but only to his dismay, the film received another X rating because of a controversial love scene between the films two stars Lisa Bonet and Mickey Rourke.

Parker decided to cut the controversial ten seconds and the film was recently released.

With an insurmountable amount of blood and gore, "Angel Heart" is about a detective named Harry Angel (Mickey Rourke), who is hired to investigate a missing person by Louis Cyphre (Robert De Niro). The film chronicles Angel's steps, as he sets off to track down Johnny Favorite, a singer who sold his soul to the devil in exchange for stardom, and then disappeared before fulfilling his end to the devil.

INVESTIGATION

The investigation leads Harry into many compromising situations before it leads him to Epiphany Proudfoot (Lisa Bonet), who plays a priestess of the underground.

The action in the movie is overdone as is everything. The aim of Parker was to fuse a detective story with the occult, and the end result is a pretty predictable movie.

Mickey Rourke gave a pretty good performance, as did Robert De Niro, but Bonet's acting proved one thing, that she can't really act.

The movie should not be seen by young children because of its violent nature. As a matter of fact, save your \$5 and wait for the movie to come out on cable television.

But, if you are one of the many who will see this movie, pay close attention to the names in the movie, as well as the elevator. Essentially, this movie is about one man's journey into the depths of hell.

On a scale of one to ten, I give "Angel Heart" a five.

Reynolds "heats" up the silver screen

By Carol Bringazi

"Heat," starring Burt Reynolds is a fast-paced drama that has you on the edge of your seat.

Reynolds portrays a compulsive gambler named Nick Escalante, who tries to avenge the brutal beating of his ex-girlfriend at the hands of the Mob, and his life or death struggle against them.

DREAM

Escalante has a dream to move to Venice, Italy, but his compulsion for gambling keeps him in Las Vegas. He can do anything, and as one member of the Mob said, "He's the most lethal man around." Escalante himself is a walking contradiction. He fights for his friends and later says "I'm not violent. I'm just good at it."

Peter MacNichol plays the weak, young 27-year-old self-made millionaire, Cyrus Knick. He is humorous and touching as Escalante's friend and student. Carrying some of the naiveness that MacNichol

portrayed so well in "Sophie's Choice," he also pulled some punches of his own in this drama. But, we won't give that away.

VIOLENCE

There is plenty of realistic violence. Reynolds can do just about anything with a credit card. He can manage to kill three men: one by electrocution, another by burning him alive, and a third gets crushed by tons of bricks.

DeMarco's ending death (he was the arrogant son of a mobster played by Neill Barry) was not foreseen and surprising at how he went.

Like most Reynolds films there is a lot of action and violence. But the film also focuses on Escalante as a person and his quest for happiness (his move to Venice). It's hard to figure out why he wants to live in Venice, but we are supposed to accept it. Is this it you ask?

Well, unfortunately there isn't a dramatic ending, so maybe there's a sequel in the works. But, who knows?

courtesy of Atlantic Records



Nancy Martinez striking a sexy pose.

Nancy Martinez

By May Taqi-Eddin

With the release of her top forty hit "For Tonight," many people thought of Nancy Martinez as just another pretty face, another overnight sensation. In Martinez's case, this is the farthest thing from the truth.

Martinez is interested in, music dates back to the tender

age of nine, when she started studying piano at McGill University in her native Canada.

But, theatrical performances soon followed, with Martinez in leading roles. She eventually made the transition from theatre to music at 18 when she started a rock band one summer.

For the next few years, Martinez played the local clubs circuit, which earned her public and critic acclaim. Before Martinez knew it, she was getting calls to do background vocals for many of Canada's biggest artists, including Claude Dubois, Katmandu, and Loni Gamble, among others.

Martinez's hard work finally paid off when she received a recording contract from Arista Records.

FIRST ALBUM

Martinez's first album, "Excited," open doors for her, as she started to build a following in Europe, Mexico, Canada, and parts of the United States. Martinez received a Gold Record, as well as, an Ampex Golden Teel Award for her hit single "Sunshine Ragga/La Vie En Rose."

For her second album, "For Tonight," Martinez took special care. "I worked on the album for six months. I didn't write any material for this album, but eventually with the second album, I definitely will write my own material."

FEMALE ARTISTS

"Women are coming to a point where they are gaining recognition for their abilities as both singers and musicians," said Martinez. "The doors are

Newest dramatic offering: "Getting Out"

photo by Adriene Marks-Dameron



The CCSF drama department will present Pulitzer Prize winning playwright Marsha Norman's first play "Getting Out." Directed by Brenda Berlin, "Getting Out" depicts the first hours of freedom for Arlene, a woman imprisoned for eight years. The play contrasts the two sides of Arlene -- her isolated and vulnerable side as a newly freed woman, and her other side as "Artie-Girl," the abused streetwise kid she is to be. The performance runs from April 1-5 in the College Theatre. The schedule is April 1 at 2:30 p.m., April 2-4 at 8 p.m., and April 5 at 2:30 p.m. For ticket information, call Don Cate at 239-3132 or 239-3339.

opening and women are very successful. I don't see any discrimination at all towards women."

Martinez added that she has a lot of respect for many of today's top female artists, such as Madonna, Cyndi Lauper, and Tina Turner.

FUTURE

Martinez hopes to embark on a tour to support her album some time this year.

When asked if she preferred touring or studio work, Martinez said "performing live gives you a feeling of magic. As scary as it can be, I really enjoy it because it gives you a chance to sing something spontaneously."

She added: "In the studio, you can take your time and be very creative. Both are beautiful, and I enjoy doing both. I'm really pleased with the way things are going."

VIDEOS

As for making video's, Martinez said, "I recently made a video for 'For Tonight.' Making videos gives people an opportunity to see who you really are, it's a reflection of a person's personality."

She added: "I love watching video's, they are the future of music. It goes beyond plastic (records), it's a way to have artists in your home."

We're not just a bunch of hot air.

Guardsman/Paul Mc Laughlin



Read The Guardsman

MAD ABOUT MUSIC

By May Taqi-Eddin

They did it to Phil Collins two years ago, and now they're doing it to Berlin. During the 59th Academy Awards, Berlin will not perform their number one hit "Take My Breath Away," instead it will be performed by Lou Rawls and Aretha Franklin. The nerve of those people.

Following his bout with drugs, Boy George has re-emerged on the music scene with his first solo single called "Everything I Own." The boy looks healthier than ever, and he's in the process of recording his first solo album.

You've heard of Live Aid, Band Aid, Sports Aid, and now there's Animal Aid. That's right, a whole lot of famous people have come together to record an album to help benefit PETA, an animal liberation organization. The album is aptly titled "Animal Liberation." Howard Jones, the Smiths, Shriekback, and the Colourfield are among the contributing artists.

On their current tour of the U.S., the Beastie Boys are determined to make a name for themselves among the ranks of rock's rudest bad boys, by thrashing their dressing rooms. The beasts get their thrills off on spray painting the bathrooms, walls and by destroying everything in sight.

More beastly news. The Beastie Boys' quest of obscurity continues. The beasts have included a contract rider that says there must be a box of condoms backstage at each and every one of their concerts.

Daryl Hall (of Hall and Oates fame) is getting together with the sexy sirens of Bananarama to record a track or two for the upcoming Michael J. Fox flick "The Secret of Success." Dave Stewart (of the Eurythmics fame) is set to produce this one off project.

Speaking of movies....The name of the forthcoming movie from the Boy Toy herself has been changed from "Slammer" to "Who's that Girl." That's easy silly, it's Madonna.

What do Carly Simon, Sheena Easton, Duran Duran, and a-ha have in common? You guessed it, each of the aforementioned have recorded a title track to a James Bond movie, the latest being a-ha, who has been approached to record the title track to the forthcoming Bond thriller "The Living Daylight."

Talk about unlikely couplings....The reigning kings of heavy metal and the queen of wigs have recorded a song together. That's right, Bon Jovi has recorded a duet with Cher entitled "We All Sleep Alone." That's all for now, see you next time!

SPORTS

Ram Track Preview

Emphasis on speed in 1987

By Jim DeGregorio

It is early in the season and already City College's track and field team is turning heads as they speed by enroute to one gold medal after another.

The Rams have opened the young season by performing above and beyond expectations. They have done this even though the strength of the team has shifted from middle distance runners to sprinters.

"Our strength is in a different area," said head coach Willie Hector. "This year the emphasis is on sprinters."

Last year's team, which placed second in the Golden Gate Conference (GGC), and third in Northern California, rode on the legs of Curtis Aaron, Anthony Bryant, and Jim Bloomer. Aaron and Bryant were mile and half-milers, while Bloomer's specialty was the 3,000 steeplechase. All three competed in their last year of junior college eligibility in 1986.

NEW SPEEDSTERS

This season, CCSF did well by picking up Karl Stewart and Kevin Grant, two speedsters out of Galileo High School. Stewart and Grant match well in any relay team with another freshman sprinter, Sunni Wolfe from McAteer High.

The three teamed up well with returning sprinter and long jumper Kevin Smith to win the 4 x 200 relay two weeks ago in the season opener for the Rams, the Golden Gate Relays.

But, others to watch are Peter Crosse, a freshman from McAteer, who is a half-miler and intermediate hurdler, and returning hurdler, Ivan Graves, who will undoubtedly be looked upon for leadership by the younger sprinters.

Graves returns in 1987 after reaching the finals of both hurdle events, the 110 highs and 300 intermediates, in the NorCal meet last year. Mark Smith is outstanding in both the long and triple jump.

At the GG Relays, Crosse teamed with Stewart, Grant, and Shawn Coleman for a second place finish in the 4 x 400 relay, and Graves won the 110 high hurdles.

Joe Turrini also competed well, finishing the 6,000 meters in 16:23.7 and should contribute greatly.

David Assa, on the other hand, has to be looking forward to the upcoming season. The sophomore lost 26 pounds from last season and, according to Hector, should triple jump at least 47 feet.

WOMEN SPRINTERS

The women's team should fare well also. Chelsea Hernandez grabbed a third in the women's 3,000 meters at the relays with a personal best of 11:37.2, and basketball stars Lana Slocum and Jane Murray combined for six personal bests in their respective events. Slocum threw 84'8.6" in the discus, 28'9" in the shot put, and ran a leg on the 4 x 100 relay, while Murray threw a 68'5" in the javelin and a 67' 4.6" in the shot put.

In fact, seven out of the 10 women on the women's basketball team will compete for the women's coach, Ken Grace. The others include, Laura Alexander, Edna Downing, Gigi Hurley, Maureen Ganthier, and Diane Hanratty.

Bridgette Bailey returns as the leader for the women's team. She captured a first in the women's 100 meter at the relays with a time of 1:13.16.

The Rams will compete in the Express Relays this weekend if a round-robin meet against Chabot and West Valley is rescheduled. If not, then the Rams will travel to run in the Santa Barbara Relays.



Ivan Graves

BIG LOSS

The men's team would have been stonger had they not lost three good athletes, two to football scholarships. Louie LaDay, a sprinter and long jumper, is attending the University of Hawaii, Andre Alexander is at Fresno State, and Chad Bugge signed up for the army.

In the meantime, Hector is optimistic this season. "If we can keep everybody healthy, we should be among the top three in the conference," he said.



You Pick 'em

By Mark Mazzaferro

March Madness is here, and with it comes the advent of the baseball season and the culmination of the collegiate basketball season. As is always the case, most newspapers get their staff of experts together who analyze the teams and make highly educated predictions on just who will do what and why. Here at The Guardsman, things aren't any different.

The staff has gotten together and made their predictions for the upcoming NCAA tournament and the baseball season. Like they say at the Examiner, clip this out and put it on your refrigerator to see how we have made out!

One word of advice: don't bet the house on these.

NCAA Tournament

Final Four

Georgetown, Indiana
Nevada Las Vegas and
North Carolina

OK, nothing bold about these predictions. These are probably the four best teams in the tourney. Here's the twist: local star Dean Garrett will put City College on the map as he plays the entire second half of Indiana's championship game against Nevada-Las Vegas in his old CCSF Rams tank top and leads the Hoosiers to a one point win by canning a three-point shot from half court as time expires. Now, that's bold!

BASEBALL

As for the final major league baseball standings, well, hang on to your caps, fans, it's going to get kind of wild.

American League East: 1. Boston Red Sox, 2. Cleveland Indians, 3. Baltimore Orioles, 4. Detroit Tigers, 5. New York Yankees, 6. Milwaukee Brewers, and 7. Toronto Blue Jays.

American League West: 1. Texas Rangers, 2. Kansas City Royals, 3. Oakland A's, 4. California Angels, 5. Minnesota Twins, 6. Chicago White Sox, and 7. Seattle Mariners.

AL East: Sox will repeat. They will sign Clemens and their pitching will prove to be superior. Cleveland is better, but not the best...yet. After that, they could all end up in different spots, but the lower the Yankees finish, the better.

AL West: This could be the division no one wins, allowing the East winner into the world series uncontested. Not one truly strong team among these seven weaklings. If the Angels had kept Reggie, maybe they would have a chance.

National League East: 1. New York Mets, 2. St. Louis Cardinals, 3. Philadelphia Phillies, 4. Montreal Expos, 5. Chicago Cubs, and 6. Pittsburgh Pirates.

National League West: 1. San Francisco Giants, 2. Houston Astros, 3. Cincinnati Reds, 4. Los Angeles Dodgers, 5. San Diego Padres, and 6. Atlanta Braves.

NL East: No one will beat the Mets this year. The real excitement in this division is at the bottom, where the Cubs and the Pirates will battle for the right to be called the "doormat of the east" all season long. The title will be won by the Bucs on the final day of the season.

NL West: What can I say. I've lived here all my life and the Giants have always been a pipe dream. Not this year. The Giants will sit back for two-thirds of the season and take it all down the stretch as the Astros and Reds do the el-foldo and collapse in the end.

World Series: Giants versus Red Sox

Winner: Giants sweep the Sox, winning the last game at the 'Stick. The fans go berserk and demolish Candlestick Park, forcing the Giants to move to Denver to compete in 1988. They never return.

CCSF Hall of Fame Underutilized

By Mark Mazzaferro

Each year, various professional and amateur leagues induct former stars of their respective leagues into their "Halls of Fame," helping to generate interest in their sports and honoring those participants who excelled during their careers.

But, at City College, the story is a bit different as various people wait to see who or what will happen to get the Sports Hall of Fame going again.

It was 1985 when the last set of inductees were honored at a banquet and ceremony. And while several dollars were used from the sale of each ticket to help support CCSF athletics, that is not the purpose of the event, according to Athletic Director Ernie Domecus.

"We're not trying to get involved in fundraising," Domecus said. "We don't want to go out and hit people up for money."

HISTORY

Back in 1957, Guardsman Sports Editor Lou Lucia got the idea of creating a sports hall on campus. Hall member and former dean Ralph Hillsman said, "The editor and the writers would get together and decide who they would like to see in the Hall. They would present it to the physical education department and they would vote," Hillsman said.

It was in 1968 when the interest started to decline, Hillsman said. "Things went wild and they completely reversed the trend up at The Guardsman. The student movements had a little to do with it," Hillsman said.

Until then, the inductions were done every year. After that, things started to decline until the Hall arrived at its present

day status.

Should the Hall of Fame be used as a tool for fundraising by the athletic department? Hillsman and Domecus had differing points of view.

"I personally think it's a great move," Hillsman said when presented with the idea. "There's a lot of athletes who want to come back. It takes a lot of effort to put it on."

PROBLEM

The root problem, it appears, is the inability of the department to find someone to put on the banquet every year.

"Somebody's got to get his butt in gear and get it done," Domecus said in reference to the yearly-banquet suggestion. "We're not looking for money or interested in doing a lot of fundraising. I think if the (athletic) program is good, then the school should support it."

Domecus discussed other fundraising problems. "If two different departments approach the same company, then you have the problem of there being a conflict over who gets the money," Domecus said.

So while Domecus agreed that "we're due for another set of inductions," it's hard to say just when the event will take place. The last induction coincided with the celebration of CCSF's 60th anniversary. It is hoped that another 50 years will not pass before a Sports Hall of Fame even occurs.

If you are interested in seeing the Hall of Fame board, it is located in the South (Men's) Gymnasium, and has 65 current members, including Ollie Matson, Dick Stanfel, John Hegwood, Willie Wise, Department Head Brad Duggan, and city golf great John Susko. It's worth a trip down there to see some of City's athletic history.



Jill Forster, all-thurney in San Bruno Tournament.

Sports Shorts: Gunned Down

By Mark Mazzaferro

End of the line

The men's basketball team ran into a little trouble in Columbia College as the Rams were defeated by the host Claimstakers 96-91 in a second round NorCal Tourney game.

While no one was really blaming the officials for the outcome, the facts are that the hometown Stakers took a collective 50 foul shots, as opposed to the Rams who only took 16. Columbia converted on 32 of their 60 shots.

The Rams had four players foul out of the game. Mark Robinson was high scorer with 31 points. Marcell Gordon, coming off a 21-point performance over Cabrillo in the first round, was only able to connect for six points and was one of the four who fouled out.

Columbia went on to defeat Fresno City College and advance to the final eight in the playoffs in Los Angeles along with Merced, Skyline, and top-seed San Joaquin Delta from the north. Joining them will be southern opponents Compton, Saddleback, Ventura and Rancho Santiago.

Women's Softball

At press time, the women's team possessed a record of 2-5, a record that does not indicate the play and desire the women have exhibited in their games. One of the wins was a 29-7 trouncing of Laney College. The highlight of the game was Jill Forster's grand slam, one of three hits in a perfect afternoon at the plate.

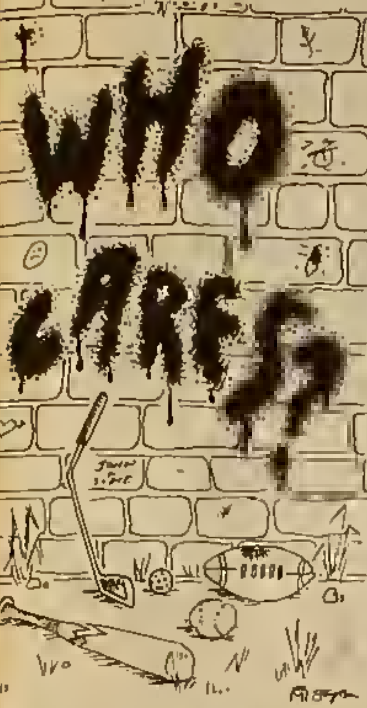
Forster was also selected to the all-tournament team of the Skyline tournament held in San Bruno. The Rams finished fifth overall.

Track tracks

Track athletes of the week were Lann Slocum and Ivan Graves. Slocum threw 84'8 1/2" in the discus and 28'9" in the shot put during the Rams meet at Chabot College in Hayward. Ivan Graves, a Balboa product took the 110 meter high hurdles in 15.00 seconds flat.

Tennis Time

The men's tennis team here at CCSF has gotten off to a great start. The team's latest victory came at the hands of Contra Costa College, where the team swept the match. The netters currently hold a 6-3 record and are 1-0 in league play.



By Mark Mazzaferro

The other day in The Guardsman office the topic of role models in sports arose and we came up with some interesting conclusions that I would like to share with you now.

Take a moment and think to yourself, "What is the definition of a role model?" If that causes trouble, ask yourself this: "Who would I want my son or daughter to be like as an adult?"

OK, let's put away all the esoteric statements about being one's self etc., etc. Think about it. How many people come to mind right off the bat? Dale Murphy, maybe? Steve Garvey? How about Ozzie Smith? He hasn't been arrested lately.

Well, I don't want my kid to grow up like Steve Garvey. Sure, I want them to have the money, but that haircut Garvey has is the pits. Dale Murphy? Pass.

Let's face it. There are no more suitable role models in American sports today. Time after time, heroes get held up to us, and, under close examination, we find the many flaws that we all possess. Unfortunately, because these people are under constant scrutiny, their flaws are more apparent and less acceptable.

TREND

To make matters worse, there is a growing trend in the U.S. to "forgive and forget." Take Keith Hernandez as a good example. The man was involved with cocaine use and abuse and possibly the sale of the substance, yet every ballpark he entered greeted him with standing ovations and glorified him.

Paul Horning was kicked out of the National Football League for a year because of gambling, a violation of league rules, and now Horning is in the Hall of Fame.

Vida Blue, who was a local hero for many years, was returned to that status after spending time in jail on drug charges. Now, Vida has been found to be using cocaine. It is doubtful that he will be able to win our hearts again.

FAVORITE EXAMPLE

But, my favorite example of a non-role model has to be Bernard King of the New York Knicks. Good old Bernard had the opportunity of a lifetime when he came out of college. He signed a fat contract and was on his way.

He was on his way, alright—Right to alcoholism and drug problems. Bernard was on the way out. He got the break of a lifetime when the Warriors signed him to a contract and gave him the second chance most of us never get.

As a way of showing the Warriors how much he appreciated the opportunity he was given, when his contract expired, he tried to hold them up for some outrageous sum of money, which the New York Knicks eventually paid.

And while Bernard did well, he started to have knee problems, ankle problems, and eventually sat out almost two seasons. I am not one to cheer a player's injuries, but maybe there is such a thing as karma.

So, momma, don't let your babies grow up to be babies. There are enough of those already out there, and a lot of them are wearing uniforms of many pro teams.

BACK PAGE

'Dial-a-Reg' is good planning says college official Broussal

"all I do all day long is shuffle papers," an unnamed administrator.

While most bureaucrats spent much of their reading reports, filing forms, attending conferences, and creating a paper flow, there are a few "professional paper pushers," as their critics call them, who attempt to see what the future could hold ten years from now.

These administrators do more than plan because they have a vision, and they seek to actively participate in the change to come.

One such administrator is Larry Broussal, dean of admissions and records, who is pressing for full use of technology to ease City College's registration process.

Broussal's plan, though not invented by him, is to permit students to sign up for classes at home by a touch-tone telephone. Within minutes, a student can

telephone-in their class program and pay by a credit card.

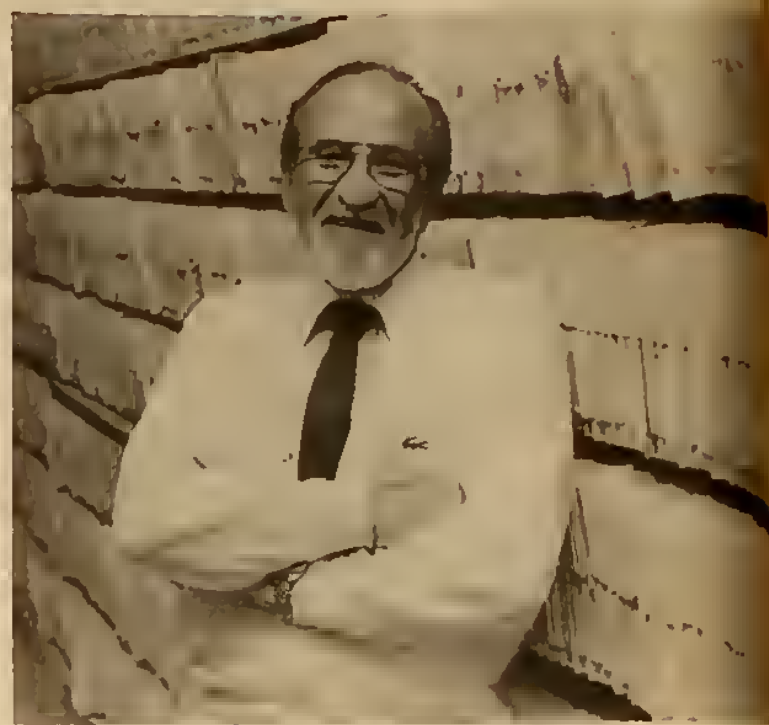
"This plan would take care of 75% of the delays," said Broussal. "But, students could still register in the traditional way, they would have an option."

This proposal, as publicly outlined by Broussal, would take up to 10 years to implement.

STEPS

The first step calls for vision and planning. "You can't separate vision from planning. If you are going to do a job and as its outcome have something worthwhile and meaningful, you can't separate the two," said Broussal.

"When I saw students out in the cold, sometimes for hours, I swore I would do something to change that," said Broussal. "Besides, these young people belong in school. My proposal might make it easier for them to do that."



Larry Broussal

The next step, according to Broussal, is communicating that vision. "I talk to anyone who will listen. Administrators, instructors, and students," said Broussal.

In various memos, conferences and meetings over the past two years, Broussal has tried to get others to "share my vision."

The third step is convincing people that the plan will work. Broussal's main argument is that \$150,000 cost for "dial-a-reg" will pay off in the long run.

"This is really an investment because of the return in ADA actual daily attendance and it's a non-recurring cost. Once it's installed, then you have the same cost every year," said Broussal.

MIXED REACTION

Still, Broussal's proposal has had mixed reaction.

Paul Downing, of Computer Service, said the costs are a concern. "The expensive part of this proposal is the English requirement making this system cost over \$150,000."

Broussal's fourth step is "absolute faith in the future of technological progress."

He added: "I guarantee you, you sit down with people like John or Paul Downing, and they say, 'it can't be done,' that if you explore it with them, they will come back and say, 'yep, this is what we are going to have to do.'"

The personal benefits of developing long-term plans, said Broussal, who will be retiring this semester after 35 years of service as an educator, are manifold. "Having these challenges enables me to work right up to the end fullblast without backing off," said Broussal.

Debate arises over whose music in the cafeteria

By Harry Teague

A debate has erupted between the broadcasting department and the hotel and restaurant department on whether City College's radio station should be piped into the cafeteria.

In a letter to the broadcasting department, Robert Fike, manager of the cafeteria, requested that KCSF be played in the cafeteria. The letter was also signed by Robert Johnson, a student in the broadcasting department and student council member William Wirenga and John Schaefer.

Fike told The Guardsman that "students approached me and asked me to put the station in here. I think it is a wonderful idea, as it will promote school spirit."

DISAGREEMENTS

But some staff members of the broadcasting department disagreed. For example, James Schow, said: "I am against putting a public address system in the cafeteria because music is a one-on-one relationship... Music is not meant to be played over a loud speaker to hundreds of people at a time. That's wrong."

But broadcasting student Francine Podenski disagrees

"My feeling is that the cafeteria is a place where students can hang out. This is one place where students can go, where students should listen to a variety of music. Our radio station tries to meet the needs of the many different cultures that exist."

Also at issue is the type of music to be aired in the cafeteria. "The average age attending the college is 27 and we certainly don't want to offend any of our guests, so I suggested to them (the broadcasting department) that they play more of the middle of the road," said Fike.

Although Fike said he has never listened to KCSF, he has been told it is "harder rock" than the present radio station (KLOK) being broadcast into the cafeteria.

POLLING

One point all sides did agree upon was the need to poll the students to see what type of music they prefer. "I suggested they do a survey and get some feedback on this question," said Fike.

Podenski agreed that a survey was a good idea. "We need to do a survey every semester of the students who frequent the cafeteria. We need to address their needs and not to merely entertain the employees in the cafeteria."

by Deborah Quay



photo by Adrienne Marks Damron

CCSF photogs in major exhibit

By Wendy Sutton

For the second time in the past four years, City College photography students will participate in a special student exhibit at the San Francisco Camerawork Gallery.

Some 36 students from City, and others from San Francisco State University, will take part in the gallery's "Bay Area Students Project," an annual exhibit for the past four years.

Mark Sloan, the assistant director of the gallery said, "It's an opportunity for students to show in a professional space. Camerawork is here to support the works of emerging artists, continuing with that philosophy, we feel that it is important to highlight the works of students."

Silvia Ledezma, one of the students to be featured at the gallery, is excited about taking part in the show.

"I'm very happy that I was selected for it," she said. "This is

one of the major galleries in the Bay Area that handles photography. It's a very important gallery."

The exhibit, at 70-12th Street, continues through April 4.

Student participants include: Higgins and Gretch, David Waldorf, Joanne Brannigan, Darlene Biondi, Sally Schwartz, Silvia Ledezma, Hinh Luong, Noel Eicher, Bill Checkvala, Joe Valenzuela, John Umphrey, Teena Rosen, Jan Sands, Irwin Taputuarai, Irina Goff, Mark Gilbert, Scott Hopkins, Patrick Lofthouse, Scott Gloubus, Pamela Tristan, Adrienne Marks-Damron, Polly Bollig, Betty Garland, Steve Danford, Mercer, Steve Skoll, Kai Yamada, Maxine Cass, Susan Leibhaber, Maria Gilardin, Alan Raquel, Mati Shor, Charles Rhone, Tim Cambell, Letty Wong, and Barbara Szegedi.

An artists' reception will be held Friday, March 20, from 8-11 p.m., which is open to the public.

Faculty

points are and finds out where his weak points are. It's good for the student to find what courses to take."

STUDENT REACTION

As for students, there opinions vary.

"I think it's a good idea," said Novia Marshall, criminology student. "I think it would be very interesting getting more information on teachers." She

added new students could find out more about the instructors.

Student Jason Pollack, who liked the idea of an evaluation of teachers, said, "There's no reason why teachers should do what they want without being evaluated."

However, business student Ed Lau disagreed. "I don't think it would be helpful to students or teachers."

Student

TOUGH GOING

Jun Iwamoto, vice-chancellor of business didn't seem as downcast as one might expect. "We're unhappy with the Governor's plans," he said.

Iwamoto added: "The district did get an increase of 2.7% over last year's budget. But, that's for only six months. It works out to 1.35% for the year. That is not

going to do it," Carl Rodgers, of the state's educational finance office, basically agreed with the figures Shearer cited. "\$1.9 billion is in the ballpark," he said. "However, any reports that you heard about a \$600 million decrease or \$642 million increase are not correct. If the districts were given that much, it would take care of all the faculty requests, building requests and maintenance requests."

Mixed reaction to lottery as a solution to CCSF's fiscal woes

By Mark Chung

Is the money that public education receives from the California Lottery supplementing state funds? It has been charged that funds from the lottery are not being used as such.

"I don't think it works that way," said John Riordan of the San Francisco Community College District Governing Board. "If we get \$2 million from the lottery, we get \$2 million less from the state."

"The lottery is a joke," said Darlene Alioto of the Academic Senate. "The lottery money was supposed to supplement what we are already getting, but

(Governor) Deukmejian is not using it as a supplement."

Jun Iwamoto, San Francisco Community College District vice chancellor for business, said, "the lottery money is an add on to what we are already getting. The district gets more money from the lottery than if the lottery wasn't there. I think it is legally working as a supplement."

Iwamoto said the governor and legislature did reduce funding for public education a couple of years ago when the enrollment fees began for community college.

REVENUES

The California Lottery, which began in October, 1985, had collected \$1,769,000,000 up to June 30, 1986, according to Iwamoto. Of the lottery money collected, 50 percent is used for prizes, 34 percent is given to public education, and 16 percent is used to administrate the lottery.

Iwamoto said that as of June 30, 1986, \$2.5 million was unpaid by City College, but on July 1, it was incorporated into

the district budget. The next disbursement of lottery money will be in April.

Community college districts receive about 12 percent of the lottery money that is given to public education. Allocation is based on average daily attendance.

INSTRUCTIONAL PURPOSES

According to the California State Constitution, funds from the lottery are used "exclusively for the education of pupils and students and (that) no funds shall be spent for the acquisition of real property, construction of facilities, financing of research or any other non-instructional purpose."

"The faculty still has problems with how the money is being spent," said Alioto. She said money is being used on (capital outlay) windows, ceilings, hot water tanks, and other "non-instructional" items.

"The purpose or intent of lottery money is instructional. The community college administration and Sacramento has approved spending lottery

money for items that are non-instructional and that is wrong," added Alioto.

Vice President Juanita Pascual said, "money that is set aside for capital outlay, is not necessary tied to the lottery."

She added: "Lottery money is being distributed for salaries, fringe benefits and other kinds of operating expenses. Those are instructional purposes."

YEAR TO YEAR

"The lottery has helped City College," said Pascual, "but it is an uncertain amount that we cannot count on from year to year."

Added Alioto: "The prediction is that the lottery is down by 30 percent, which means there is going to be less money."

"I would do away with the lottery," said Riordan. "I think the state should not be in the gambling business. I voted against the lottery on our school board. I was the only one who did. My views haven't changed."

Calendar of Events

SALSA BY THE BAY

Dances CHULA, LOS COMPAS and SININGUAL, Saturday, March 28, 8:30 p.m. to 1 a.m., Ship's Clerks Hall, 4 Berry Street, S.F., with MC's "Slic Ric" Salinas and "Home Turf's" Dominique Di Prima. Tickets are \$8 adv and \$10 dr. For more information, call 824-7878.

CHESS TOURNAMENT

The Chess Club invites CCSF students to enter our 1st semi-annual tournament on Wed., March 25, 1 p.m. There are prizes of \$50-\$30-\$20 for 1st-2nd-3rd place winners. There is no entry fee. Students must have their current Student ID card at the tournament. Please bring Chess sets and clocks if you have one.

BOWLING

Alpha Gamma Sigma is sponsoring a bowling tournament for students, faculty and friends on March 28 at the Park Bowl. Proceeds will go directly to CCSF students in the form of scholarships. If you are interested in participating, contact Mrs. Meehan in Science 207.

ART EXHIBIT

An exhibit of artwork by the Department of Art's women faculty will continue through April 22 at the Art Gallery in the Visual Arts Building. Hours are Monday-Friday from 10 a.m. to 3 p.m.

COUNSELING

To avoid the confusion at the end of the semester all continuing daytime students who will be registering for the summer and fall 1987 session

must see their counselors no later than March 31. Sign up for an appointment now in Conlan Hall 205. All daytime students are required to have counseling program forms before they register.

LECTURE

"San Francisco's Economy--A Modern Day Venice?" is an issue Roger Boas, candidate for mayor, will address in his lecture Wednesday, April 1, from noon to 1 p.m. in Conlan Hall 101.

DANCE

The Associated Student Council will hold its first dance of the season Friday, March 27, from 7 p.m. 'til midnight in the Student Union Lower Level. For information, call Amy at 222-4890.

RECRUITMENT

Representatives of Mrs. Field's Cookies will be on campus Wednesday, March 25, recruiting assistant managers. Students who are interested in this position must attend an orientation session 8 to 9 a.m. in Science 113. For more information stop by the Career Development and Placement Center in Science 127.

VOLLEYBALL

The Inter-Varsity Christian Fellowship invites all campus clubs to field a team for their volleyball tournament and barbeque at the CCSF soccer field on Saturday, March 28, from 10-12. For more information, come by Student Union Room 213 or call Scott at 673-2620.

CENTRAL AMERICA

A debate focusing on United States' policy in Central America will be held in the Student Union Lower Level on March 24 at noon. Speakers include Dr. Lee Dolson, former SF Supervisor, and Ken Butigan of The Pledge of Resistance. For more information, phone 239-3108.

COLLEGE REPS

University representatives will be in Conlan Hall Lobby as follows: Dominican on March 23 from 10-1, SFSU on March 24 from 10-1, Chico/EOP on March 24 from 10-12, Golden Gate on March 25 from 9-1, U.C.L.A. on March 25 from 9-12, UC Davis on March 26 from 9-2, SFSU/EOP on March 27 from 9-1, SFSU March 31 from 10-12 noon.

AIDS WORKSHOP

The Downtown Community College Center is offering a free AIDS awareness workshop to offer the most current medical information on the disease and allow for discussion of social, ethical, personal and family issues. The three-hour workshop will be offered on Monday, March 23, 7-10 p.m. in room 424, 800 Mission St. For further information, call 239-3664.

UPASA DANCE

The United Filipino-American Students Association will hold a dance from 7 p.m. to midnight Friday, April 3, in the Student Union Lower Level. For more information, call Amy at 222-4890.

Report says community colleges must prepare for change

By Harry Teague

Outlining the many challenges Community Colleges will face and their possible solutions, a report entitled the "California Community College Reform," said colleges must remain the "last hope for education" for all.

A major concern raised in the report was the changing make up of California's population. "Let us not be sanguine or romantic about this future of rapid change. The convergence of these tendencies - both demographic and economic - lead to the possibility of an increasingly stratified society," the report said.

POPULATION SHIFT

This change in the population in the next 20 years, the report predicted, will include a 25% population increase, from 25.5 million to 32 million, with the majority of the population being non-white. For example, the report said 52.2% of the school-age children by the year 2000 will be minorities.

Also by the year 2000, California will have more elderly citizens than any other state as they will account for nearly one-fifth of the state's population.

These population shifts will put increasing pressures on the Community Colleges, the report said, because, with a diverse population, the goals and aspirations will be equally diverse. For example, more funds will have to be spent in literacy training for non-English speakers, and vocational training and job re-skilling as a response to the changing economic climate, the report said.

OTHER CONCERN

Another major concern cited in the report is the "severe hiring crisis" in the next 15 years. With 55% of the present faculty retiring, there will exist a "window of opportunity" to "significantly change the ethnic mix within the faculty."

The report recommended "that the Board of Governors prepare a plan" of "affirmative action policies and programs, and monitor and publish the results by the college."

Moreover, this turnover in faculty will affect part-time instructors, about which the report said, "we are concerned about the over-reliance upon part-time faculty."

One of the report's recommendations to help increase the number of part-timers is for the Board of Governors to create a Special Instruction Fund that will make "significant progress towards improving the ratio of full-timer and part-time faculty."

TRANSFER

Another area addressed in the report focused on transfer

education and "the decline in the numbers of students seeking to transfer from Community Colleges to the University systems." The report said a solution is to institute a "core curriculum," which would be required transfer courses.

However, acting Vice Kelly disagreed with this proposal. "We see some real difficulties with the core curriculum. Not the least of which is getting an agreement to begin with," said Kelly.

But Kelly said the administration was happy that the

continued on back page

Move to tighten academic standards

By Jerry R. Hassett

In a move to tighten academic standards, City College, like the other 106 community colleges in the state, is in the process of reviewing its entire curriculum. Community colleges have until July 1, 1988 to implement curriculum revisions, according to a mandate by the California Community College Board of Governors.

In an October 9, 1986 memo from Laura Willson, vice chancellor for academic affairs, to community college instructional officials, revisions in the academic programs are aimed at "establishing distinctive sets of standards for courses which may or may not be applied for credit towards the associate degree." The memo also called for requiring that "non-credit courses be approved through the same local curriculum review and approval process as required for credit courses."

The action stemmed from a September 19, 1986 decision by the Board of Governors calling for changes in the Title V course standards - courses credited toward the associate degree.

Of the various courses available through the Community College District, some may no longer be credited towards an associate degree. "We are looking at all our courses to see whether they are applicable

toward the degree applicable, or not," said Interim Vice President for Instruction Shirley Kelly.

OBJECTIVE

According to Kelly, one of the fundamental purposes of the curriculum review is to improve a student's writing and analytical skills. She said the curriculum revisions could result in many courses demanding more writing from students on tests and assignments.

"It's real clear that students are not writing as much as they should, and perhaps, as well as they should; and certainly not across the disciplines as they should," said Kelly. "When we talk to employers, and to business people, and we ask them what they want from our students, one of the things they invariably mention, is the ability to write."

Added Kelly: "Essentially, there will be no changes in the 60 unit requirement nor the graduation requirements. There will still be 21 units of mandated classes." She said she expected that "a handful of courses will not count towards the 60 units needed for an associate degree."

Although some critics contend that increasing academic standards will push some

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Photo by Mauricio Flores

Student and faculty march and rally for education

By A.E. Mihailoveky

More than 50 students from City College recently participated in a march and rally at the state capital to demand more money for higher education.

The City College contingent was led by club presidents Arturo Ortega from La Raza Unida and Sherman Richardson from the Black Student Union. Dr. Daniel Moreno, faculty advisor to La Raza Unida, was also present.

Some 5,000 people representing various colleges throughout the state marched peacefully for eight blocks led by Rev. Jessie Jackson, who carried a small boy on his shoulders. The crowd

chanted "People united will never be defeated!" in English and Spanish. Banners identifying the various colleges represented and decrying for more school funds were evident. Buttons with the slogan "Education is our right, not a privilege," were worn by many students.

Participants also included some teachers and administrators.

Ortega and Sherman agreed that this was the start of a statewide student movement. "Now is the time to get students involved," said Richardson.

Added Ortega: "We have to bring students together."

A NEW COURSE

Rev. Jessie Jackson and Speaker of the House Willie Brown were featured rally speakers.

Jackson called for, "a new course, a new coalition, a new leadership," which he said will be laid down by "educating our children."

According to Jackson it is cheaper to send a person to college for four years, than to prison. He reminded the crowd that education is cost efficient and that people should all join together and demand education for all of America's children.

NEIGHBORS

The OMI: community striving for a better tomorrow

By Grace D'Anca

City planners and tour books tell you that the Ocean View, Merced and Ingleside districts have merged together for planning and political purposes. Residents tell you that, despite different names for particular configurations of housing, the character of the community, which the "homies" call OMI, is vibrant throughout the overlapping districts.

Housing in the OMI, located between City College and San Francisco State University, is a mix of turn of the century cottages, 20's and 30's stucco bungalows, and an abundance of 50's row houses in the southwest portion of the district.

The architectural diversity and weather factors created by location on the hills or in the valleys warrants notice, but it's the people that are the outstanding feature of the OMI.

Photo by Mauricio Flores.



Johana, Trenise, Jacinta, Atajinae and Monique playing with each other in their front yard.

Residents express tremendous pride in their community being truly integrated. They share a deep concern for the serious drug, unemployment and housing problems. While they may differ on the causes of some of these problems, they are dedicated to working together to find solutions through the many churches and community organizations.

RECENT HISTORY

According to John Kaho, the OMI has been a predominantly Black neighborhood since World War II which was followed by a spurt of housing construction there. Blacks who moved to the OMI at this time were some of the first to buy property in this City.

Kaho, associate director of Westside Community Mental Health Services, and his family have lived in the OMI since 1979. As a teenager growing up in the Sunset district during the '60's, he recalls having to consult a map to get to a new friend's house in the little known OMI.

According to the Coro Foundation's District Handbook, Merced Heights was one of the few neighborhoods which did not have a racial covenant disallowing the sale of property to Blacks or Asians.

This resulted in some block-busting during the 50's, says Donnetter Lane, a 29 year resident of the OMI who was described by her pastor, Roland Gordon of Ingleside Presbyterian Church, as a pillar of the community. At this time profiteers induced property owners to sell hastily at a loss by threatening that new minority ownership would decrease property values, then resold at inflated values.

"They ran out white folks," says Lane.

According to a 1979 Coro Foundation study, OMI residents are 63% Black, 22% White, 10% Latin, and 3% Filipino. Although Blacks are the largest OMI population, there is a growing Asian and Hispanic population. The OMI is also predominantly owner-occupied.

COMMUNITY INTACT

Keeping the young people in the community is of primary concern to OMI residents. Built up in the 50's by strong families who wanted the best for their children, older residents are now seeing those children as young adults being forced out of the community. Diminishing occupational resources and the economy keep many of these young adults from being able to rent or buy in their own neighborhood.



Photo by Mauricio Flores

Ocean Ave. has a variety of businesses that makes Ingleside a convenient place to live.

"We want to keep young people from going to Vallejo," says Larry Ukali Johnson Redd, 31, an intermittent OMI resident since his childhood, who is active in a number of the neighborhood's leading community organizations.

According to Redd, the OMI sees the proposed housing on South Balboa Reservoir as a much needed opportunity to keep the community intact. Residents who bought during the 50's are not selling and are actively involved in working against gentrification, which some speculate may parallel the development of Stonestown.

"It won't be the suburban neighborhood that it once was," says Lane. "More houses go into every open space. More housing is good. It's better than in-laws."

Appalled by what she regards as greed behind housing inflation, Lane says she would like to see her house a young family from the community when the time comes.

YOUTH

Serious problems in the OMI often times summons the strength of the community.

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OPINION

How are your thoughts?

Today I wondered how would I reply if instead of saying "How are you today?" somebody had asked me "How are your thoughts today?" Meaning, what have you been thinking? not reading, not studying, but THINKING.

How many of the thoughts that went through your mind today were really your own? Not somebody else's opinion, not a cross of something you heard on the radio and read in the newspaper, but a TRULY ORIGINAL THOUGHT.

The idea made me wonder. How many thoughts could have crossed my mind if I hadn't placed my ear-phones around my head all morning listening to rock music? How many more thoughts did I miss this afternoon driving home with my radio at full blast? And how many others didn't have a chance to be formulated at night because I sat for hours watching television?

What kind of thoughts could they have been? Could they have made any difference in my life? in the lives of other people? in the world we live in? Could my thoughts have encouraged someone? give somebody a lift? change anything that needed changing in anyway? Could they have made any difference in the way somebody views the world? In the manner we treat one another? in my understanding of somebody else? Perhaps, but since I never heard them, I will never know.

I did not like the realization that by refusing to think I had assimilated somebody else's thoughts, accepted somebody else's opinion, and now believed somebody else's version of the truth. The thought bothered me, but it was my very first original thought and I welcomed it. Perhaps...it was the first of many more to come. I decided that tomorrow, I will try thinking again, and perhaps I will even ask a friend, "How are your thoughts today?"

--Iride Gadon

Letters to the Editor

Noisy library

Dear Editor:

The City College library isn't the greatest, no one will deny that, and periodically *The Guardsman* editorializes on the need for a new one.

But realistically, we're not going to get one during our tenure as students. We have to make the best of the one we have.

The biggest problem with the library is noise. It's certainly the noisiest one I've been in and because of that it is an obnoxious place to study. Moreover, the librarians seem either unwilling or unable to enforce silence.

I believe we need proctors to enforce silence. The library has a large staff of work study students and some of them should be detailed as student proctors.

The student proctors would patrol the library and remind those who talked, or even whispered, of their obligation to be silent. In the case of anyone who insisted on talking, the proctor would summon the librarian, who would eject the malefactor.

The main problem with our library is conversational noise and the use of student proctors would help solve that problem.

So, I wish everyone a quiet place to study.

Andy Davis

The truth on Alberto

Dear Editor:

While your article on Alberto Lopez was flamboyant and made City College sound like it has a world-wide track program, it was far from the truth.

The truth is, I went down to Guatemala to put on track clinics for the State Department.

During this time, Alberto Lopez approached me about coming to San Francisco to attend school. Alberto explained he had an aunt and an uncle living in San Francisco that he could stay with if he could get into City College. I told him I would help him in anyway that I could. Alberto has done the rest. He is an intelligent and determined young man.

I've spent the last three years trying to develop a men's and women's track program at City College that is accepted and supported by the administration, faculty, students and the community. Articles like the one you wrote on Alberto Lopez makes it sound like I exploit the student/athlete. Quite the contrary! Ask any of the track and field athletes at City College.

Ken Grace

Women's Track Coach

Democratize education

Dear Editor:

In his article "Democratizing The Common Schools To A Multicultural Society (1984)," Asa Hilliard maintains that education within a democracy must remain accessible to all citizens regardless of race, class, sex, or language.

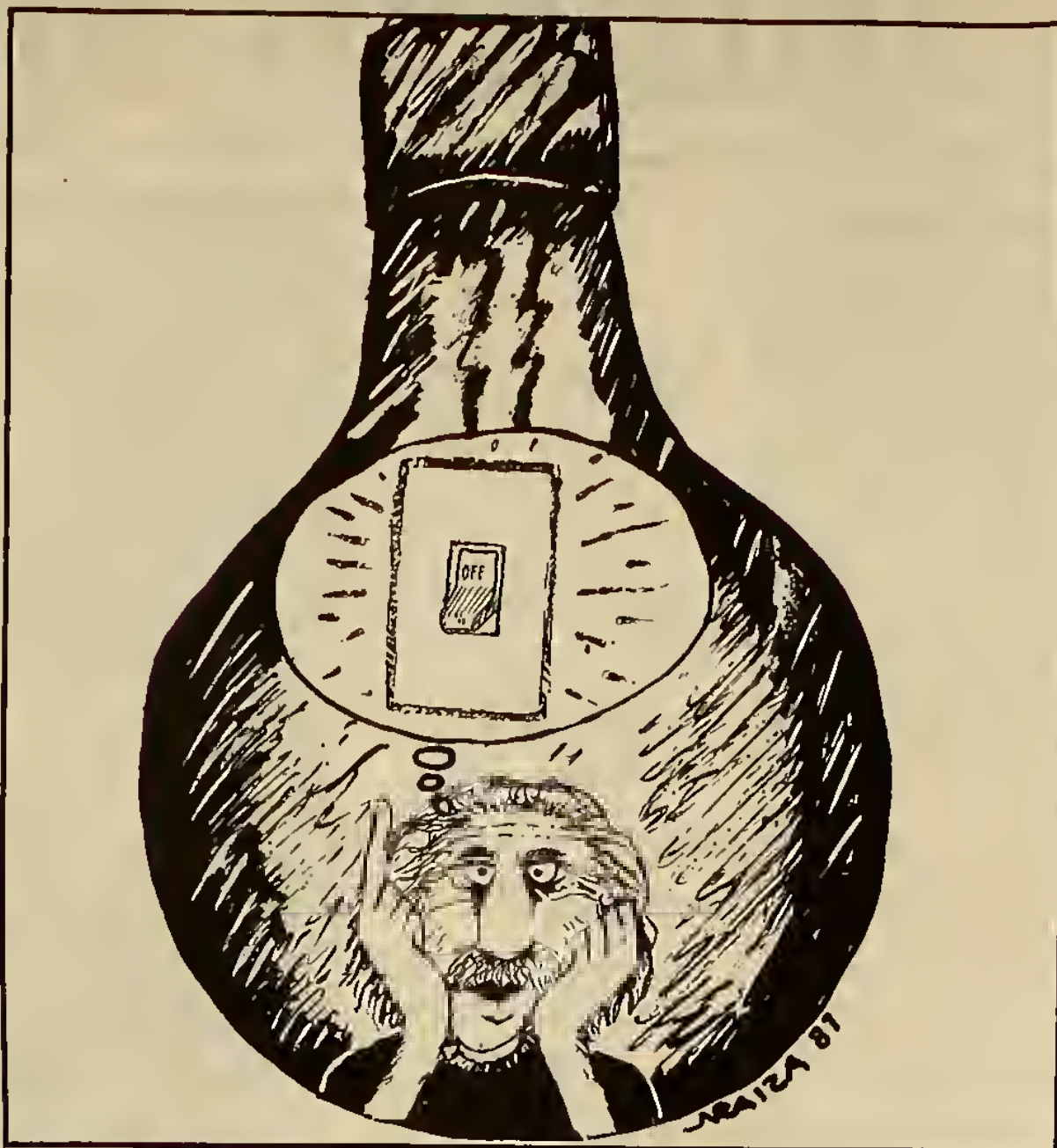
The recent state budget cutbacks (belt-tightening) in education threaten(s) to limit access to education to all but a few citizens.

The participation of a contingent of students, parents, faculty and board members representing the San Francisco Community College District in the "March on Sacramento for Education," demanding that state budget cuts be rescinded, convinces this observer that the democratization of education continues to be the goal of all concerned about the future.

Sincerely,

Carolyn Bergman

Michael Roosevelt
CCSF Faculty



Open Forum

Sister school not the answer to an apathetic student body

By Mark Mazzaferro

In a recent *Guardsman* article, Chancellor Hilary Hsu suggested that adopting a high school (in this case, Balboa High) would be a sure way for getting the student body involved in something and thus help decrease the apathy that plagues our campus. Unfortunately, this idea has some serious flaws.

First of all, Hsu has obviously failed to ask any students on the campus about the idea. Recently, he was overheard discussing the idea with a retired City instructor. And, while both agreed it was a good idea, they failed to ask the students in the room what were their opinions on the subject. Students, who would have to carry out the edict (if it was approved), have yet to be consulted.

Secondly, and most importantly, the whole problem with City College doesn't lie in the belief that the students need more activities or a "sister school." It's a marketing problem.

Some recent studies have shown that the majority of the campus population is here to either take a few classes with no goal in mind, or to learn a new skill and get a new or better job, or use the school as a stepping stone to a four-year institution.

These are important times for many people on the campus and should at the same time be approached as a time to enjoy the last few years (or in the case of some months) of "freedom" before entering the real world of job hunting and making it on one's own.

Unfortunately, a student who enters this campus is not greeted with that feeling or atmosphere. Instead, one is met head on by a disinterested student body, ineffective student government, facilities that at best are in need of some serious repairs, and the feeling that no matter what gets said, very little will get done.

Take the Student Union, as an example of the school's approach to the students. There it sits like a white elephant at the local church bazaar, waiting for someone to do something with it. In the meantime, students are given the same old story - there's no money to do anything to make the Student Union more appealing.

Then there's the battle over the South Reservoir. Here is a tremendous opportunity for the community college district and the city of San Francisco to really engage in a project that can provide nothing but long term benefits to many students, especially after a new, larger library, a new bookstore, and maybe even a swimming pool is built on the land.

Instead, there will just be more delays and battles over what to do with an empty hole in the ground. Meanwhile, the "powers that be" continue to try and find reasons and excuses as to why the student body is so apathetic (or how about just pathetic) compared to other campuses.

What needs to be done is obvious. The positive aspects of the campus have to be highlighted. There has to be a concerted effort on the part of the faculty, staff and governing body of the community college district to show the current student body (and those yet to come) that there is a genuine concern for the students; that the student's best interest is at heart; and that the campus is the best it can be.

Most students are only on this campus for two years. They come and they go. But, the administrators have to work here every day. It is up to them to face this challenge and take whatever steps are necessary to insure that the reputation of City College and its present physical condition suffers no more.

Students can help, but the administrators have to take the first step to get things in motion.

As We See It

Small voices go unheard

By Jim De Gregorio

Here is a story that should be at the heart strings of our readers out there. This is a story about apathy, lack of concern, those that run this campus, a general attitude of "nothingness" on their part.

This is a story about a person who we shall call Al.

Al lives in the south, exactly where is not important. What is important is the fact that Al is a City College student who feels that he has been wronged and there is nobody there who can sympathize with him.

Al took a class in the photography/film department last semester. He received a grade that was unfair due to the fact that the grade was based on a test that Al took. Al stated that the test answers were the ones given to him by the person assigned in class. He felt that the test, the answers, and the book are all false.

Al complained.

First, he went to the president of the college, who then directed him to a Mr. Dick Ham, member of the Photo department. Ham then told Al to write down on paper what his side of the story was, which he did, and mailed the letter to Ham. Ham turned the letter over to Debra Linda Squires, who then turned the letter over to Bob Vespa, who was the photo department head at the time.

Al felt that the administration was dragging its feet in the whole incident. Said Al: "I was shocked at the level of 'nothingness' exhibited here."

Al and the members of the administration met on the 15th of March, whereupon, the administration questioned a subcommittee, and recommended to the president of the college that the final grade given to Al be upheld.

"Having made its recommendation, the committee now has nothing further to do with your petition. Any queries you have should be directed to the President," wrote James Cagnacci, secretary of the Student Grade and File Review Committee, in a letter to Al.

Now, the only way the grade can be changed is if Al gets on his knees and begs the president to appeal the recommendation put forth by the Review Committee.

Odds are that Al has a snowball's chance in hell of getting the president to do so.

Hot lady Galloway

Dear Editor:

Thank you for one of the best-written articles on KCSF and the hot lady P.D. Dana Galloway.

I am a past member of that motley mob of talented disc jockeys, and I have known Dana for over two years. When she first stepped into KCSF, she watched, listened, poked her nose into everyone's business, and created marvelous, joyful havoc.

Dana Galloway is one of the neatest, craziest friends anyone would love to have. Thanks again *Guardsman* for recognizing such hot talent.

Sincerely,

Carolyn Bergman

Michael Roosevelt
CCSF Faculty

Campus Query

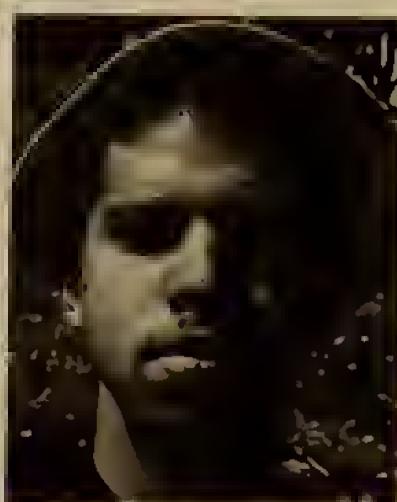
In your lifetime, do you believe there will be a Third World War?

photos by Mark Bartholomew



Beverly Harrison, 18
Nutrition

"No, not in my lifetime. I do believe there will be a Third World War after I am dead and gone."



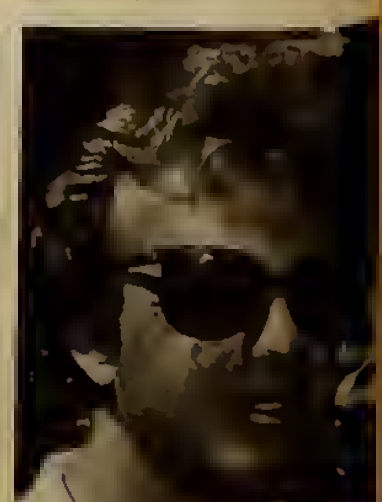
John Glass, 18,
Political Science

"If there is going to be one, it will be a malfunction of some kind. I don't think there will be one short of that. I'm just an optimist."



Suzanna Schwartz, 38
Design and Illustration

"No, I don't believe there will be Third World War. We will pollute ourselves to death first."



Richard Belmont,
Business

"No, a Third World War is not feasible. The two superpowers (the USA and USSR) will start something because it will be the ultimate destruction of the world."

The
GUARDSMAN

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FEATURE

Protest in Sacramento...



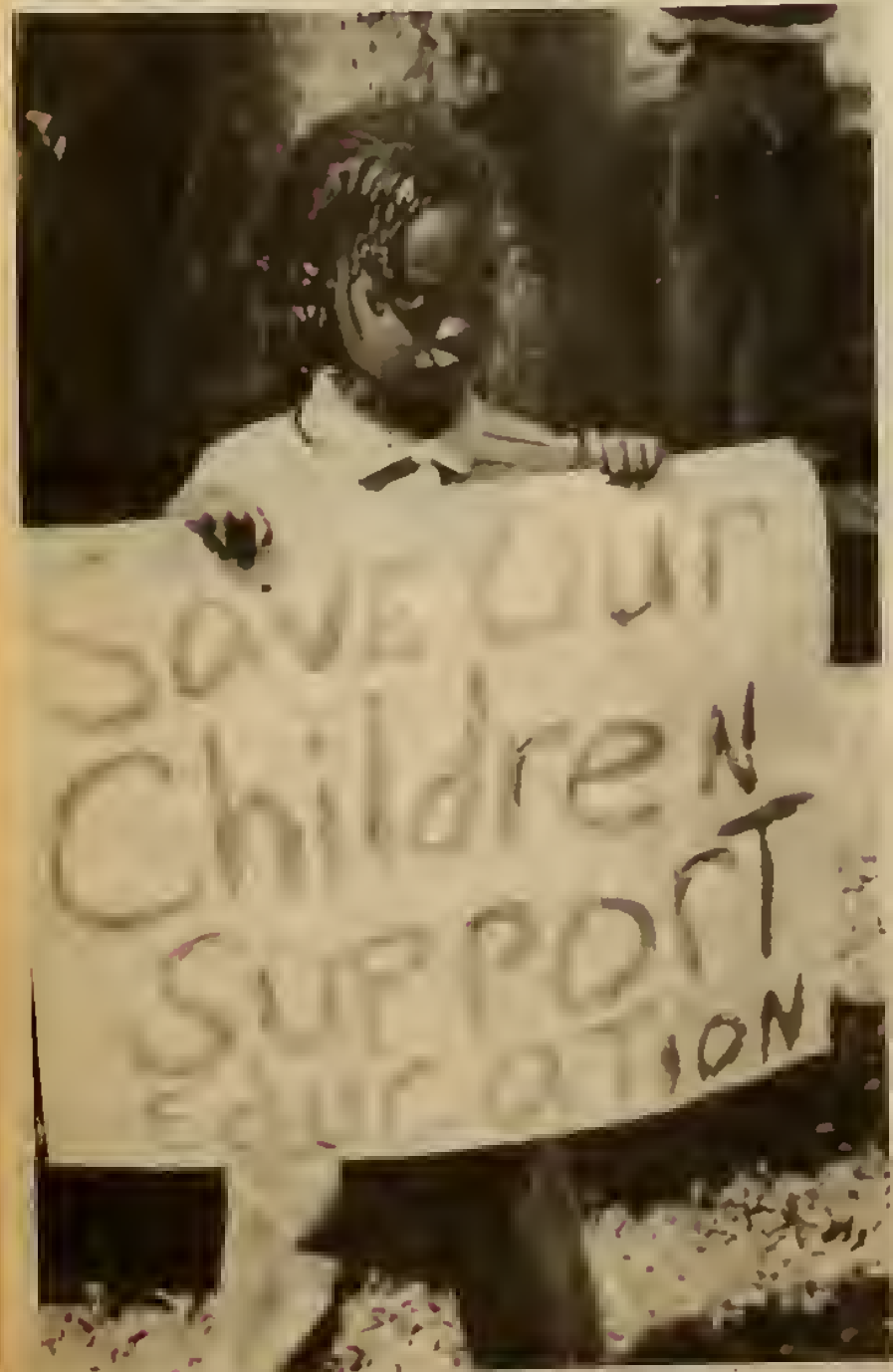
On April 6, students from all over the state got together in Sacramento to protest for education.



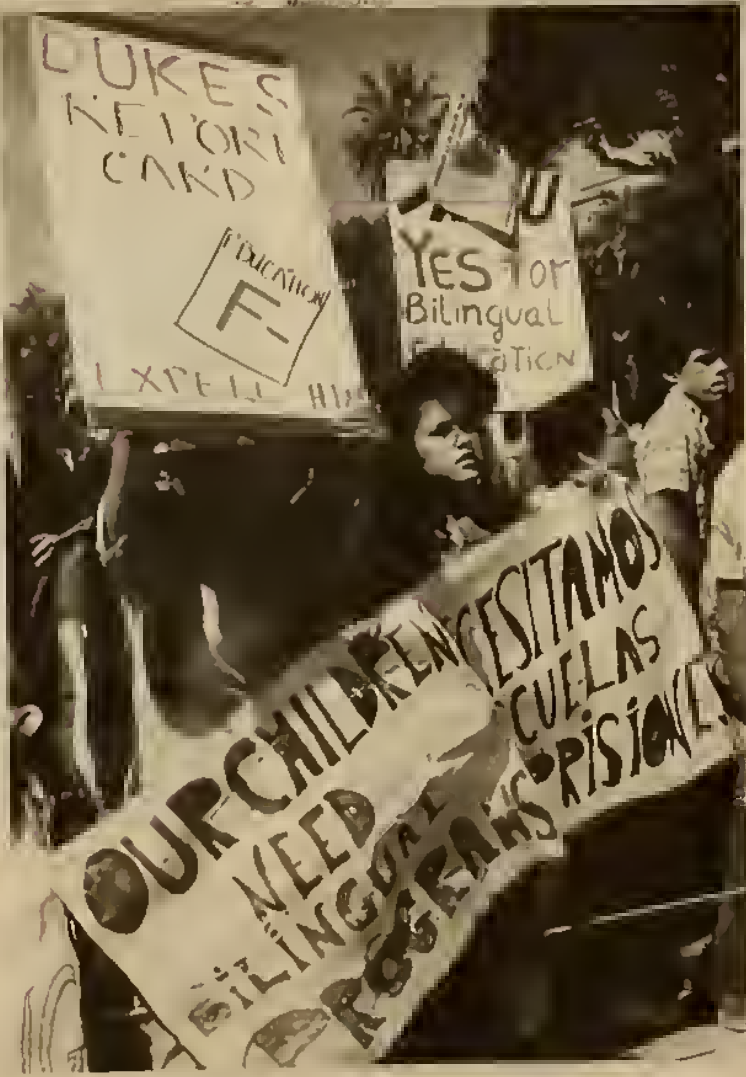
The two-mile march to the State Capitol was led by Reverend Jesse Jackson.

...5,000 March and Rally for Education

photos by
Mauricio Flores



The demonstration was not limited to adults only, the children had their say as well.



Bilingual Education was one of the issues at the demonstration.



Student rap protest songs get the crowd involved.

ENTERTAINMENT

City College plans special tribute to music conductor

By May Taqi-Eddin

City College music conductor Joe Alessi will be honored on Friday, May 1, at 8 p.m., when the Performing Arts Series hosts "The Best in American Band Music: A Salute to Joe" in the college's Little Theatre.

According to Madeline Mueller, music department chairperson, the event is designed so that the band's talents can be showcased, as well as salute Alessi, an instructor and band conductor for the past 20 years.

BOOK

Alessi is said to be a premiere trumpet teacher in the United States. He has written a book on trumpet instruction that is required for the Paris Conservatory in Paris, France and the book is widely used in Japan, said Mueller.

Before joining the staff here at City College, Alessi was the associate principal trumpeter with the New York Metropolitan Orchestra for 14 years. He also performed with the Montreal



Joseph Alessi

Symphony for three years, and with the New York Philharmonic for three years. Alessi also taught at the Manhattan School of Music and presently teaches at San Francisco State University, as well as City College.

The highlight of the evening

will be a trumpet ensemble composed of Alessi's former and current students performing Leroy Anderson's "A Trumpeter's Lullaby."

Tickets are \$5 general admission and \$4 for students and seniors. For reservations call 239-3345.

"WOMEN—FOR AMERICA, FOR THE WORLD"

Oscar winning film lives up to its claim

By May Taqi-Eddin

The Academy Award winning documentary "Women - For America, For the World" was recently screened on campus under the sponsorship of the Women's Studies Department.

The film is a moving and shocking testimony that no one gains anything in the costly arms race with the Soviet Union.

"Women - For America, For the World" has influential women, like ex-Vice Presidential candidate Geraldine Ferraro and actress Jane Woodard, testifying that it's up to the women to educate themselves about how they can be influential in helping to affect their and their children's future. It is not only the women's right, but her responsibility to be part of the decision making process which affects everybody, is another prevailing theme.

however, the film not only addresses the role of women, but also men who should feel it is their responsibility to speak out against the money (their tax money) that is being spent on arming the U.S. against our so-called "enemies," the Russians.



A well-deserved reward for inspiring film.

CRITICISM

Although the film is well done, using all those "famous" women was not very emotionally moving or stirring to entice a woman or man to get out there and do her/his duty, according to critics at the screening.

"Women - For America, For the World" was a call for people all over to arm themselves with knowledge and get out there and do something to stop the unbelievable amounts being spent on arms to help feed the hungry and homeless kids. In one scene, one of the commentators said that if the money was taken for what is spent one week on arms, the problem of hunger can be solved in this world.

EMOTIONAL

The film was emotionally gripping as the faces of those hungry children flashed on the screen as the commentator said that approximately 10,000 children die yearly of poverty in America.

Sue Evans, director of the Women's Studies Department, said that she is currently trying to implement a Peace Studies program, but only if there is enough interest. Any student interested should get in touch with Ms. Evans at 239-3442 or stop by Batemale Hall, Room 332.

GETTING OUT

A surprising disappointment

By Kevin M. Moore

For a full week I've been trying to figure out how it happened. Start off with an award winning play by a Pulitzer Prize winning playwright, add a critically acclaimed director, then throw in one of the finest casts CCSF has ever seen and what do you get? A major disappointment!

I know what you're thinking. It doesn't make sense to me either.

The drama department recently presented Marsha Norman's powerful two-act play entitled "GETTING OUT." Without a doubt an ambitious undertaking, this highly charged piece deals with a young woman's struggle to get together on the outside after spending the better part of her life behind bars. The play should bring tears to even the most jaded, yet it prompted more yawns than anything else.

TOO TALENTED

Brenda Berlin is far too talented a director to have been involved in a production of this low a caliber. Berlin's 1980 production of "GETTING OUT" at the Julian Theatre won several Bay Area Critics Circle awards. So many poor directorial choices were made with this CCSF version that it's hard to believe it had a director at all.

The talent was certainly there. Other than Ms. Berlin at the helm, the cast was spotted with familiar faces to us at CCSF. Among them Damir Zekhtser, Sandra Long, and, most notably, Andrew Dolan, last seen in last year's CCSF production of "Picnic." Of the later, Dolan's portrayal of "Carl" was much closer to Don Johnson on a bad day than the ridiculous pimp/loser the script called for. Ms. Long never seemed to bring the necessary warmth to the role of "Ruby," and Mr. Zekhtser's role was so small that if you blinked real fast you'd have missed it.

Of the other small roles (don't believe what you've heard - there are both small roles and small actors) the actors were convincing. Except, for Cynthia Dail as "Mother." Ms. Dail's performance reflected none of the pathos the playwright intended and the scene didn't work.

SILVER LINING

They say every cloud has a silver lining. This version of "GETTING OUT" had three. First, Pamela Daryl as "Arlie" gave a very powerful performance in a most demanding role. Her stage presence grabbed me and held me. I liked everything about her and I felt that she alone was worth the

price of admission. Searching for adjectives, I find too few and yet too many to print to convey how much I enjoyed Ms. Daryl's "Arlie."

The two other "silver linings," Dennis McIntyre as "Bennie" the ex-guard, and Katie Cronin as the broken ex-con "Arlene." Of the former, McIntyre charmed me with his quick smile and his easygoing manner. A delightful surprise I must say.

Cronin's demanding performance brought all the sad pity one should feel for poor "Arlene." A very fine performance indeed, Ms. Cronin.

So, how is it that when the three main characters turn in fine performances, the play is a disappointment? Now, that's an easy one - they didn't work well together.

"Arlie" and "Arlene" were so dissimilar that most people that I talked with didn't know they were the same person until almost the end of the first act. This fact must be established very early on, preferably at the opening, so that the audience can follow and understand the play.

Common gestures, mannerisms, and speech patterns were conspicuously absent. It almost appeared to me that this was a conspiracy to confuse the audience. If it was, it worked!



Stores are scrambling to sell "Top Gun," the experimental marriage between commercials and video movies.

"Top Gun" video stirs some unique controversy

By May Taqi-Eddin

Recently, the video version of the last year's smash hit movie "Top Gun" was released for the unbelievable price of \$26.95, a considerably lower price than the usual \$79.95 list price for new movies.

The catch is that Pepsi Cola Company was allowed to place two commercials at the beginning of the movie. Industry officials waited with baited breath to see if the idea would be accepted by the public.

In its first week of release, "Top Gun" entered Billboard's Video Sales Chart at number one and its video rental charts at number 18.

TREND?

Industry insiders are predicting a new trend in marketing of home videos.

Thanks to the success of "Top Gun," other video companies are seriously considering placing commercials at the beginning of other movies.

Some people feel it's a wonderful idea, while others feel offended by the fact that they are being "forced" to watch commercials on the video's they either buy or rent.

A Guardsman survey of students and people in video stores regarding their preference—commercials in videos to cut the retail price, or a commercial free video at the usual retail cost—produced some interesting responses.

RESPONSES

"I think that's a great idea," said Margie Estrella. "If it's going to make it cheaper to buy movies than I'm all for it."

"I think it's a stupid idea. We rent or buy movies because we

like the movies on them and because they have no commercials on them. And, here is Pepsi placing two commercials on the "Top Gun" video. Other than this, the price is great," said Maggie Plarinos.

"Video's were made so that you can get away from commercials while watching movies," added Royalita Mickens. "I think it's unfair for the makers of the video to 'slop in' unwanted commercials without telling the public."

Personally, I haven't seen "Top Gun." I think it's kind of ridiculous. It's a crime," said John Figenez.

An overwhelmingly majority felt that placing commercials in videos was going a little too far—79% of the people polled were against the idea and 21% favored it.

MAD ABOUT MUSIC

By May Taqi-Eddin

I'd like to start out by apologizing to a very talented lady, Ms. Jodi Whatley. Last issue, the typesetter mistakenly typed John Jodi. My humblest apologies Ms. Whatley.

□□□□□

Have you heard the debut single from the super hot new group Breakfast Club? It is called "Right on Track" and it is racing its way onto Billboard's Hot 100. Madonna was the group's biggest claim to fame—she was their drummer. Now, they are on the right track to stardom.

□□□□□

Well, now I feel a whole lot better. Let's get on with the real gossip.

Have you heard who will be the lead guitarist in David Bowie's new touring band? Well, I'll tell you. Peter Frampton will tour with Bowie starting mid-summer. This tour will definitely expose Frampton to a huge audience, maybe then he'll do a solo tour.

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I don't know about you, but I'm real happy to see that the Rock Against Drugs (RAD) campaign is going full force

now. The campaign was mounted by Barry Goldwater. Appearing in the ads are "famous" rock personalities who tell the kids that drugs aren't cool. Among those appearing in the ads are Andy Taylor, Steve Jones of The Sex Pistols fame, and Belinda Carlisle.

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Speaking of Ms. Carlisle, record company execs. are scrambling to sign her up on their label after I.R.S. mis-filed her contract. Foolish hearts!

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Local boys made it good section: Did you know that Huey Lewis and the News has donated \$225,000 to help start the HLN Physicians AIDS Training Center, at San Francisco General Hospital Medical Center. I think this brings a new meaning to the song "Heart of Rock and Roll."

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Thomas Dolby and Dolby Laboratories have settled their case out of court. As reported in an earlier edition of The Guardsman, Dolby Laboratories was suing Thomas Dolby because he endorsed products, it was falsely implying that Dolby

Laboratories was also the endorser. Dolby Laboratories has agreed to let Thomas Dolby, whose real name is Thomas Robertson, use the name Dolby as long as his first name Thomas is included in the endorsements or in other public relations matters. Dolby is the artist behind such great hits as "She Blinded Me with Science."

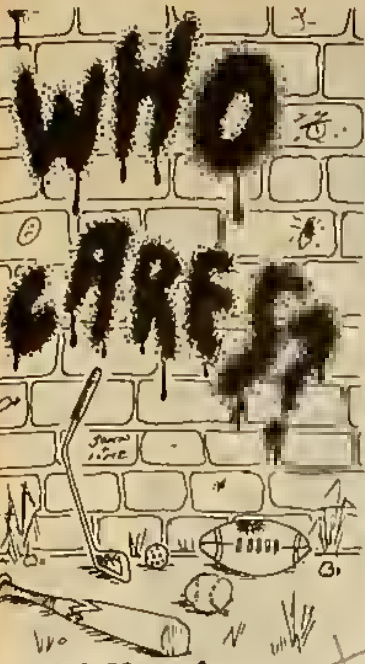
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Cyndi Lauper and Jeff Goldblum will team up later this year to make a movie called "Vibes." The movie will be Lauper's debut as a film personality.

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Amnesty International's membership is up, and last year's "Conspiracy of Hope Tour" is believed to be the reason for the increase. The tour was so successful that a new six-week tour is being planned, but you already knew that because I told you about it last time. And, people are saying that rock music corrupts youths? If it continues to "corrupt" the youth of America in this way, then the world will probably be a better place to live.

SPORTS



By Mark Mazzaferro

Recently, I have been accused of writing things about people that are somewhat less than flattering. In fact, some might say downright insulting.

I don't seem to be able to remember or recall any of those columns, but to keep my detractors out there satisfied, I felt a journalistic and moral obligation to give the complete story. There are a lot of good things that have occurred in the world of sports over the last few months and I think it's time they were brought to light.

THE LIST

1. Vinnie Testaverde, who signed a huge contract for somewhere in the neighborhood of \$9 million: It's good to see a humble, kind athlete not take advantage of a bad situation that another team has and play for a "fair market price." I guess the old saying is true - no one is worth a million dollars for playing football. They are worth whatever they can get.

2. Baseball umpires who just averted a strike: Once again, the fans were about to be left out in the cold. Without Major League umpires to call the games, the games would have been minor leagues in stature. Those umpires saved the day again!

3. Gene Upshaw of the NFL Players Association: What a warm, kind soul is old Gene. All he cares about is seeing a bunch of good guys get what is rightfully theirs - a big share of all the revenues that the team they play for generates. I fail to see the logic in it, but maybe when poor Walter Payton gets his own NFL team, he will be able to explain it to those of us unable to comprehend the thought of having \$60 or \$70 million to blow, however we desire.

4. Owners accused of collusion: I like to call them collusionist. As usual, it is the fan the owners are trying to protect. If they keep salaries down, then the fans won't complain about overpaid ballplayers. And just for good measure, the owners will probably wait until the middle of the new season to jack-up the prices of the tickets. What great guys.

5. Dwight Gooden: The man is on the cover of the National League Record Book. Wondering what his record is? You'll have to check with the Tampa, Florida police department. It is likely that Gooden will return to the Mets lineup to standing ovations and wild hysteria, much like teammate Keith Hernandez did after his run-in with drugs. Hey Keith, how about some advice for a fellow ballplayer?

CHANGE OF PACE

Not to change the subject, but I just want to remind all those loyal followers of Who Cares! out there (Mom, are you reading this?) that I was correct in picking Indiana as the National Champ of collegiate basketball (Vol. 103, No. 6, March 19-April 1). In fact, I even called the last second shot that gave Indiana a one point victory.

And even though Dean Garret didn't make it, consider this - the man who did, Keith Smart, was also a junior college transfer. Right idea, wrong player.

Before everyone starts calling me bigheaded, I also picked Marvelous Marvin Hagler to behead Sugar Ray Leonard by the seventh round. If you ask me, I think the fight was fixed. I know, sore loser.

Women's Softball

Photo by Mauricio Flores



First Baseman Jenn Thomas running out a ground ball

Rams three-hit by Chabot

By Mark Mazzaferro

There's a lot of reasons why the City College of San Francisco women's softball team was recently beaten 11-0 by the visiting Chabot Gladiators, and some of the reasons can be accepted. Other reasons are a little hard to swallow.

The acceptable reasons: a strong three-hit pitching performance by Chabot's Karen Freitas, a six-run fourth inning, which included three walks, two base hits and a two-run homer, and weather conditions that would make the Giants glad they play at Candlestick.

Captain Claire Bisbee summed up part of the unacceptable reasons, saying "we had them worried in the first part of the game, but we let up in the second part (of the game)." That, along with some mental errors helped add to the problems the Rams faced against Chabot on April 10th.

ROUGH WEEK

The loss capped a week the Rams were glad to see end. On April 7th, the team was beaten by the College of San Mateo, 21-3, and on April 9th the San Jose Jaguars downed the Rams 8-3. The team's record now stands at 3-12.



Giant catcher Bob Brenly

Bob Brenly's five-year plans

By Mark Chung

Beginning his seventh season with the Giants, Bob Brenly said he could play at least five more years.

"Every winter I think it's going to be my last year, but I come back to spring training and things start falling into place and we start winning ball games," said Brenly.

The 33-year-old catcher said he could play until he is 38. "After that it would depend on what kind of physical condition I'm in."

RADIO SHOW

After an absence of a year, Brenly is again giving his insights on a post-game radio show, but he doesn't see a future in broadcasting.

"I like broadcasting just because it's fun for me to do," said Brenly. "I think I have some thing to say the fans would be interested in hearing and give them a little different angle on the game than what they're used to seeing. But being a broadcaster involves a lot of

Things looked good for City after the first three innings, as the Rams only trailed by three runs. It could have been worse, but pitcher Karen Murray was able to pitch her way out of a bases-loaded jam by inducing two Chabot players to pop out and then getting the last out on a swinging strike three.

FATEFUL FOURTH

Then came the fateful fourth. As the Rams were in the middle of having 12 straight batters come up to the plate without getting on base, the Gladiators were icing the victory as six runs crossed the plate. It was clear sailing the rest of the way as Freitas had the Rams mastered. Even though they played three more innings, the game was over.

When asked about the game afterwards, captain Madeline "Mutt" Kitagawa wasn't looking for excuses. "You could blame it on the wind and the cold, but..." was all Kitagawa could say.

Bisbee said the Rams had "played against better pitchers" than Freitas, but it seems hard to believe. Kitagawa agreed, saying "she wasn't that great."

Men's Volleyball Blow-out

By Mark Mazzaferro

Using four different lineups for each of the four games it took to complete the match, the City College men's volleyball team easily defeated the visiting Chabot Gladiators, 15-0, 15-4, 11-15, 15-5.

OVERMATCHED

In all honesty, the match probably should have been a bigger blowout than it was. The visitors only brought six players with them (a team must have six players on the court at once) and were unable to substitute for the entire match.

In the meantime, the Rams were busy putting different players in different positions and keeping everyone fresh.

"My players are used to playing out of position," Head Coach Al Shaw said after the match. "because we practice that way." And while it did cost them the third game of the match, the Rams never were concerned about losing. "The third game was awful," Shaw said.

SUPERIORITY

The Rams showed their superiority in the first game as Chabot never scored a point. Led by Lance Long, the Gladiators were almost mesmerized by the style and ability the Rams displayed. Long was blocking Chabot shots at will and ended the game with a spike of his own that the visitors could only watch bounce away.

Maybe if the game was soccer, the Gladiators would have done better. Several times during the match Chabot players hit the ball with their heads, feet, and shoulders. Only occasionally were they able to get a hand on the ball.

Long didn't play the rest of the games - he didn't need to. The Rams were led in the other games by Martin Umeh, Wilton Lee, Almir Guimaraes and Chris Spear.

The Rams raised their league record to 4-1 and overall record to 8-3. The only league loss was to DeAnza earlier in the season. DeAnza is in first place, ahead of City.

"The game the Wednesday after Easter is a big match," setter Jamie Duag said afterwards. "We are playing DeAnza here." The match will probably decide the winner of the conference.

COLLEGE

Brenly attended Ohio University where he earned a bachelor's degree in health education. Brenly said he had to go back for another semester after his four years, but is proud of finishing college.

"I had a lot of trouble academically my first two years, but I settled down realizing how important it was to get an education," said Brenly. "Besides the book smarts, you learn a lot about life going to college. I would encourage anybody that gets an opportunity to play some college baseball to get their education before entering professional baseball."

Weightlifter Zaboukos CCSF's '88 Olympic hopeful

By Jim De Gregorio

Lifting a box weighing 70 to 80 pounds can be an achievement for some people, but not if you're James Zaboukos.

Zaboukos, or Marty as he is called by his friends, is a student at City College with aspirations to being a member of the 1988 U.S. Olympic weightlifting team. He works out three days a week for four and one-half hours per day at the Sports Palace Weighttraining center on Valencia Street in the Mission District.

TUNE UP

As a weightlifter, Marty works out with hundreds of pounds in each workout in the attempt to strengthen parts of his body and fine tune the two well-known weightlifting techniques, the clean and jerk, and the snatch.

Marty has been into weightlifting since his high school days at Abraham Lincoln. He has been involved in it for four years and has been competing in the sport for nearly three-and-one-half years.

"This is where it is all at," said Marty, gesturing to the back part of the Sports Palace. The same place where 1984 Olympic silver medalist Mario Martinez and teammate Ken Clark workout together.

"This is the finest place to train on the entire west coast," said Zaboukos of Sports Palace.

CHAMPION

Zaboukos competes in the 165 pound division of the junior level, which is for weightlifters under 20-years-old. Marty won his first junior olympic championship at the age of 17 in the 148 pound division, and he then won his second title a year later in the 165 pound division.

Marty also has the option of competing in the senior division, which is for athletes 20-years

and older - he competed and placed sixth in the nation among senior 165 pounders.

"Around the country, I am considered the best in my weight class," said Zaboukos.

TECHNIQUE

Weightlifting is not to be confused with body building, which is what Arnold Schwartz-negger does. Weightlifting involves the attempt to put a large amount of weight over one's head by using the clean and jerk or snatch techniques.

The clean and jerk has the lifter's "cleaning" the bar to the level of his neck, then "jerk" it over his head, whereas the snatch has the lifter throwing the entire weight over his head in one continuous motion. Both techniques depend heavily on the shoulder, back and leg muscles.

As for the future - besides trying to make the Olympic team - Marty hopes to do well at the junior World Championships, in which no American lifter has ever placed in the top three. He hopes to break the existing Junior American weightlifting record at the 165 pound class in both the clean and jerk and the snatch, as well as the combined numbers.

Marty also wants to place in the top three in the senior nationals. If successful, there is an outside chance he will become a member of the 1988 Olympic team.

Marty said he plans to stay in weightlifting until 1992. After that, the sophomore hopes to become a life chiropractor.

"Sometimes it is hard to get up in the morning to train," said Zaboukos. "If I wanted to, I could drop this, get a job and make some money, but right now, it is something I want to do with my life. I'll never get the chance to do it again," he said.



Rams Sport Schedule



MEN'S VOLLEYBALL		
April 24	California Maritime Academy	7:00 pm
April 29	West Valley College	7:00 pm
May 1	League Championships	TBA
WOMEN'S SOFTBALL		
April 24-26	Sierra Tournament	TBA
April 28	@ Laney	3:00 pm
April 29	@ West Valley	3:00 pm
MEN'S BASEBALL		
April 23	@ College of San Mateo	2:30 pm
April 25	@ West Valley College	2:30 pm
April 28	@ Diablo Valley College	11:00 pm
TRACK AND FIELD		
April 24	Golden Gate Conference Championships	2:30 pm
	@ West Valley	
MEN'S TENNIS		
April 28	@ San Francisco State	2:00 pm
April 30-May 2	Golden Gate Conference Championships	TBA
	@ Chabot	
SWIMMING		
April 23-24	Golden Gate Conference Championships	All Day
	@ Diablo Valley	
April 30-May 2	State Championships @ Merced	All Day

BACK PAGE

photo by Mark Bartholme

THE OMI cont.

photo by Mauricio Flores



Rev. Roland Gordon discussing basketball tactics with Andre Alexander.

Residents are working through churches, schools and other community organizations to prevent drug abuse.

According to Redd, OMI has not historically had high unemployment. He regards the large number of young people currently out of work on the streets as one of the main causes of the rampant drug dealing in the OMI.

waste area for human beings," he says.

Redd sees the housing construction on South Balboa Reservoir as an important source of jobs for OMI residents.

MENTORS

Andre Alexander, 19, says that the OMI "wasn't a bad place to grow up in." From a single-parent family, Alexander spent much of his youth playing basketball in the neighborhood. He's on his way to college at USC, Utah or San Bernardino on a basketball scholarship.

Until he met Reverend Gordon of Ingleside Presbyterian at summer camp, Alexander says, though he didn't get involved with drugs or drinking, his "first priority became hanging out on the streets using slang."

The displacement of Farragut schoolyard by new homes in the Ingleside sent kids who played basketball there over the hill to Oceanview playground at Capitol and Montana Streets.

"Ocean View (playground) destroyed a lot of kids (who became) witnesses to drugs," says Alexander. "Kids get so wrapped up in drugs they don't give education a chance. They want to see to get by."

In Rev. Gordon, Alexander found a mentor that enabled him to see what he could become. He feels that mentors are needed in the Black community to compete with negative role models like the pushers.

Many of OMI's young teens attend James Denman Junior High School. Fortunata Oliva, Denman vice principal, says her students have witnessed the destruction of family members by use of drugs and alcohol abuse.

She credits dedicated teachers and peer instructors with successful presentation of substance abuse and health education programs.

"We'll never let up," Oliva says.

COMMUNITY ORGANIZATIONS

Once hailed as the strongest organization in the neighborhood, the OMI Community Association is currently going through a transition period, according to Lane.

Involved in the early days of the OMICA 20 years ago, Lane sees the transition as an overhaul precipitated by change in leadership and redefinition of the community.

The organization is reported to be forming a coalition of groups in the OMI.



Michael Anan wants to keep his neighborhood clean as he tries to erase the graffiti.

Also named as key OMI organizations are the Ocean View Park Advisory Committee, working with Park and Recreation to improve programming at the facility plagued by drug trafficking, and the OMI Pilgrim Center Board of Directors, who are working to obtain funds to complete the construction of the site for seniors and teens.

BUSINESS AS USUAL

A good mile-and-one-half of Ocean Avenue starting at Geneva, is lined with a great variety of businesses. Serving the OMI and districts north of Ocean Avenue, merchants say half of their business comes from local residents and the rest from comparison shoppers.

Alah Homra, clerk at Home Run Liquors on Ocean at Capitol, says business is up and down. "Safeway and Walgreens are hurting everybody." A brother of the current owner, Homra says that in the past two years the sales volume of this 37-year-old business has gone down by two-thirds.

Up the street at Kirk's Auto Parts, at Ocean and Miramar, owner Marie Kuykendall, says "business is good, parking is bad. Things died down in the 70's, but it's better now."

Kuykendall thinks that big business like Safeway and Walgreens are "ok, if they hire people from the community."

At the Ocean Avenue Safeway, liquor distributor Bill Goins says that while a number of the store's employees are from the neighborhood, it is probably a coincidence. Job classifications in the supermarket business tend to determine work location, rather than proximity to home, Goins says.

SPIRIT

OMI residents might be critical of City Hall and tired of struggle, but they do not give up.

The neighborhood that in its heyday attracted the City's diverse populace to its race track, today retains that diversity and spirit in its residents.

In Gordon's words: "The problems here reflect what's happening in society. The whole world is right here in this neighborhood. They've got to live together and get along."

Journalists invade City College

By Wendy A. Sutton

City College will be invaded by some the Bay Area's top journalists on May 1, when the journalism department hosts "Journalism: Today and Tomorrow," a panel discussion on the changing role of today's news reporters.

The forum, which is co-sponsored by City's Concert and Lecture Series, will be moderated by news anchor Jim Paymar from KRON-TV, Ch. 4 in Visual Arts Room 114 from noon-2 p.m.

Featured panelists include Lanette Evans, managing editor of the San Francisco Progress; Raul Ramirez, managing editor of the Oakland Tribune; Lisa Chung, general assignment reporter for the San Francisco Chronicle; Amelia Ward, managing editor of the Sun Reporter; Richard Springer, assistant editor of East-West News; and Sheila McClear, director of public affairs at San Francisco State University.

"I think this is one of the most exciting activities being sponsored by the department in recent years," said Gonzales. "It's a good opportunity for students to get a better understanding about journalism and the various career choices available in the field today. I'm looking forward to a very interesting forum."

AIDS Awareness week planned at CCSF

By Wendy A. Sutton

It has been written and talked about in almost every manner possible, but it has yet to become a trite topic. The subject is AIDS (acquired immune deficiency syndrome).

Although, much has been written about AIDS, some medical observers still contend that the public often does not have enough detailed information to protect themselves against it.

AIDS WEEK

Diana Bernstein, from City College's Student Health Services, is doing something about the informational gap by sponsoring the second annual "AIDS Awareness Week" from May 4-8.

"AIDS Awareness Week" will feature the following lectures: AIDS: FACTS AND FICTION, May 4, 12-1 p.m., Conlan Hall 101.

AIDS AND PEOPLE OF COLOR, May 5, 11-12 p.m., upper level, Student Union.

PROS AND CONS OF ANTIBODY TESTING, May 5, 11-12 p.m., Conlan Hall 101.

WHAT IS A SAFE RELATIONSHIP?, May 6, 11-12 p.m., Student Union Art Gallery.

In addition to these lectures, there will be video documentaries in the Student Health Center.

"The state is now looking into AIDS education in community colleges," said Bernstein.

Calendar of Events

DISCOUNT COUPON

Great America Theme Park in Santa Clara is sponsoring California College Days, May 9, 10, 16, 17. All college students, faculty and staff will be admitted to the park for only \$9.75 (regular price is \$14.95) when a California College Days coupon is presented at the gate. Coupons can be picked up at the Associated Students Office, Student Union Building, Room 205.

BIRTHDAY CELEBRATION

William Shakespeare's 423rd birthday celebration will take place at the college Theatre on the City College campus this Thursday, April 23rd from noon until 4 p.m. Activities include drama, films, readings, lectures, music and more. Phone 239-3132 for more information.

DEMONSTRATION

The Mobilization for Peace, Jobs and Justice is holding a march and rally in San Francisco on Saturday, April 25, in an attempt to bring about the end of U.S. intervention in



(L-R/Top) Yalliah Tamba, coach Joyce Taylor, David Hiler, coach Victoria Lahaderne, David Donnerfield, and Lori Daut. (L-R/Bottom) Lalaine C. Villalarios, Michael M. Raso, Keven Smith, and Betty Gee.

Speech team wins big

By May Taqi-Eddin

Competing against Northern California Junior and State Colleges, the City College Speech Team has gained an incredible 18 trophies in two competitions.

On the weekend of February 28 - March 1, the speech team, competing against 35 other campuses, including U.C. Berkeley, talked their way to eight trophies. On March 22, in

their second Intercollegiate Speech Tournament, the speech team won 10 trophies against 21 other competing campuses.

Speech team co-coach Victoria Lahaderne said, "We (Lahaderne and her co-coach Joyce Taylor) are very proud of the team. The group is really motivated. Each student who participated in the tournament represented City College of San Francisco with grace and

dignity. They all have worked incredibly hard to be the best."

This is Lahaderne's first semester with City College. According to her, the speech team is doing so well because there is a team spirit.

Lahaderne said each member has been real supportive of each other's needs and desires. She hopes the winning spirit remains with City College for many semesters to come.

Academic continued

students out of City College, Dean of Admissions and Records Laurent Broussal disagreed. "I don't think that's a danger, at least not at City College. Our Academic Senate is on top of it, and I think our administration supports it (remedial courses for those students needing them), so we're in pretty good shape here."

PROCESS

The Board of Governors has been evaluating ways to strengthen collegiate academic standards, specifically the associate degree, since January 1985, when they received recommendations for curricu-

lum improvement from The Task Force on Academic Quality.

At City College, department heads have been instructed to complete standards and criteria worksheets, one for each "associate degree credit course," and one for each "credit course not applicable to the associate degree." The worksheets, to be reviewed by the curriculum committee, are to be submitted no later than March 1, 1988, the college course catalog deadline.

The community college curriculum is reviewed by the Board of Governors approximately every 10 years to assess

whether courses are transferable to state universities.

"We have an academic institution where people are prepared to go on to other colleges," said John Riordan, San Francisco Community College District board member. "So, we want to prepare those students well."

Students who enroll at City College after July 1, 1988 will likely be affected by the curriculum revisions, not those currently enrolled. "I'm hoping that we'll begin to see changes within the fall semester and certainly by the spring semester," said Kelly.

Report continued

report "confirmed our mission to three areas: transfer, remediation, and vocational education."

According to Kelly, the purpose of the report is more than the 92 proposals the joint committee recommended, which will be subject to more study by various task forces, but to define what the problems are and get people to think about solutions to them.

RECOMMENDATIONS

Specifically, the report also recommended that financial aid be guaranteed by law to low-income students who perform exceptionally well in high school, and that the aid be available for use at any college, public or private.

It also called for creation of a California Education Round-

table-made up of the heads of the community colleges, state colleges, universities, and the public schools-to coordinate educational policy at all levels.

The report said that undergraduate general education must include exposure to science, culture, history and philosophy, as well as job-related skills. It recommended that college graduates also demonstrate competency in a foreign language.

The report emphasized the need for more centralized governing of California's locally operated 106 community colleges by suggesting a unified state-local system. Under that system, the state Board of Governors would have increased power with board policy-making and management

responsibilities for academic and budget matters.

Created by the legislature, the commission conducted several public hearings before suggesting revisions in the state's 1960 Master Plan for Higher Education, which formed the three-tiered college system of community colleges, the 19-campus California State University system, and the nine-campus University of California.

Released this past week, the draft report will be the subject of three public hearings and a commission review that began Monday in San Francisco. The final report is scheduled to be submitted to the Joint Legislative Committee on the Review of the Master Plan at the end of June.

PERSONAL POWER AND ENERGY

"Your Personal Power and Your Energy" will be the topic of a lecture and demonstration by Effie Chow at 12:00 noon, Thursday, April 30, 1987 in the lower level of the Student Union at City College of San Francisco. This event is sponsored by the Concert/Lecture Series and is free. Call 239-3580 for more information.

MUSIC DEPARTMENT

CCSF Community Choir, Soloists and Orchestra will perform at St. Paulus Lutheran Church, Gough and Eddy, on Sunday, April 26 at 4 p.m.

CCSF Voice Recital will be presented on Tuesday, April 28 at 11 a.m. in Arts 133.

There will be a Solo Voice Recital featuring Teresa Mariani, soprano, and Ian Smith, piano, performing songs from the British Music Hall on Thursday, April 30 at 11 a.m. in Arts 133.

Central America and U.S. support for South African Apartheid. The march will begin at noon at the foot of Market Street, and will lead to a rally at 1 p.m. at the Civic Center. Call 621-7326 for information.

LABOR LECTURE

The City College of San Francisco Labor Studies Department will be presenting a week-long celebration of labor entitled "Work and Workers in the '80's." Five different programs will be held from April 22nd to May 1st. The programs will feature speakers from various labor unions and teachers. Contact the Labor Studies Program (ext. 3116 or 3090) for more information.

STUDY ABROAD

City College's International Education Program is currently enrolling students in six summer courses in Japan, China, Mexico, England and Paris, as well as Fall semester programs in England and Paris. Enrollment is not limited to current students. Cost of the CCSF

study-abroad programs are comparable to those of commercial, non-educational tour packages. For information and a brochure, call 239-3582.

LUNCH BOX THEATRE

Attend the Lunch Box Theatre for light, amateur entertainment sponsored by the AS. Just bring your bag lunch to the Student Union Lower Level and enjoy poetry reading sponsored by the League of Filipino Students, Friday, April 24, 11-1 p.m.; jazz concert by the McAtter High School Band, Monday, April 27, 11-1 p.m.; speakers by Alpha Gamma Sigma, Wednesday, April 29, 12-1 p.m.; and film by the Gay and Lesbian Alliance, Thursday, April 30, 12-1 p.m.

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"Journalism: Today and Tomorrow," a panel discussion featuring Bay Area journalists and moderated by Jim Paymar, news anchor for KRON-TV, will take place Friday, May 1 from noon to 2 p.m., in Visual Arts 114.

